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Shetlands, some 23 inches high, \$75 each, or three for \$175. Many others - fine ones. Address F. WITTE, SR., P. O. Box 186, Cincinnati, O.

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Cellist. Standard man. Solo rep. A. F. of M. Wire CELLIST, 10743 Leuer, Ave., Cleveland, O.

AT LIBERTY - A-1 Slide Trombone, B. & O.; long experience. Also old Musical Act. Travel or locate. Will make long jump. Address W. H. SATER, Centropolis Hotel, Kansas City, Mo.

AT LIBERTY - JAS. KENNESSY, CORNETIST Band and orchestra. Make good anywhere. Travel or locate. Will accept position as band master; good library. Reason for this ad. company closed. Address JAS. HENNESSY, 6027 Horton Place, St. Louis, Mo.

WANTED - TO JOIN IMMEDIATELY A-1 Med. Lecturer. Strong office worker; straights in acts. No booze, cigar, chasing, would-be managers or tickets. Low, sure salary. Expenses paid. State age, weight, height. Prepare your wires. Mail photo. OREGON MEDICAL CO., Glen Rock, York Co., Pa.

HOTEL - Have 100-room Hotel, located on State Street, near Van Buren, on good paying basis. For particulars write J. J. HOBAN & CO., 105 N. La Salle St., Chicago, Ill.

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Rotary Baseball

MAKE MONEY IN YOUR OWN HOME TOWN Install this game in an empty store or building and make \$300 to \$800 per month. Write today for catalogue, fully describing game and prices. ROTARY BASEBALL CO. (Not Inc.), 3723 Pingrove Ave., Chicago, Ill.

Wanted - Piano Player

Good reader and faker. Also Performers in all lines, for No. 2 Medicine Co. Address JAS. WELCH, Bedell Hotel, 18 South Division St., Buffalo, N. Y.

WANTED - PIANO PLAYER

One who can do parts; woman preferred. Salary sure. All winter in Ohio. Week stands. State lowest and be able to join on wire. GINSENG COMEDY PLAYERS, 36 11th St., Toledo, O.

WANTED

Young Man and Woman Capable of handling recognized Dog and Pony Act. Have 46-in. Spotted Pony for sale cheap. Address AD K. CARLISLE, 1022 N. Edgewood St., Philadelphia, Pa.



Spearmint - Price 1c a full pack, f. o. b. Cincinnati. Deposit with order. Helmet Gum Shoe, Cin'ti.

WANTED FOR KIBBLE & MARTIN'S UNCLE TOM'S CABIN

Trombone, band and orchestra. Address WM. KIBBLE, Berchel Theatre, Des Moines, Ia., Dec. 23; Clarinda, Ia., 25.

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DE VEAUX STILL HAMMERING AT THE ARTISTS' UNDERSTANDING

Presenting Facts and Incontrovertible Arguments

Think! Think!! Think!!! the Burden of His Plea

Don't Waste Enthusiasm on a Hopeless Cause

Harry De Veaux has, upon his own initiative and at his own expense, secured the following legal opinion of the value of the lease of the ground upon which the clubhouse is built and the bonds issued upon said security.

Unfortunately a lawyer's phraseology is devoid of all punch.

When he is called upon to put a thing down in black and white he is seized with a perfect passion for exactitude.

This letter tells the whole bitter truth—to another lawyer.

Take it to yours for interpretation and see if he does not say: "Mr. Sullivan means that the bonds are not worth the paper they are printed on and neither clubhouse nor lease as an asset is worth a damn."

FRANK X. SULLIVAN'S LETTER

New York, Dec. 10, 1915.

Mr. Henry De Veaux, President Local No. 1, Actors' International Union, 47th street and Seventh avenue, New York City.

Dear Sir—In reply to your inquiries of recent date relative to the bond issue of the White Rats' Realty Company, I beg to answer your questions as follows:

First—The bond issue of the White Rats' Realty Company is not based on ownership of any real property, but upon a lease running twenty-one (21) years, with an option of renewal for the same period. It is this lease which is mortgaged and the mortgage given as collateral security for the bonds issued.

Second—In the event of the Real Estate Company's failing in the terms of the lease the bond holders would have no value; neither would the bonds.

Third—If the mortgage was foreclosed through default of payments, the bond holders would simply be in the position of creditors, and if there were any assets after the disposition of the lease the bond holders would get a proportionate share of the moneys remaining.

Fourth—The White Rats' Realty Company can buy or purchase any of the bonds sold to the bond holders by paying \$105—and said bond holders must turn over the bonds to the Company upon receiving the notice stated in the agreement.

Fifth—The Columbia Trust Company is not interested either in the mortgage or the lease, except to act

(Continued on page 62)

HELEN WARE



Miss Ware will be starred in the initial production made by Blue Bird Photo Plays, Inc.

NEW FEATURE ORGANIZATION ENTERS MOTION PICTURE FIELD

Blue Bird Photo Plays, Inc., To Release One a Week

Helen Ware Featured in Initial Production

Sol Berman Temporary Head of New Corporation

New York, Dec. 20.—A new feature organization—one destined to figure importantly in the history—will enter the feature field shortly after the new year has been ushered in. This organization is the Blue Bird Photo Plays, Inc., organized by several men who are numbered among the biggest in filmdom.

The men at the head of this newest aspirant for success in the feature field declare that it is the dearth of really meritorious big productions that has caused them to enter into competition with the feature organizations now in existence.

Quality, with a capital "Q," will be the predominating characteristic of all the productions which bear the trade-mark of Blue Bird Photo Plays, Inc. This was emphatically asserted by one of the founders of the organi-

(Continued on page 63)

MOUNTFORD IS "COOKED" UNTIL WELL DONE BY WILY WILL J.

While Harry Was Pumping Coin in at the Bunghole

Cookie Was Slyly Drawing It Off at the Spigot

Gets \$4,400, Then Hands Harry the Horselaugh and Lamms

While Harry Mountford has been moving heaven and earth to raise coin wherewith to save the White Rats' Clubhouse from the itching fingers of the sheriff this past seven weeks, Will J. Cook, it is alleged, has quietly nailed every dollar that came in at the bar, in the pool room and all money paid at the desk for rooms.

Instead of banking it, he allowed it to accumulate until it amounted to the sum of \$4,400 (some say \$4,600), when he paid it to himself for services rendered, back salary, etc., etc., handed in his resignation, and beat it.

Mountford has been made a monkey of in the estimation of the wise ones. These latter say that Cook used him—used him as the veriest tool.

While Mountford has raised about \$4,000 and thereby kept the ship afloat, he merely enabled Cook to get his.

All the actors who at Mountford's instance have joined and rejoined have virtually merely chipped in for Cook's benefit.

The latter never could have gotten even if it had not been for Mountford's work. Before Mountford took hold there was not enough coming in to enable "the chef" to hold out a cent.

But as soon as the British Lion took hold six weeks since and money began to flow in came opportunity. Cook was quick to improve it.

And so it is "Trimmed Again" for the vaudeartist.

He did not want light. He was for boycotting The Billboard for proffering it—yea, even for suggesting that he needed it.

Regardless of the fact that the paper has always been dead square—absolutely on the level—and has an unblemished record of nearly twenty-five years to back its assertions, many actors chose to disregard its warnings, discredit its advice and threaten it with reprisals.

And Mr. Mountford! Can he hope to escape criticism? If he did not know what was going on, why didn't he?

He obtained money from recent recruits for the purpose of saving the Clubhouse and strengthening the or-

(Continued on page 62)

HECTOR J. STREYCKMANS



Well-known film man who has been appointed manager of the Mirror Studios at Glendale, L. I.

MIRROR FILMS BEGIN ACTIVE PRODUCTION FIRST OF YEAR

Inability to Secure Equipment Delayed Work

Nat Goodwin To Be Starred in First Feature

Hector J. Streyckmans Appointed Studio Manager

New York, Dec. 18.—The Mirror Films, Inc., has announced that it will begin active production of pictures at its new modern studio plant at Glendale, L. I., the first of the coming year with Nat Goodwin in the first production, which will be staged there.

The Board of Directors visited the new Mirror Studio this week, headed by Clifford B. Harmon, president of the organization, and William C. Toomey, vice-president and general manager. Others who went to the studio in a flock of touring cars were Frank S. Hastings, treasurer; Joseph Howland Hunt, John W. Houston, Rich G. Hollaman, Captain Harry Lambart, Andres de Seguro, A. A. Anderson and Harry Rowe Shelley.

The studio has been put in shape under the supervision of the studio manager, Hector J. Streyckmans, who was Manager Toomey's first aide and

(Continued on page 55)

This Issue of The Billboard is 39,000 Copies

HACKETT AND TYLER NEW PRODUCING FIRM

Unnamed Play by Brandon Tynan To Be First Offering—Tyler's Connection With Klaw & Erlanger Not Affected by Partnership

New York, Dec. 20.—James K. Hackett and George C. Tyler last week formed a partnership for the production of plays. The firm will be known as Hackett & Tyler, and the first offering will be a romantic comedy by Brandon Tynan, as yet unnamed, the dramatic rights of which Mr. Hackett has held for some time. The scenes are laid in Ireland of a century ago. Mr. Tynan will have one of the important roles in the play, and assisting

him will be George Giddens, Haldee Wright, Lily Cahill, Helen Evily, Alice Gail, William Harrigan, Fleming Ward and Mart J. Cody. The piece will be given an out-of-town production, and early in the new year will be brought to New York.

The association of Mr. Tyler with Mr. Hackett will not interfere in any way with the former's connection with Klaw & Erlanger, with whom he has produced several plays this season.

Connecticut Managers Meet

New Britain, Conn., Dec. 18.—The annual convention of the Theatrical Managers of Connecticut was held at Keeney's Theater in this city on Thursday, when reports of the various committees were read and the annual election of officers was held. W. D. Ascouth, vice-president and business manager; Harry C. Parsons, secretary and treasurer, and all of the rest of the old officers were re-elected. P. S. McMahon of this city was elected Chairman of the Executive Board.

Under Fire for Boston

New York, Dec. 20.—Under Fire, Roi Cooper Megrue's war play which has been presented at the Hudson Theater all this season by Selwyn & Co., closes its engagement here on New Year's night, and will be taken, bag and baggage, direct to Boston, where it opens at the Park Square Theater on Tuesday night, January 4, allowing an extra day for putting the huge production into place. It will stay in Boston for the remainder of the season. Among those of the cast who will go to Boston are William Courtenay, Violet Heming, Frank Craven, Felix Krembs, Edward Mawson, Robert Fischer, Norman Tharp, Walter Kingsford, Dorothy Abbott and Florence Wollerson.

Eden Musee For Coney Island

New York, Dec. 17.—Most of the Eden Musee, which went under the hammer in the Eden Musee Building on Monday, passed into the hands of Samuel W. Gumpertz, manager of Dreamland. He also purchased the title and good will, which means that Coney Island will have the Eden Musee next summer.

Second Eternal Magdalene

New York, Dec. 19.—A second company of The Eternal Magdalene will be sent on tour in the South shortly after the first of the year. The role of The Woman, which was created by Julia Arthur in the company playing at the 48th Street Theater, will be occupied by Clara Joel, who is very popular in the South.

New House in Torrington

Torrington, Conn., Dec. 18.—The new Alhambra Theater is scheduled to open next Thursday with Young America. It is said the house cost more than \$100,000.

am. in association with Julian Mitchell, by arrangement with Klaw & Erlanger. The play will be produced under the direction of the Charles Frohman Company.

The book of Sybil is by the authors of The Merry Widow, and the music is by Victor Jacobi, who composed The Marriage Market. The piece is still being played abroad with success, it is said. It is distinctly a musical play rather than a musical comedy.

The engagement of the picture, The Birth of a Nation, at the Liberty will end on the Saturday previous to the opening of Sybil.

Ruggles of Red Gap

Opens in New York Christmas Eve

New York, Dec. 19.—Ruggles of Red Gap, in which Ralph Herz will be starred, opens at the Fulton Theater Christmas Eve, under the direction of the Messrs. Shubert. There will be nearly fifty people in the cast, and the production will be staged under the direction of Benrimo.

JANET BEECHER



Popular star of the New York success, Fair and Warner, now running at the Eltinge Theater.

Edna May To Reappear

But for One Performance Only

New York, Dec. 20.—Edna May, now Mrs. Oscar Lewisohn of London, will make her reappearance on the stage for one performance only at the big testimonial to be given by the Managers of America to M. B. Leavitt, Tuesday afternoon, January 11, at the Manhattan Opera House. She will appear in a scene with her former manager, George W. Lederer, supposed to be a dress rehearsal of The Belle of New York at the Casino, when Mr. Lederer was manager. Adelaide Leitzbach is writing the sketch.

Sybil on January 11

New York, Dec. 18.—Sybil, which is now in rehearsal, will make its first American appearance at the Liberty Theater on January 11, with Julia Sanderson, Donald Brian and Joseph Cawthorn as the stars. The rehearsals are being conducted by Fred G. Lath-

The play is a dramatization by Harrison Rhodes of Harry Leon Wilson's popular story. Prominent in the cast supporting Mr. Herz are Louise Closser Hale, Frederick Burton, George Hassell, Jobyna Howland, Lucile Dalberg, Lynn Pratt, Jessie Ralph, James Mallady, Fred W. Strong, Lionel Page, Francis Gaillard, Harriet Kneitel, Daisy Rudd, Josephine Drake, Adelaide Cumming, Winnie Winters and Louis Arno.

Russian Singer Is Here

New York, Dec. 17.—Mme. Maria Kousnezoff, the Russian prima donna, arrived Tuesday on the steamer Montevideo, and will make her initial appearance in this country with the Chicago Grand Opera Company in the role of Cleopatra in the opera of that name. Later she will sing Thais, Le Jongheur de Notre Dame, and Manon. Mme. Kousnezoff was born in Odessa, Russia, and has appeared in all the principal cities of Europe. In addition to being a gifted soprano she is a premiere danseuse of note.

NEW PLAYS

The Weavers

THE WEAVERS—A German drama, by Gerhart Hauptmann; translated by Mary Morison; in five acts. Produced by Emanuel Reicher, at the Garden Theater, New York City, December 14.

THE CAST:

Dreisiger	Mortimer Martini
Mrs. Dreisiger	Bertha Mann
Peifer	Frank Bertrand
Neumann	Edward Smith
An Apprentice	Ogden Child
John	John Wray
Emmy	Isabel Branche
Weinhold	Harmon Cheshire
Pastor Kittelhaus	John S. O'Brien
Mrs. Kittelhaus	Beatrice Harron
Heide	Charles Webster
Kutsche	Ernest Rowan
Weszel	Kraft Walton
Mrs. Weszel	Alberta Gallatin
Anna Weszel	Helen May
Wiegand	John E. Hines
A Traveling Salesman	Arvid Paulson
Schmidt	Kraft Walton
Fornig	Maurice Cass
Wittig	Robert H. Barrat
Becker	Rupert Harvey
Moritz Jaeger	Adolph Link
Old Baumert	Isabel Merson
Mother Baumert	Louise Berggreen
Bertha	Edith Sherwood
Emma	Henry Quinn
Fritz	Jack Howard
August Baumert	Emanuel Reicher
Old Ansoorge	Augusta Duncan
Old Hulse	Frank Peters
Mother Hulse	Katherine Herbert
Gottlieb Hulse	Boyd Clark
Lulse	Edith Randolph
Mielchen	Margaret Sattler
Reimann	John Wray
Heber	John S. O'Brien
Fiedler	John E. Hines

New York, Dec. 17.—The Weavers (Die Weber) was produced in the original German in the Irving Place Theater in 1895. Its initial production in English is marked with the best that Reicher has done since he established the Modern Drama at the Garden. A play of a people (a story closely akin to the Five Towns by Arnold Bennett) is strikingly told. Days in Silesia, with all of their attendant miseries, homely aspirations and dramatic protest, are produced, says The Times, in a way that is an "achievement unmatched in any English play." The Sun, admitting its merit as a play, regards The Weavers interesting merely "as a picture of life drawn" at "that time" by a poet and dramatist. The Morning and The Evening Worlds incline to the belief that it is a "masterpiece of dramatic realism" and, as such, "it is welcome."

Enrique Granados Arrives

New York, Dec. 18.—Enrique Granados, the Spanish composer, arrived in New York from Barcelona on Wednesday. This is his first visit to this country. Accompanying him were his wife and Fernando Periquet, the librettist of his operas. The opera Goyescas, composed by Mr. Granados, will be produced at the Metropolitan Opera House at the end of January.

Russian Ballet Delayed

New York, Dec. 19.—The performance of Serge de Diaghileff's Russian ballet at the Paris Opera, according to advices from Paris, has been postponed from December 18 to some time between December 20 to 24. The delay in Paris will necessarily cause a delay of the company sailing for the United States. It has now been decided that the company will start for New York on December 25, opening here on January 17.

Betty in February

New York, Dec. 18.—According to present plans Oliver Morosco will place Betty, the new play in which Elsie Janis will reappear, at the Shubert Theater early in February. The piece will be revamped only in so far as Miss Janis' role is concerned. George P. Huntley, who has played the leading role in Betty in London with success, will occupy the same part on Broadway.

DRAMA and OPERA

Holiday Players Formed

Will Give Operettas at Bandbox Theater During Holiday Seasons

New York, Dec. 19.—The Holiday Players were formed during the past week to do for the operatic stage what the Washington Square Players have done for the drama. The organization will offer programs at Christmas, Easter and other holidays at the Bandbox Theater in the afternoons only, so as not to interfere with the performances of the Washington Square Players. The first program will consist of two operettas, and will be given from December 27 to 31, under the direction of Josephine Clement, who managed the Bijou Theater at Boston for many years. Mildred Morris and Gilroy Scott are to play the leading roles. Members of the New York Center of the Drama League are also interested in the venture.

Dramatic Author Dies

New York, Dec. 18.—A dispatch from Paris states that Auguste Germain, the well-known French dramatic author, died this week. He was born in 1862.

Carl Joern Arrives

New York, Dec. 17.—Carl Joern, tenor, formerly with the Metropolitan Opera Company, reached New York Monday from a concert tour in South America and Central America. His accompanist, Erwin J. Stenson, arrived with him. Mr. Joern expects to make a concert tour of this country, beginning at Carnegie Hall.

Frawley Leaves Morosco

New York, Dec. 18.—T. Daniel Frawley, general stage director for Oliver Morosco for several years, severs his connection with Mr. Morosco today to do free-lance producing. They are parting in the friendliest spirit, having come to an agreement whereby Mr. Morosco is to have first call on the services of Mr. Frawley. When not needed by the manager the stage director will devote his time to free-lance producing as before mentioned.

Patti's Sister Dies

New York, Dec. 17.—Mme. Maurice Strakosch, wife of Maurice Strakosch, a noted impresario a number of years ago, and a sister of Adelina Patti, died in Paris on Sunday last, according to information that has reached Broadway.

Mme. Strakosch was born in Madrid, Spain, and came to this country in 1847. Her father, Salvatore Patti, was interested in the management of Palm's Opera House for a number of years, and later joined Max Maretzek's company in the Astor Place Opera House, of which Mme. Strakosch was a member.

Will of Pitou Filed

New York, Dec. 18.—The will of Augustus Pitou, Sr., who died at Hope Sound, Fla., on December 4, was filed in the Surrogate's Court Thursday for probate. All of his household effects, the income from \$50,000 for life and one-third of the residuary estate go to his widow, Mrs. Margaret J. Pitou, and the rest of the residuary estate is divided among three children, including Augustus Pitou, Jr., of Chicago.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.)

NEW YORK'S FORMER THEATRICAL CENTER

The passing of the Eden Musee on West Twenty-third street had its final phase in the auction sale of what was its crowning glory, *The World in Wax*. The principal bidder was Samuel W. Gumpertz, who secured practically the entire contents of the various chambers at ridiculous prices. The Eden Musee has probably been visited by more people than any institution of an amusement character of the last half century, yet it had few fat years, even when Twenty-third street was truly the heart of the city.

Otero, the dancer, was the biggest drawing card the Musee ever had, and the directors never ceased their efforts to secure an adequate successor to her, whose vogue exceeded that of Carmencita—all the rage at Koster & Bial's—then but a few doors away. But for the Sunday business, which was maintained almost to the last, the Eden Musee would have passed years ago. It was in the Musee moving pictures were first utilized as a permanent attraction. For nineteen years there has never been a day films were not on view there. In no theater, up to the time when the palatial Strand was opened, has the public been provided with a higher order of screen offerings than those which Rich G. Holloman presented in the little makeshift hall in the Musee. Still the people would not come. It was not the fifty cents admission that held them back. It is a remarkable fact that Holloman could invariably forecast a week's receipts at the Musee within ten dollars. It was rare, too, that the gross varied. Time and again Holloman experimented with almost every conceivable attraction; but always 99 per cent of the attendance (small as it was) came to see *The World in Wax*.

All of which suggests to the writer that Twenty-third street, once the very stomach of New York, unlike Fourteenth street, has ceased to be a theatrical asset.

Time was when Twenty-third street was dotted with gold-laden amusement resorts. The Grand Opera House for nearly twenty years was such a mint presenting Broadway attractions at Eighth avenue prices that the Goulds raised the rental figure to a total that even with company managers sharing "after midnight" (the house took first money up to very recently) no lessee has prospered there since the days of Augustus Pitou. Now this grand old playhouse, which the late Colonel James Fisk utilized as a toy with which to entertain his cronies, is surviving as a picture house, relying solely on the depleted neighborhood patronage. There remains on West Twenty-third street only the playhouse where Frederick F. Proctor started his managerial career in 1889; where, affiliated with the late Charles Frohman, plays were produced which form a vital part of stage history. Since then Proctor has erected more than two score new theaters, not one of which has yet passed into other hands. Here we have a showman who is constantly conducting his enterprises along the most modern lines. Although the Twenty-third street house, his first, is no longer attracting the public from afar Proctor prospers there today through catering to a neighborhood patronage in the manner which has made his name a trade-mark.

ANENT VAUDEVILLE SITUATION

To most professionals—at least those players who are in demand by managers—the present fuss in the White Rats' Association is difficult to comprehend. Just what is to be the mode of procedure in case the membership is measurably increased has never been proclaimed. All that seems clear is that Harry Mountford has been brought back into the organization for the purpose of reviving its fallen fortunes. Mountford was either shamefully treated when he was the strong arm of the White Rats, or else he had no justification for the prolonged warfare he waged against his associates the instant that he quit. If I am not mistaken Mountford immediately ingratiated himself with the vaudeville powers. Certainly, when he assumed the editorship of *Vanity Fair*, he wrote, over his signature, many articles which would be difficult today to reconcile with any sudden decision to demand reforms in vaudeville.

For one thing Mountford does know that the actor (speaking of him as an entity) is not a commodity, and the day will never come when discipline and business rectitude will be achieved through a "strike." It was the vast supply of talent, long seeking recognition in vain, that secured at last an opening through the strike that defeated aims in 1900. The managers were wholly unprepared; in fact the writer recalls that the managers conceded all—and more—than the demands of the strikers—after the latter were defeated. Later the Managers' Association practically quit. In due course they started anew, growing stronger all the time. Another such year as that of 1900 would bring with it a trail of disaster.

In the sixteen years elapsing since the inglorious strike year vaudeville has developed amazingly; also it has become institutional in character. It may be well to sound a note of caution to the real actor so that he is not caught unawares. If the actor has a grievance, well and good; if he has none it would be a wise procedure to hold aloof and not permit himself to be utilized as a weapon to better the condition of the grumblers, whose only grievance is not with managers, but with the public, who each year force managers to relegate certain performers to oblivion. For every prosperous player in the vaudeville theaters today another has been eliminated through sheer failure to keep pace with the modern requirements. All the strikes in the world will not better the condition of the indolent actor who fails to

(Continued on page 9)

Benefit for Actors' Fund

Performance Will Be Held at 44th Street Theater, New York, Jan. 28

New York, Dec. 19.—The Annual Dramatic Benefit in behalf of the Actors' Fund this season will be held on the afternoon of January 28 at the 44th Street Theater, a Shubert house, through an arrangement between Daniel Frohman, president of the Fund, and Lee Shubert. Mr. Frohman is arranging a monster program for the occasion, and up to this time is able to announce E. H. Sothern and his company, in a special dramatic selection; Ethel Barrymore, in a new one-act play by W. C. De Mille; Miss Blanche Bates, in a new one-act play by Harriet Ford, written for the occasion; Miss Elsie Janis, in a special number; the reappearance of Francis Wilson, the appearance of Otis Skinner, and selections from the local operas. Several novelties are in preparation. James J. Corbett is slated for a new humorous number. Negotiations are now under way with other stars who will be in the city during the week of the benefit, which, by the way, will be the first of a series to be organized in all the large cities to swell the Million Dollar Endowment plan for maintaining the Actors' Fund.

Miss Ferguson's New Play

New York, Dec. 18.—Miss Elsie Ferguson's tour in Outcast, which has extended to the Pacific Coast since she was at the Lyceum Theater, comes to an end in Philadelphia tonight. Miss Ferguson will be in New York next week, when she will commence rehearsals in a new play by Hall Caine, called *Margaret Schiller*, which will be produced under the direction of the Charles Frohman Company and Klaw & Erlanger. The cast of the new play will be one of distinction.

The play was originally given the title of *The Prime Minister*, but the author felt that *Margaret Schiller*, the name of the character to be played by Miss Ferguson and the dominating figure of the play, would be more appropriate.

DRAMATIC NOTES

Edward H. Robins, at present in motion pictures, has been engaged by A. H. Woods for a leading role in Willard Mack's play, *King, Queen and Jack*.

Louis Anspacher's latest play, *The Parade*, will be produced by Oliver Morosco early next year.

Frances Cameron leaves New York City this week for San Francisco to join the play, *So Long, Letty*.

Ruth St. Denis returned to New York last week after an absence of six years. She will give four special matinees this week at the Hudson Theater in that city.

Grace George will give special performances of *The Liars* and *The New York Idea* in New York during the holidays, in order to fulfill the terms of her contract with G. B. Shaw.

The Boomerang played its 150th performance at the Belasco Theater, New York, December 16. The Blue Paradise celebrated its 150th performance at the Casino, in the same city, the day following.

Rehearsals of the new Ziegfeld *Midnight Frolic* were started last week under the direction of Ned Wayburn. It will be seen atop the New Amsterdam Theater, New York, around the first of the year.

The Theater Assembly of New York held a "social matinee" in the grand ball room of the Hotel Astor, New York, December 16. By arrangement with the Messrs. Shubert Miss Polly Pearson and the members of Hobson's Choice

(Continued on page 9)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

VAUDEVILLE CABARETS

NEW YORK AUTHORITIES GOING AFTER CABARETS

License Commissioner Contends Ordinance Governing Theaters Should Apply to Operation of Cabarets—Proprietor of Maxim's Summoned in Test Case

New York, Dec. 18.—Commissioner Bell, of the Department of Licenses, is after the cabarets again. He is threatening their existence by trying to show the courts that they are all violating the ordinance governing theaters. Should he establish the legality of his contentions the result would be disastrous for the cabaret owners. It would mean that they would be forced to comply with the regulations of the fire, health and excise bureaus and also have to pay \$500 for a license. Among these regulations is one forbidding the sale of alcoholic beverages in theaters.

Commissioner Bell chose Maxim's, 108 West Thirty-eighth street, for a test case. Julius Keller, the proprietor, was arraigned before Magistrate Appleton in the Jefferson Market Court yesterday on a summons obtained by the Commissioner and served by Chief Inspector Joseph O'Shane after he had viewed the entertainment at Maxim's. At the hearing it was decided that Edward M. Bernstein, attorney for the restaurant, and Commissioner Bell should each submit briefs to Magistrate Appleton and that he should hand down a decision in two days.

Attorney Bernstein holds that Maxim's is not giving a theatrical perform-

ance, because there is no stage, no fixed seats with aisles and no curtain.

Four other cabaret-cafe managers will be arraigned Tuesday in the West Side Court on the same charge. They are the managers of Bustanoby's, the Pekin, Tokio and Reisenweber's.

Marie Cahill

To Terminate Vaudeville Engagements

New York, Dec. 18.—The United Booking Offices have received word through Daniel V. Arthur, manager and husband of Marie Cahill, that Miss Cahill desires to cancel her vaudeville contracts. The only reason known for Miss Cahill's decision is that Mr. Arthur has succeeded in finding her a play which he thinks gives her full scope for comedy.

Since her entry in the varieties a few weeks ago Miss Cahill's success has approached the sensational. She will in all probability terminate her vaudeville engagements at the Orpheum Theater, Kansas City, next week.

New Theater on Loew Circuit

New York, Dec. 18.—The Bay Ridge Theater, Bay Ridge, owned by Robert Rasmussen, is a new theater on the Loew Circuit. It opens December 27 with Sylvester Schaffer as the stellar attraction.

New Act for Ellis

New York, Dec. 18.—Melville Ellis, assisted by six girls, will present his new act at the Colonial week of December 27. Joseph Jefferson in a new comedy playlet, *The Old Bachelor*, will be on the same bill.

open his offices in the Orpheum Annex as intended, owing to the fact that the quarters were entirely too small. A larger suite of offices was arranged in the Phelan Bldg., Room 715. From present indications everything looks encouraging in the new territory.

Sorcho on Loew Time

New York, Dec. 18.—Capt. Louis Sorcho, with his submarine show, has been booked at Loew's Hippodrome, Baltimore, for the week of December 27, with all the rest of the time to follow.

Carrie De Mar Returns

New York, Dec. 18.—Carrie De Mar, who has not been on the stage during the past three years, owing to the death of her mother, will return to

MARGERY P. ATWOOD



Miss Atwood is one of the big features in her series of classical dances at Murray's famous New York cafe.

Lasky's Storehouse Damaged

New York, Dec. 18.—The theatrical storehouse of Jesse L. Lasky at 439 West Thirty-first street, near Tenth avenue, was damaged to the extent of \$10,000 by a spectacular fire last night.

W. V. M. A. Western Offices

Chicago, Dec. 18.—Harry Miller, who was sent as special representative to San Francisco, Cal., to establish headquarters for the Western Vaudeville Managers' Association, did not

the variety stage next week, appearing in a comedy by Irving Morgenstern, entitled *Quick Action*. Miss De Mar will be assisted by a company of four people. At the finish of her sketch she will appear in two singing numbers.

D'Armond for Keith Houses

New York, Dec. 18.—Isabell D'Armond, who has returned from a two-and-a-half-year trip through Australia, will play the Keith Theaters shortly.

Orders Curtain Rung Down

Valeska Suratt Becomes Enraged When Milwaukee Audience Expresses Preference for The Higginsons

Chicago, Dec. 20.—Following an outburst of temper displayed in Milwaukee Saturday afternoon Valeska Suratt had the curtain rung down during her act and is said to have disbanded her company and quit vaudeville. Part of her act consisted of a dancing pair known as The Higginsons, and during the matinee Saturday the pair was accorded encore after encore. Finally Miss Suratt appeared before the curtain and refused to allow the encore, at the same time announcing to the audience that if they wanted to see any more of her act they would have to stop the encore cries. The audience is said to have hissed Miss Suratt roundly and called for the dancers, expressing their preference in no unmistakable terms. The star is reported to have become highly enraged and ordered the curtain rung down, closing the act.

Miss Suratt is then credited with disbanding her company and quitting vaudeville. The Higginsons are not very well known in the West, as Miss Suratt engaged them in New York, where they had been playing some engagements. During her act at the Majestic here the pair was a decided hit. Miss Suratt is said to have established a precedent regarding her dancers if their ability became too widely recognized, and it is said that a former dancing pair known as Honey and Honey were let out because they became too popular with the audiences. Honey and Honey were in reality Scanlon and Press, but they were forced, so the report goes, to use another name in her company in order not to outshine the star.

Tim McMahon

Of the Team of McMahon and Chappelle Passes Away

New York, Dec. 18.—Tim McMahon, who was a favorite in vaudeville for many years, died yesterday in the Flower Hospital after an illness of several weeks from typhoid pneumonia.

McMahon and his wife, Edythe Chappelle, constituted a team that was well known in the varieties in this country, Great Britain and Australia. For a number of years they had an act called McMahon's Pullman Porter Maids. McMahon was one of those persons who could do most anything known to the stage. He was a good dancer. For his clever vaudeville acts he wrote the dialogue, composed the music, designed the stage effects and directed the rehearsals. His last stage appearance was in Keith's Theater, Dayton, O., in October, when McMahon and Chappelle presented *How Hubby Missed the Train*.

McMahon was one of the original members of the White Rats. The funeral was held today at noon from the White Rats' clubhouse. The services were conducted by Fred Niblo, Junie McCree, Mac Barnes, Louis Frohoff and Harry Mountford. McMahon is survived by his widow and four children.

Singer's Midgets at American

New York, Dec. 18.—Singer's Midgets are returning to New York and will open at the American December 27.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, December 20)

New York, Dec. 20.—No doubt a good many of the patrons who are regulars at the Colonial every Monday afternoon were doing their Christmas shopping today, as the attendance was far below that of the usual Monday matinee. The bill, while it did not look so good on paper, went over exceptionally well. During intermission Julius Lenzberg and his orchestra rendered Home, Sweet Home, as played in different countries, scoring a decided hit. George McFarlane was the applause-gatherer of the afternoon.

No. 1—Fred and Adele Astaire, a clever brother and sister team, with new songs and dances, started the show off well. They have grown considerably and work well together. Eleven minutes, full stage; one bow.

No. 2—White and Clayton, blackface comedians, do some wonderful eccentric dancing, and their dialect is far above the average. To say they were a hit would be putting it mildly. Eleven minutes, in one; two bows.

No. 3—Clifton and Fowler, in the Saint and the Sinner, by Miss Ethel Clifton, have a well-satisfying dramatic playlet, which they present in pleasing fashion. The act has played around New York several times and still meets with approval. Eighteen minutes, full stage; three bows.

No. 4—Walter Brower, a monologist, has a good line of talk which he knows how to deliver. Twelve minutes, in one; one bow.

No. 5—Emma Carus, assisted by Noel Stuart, in song, music and dance, was one of the big hits of the afternoon. Although at the start much of Miss Carus' talk went over the heads of the audience, she finally got them when she began to sing. Her dancing was a riot. Twenty-eight minutes, full stage; four bows.

INTERMISSION

No. 6—Cristeta Goni, Spanish juvenile virtuoso, plays the violin in creditable fashion, her work coming in for much favorable comment. The popular American numbers which she plays at the finish could be omitted, as her forte is concert selections, in which she excels. Twelve minutes, in one; two bows.

No. 7—Adler and Arline, in a new offering, Ideas of Their Own, which is much on the order of their old vehicle, with the exception that Adler does not make his appearance from the audience. Miss Arline is looking better than ever, and displayed a couple of stunning creations. Adler, although suffering from a severe cold, went through his routine of imitations in great fashion. Fifteen minutes, in one; two bows.

No. 8—George Howell and Company, in The Red Fox Trot, by Agnes Scott, got off to a very slow start, but picked up at the finish upon the entrance of James Hawley (Mr. Fillyary), who started to do the Fox Trot with Hazel Lowry (Bettie Walker), the wife of George Howell (John Walker). The sketch is rather familiar, and was received very well. Twenty minutes, full stage; three bows.

No. 9—George McFarlane, baritone, closed the vaudeville portion of the show, and was compelled to render several of his old numbers in addition to his new ones. Teddy Morse, the popular composer, assisted McFarlane at the piano. No acts closing the Colonial bills in recent days proved to be such an unqualified hit as McFarlane. Twenty minutes, in one; four bows.

No. 10—The extra attraction, Germany at War, in motion pictures, taken by the German general staff for the Imperial archives and loaned to the Fetherland Magazine for exhibition in the Keith theaters. The pictures were very satisfactory, and created favorable comment.—WALTER.

BEATRICE ALLEN ILL

New York, Dec. 18.—Beatrice Allen underwent a severe operation for appendicitis at the Women's Hospital last night. She is still in a serious condition, but attending physicians believe she will entirely recover.

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The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, December 20.)

New York, Dec. 20.—Nazimova's return to the Palace in Marion Craig Werstworth's neutral drama, War Brides, was received in a manner that undoubtedly gave the wonderful emotional actress the honors of the afternoon. Nazimova has played around these parts for many weeks, presenting the same sketch, and was never seen to better advantage. Her performance this afternoon was as perfect as could be imagined. Her supporting cast was well chosen, especially Edith Speare, who supplied the harmonizing comedy lines to the well-played skit. Adelaide and Hughes went over with a punch, and Kramer and Morton, on next to closing, delivered songs and talk that produced many deserving laughs. Princess Jue Quon Tai made her New York debut, scoring substantially.

No. 1—Current News Pictorial. Thirteen minutes.

No. 2—Mons. and Madame Alf W. Loyal's Canine Novelty, introducing several new stunts which were stamped with efficiency. Toque, the star of the troupe, came in for individual applause. The act is one of the best of its kind in present-day vaudeville. Eleven minutes, full stage; two curtains.

No. 3—Tony Hunting and Corinne Frances. This clever team was severely handicapped by the early spot, and their cues went amiss several times during the action of their pretty little act, Love Blossoms. Hunting was compelled to repeat a line three times before the man at the switchboard received the signal for the spotlight. However, with all these disadvantages, they scored a big-sized hit. Miss Frances is the possessor of an excellent voice, which is used to advantage, and Hunting is one of those irresistible chaps with a good delivery. He tore off an acrobatic dance that took them off to a good hand. The audience applauded for fully one minute before they acknowledged their appreciation. A close observer could readily see that they were discouraged, as an act of this description can not creditably do itself justice in such an early spot. Eighteen minutes, in two, special drop; one bow.

No. 4—Willard Simms and Company, in Flinder's Furnished Flat. Simms has played this vehicle for the past ten years, and it has lost none of its laugh-producing qualities. Miss Marguerite Lucier does exceedingly well, especially in the scene in one. They scored a substantial hit. Twenty-five minutes; opened in three, close in one; three bows.

No. 5—Princess Jue Quon Tai appeared a trifle nervous while delivering her opening number, for which she used Chinatown sung in Chinese. The balance of her songs, including Disposition, Annie Laurie and America I Love You, were delivered in English. The Princess was well groomed for vaudeville, as her selections give her every opportunity to display an excellent voice. Her sweet mellow tones, together with a pleasing personality and excellent showmanship, impressed the audience most favorably. Twelve minutes; opened in four, special set; closed in one; four bows.

No. 6—Nazimova, in War Brides, was responsible for the good attendance, as her drawing power can not be denied. The drama was enacted in a manner most convincing. Many tear-filled eyes were visible, due to the marvelous acting of the star. Thirty-six minutes; in three, special set; eight curtain calls.

INTERMISSION.

No. 7—Winsor McKay introduced his famous film star, "Gertie." McKay, when making his address to the audience, should talk a little louder, as most of his words were not heard beyond the first few rows of the orchestra. This original idea was first conceived by McKay, and he surely turned out a masterpiece. Eight minutes, in one; three bows.

No. 8—Adelaide and J. J. Hughes, second week, demonstrated without doubt that they are two of the classiest dancing artists in or out of vaudeville. While making a change of costume between their second and third numbers Edward Davis, their leader, filled in the gap by playing classic and ragtime selections on the violin that were received with much applause. Adelaide and Hughes are up to the minute in costuming ideas, song, pantomime and dances. All of these qualifications are presented as only this pair can produce them. Sixteen minutes, in four, special drop; four curtains.

No. 9—Dave Kramer and George Morton offer almost everything that two men possibly can. These blackface comedians started slowly, but soon managed to have their listeners shrieking with laughter. It would be a good idea for George Morton to tone down a trifle, as most of his remarks are rather boisterous and have a tendency to take the polish off his cleverness. However, they scored undoubtedly, and every moment of their stay was enjoyed. The Yiddish conversation at the finish is their own idea. Worked up in excellent style it sent them off to a solid applause hit. Fifteen minutes, in one; three bows.

No. 10—Roy Harrah and Company, consisting of two men and three women who prance about gaily on roller skates, making many pretty pictures. A comedian does some good eccentric stunts. Harrah has a novelty in the shape of a one-foot skating affair, which was one of the best bits in the act. Most of the spectators remained seated until the curtain fell on this very pretty offering.

Length of show, two hours and fifty-five minutes. Business good.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, December 20.)

Chicago, Dec. 20.—Several numbers stood out quite prominently at the opening of the new bill at the Majestic this afternoon. The Four Marx Brothers and Belle Baker vied with each other for honors.

No. 1—Pictures.

No. 2—Paul Lavarro and Brother offer an athletic act and display great skill and strength in novel hand stands. Several new stunts are introduced. The head dive at the close of the act displays wonderful muscular development as well as cleverness. Seven minutes, in four; four bows.

No. 3—Charles and Fannie Van, in A Case of Emergency, have a poor vehicle in which to display their ability. Both are good entertainers, and under ordinary conditions should prove a big attraction. Fifteen minutes, in one.

No. 4—George O'Connell, tenor, made a very favorable impression. He has a clear, expressive voice of excellent tone. The elimination of facial expressions would add materially to the pleasure of his audience. Sixteen minutes, in one; one encore.

No. 5—Which One Shall I Marry, an allegory in four episodes, by Ralph Kettering, brings up the ever old question of whether it is best to marry for love or money, and the scenes, when interpreted, place love in the lead. Opening in one, a brief prologue explains the number, followed by the claims of the rich and the poor man. The act then goes to four and shows the homes and the environments to be expected from the different choices. A divided drop is used so that only one-half the stage is shown at one time. The details are nicely handled and characters well depicted. Twelve minutes; three curtains.

No. 6—Bert Fitzgibbon, billed as the Original Daffydill, spilled his hat and cane, songs and jokes indiscriminately to the delight of his audience. As a piece de resistance he read the chorus from Mother, then Tom Faxon of Feist's sang the entire piece from a box. Twenty-two minutes, in one; many bows.

No. 7—Four Marx Brothers, in Home Again, presented one of the hits of the afternoon, opening in one with the deck scene, then to full stage, showing the garden and the villa. Excellent specialties are introduced during the act, including harp playing, dancing, piano playing and singing. Comedy reigns supreme throughout the entire forty minutes. It is a pretentious number employing thirteen people, special scenery and settings. Eight curtains and many bows.

No. 8—Belle Baker walked on to an ovation that continued during the time she was on the stage. There was no necessity for the pluggers, but they were in evidence. Sixteen minutes, in one; bows innumerable.

No. 9—The Metropolitan Dancing Girls and George and May Lefevre alternate in a series of modern and classic dances. Graceful dancing and attractive costumes lend charm to this number. The usual commuters walked, after which the rest of the audience enjoyed the act and demonstrated it with applause that called for four curtains.

No. 10—Pictures.—WALTER.

FRANKEL'S CHICAGO OFFICE

Chicago, Dec. 17.—John Buckley has just arrived in Chicago from Oklahoma for the purpose of opening an office here representing the Frankel Brothers' "Little Orpheum" Vaudeville Circuit and affiliations. Mr. Buckley will locate in the loop, and will announce his permanent address shortly. The new enterprise in this section will be able to issue contracts for quite a tour. Mr. Buckley is known to many of the vaudeartists around Chicago, having played local houses here under the name of Buckley & Moore.

NEW HOPE IN NEW YORK

New York, Dec. 18.—Francis X. Hope, of the Coban & Harris forces, is the proud father of an heir to the Hope name. The son, who weighed the scales at eight and a half pounds, arrived in the Hope home Monday, and since then Francis X., Sr., has not been the same. The new Hope has acquired his father's name, affixing the Jr.

KATE CLAXTON AN HEIRESS

New York, Dec. 18.—Kate Claxton, of The Two Orphans fame, has just been made the beneficiary of the estate of a departed friend. The legacy amounts to \$20,000, and comes as a complete surprise for the actress.

ADDITIONAL REVIEWS ON PAGE 11

ORPHEUM DUTTONS PAUL DURAND
CIRCUIT SOCIETY EQUESTRIANS DIRECTION

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See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING DECEMBER 27

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First Half:
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First Half:
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Julia Curtis
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Last Half:
Boothby & Everdeen
Chas. Leonard Fletcher
KEDZIE (wva)
First Half:
Three Vagrants
Thos. E. Murphy & Co.
Last Half:
Bella Italia Troupe
Harry & Eva Puck
Panton's Athletes
MAJESTIC (orph)
Eva Tanguy
Rooney & Bent
Walter Milton Co.
Mr. & Mrs. J. Barry
Sam Barton
Elsie Faye Trio
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PALACE (orph)
Fritzi Scheff
Pekin Mysteries
Inhoff, Conn & Corceone
Lyons & Yocco
Chas. Howard Co.
Hooper & Cook
Georgette & Capitola
Eugene Diamond
Anrona of Light
WILSON (wva)
First Half:
Harry & Eva Puck
Chas. Straight & Loos
Brook.
Goldsmith & Hoppe
The Gaudsmidts
Last Half:
Julia Curtis
Gus Edwards' School
Days
WINDSOR (wva)
First Half:
Evans & Sister
Clark & McCullough
Herman & Shirley
Calliste Conant
Olympia DeWail Co.
Albany, N. Y.
PROCTOR'S (pr)
First Half:
Symphony Four
Robbins' Elephants
DeLisle & Dupont
LaFrance Trio
Brennan & Carr
Alton, Ill.
HIPPODROME (wva)
First Half:
Ben Smith
Last Half:
Huling's Seals
Dunn & Dean

Anaconda, Mont.
MARGARET (s&c&a)
(Dec. 29)
Freehand Bros.
Tom & Stacia Moore
Hearn & Rutter
Frank Shields
Melody Trio
Enchanted Forest
Holland & Dale
Appleton, Wis.
BIJOU (wva)
First Half:
Guerro & Carmen
Browning & Dean
Last Half:
Brooks, Rauth & Brown
Ames, Ia.
PRINCESS (wva)
Last Half:
Avonda Prince Trio
Atlanta, Ga.
FORSYTHE (ubo)
Bride Shop
Joe Cook
Allman & Dody
Mendelsohn Four
Aurora, Ill.
FOX (wva)
Last Half:
The Puppets
Grace & Ernie Forest
Joe & Bertha Burke
Bowman Bros.
Australian Woodchoppers
Baltimore
MARYLAND (ubo)
Jim & Betty Morgan
Corradini's Animals
Saxo Sextette
Ernest R. Ball
Dupree & Dupree
Whitfield & Ireland
Billings, Mont.
BABCOCK (s&c&a)
(Dec. 28-29)
Three Alvarettos
Florence Modena & Co.
Carroll, Keating & Fay
Tyler & St. Clair Trio
Fairman & Archer
Jacob's Dogs
Birmingham, Ala.
LYRIC (ubo)
First Half:
Trovato
Warren & Conley
Lockhart & Leddy
Homestead Eight
Matthews & Shayne
Evelyn Cunningham
Last Half:
Orville Stamm
Welmers & Burke
Fixing the Furnace
Sullivan & Pasquelina
Six Musical Nosses
Artois Bros.
James F. MacDonald
Bloomington, Ill.
MAJESTIC (wva)
First Half:
Junior Follies
Last Half:
Thornton & Corlew
Jesse Hayward Co.
Fay, Two Coleys & Fay
The Gaudsmidts
Boston
KEITH'S (ubo)
Homer Miles Co.
Married Ladies' Club
Walter Browler
Van & Schenck
Four Jansleys
Chas. Ahearn Troupe
Elizabeth Murray
Brooklyn
BUSHWICK (ubo)
The Starrocks
Patricola & Myers
Santley & Norton
Adelaide Hermann
Alex. Girard & Co.
Henry Carr & Co.
Delro
Cameron Sisters
Paul Gordon
ORPHEUM (ubo)
Lambert & Frederick
Henrietta DeSerris Co.
Harry Green Co.
Norton & Lee
Phyllis Nielsen Terry
Kathleen Clifford
The Sebacks
Harry Gilfoil
Emerson & Baldwin
PROSPECT (ubo)
Gautier's Toy Shop
Chas. Otcott
Robbie Gordon
Donahue & Stewart
Grant Gardner
Francis P. Bent
Minnie Allen
Corbett, Shepard & Donovan
Victoria Four
Mrs. Gene Hughes Co.
Belleville Bros.
Buffalo
SHEA'S (ubo)
Howard's Ponies

Kramer & Morton
Eddie Carr Co.
Augusta Glose
The Brightons
Mrs. Langtry
Watson Sisters
Butte, Mont.
EMPRESS (s&c&a)
Last Half:
Freehand Bros.
Tom & Stacia Moore
Hearn & Rutter
Frank Shields
Melody Trio
Enchanted Forest
Holland & Dale
Calgary, Can.
GRAND (orph)
First Half:
Bachelor Dinner
Chick Sales
Toney & Norman
Miss Letzell
Marie Bishop
PANTAGES (m)
The Office Girls
Gallagher & Carlin
Rucker & Winnifred
Bert Wiggin & Co.
Keegan & Ellsworth
Canton, Ill.
PRINCESS (wva)
Last Half:
Amedeo
Lowell & Esther Drew
Burns & Lynn
Herman & Shirley
Cedar Rapids, Ia.
MAJESTIC (wva)
First Half:
Bell & Eva
Embs & Alton
Chas. Leonard Fletcher
Bertie Fowler
Jane & Irwin Connelly
Cheyenne Days
Great Lester
Last Half:
Aldo Bros.
Sumiko & Co.
Milton & DeLong Sisters
Caliste Conant
Cincinnati
EMPRESS (s&c&a)
DeKock Troupe
Handers & Millis
Ann Hamilton & Co.
Edith Mote
Mills & Lockwood
KEITH'S (ubo)
Allan Dinehart Co.
Vera Sabine Co.
McKay & Ardine
Mercedes
Imperial Jiu Jitsu
Howard, Kible & Herbert
Cleveland
KEITH'S (ubo)
Stan Stanley Trio
Ray Samuels
Gruber's Animals
Mile, Vadie & Girls
Balzer Sisters
Eddie Leonard Co.
Vasco
Bert & Betty Wheeler
Cloquet, Minn.
DIAMOND (wva)
Rice & Newton
Columbus, O.
EMPRESS (s&c&a)
Leona Heggi
Calhoun & Burt
Daly's Country Choir
Arant Bros.
Mr. & Mrs. Arthur Cappelin
Birthday Party
Earl & Neal
KEITH'S (ubo)
Ketchum & Cheatem
Lucy Gillette
Cranberries
Big City Four
Red Heads
Aubrey & Riche
Charleston, S. C.
VICTORIA (ubo)
First Half:
Harris & Manion
Little Stranger
Josie Flynn's Minstrels
Last Half:
A. & F. Stedman
Welling-Levering Trio
The LeGros
Jennette Childs
Musical Balkans

Chattanooga, Tenn.
MAJESTIC (ubo)
First Half:
Colonial Minstrel Maids
Francis Pierlot Co.
Marion Weeks
Last Half:
Alexander Bros.
Guy Bartlett
Francis Nordstrom Co.
Colorado Springs, Col.
BURNS (orph)
First Half:
(Lincoln split)
Lewis & McCarthy
Carolina White
Nalrem's Dogs
Kirk & Fogarty
Primrose Four
Novelty Clintons
Columbia, Mo.
STAR (wva)
First Half:
Musical Fredericks
3 Richardsons
Last Half:
Berlo Girls
Council Bluffs, Ia.
NICHOLAS (wva)
Jack Polk
Avonda Prince Trio
Dayton, O.
KEITH'S (ubo)
Dorothy Regal Co.
Moore, Gardner & Rose
Tallman
George Brown Co.
Webb & Burns
Bowers, Walters & Crocker
Morgan Dancers
Irene & Bobby Smith
Denver
ORPHEUM (orph)
Houdini
Bison City Gour
Mack & Vincent
Willie Weston
DeVole & Livingston
Genevieve Cliff Co.
Detroit
MILES (s&c&a)
Libby & Barton
Wm. Lytell & Co.
Gorman Bros.
Lovett & Zenda
John F. Clark
Sun Fong Lin Troupe
TEMPLE (ubo)
Six American Dancers
Heras & Preston
Connolly & Wenrich
Billy B. Van Co.
Violinsky
Don Fulano
Wood & Wyde
Dubuque, Ia.
MAJESTIC (wva)
First Half:
Tickets, Please
Last Half:
Evans & Sister
Dora Pelletier
Green & Parker
Jas. Grady & Co.
Sid Lewis
Pink's Mules
E. St. Louis
ERBER'S (wva)
First Half:
Grace DeWintres
Hulling's Seals
Last Half:
Ben Smith
Olympia DesVall
Eau Claire, Wis.
ORPHEUM (wva)
First Half:
Monde & Selle
Last Half:
Barton & Josephine
Florence Rayfield
J. C. Lewis, Jr., & Co.
Edmonton, Can.
PANTAGES (m)
Imperial Bicycle Troupe
Gus Elmore & Cannival
Malds
Frank Bush
Leroy & Paul
The Dancing Violinist
Elgin, Ill.
GRAND (wva)
First Half:
The Night Clerk
Erie, Pa.
COLONIAL (ubo)
Fred J. Ardath Co.
Kennedy & Hollis
Anker Trio
Daniels & Conrad

Fargo, N. D.
ORPHEUM (s&c&a)
First Half:
Barber & Jackson
Bud Snyder
Wright & Davis
Last Half:
Harry Mason & Co.
Geo. B. Alexander
Cadioux
Fond du Lac, Wis.
IDEAL (wva)
First Half:
Ed & Minnie Foster
Harry Crawford
Last Half:
Neuss & Eldrid
Fresno, Cal.
WHITE (orph)
(Sacramento split)
Ballet Divertissements
Arthur Barat
Mme. Donald-Ayer
Thurber & Madison
Nonette
Mary Shaw & Co.
Leon Sisters
Galesburg, Ill.
GAETY (wva)
First Half:
Lamb's Manikins
Amedeo
Richards & Kyle
Austrian Woodchoppers
Last Half:
Gardner's Maniacs
Jerry & Gretchen
O'Meara
Hippodrome Four
Grand Forks, N. D.
GRAND (s&c&a)
First Half:
Cadioux
Harry Mason & Co.
Geo. B. Alexander
Last Half:
Barber & Jackson
Bud Snyder
Wright & Davis
Grand Island, Neb.
MAJESTIC (wva)
First Half:
Archer & Carr
Last Half:
Honey & Long
Grand Rapids, Mich.
EMPRESS (ubo)
Martineti & Sylvester
Mary Melville
Dooley & Sales
James Thompson Co.
Frank McIntyre Co.
International Girl
Great Falls, Mont.
GRAND (s&c&a)
(Jan. 1-2)
Three Alvarettos
Carroll, Keating & Fay
Florence Modena & Co.
Tyler & St. Clair Trio
Fairman & Archer
Jacob's Dogs
Hamilton, Can.
MAJESTIC (ubo)
DeMichelle Bros.
Harry Holman Co.
Turner & Grace
Helena, Mont.
LIBERTY (s&c&a)
(Dec. 27-28)
Freehand Bros.
Tom & Stacia Moore
Hearn & Rutter
Frank Shields
Melody Trio
Enchanted Forest
Holland & Dale
Indianapolis
KEITH'S (ubo)
Fashion Show
Alfred Bergen
VanCleve & Pete
Al Lydell Co.
Glady's Alexandria Co.
Jefferson City, Mo.
GEM (wva)
First Half:
Leo Channan
Last Half:
Three Richardson
Elsters
Kansas City, Mo.
ORPHEUM (orph)
Weber & Fields
Nellie V. Nichols
Gardner Trio
Weber & Elliott
Hans Hanke
Don Fong Gue & Haw
Margot Francois

Knoxville, Tenn.
GRAND (ubo)
First Half:
Alexander Bros.
Guy Bartlett
Francis Nordstrom Co.
Last Half:
Colonial Minstrel Maids
Lewistown, Mont.
JUDITH (s&c&a)
(Dec. 30-31)
Three Alvarettos
Carroll, Keating & Fay
Florence Modena & Co.
Tyler & St. Clair Trio
Fairman & Archer
Jacob's Dogs
Lincoln, Neb.
LYRIC (wva)
First Half:
Carson & Willard
Bottomley Troupe
Last Half:
Jewell Comedy Trio
Les Agoust Family
ORPHEUM (orph)
Last Half:
(Colorado Springs split)
Lewis & McCarthy
Carolina White
Nalrem's Dogs
Kirk & Fogarty
Primrose Four
Novelty Clintons
Los Angeles
HIPPODROME (s&c&a)
Mizpah Selbini
Wiesser & Reeser
Emma Perley Lincoln
Hodge & Lowell
Cleora Miller Trio
Three American Girls
Hill's Society Circus
Symphony Four
Earl & Bartlett
ORPHEUM (orph)
Conrad & Conrad
Low Hawkins
Three Leightons
Gen. Ed LaVine
Five Annapolis Boys
Reine Davies
The Caninos
Laura Nelson Hall
PANTAGES (m)
Kelly & Violet
The Lion's Bride
Chas. Carter & Co.
Williams & Rankin
Hopkins & Axtell
Carson Bros.
Louisville
KEITH'S (ubo)
Kajiyama
Burnham & Irwin
Nine White Hussars
Mason, Keeler Co.
Sophie Tucker
Mason City, Ia.
CASINO (s&c&a)
Dally & Goldberg
Cor & Robt. Simpson
Gerard & West
Memphis
ORPHEUM (orph)
Mrs. Leslie Carter
Harry Hines
Al Herman
John & Winnie Henning
Bessie Browning
Garcinetti Bros.
Joan Verdie
Milwaukee
EMPRESS (wva)
First Half:
Mabel Harper
Thos. Swift & Co.
Renny Woods
Sebastian-Merrill Co.
Last Half:
Gorman Bros.
Melnotte-LaNole Troupe
MAJESTIC (orph)
Ciccolini
Passion Play of Wash. Sq.
Bert Fitzgibbon
J. C. Nugent Co.
Willi Holt Wakefield
Orange Packers
Corcoran & Dingle
Rex's Comedy Circus
Minneapolis
NEW PALACE (wva)
Ford & Hewitt
John Geizer
All for the Girl
Dow & Dow
ORPHEUM (orph)
Beadie Clayton Co.
Smith & Austin
Mr. & Mrs. Kelso

Devine & Williams
Rives & Harrison
Memories
Lamberti
UNIQUE (s&c&a)
Argo & Dulitz
Mr. & Mrs. Mark Murphy
Kerr & Davenport
McGoods & Tate
Bob Warren
Montreal
ORPHEUM (ubo)
Chas. Grapewin Co.
Josie Heather Co.
DeLeon & Davies
Cycling Brunettes
New Producer
Three Types
Mt. Vernon, N. Y.
PROCTOR'S (pr)
First Half:
School Playgroup
Ben & Hazel Mann
Hayes & Cassell
Paulham Team
The Angelus
Waterbury & Tenny
Muscatine, Ia.
ORPHEUM (wva)
Last Half:
All-Girl Revue
Nashville, Tenn.
PRINCESS (ubo)
First Half:
Orville Stamm
Welmers & Burke
Fixing the Furnace
Sullivan & Pasquelina
Six Musical Nosses
Artois Bros.
James F. MacDonald
Last Half:
Warren & Conley
Lockhart & Leddy
Matthews & Shayne
Evelyn Cunningham
Homestead Eight
New Orleans
ORPHEUM (orph)
Gus Edwards' Song
Revue
Four Melodious Chaps
Beaumont & Arnold
Cheerb. Manchurians
Harry L. Mason
The Gliders
Norfolk, Va.
ACADEMY (ubo)
First Half:
Pietro
Thurber & Thurber
Harrington & Perry
Last Half:
Lady Alice's Pets
Four Gordon
Highlanders
Dorothy Muehrer
Frank Gabby
North Yakima, Wash.
EMPIRE (s&c&a)
Mile, Emerie & Co.
Belmont & Hari
Tebow's Cats
Adama & Guhl
Fogarty's Dancers
Smith & Hunter
Oakland, Cal.
ORPHEUM (orph)
Freeman & Dunham
Leo & Mae Jackson
Fatima
Victor Morley Co.
PANTAGES (m)
Lottie Mayer & Girls
Periera Sextette
Friend & Downing
Laypo & Benjamin
Luckie & Yost
Omaha
ORPHEUM (orph)
Chas. E. Evans Co.
Galletti's Monkeys
Mignonette Kokin
Fashion Show
Walter C. Kelly
Chyo
Oshkosh, Wis.
MAJESTIC (wva)
First Half:
Neuss & Eldrid
Last Half:
Harry Crawford
Browning & Dean
Guerro & Carmen
Ottawa, Can.
DOMINION (ubo)
Henry G. Rudolf
Vallecita's Leopards
Antrim & Vale
The Peers

Peoria, Ill.
ORPHEUM (wva)
First Half:
Thornton & Corlew
Jennie DuFau
Fay, Two Coleys & Fay
Last Half:
Victorine & Zoair
Jennie DuFau
Goldsmith & Hoppe
Perry, Ia.
OPERA HOUSE (wva)
First Half:
Mardo & Hunter
Philadelphia
KEITH'S (ubo)
Bentley Herford
Myrl & Delmar
Bancroft & Browan
Holmes & Buchanan
Kerville Family
Mabel Berra
Hoey & Lee
Passion Play of Wash. Sq.
Mr. & Mrs. G. Wilde
Pittsburg
DAVIS (ubo)
Dunbar's Southern Singers
Gaston Palmer
Lunette Sisters
Ethel Hopkins
Joan Sawyer Co.
Portland, Ore.
EMPRESS (s&c&a)
Tom Powell's Minstrel Singing Five
Marimba Maniacs
Minstrel Billy Clark
Nettie Carroll Troupe
Van Dalle Sisters
Walton & Brandt
ORPHEUM (orph)
Gauthier & Leddevi
Mayo & Tally
Ruby Helder
Singer & Ziegler Twins
The Duttons
Eva Taylor & Co.
Harmony Trio
PANTAGES (m)
Colonial Days
Creo
S. H. Dudley & Co.
Dancing Davey
Les Arados
Providence
KEITH'S (ubo)
George Howell Co.
Dorothy Tore
Alexander Kids
John Cuty
Five Belmonts
Herbert Clifton
Marshall Montgomery
The Gladiators
Quincy, Ill.
ORPHEUM (wva)
First Half:
Dwight Pepple's All Girl Revue
Last Half:
Toots Paka & Hawaiians
Richards & Kyle
Lamb's Manikins
Richmond, Va.
BIJOU (ubo)
First Half:
Lady Alice's Pets
Four Gordon
Highlanders
Dorothy Muehrer
Frank Gabby
Last Half:
Pietro
Thurber & Thurber
Harrington & Perry
Rochester
TEMPLE (ubo)
Craig Campbell
Georgie Earle Co.
Three Mori Bros.
Werner-Amoros Troupe
Low Dockstader
Eddie Carr Co.
Kerr & Weston
Horlick Troupe
Sacramento, Cal.
EMPRESS (s&c&a)
Onetta
Roselin
Hawthorne's Minstrel Mads
Alf Holt
5 Casting Campbell
Chisholm & Green
Abbott & White
ORPHEUM (orph)
First Half:
(Fresno split)
Ballet Divertissements
Arthur Barat
Mme. Donald-Ayer
Oshkosh, Wis.
EMPIRE (s&c&a)
Onetta
Roselin
Hawthorne's Minstrel Mads
Alf Holt
5 Casting Campbell
Chisholm & Green
Abbott & White
ORPHEUM (orph)
First Half:
(Fresno split)
Ballet Divertissements
Arthur Barat
Mme. Donald-Ayer

STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED



TIGHTS

In all Materials—but of Best Grade and Make for all PROFESSIONALS... JOHN SPICER, Successor to Spicer Bros., 86 Woodbine Street, Brooklyn, N. Y.

Thurber & Madison
 Monette
 Mazy Shaw & Co.
 Leon Sisters
St. Louis
COLUMBIA (orph)
 Four Mary Bros.
 Belle Baker
 Thomas Egan
 Tango Shoes
 Meehan's Dogs
 Willie Solar
 Valentine & Bell
 The Flemings
EMPRESS (wva)
 Boothby & Everdeen
 Musical Matinee
GRAND (wva)
 Frank & Clara LaFour
 Finn & Finn
 Vernon
 Duncan & Holt
 Vera Mercereau & Co.
 Parisian Trio
 His Dream Girls
 Everett's Monkeys
St. Paul
EMPRESS (s&c&a)
 Gray & Graham
 Lily Lenora & Co.
 Ranous-Nelson Co.
 Blanche Colvin
 LaDella Comiques
ORPHEUM (orph)
 Gertrude Hoffman
 Billy McDermott
 Alice Lyndon Doll Co.
 Payne & Niemeyer
 Correll & Gillette
Salt Lake City
ORPHEUM (orph)
 Cecil Cunningham
 Ben Beyer & Co.
 Olga
 Glen Ellison
 Masie King & Co.
 Robt. L. Dalley Co.
 Dainty Marie
PANTAGES (m)
 Bothwell Browne Co.
 Three Chums
 Joe Whitehead
 Gertrude Van Dyck
 Swain-Ostman Trio
San Diego, Cal.
PANTAGES (m)
 Prosperity Eight
 Sorority Girls
 Stein & Hume
 Ollie & Johnny Vanis
 Santos & Hayes
San Francisco
PANTAGES (m)
 Girls of the Orient
 Morgan & Gray
 John & Mae Burke
 Four Portia Sisters
 Frances Dyer
EMPRESS (s&c&a)
 Goyt Trio
 Fitzsimmons-Cameron
 Chas. Terriss & Co.
 Regal & Bender
 Bill Dooley
 Earl's Diving Nymphs
 Jas. F. Sullivan & Co.
ORPHEUM (orph)
 LaMont's Cowboys
 Harry Fern Co.
 Ryan & Lee
 Roshanara
 Stuart Barnes
 The Crisps
 Florrie Millership
 Staffe's Circus
 McWatters & Trason
 Page, Hack & Mack

Savannah, Ga.
BIJOU (ubo)
 First Half:
 Welling-Levering Trio
 Ameta
 Jeanette Childs
 Musical Balkans
 Last Half:
 J. J. & Manion
 Joey & Mozart
 Sidney Baxter Co.
 Rose Twins
Schenectady, N. Y.
PROCTOR'S (pr)
 First Half:
 The Clarks
 John Cooper
 John Ormonde Co.
 Valentine's Dogs
 Booth & Leander
 Musical Christmas
Seattle
EMPRESS (s&c&a)
 Leonard & Willard
 Eoki Murati
 Malone & Malone
 Cecilian Maids
 Juvenile Kings
 Marriott Troupe
 Hines & Remington
ORPHEUM (orph)
 Evelyn Nesbit
 Mae Francis
 Frank Crumit
 Les Yardys
 Love in the Suburbs
 Bell Ringers
 Jingles & Burley
PANTAGES (m)
 Havemann's Animals
 Lewis, Belmont & Lewis
 Roberts, Stuart & Roberts
Teuman Trio
 Jay Lawrence
Sioux Falls, S. D.
ORPHEUM (wva)
 First Half:
 Three Keeleys
 Clayton & Russell
 Jewell Comedy Trio
 Roy & Arthur
 Last Half:
 Math Bros. & Girlie
 Jack Polk
 Kelso Bros.
Spokane
PANTAGES (m)
 Mexico
 The Bremens
 Hugo B. Koch & Co.
 O'Neal & Waldsley
 Singing Parson
Superior, Wis.
PEOPLE'S (wva)
 First Half:
 Fisk & Fallen
 Libonatti
 Last Half:
 Mills & Moulton
Tacoma, Wash.
PANTAGES (m)
 Four Casters
 Game of Love
 Harry LaToy
 Jarvis & Harrison
 Knox Wilson & Co.
Toledo, O.
KEITH'S (ubo)
 Ryan & Tierney
 Honor Among Thieves
 Abouli & Bog
 Chip & Marble
 Six Demons
 Ray Eleanor Ball
 Hussey & Boyle
Toronto
SHEA'S (ubo)
 John O'Malley

Ota Gygi
 Sansone & Dellah
 Bronte & Aldwell
 Moon & Morris
Troy, N. Y.
PROCTOR'S (pr)
 First Half:
 Valentine Vox
 Too Much Mustard
 Eckert & Parker
 Sidney Baxter Co.
 Rose Twins
 Flo & Allie Walters
Vancouver, B. C.
PANTAGES (m)
 Fashion Girls
 Potts Bros. & Co.
 Bob Albright
 Billie Seaton
 Standard Bros.
Victoria, B. C.
PANTAGES (m)
 Maurice Samuels & Co.
 Toozoonin Arabs
 Hazel Kirke Trio
 Barnold's Dogs
 Princeton & Yale
 Virginia, Minn.
ROYAL (wva)
 Last Half:
 Fisk & Fallen
Washington
KEITH'S (ubo)
 Oliver & Oip
 Scotch Lads & Lassies
 Carl McCullough
 Milt Collins

Sylvia Loyal
 Ernest Evans & Co.
 Windsor McKay
Wausau, Wis.
BIJOU (wva)
 First Half:
 Florence Rayfield
 Last Half:
 Hayden & Goodwin
 Wilmington, Del.
GARRICK (ubo)
 Davis, Wilson & Co.
 Soretti & Antoinette
Winnipeg
ORPHEUM (orph)
 Salon Singers
 Wilson & LeNore
 Cantor & Lee
 Frank Fogarty
 John B. Gordon Co.
 Billy Bouncer's Circus
 Van & Bell
PANTAGES (m)
 Mystic Bird
 Yates & Wheeler
 Armita Bros.
 Harris & Nolan
Youngstown, O.
HIPPOTROME (ubo)
 Avon Comedy Four
 Alan Brooks Co.
 The Schmiettans
 Ward & Faye
 Margaret Farrell
 Charlotte Parry Co.
 Clark & Verdi

Knigh Bros. & Sawtelle
 Flo & Allie Walters
 Billy Bouncer Circus
Newark, N. J.
MAJESTIC (loew)
 Murphy & Foley
 Fox & Wells
 Edith Helena
 Inez McCauley & Co.
 Harry Green
 Bicycle Race Winners
 (one to fill)
New Rochelle, N. Y.
LOEW'S (loew)
 Broadway Trio
 Alice Cole
 Ward & Howell
Philadelphia
ALHAMBRA (loew)
 Jean White
 Burton's Revue
 Four Rubes
 Hoffman's Monkeys
 (one to fill)
Providence, R. I.
EMERY (loew)
 Fiddler & Shelton
 Laird & Thompson
 Ward 22
 Caron & Farnum
 (one to fill)

Rochester, N. Y.
LOEW'S (loew)
 Swain's Hats and Cats
 Francis Renault
 Hal Crane & Co.
 Larry Comer
 Two Kerns
Schenectady, N. Y.
PROCTOR'S (pr)
 Ross Twins
 Delsie & Dupout
 Catherine Chaloner Co.
 Fayden-O'Brien Trio
 Ben Lynn
 Robbins' Elephants
Toronto
YONGE ST. (loew)
 (full week)
 Felber & Fisher
 Demarest & Collette
 Dorothy Burton & Co.
 Cooper & Ricardo
 Bernard
 Jos. K. Watson
 McClure & Dolly
Troy, N. Y.
PROCTOR'S (pr)
 Valentine's Dogs
 Dora Ford
 Putting on Alms
 The School Master
 Morris & Beasley
 Booth & Leander

DR. MAX THOREK
 (OF CHICAGO)
 Wishes to announce
 that he will arrive in
 New York City about
 Dec. 23 for a limited stay
 at the Hotel Knicker-
 bocker.

Moreover, these allies of the house of Pathe, strongly entrenched as they are, seem to be releasing productions that have the needed "punch."
 Besides Balboa, which the two Horkheimer boys have made a pillar of the industry; the Whartons, of Ithaca, long affiliated with Pathe; Edward Jose, who has a way of making pictures which endure; Al H. Woods and Henry W. Savage compose a group of producing forces of such magnitude that the year 1916 should place the big foreign house at the very head of American film institutions. Madame X alone should make history for the screen.

ROBERT GRAU
 (Continued from page 5.)

realize that he is sidetracked not alone by the so-called cruel trust, but by its rivals as well.
BOSWORTH IN BRET HARTE PLAY
 Evidently Hobart Bosworth has more faith for screen purposes in the plays which failed a generation ago than he has in those originally staged in recent years. Probably not one in fifty of present-day theatrical producers ever heard of Bret Harte's play, *Two Men of Sandy Bar*, in which Bosworth is to be featured by the Universal Film Company. The stage production took place at the old Union Square Theater more than three decades ago, with Stuart Robson and Charley Parsloe as the stars. Despite the fame of Bret Harte (who ranked with Mark Twain in those days) the play was a failure and it's run extremely short. But Bosworth sees a wealth of picture lore in the none too well woven narrative of the spoken play, a viewpoint, too, in which he is wholly justified. Now the next move Bosworth should make is to secure Mark Twain's *The Gilded Age*, and play himself the role of Colonel Mulberry Sellers, in which the late John T. Raymond scored the one great hit of his varied career. The part would fit Bosworth.

OLD OPERAS DRAW BIG

That the old operas still attract was once more proved at the Metropolitan Opera House recently, when *Travatore*, without Caruso in the cast, packed the big auditorium to the last row in the gallery. If people will pay \$8 a seat to hear this old chestnut, despite that the cast was just ordinary, it should awaken Signor Gatti-Casazza to the harvest that awaits other revivals.
 Martha, last Saturday afternoon, drew a \$16,000 house. Not a seat was to be had a week before the performance. This result was evidently unexpected, as the scheme of the season's repertoire has been completely upset by the decision to make Martha a conspicuous feature for the rest of the season. The late Maurice Grau always insisted that new operas were advisable only as a sop to the subscription list.

Even when his company included Melba, Calve, Eames, Scatchi, de Reszkes, La Salle and Maurel, all in their prime, there were no dividends until he revived *Carmen* and *Faust*, presenting the two operas twenty-eight times in one season to a profit of \$150,000.

UNIQUE FEATURE AT LEAVITT'S TESTIMONIAL

One of the really novel and extraordinary features of the M. B. Leavitt testimonial at the Manhattan Opera House, January 11, will be the presentation of the second act of Audran's comic opera, *La Mascotte*, as a travesty. That is to say, the characters are to be reversed—the men will appear in the women roles, while the women will assume the male characters. It is nearly thirty years since such a scheme has been utilized to lure the dollars to the box office in a worthy cause. The last time was at the Academy of Music, when the same operetta was given, with Marie Almee as Lorenzo, Minelli as Rocco, and the comedians, Duplan and Mezzleres, as Bettina and Flancetta.
 For the Leavitt affair they are trying to persuade Nat Goodwin to play Bettina, and Joseph Herbert has consented to slaughter the role of Flancetta. Trixie Friganza is being asked to toy with Lorenzo, and Eva Davenport will tempt fate as Rocco, unless she becomes afflicted with stage fright, in which case several seconds are to be held in reserve.

PATHE EXPANSION

The motion picture house of Pathe is fast assuming a foremost position in the American field, in which it was really the very first to operate. Ever since the advent here of Louis J. Gasnier a policy of tremendous expansion has been in order. Besides the Pathe-Freres' own productivity the firm is allied with several of the best producers of picture plays in America.

LAST HALF BILLS
 December 23-25

New York City
AMERICAN (loew)
 Jessell & Edwards
 Gilmore & Romanoff
 Tyler & Crollus
 Edward Abeles & Co.
 Gilbert Lozee
 The Angelus
 Rogers, Pollock & Rogers
Brooklyn
BIJOU (loew)
 Thomas & Henderson
 Jimmie Fletcher
 Donnelly & Dorothy
 Elsie Gilbert & Girls
 Henry Frey
 Courtney Sisters
 Five Martells
DeKALB (loew)
 Fisher & Saul
 Howard & Simmons
 Mesrop Sisters
 Jimmie Rosen & Co.
 Pier 23
 Weber & Day
 Hanlon & Hanlon
 (one to fill)
FULTON (loew)
 Rover & Gibson
 Six Steppers
 Ed Bloudehl & Co.
 Hoban Trio
 Cunningham & Clements
 (one to fill)
PALACE (loew)
 Melba & Ricardo
 Golding & Keating
 John T. Doyle & Co.
 Josephine Davis
 (one to fill)
Baltimore
HIPPOTROME (loew)
 (full week)
 Reed Sisters
 Annette
 Van & Carrie Avery
 Barnes & Barron
 Standish Co.
 Hal Stephens & Co.
 Capt. Barnett & Son
 McDonald Trio
Boston
GLOBE (loew)
 Grannis & Grannis
 Demarest
 Evil Hour
 B. Kelly Forest
 Three Yocarrays
 (one to fill)
ST. JAMES (loew)
 Frankie James
 David S. Hall & Co.
 Roy L. Royce
 William Morris
 (one to fill)
Cleveland
MILES (loew)
 (full week)
 Fred Amls
 Katherine Hayes & Co.
 Bixley & Lerner
 Junior Revue
Detroit
ORPHEUM (loew)
 (full week)
 Crossman & Grotel
 Allen & Francis
 Getting Her Rights
 Grace DeWintres
 Al Wohlmann
 Travillo Bros. & Seal
Fall River, Mass.
BIJOU (loew)
 Naldy & Naldy
 American Comedy Four
 (two to fill)
Hoboken, N. J.
LYRIC (loew)
 Mons. Herbert
 Hazel & Ann
 Fired From Yale
 Overholt & Young
Sisters
 Roberto
Mt. Vernon, N. Y.
PROCTOR'S (pr)
 Juggling DeLisle
 Dealy & Kramer
 Five Musical Hodges

THE THREE JUNETTS



Novelty acrobats, now touring Australia and New Zealand.

BURLESQUE NEWS

GARRICK SECURES A. B. C. FRANCHISE

Amicable Settlement of Damage Suit Reached Through American Agreeing To Furnish Attractions

New York, Dec. 18.—The Garrick Theater will again play burlesque attractions, Walter and Jerome Rosenberg having won their contest with the American Burlesque Company. Following the action of the authorities in canceling the license of the Garrick the American Burlesque Company pronounced its franchise forfeited. The Rosenbergs, the lessees, took another view of the matter and called in an attorney to begin an action for damages.

Matters were adjusted yesterday when the American Burlesque Company awarded the Rosenbergs a franchise, which not only takes in the Garrick, but considerable territory in its neighborhood. The Garrick, at present showing motion pictures, will resume its policy of burlesque on December 27.

FOLLIES OF THE DAY

New York, Dec. 16.—"Hot Dog" George P. Murphy, surrounded by an admirable cast, including Chester Nelson, Gertrude Hays and a strikingly attractive chorus, is the big noise at Broadway and Forty-seventh street this week, where Barney Gerard's Follies of the Day are holding forth. Under the sub-title What Does the Public Want Gerard once more is offering his popular burlesque vehicle for Broadway approbation. The principals are the same as seen with the big show last season with the exception of Dave Mallen, who is impersonating Georgie Cohan, and John B. Williams, who is Al Reeves this year.

Murphy has lost none of his old-time ability to provoke laughs. His comedy is clean-cut all the way through, and he never drags. Nelson is one of the best "rubes" in burlesque. He leads, where others follow. A gingery and hard-working soubrette is Anna Propp, who, by the way, is one of the cleverest little dancers now on view. She is working every minute she is on, and has been scoring heavily this week. Elsa May also does some very clever work.

The big feature, of course, is the impersonations of the leaders of the four types of stagecraft. Cohan, representing musical comedy; Hammerstein, (Billy Waldron), representing grand opera; Belasco (Jack Smith), representing the drama, and Al Reeves, as the king of burlesque. The scenic effects are of a high order, especially the special drop and settings used by Gertrude Hayes as a background for her dancing bricktops.

The only discordant note in the entire production is Miss Hayes' tirade against Broadway and its bright lights, which bring ruin to young girls. Burlesque audiences know all about Broadway and its snares and pitfalls, but they don't like to have it rubbed in.

KISSING GIRLS AT COLUMBIA

New York, Dec. 20.—Sam Howe's famous Kissing Girls is the Christmas week attraction at the Columbia Circuit, the cast including Howe, Eva Mull and Margaret Flavin, besides a large and tuneful beauty chorus. For next week, New Year's week, the Columbia attraction will be Waldron's Bostonians, a special midnight performance of which will be given on Friday night, December 31, to properly help Broadway observe the important feature of watching out the old year and ushering in the new. Already the seat sale for this midnight performance, which will begin shortly before 12 o'clock, has been large.

EMPRESS PLAYING VAUDEVILLE

Milwaukee, Dec. 17.—The Empress Theater closed its doors as a burlesque house Saturday night, and on December 23 will reopen as a vaudeville theater, presenting acts of the Western Vaudeville Managers' Association.

The change, which will leave the Gayety alone in the Milwaukee burlesque field, follows the purchase of the interest of Henry Goldenberg, manager of the Empress, by the Columbia Circuit. The Gayety plays attractions of the Columbia Circuit. The Empress, since Mr.

Goldenberg took charge, has been playing the offerings of the Independent Circuit. Mr. Goldenberg also had a road show playing on the Independent Circuit, and this is also included in the purchase.

BIG BUSINESS IN MILWAUKEE

Milwaukee, Wis., Dec. 20.—The high burlesque standard Milwaukee has attained this season is plainly visible by the capacity throngs that have been turning out both at the matinee and evening performances at the Gayety Theater, Milwaukee's only burlesque house.

One of the most recent features installed at the theater by Manager J. W. Whitehead is an illuminated runway that extends entirely around the orchestra pit.

BURLESQUE NOTES

Manager James H. Curtin, of the Empire Theater, Brooklyn, believes he has solved the all-absorbing problem of clean burlesque, and the wave of reform has given him added confidence that he is on the right track. Jim Curtin believes that the best way to serve his patrons is to take them into his confidence; in other words, give them what they want, eliminate the rough element and cater to ladies. He has been successful in this endeavor, for

will be able to leave the hospital in a short while.

The Monte Carlo Girls Company was booked for the Star, Brooklyn, N. Y., for Christmas week, but has been changed to the Olympic, New York, on account of The Big Craze Company being rerouted.

Vaude Villainies

He who lies, and with it gets away. But postpones explanations until another day.

Mountford writes letters to himself and then elucidates them in the Green Slut.

FeeFive (\$5) FoFum

FEE FI FO FUM. I smell the goat of an Englishman. "We need your money to keep us alive, And, to hold my job, I must get your five."

Mountford: "The stage hands are with us." Charlie Shay: "White Rats are scabs."

Little Bo-Peep

Little Bo-Peep is back with the sheep. And with bunk he is trying to blind 'em. If he doesn't come clean He will land on his bean, And the clique they will land right behind him.

Mountford: "The musicians are with us." Eugene Johnson: "Our organization wants no dealings with the White Rats because they are

MARIE SABBOTT



Of the dancing team of Sabbott and Wright, now making good on the U. B. O. Time.

In the past year his house has played to an increase of fifty per cent female attendance over previous years. His method of going about it is to review the show booked for his house some time prior to its appearance at the Empire. He then makes notes and cuts from its lines anything objectionable when he plays it. In this way his patrons know that they are perfectly safe in taking their wife, sisters or "best girl" to Jim's house. He has gained their confidence.

Unable to obtain a Syracuse clergyman willing to officiate at their wedding on the stage of the Bastable Theater, Ben Pierce and Dora Davis, of Max Spiegel's Tourist Co., were married at the May Memorial Church, December 12. Mr. and Mrs. Raymond were the attendants, with the company of The Tourists present. A big dinner was given at the Yates Hotel, following the ceremony.

Manager George Way, of the Art Theater, Hartford, Conn., has changed the policy of his house, and will show musical comedy and pictures, opening with A Day in Paris, with Al Davis, Babe Barron, Libbie Arnold Blondell, Mae Normandle, Cecile Turken and May Mansfield. A chorus will support them. The Art was formerly the Star Theater.

Jack Howard, a member of Watson & Wrothe's Show, while playing at the Grand, Hartford, Conn., received a telegram calling him to his home in Cleveland, O., where his mother was at the point of death. He had just finished a song number when the telegram came, and his understudy finished the part.

Sarah Mack, a member of the Monte Carlo Girls Company, of which Jack Sutter is manager, is laid up in Mercy Hospital, Springfield, Mass., with pneumonia. It is hoped that she

scabs." (Mr. Johnson has himself applied for membership in the Actors' International Union.)

Harry to Barry

Said Harry to Barry: "I think it is best That you go out in advance, to the West. I'll come out later, and we will contrive To round up the actors and soak 'em for five." Said Barry to Harry: "That's a wonderful scheme; I hope we don't wake from this beautiful dream. But if this awful crisis we can pull through There's a good job for me and a good job for you."

Mountford admits that enthusiasm is waning, applications falling off and that the jig is about up, but promises to spring something before April 1 that will either make or break the Rats.

Headquarters' report: Our army in state of mutiny. Distrust their officers. Insurgent enemy have crossed our wires. Their 942-centimeter, sure-fire gun is demoralizing our forces. If Adjutant Bonehead Barry does not return from the West with sufficient recruits and ammunition all is lost, and we shall have to dig ourselves in for the winter.

Gen. Hot Air has been ordered to charge; make no mistake, he's a good charger. The Rathskellar of the Rathole is in need of a chef, as their cook has quit. He was a bum cook anyway.

"Wouldn't It Make You Mad?"

If you had been a White Rat for ten long years, had paid your dues regularly, but still

PARODIES

on "Norway," "Shelburne Palace," "Lawrence Melody," "Bon Bon Bay," six others, 10 for \$1. Root Punch lines make 'em knock-out—Guaranteed Sure-Fire or your money back. H. C. PYLE, JR., 1664 St. Nicholas Ave., N. Y. C.

FUN BY THE TON AND THEN SOME

In the latest and best issue of my famous encyclopedia of comedy.

MADISON'S NEW

PRICE \$1 BUDGET No. 16

Contents include 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy, entitled "Have Mercy, Judge," besides hundreds of new gags, sidewalk bits and useful fill-in stuff. Price of MADISON'S BUDGET No. 16 is only one dollar per copy. Back issues all gone except No. 15. Combination price of No. 15 and the new No. 16 is \$1.50.

BUDGET PUBLISHING CO., 1052 Third Avenue, NEW YORK.

The Somewhat Different Comedian

TOM BRANTFORD

The Sterling Single

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The hit or one of the hits on any bill he plays. Christmas Greetings to everybody. Plays no favorites.

!!MAGICIANS!! OUR BIG BARGAIN HOLIDAY SPECIAL!

OUR NEW VANISHING HANDKERCHIEF, using no thread, elastic, pull or hand box, easy, effective, both hands shown back and front, done anywhere. Complete, with silk handkerchief, apparatus and instructions. Regular price, 75c. Holiday Special Price, 50c.

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LINGO!!!—All three of the above Tricks complete for 25c. GORDON & HALL, Box 1121, Sta. A, Cambridge, Mass.

FOR SALE

Copyrighted Vaudeville Sketch, called "Traumered," one act, three scenes, requires three people, one set of reversible scenery; twenty minutes. GEO. HOYT SMITH, P. O. Box 561, Jacksonville, Fla.

FOR RENT—Room in city of 15,000, second door from Woolworth, 5 and 10c Store; fine location for Automatic Baseball Game. FRANK PIERCE, Marshalltown, Ia.

GYMNASTS, NOTICE! Nets made to order, any size. Passed through locked mesh. Guaranteed not to slip. E. M. MOONEY, Box 105, Dresden, Tenn.

Mary Madison Tilley

The Branch Playhouse, 138 E. 27th St., N. Y. C.

HYPNOTISM

and asked no questions, and you saw disgruntled, high-priced vaudeville actors, who had not paid dues for four or five years, come back into the organization by paying a measly five spot, then as soon as they got back take the floor, get in the limelight and gab about themselves and try to make folks believe they are loyal Rats and how they will stick, and all the time you have their number. Wouldn't it make you mad?

If so, then again; if you saw these stanch, good stickers (who had paid their dues regularly) applaud the above gag when he got through. Wouldn't you call them sheep?

NEW ROCHELLE'S NEW THEATER

New Rochelle, N. Y., Dec. 18.—This city will have a new theater within a few months, according to a deal completed Wednesday in New York. The house, it is said, will equal in equipment the best metropolitan playhouse, and will be operated by a group of New York men, headed by Benjamin Von Ottinger. The site is in Church street, now occupied by a residence. Mr. Von Ottinger, who will manage the new theater, was for many years treasurer and manager for The Shuberts and Lew Fields, later filling the place of treasurer at the Century Theater. He has not announced the policy of the theater.

CHEYENNE HOUSE DESTROYED

Cheyenne, Wyo., Dec. 18.—The Capitol Avenue Theater was destroyed by fire early this morning.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

Chicago Palace

(Reviewed Monday Matinee, December 20.)

Chicago, Dec. 20.—The Palace Theater fell right in line with other Chicago theaters in offering an especially big and well selected program for Christmas week. When the opening curtain was called seats were at a premium, the house being filled to the back rows of the gallery.

No. 1—Pipifax and Paulo are producers of thrills. A dozen chairs and a table withstand all kinds of rough usage when the bumpstump pair fall hither and thither in a mirth-provoking act of eccentricity. Ten minutes, in full; one bow.

No. 2—Julia Curtis not only sings sweetly in her own natural voice, but impersonates well-known headlines in four distinctly different tones of voice, deftly working in a novel bit of original fun minute. Well received. Ten minutes, in one.

No. 3—Thomas Egan, Ireland's famous tenor, rendered ballads of the Emerald Isle in a strong, clear, melodious voice. His several selections were received with much applause. Eight minutes, in one; two bows.

No. 4—Ralph Dunbar's Maryland Singers were the song bit of the bill. Before a beautiful monogrammed plush set the quartette of pretty women, gowned in handsome, old-fashioned dresses, sang Southern songs of the '60s, assisted in their rich melody by Dunbar. A splendid offering, rewarded with loud applause. Fifteen minutes, in full and one; four bows.

No. 5—Hussey and Boyle had the audience rocking in their seats. They are everything that the word fun implies, racing through a lot of funny talk, hardly giving time for the laughs to get over. Both of these rib-ticklers are good singers, and make every point count, bringing the house down at the conclusion. Twenty-two minutes of fun riot, in one; five bows.

No. 6—The laughing didn't stop with No. 5. James Dolan and Ida Leuharr offered a companion piece to their High-toned Burglar—Taking Chances, which comedy skit was full of funny and perplexing situations. Suited for the occasion, they worked in a very appropriate bit of Yuletide spirit. The gentleman burglar swipes a decorated Christmas tree from the flat next door and selects high gifts likewise. Eighteen minutes, in full; three curtains.

No. 7—Eva Tanguay drew them in like she always does. The crowd stuck for the big show, and they held Miss Tanguay before the spots for thirty minutes, during which time she talked about herself in new songs. Each number saw her in a less cumbersome change until the final song number, which found her in complete freedom of all fours, singing I Don't Care. Thirty minutes; four bows, two encores.

No. 8—Valentine and bell, The Furniture Removers, closed and took everything off the stage with them. Clocks, furniture and everything to which wheels could be attached were driven by foot power in a novelty cycle act that ran for eight minutes, in full.—ZIN.

Gt. Nor. Hipp., Chicago

(Reviewed Monday, December 20)

Chicago, Dec. 20.—A very good Christmas week program was seen at the Great Northern Hippodrome for the first half. Holiday shoppers, laden with bundles, helped add to the packed house of the opening show.

No. 1—Reddington and Grant, dressed in Weary Willie garb, started things off, performing a series of tumbling tricks on trampoline. They worked fast and got many rounds of applause. Ten minutes, in full; one bow.

No. 2—Tom and Edith Almond have a pleasing little song, dance and musical offering. Tom Almond introduces dancing in many novel forms. The dance on ice skates, using a beautiful arctic set, took exceptionally well. Ten minutes, full stage; one bow.

No. 3—Evans and Sister do a good Risley juggling number. Balancing furniture and other articles, requiring skill, won them a big hand. Twelve minutes, in full; one bow.

No. 4—Yates and Wheeler, a girl and man act, the supposedly girl member surprising the house when a harsh masculine voice is heard and a wig removed. Good soft-shoe dancing is also embodied in this number. The song, Mother, was very well rendered and received. Eighteen minutes, in one; two bows.

No. 5—The Lombardi Grand Opera Company are all splendid singers. Many classical selections were a part of their offering. Pretty costumes embellish the number. Fifteen minutes, full stage; one bow.

No. 6—Harry Van Fossen had everyone laughing for eighteen solid minutes with new and different stuff in comedy talk that went over big. Eighteen minutes, in one; two bows.

No. 7—The Australian Wood Choppers closed the show. These ax marvels never fail to hold

closest attention in the race for supremacy, in cleaving their way through the heart of a tree a foot and a half in diameter, and throwing the ax at different marks with remarkable accuracy. Ten minutes, in full; forest set.—ZIN.

Keith's, Cincinnati

(Reviewed Sunday Matinee, December 19.)

The Keith bill this week is ordinary, but entertaining. A well-filled house received each offering with plenty of applause, leaving the popular spot, which stood between Webb and Burns, Leo Beer and Stan Stanley and Company, in doubt. The Fall Fashion Show, featuring Emelle Lea, headlined.

No. 1—Frank and Addie Brighton are indeed the artistic ragpickers. They took rags of various shapes and hues and sizes, and formed them into landscapes, profiles and animal heads. The offering is original and novel, and The Brightons possess cleverness and adeptness with which to put the act over solidly. A good opener, getting much applause of the appreciative kind. Eight minutes, in two.

No. 2—Webb and Burns, the Italian minstrels, brought out songs, instrumental numbers and comedy, all of which were good. The offering differs just enough from the usual "wop" act to make it the more interesting. After thirteen minutes of good work Webb and Burns took five bows, and the applause continued still. Worked in one.

No. 3—Dorothy Regal and Company presented a neat little skit, called The Girl at the Cigar Counter, in which Miss Regal was the girl about

an orchestra chair, as usual, be cleaned up the laughing hit of the show. Many of his comedy lines have been greatly improved, and the bounding on the trampoline is as good as ever. Stanley is good enough at comedy to be able to eliminate the trampoline, should he so desire. The "relatives," one male and one female, are good supports. Twenty-two minutes, from one to four and back to one for close. Pathe Weekly closed.—LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, December 20)

The bill this week is not exceptionally strong, but on the whole is good, and is evenly balanced. Manager Fish is showing rare judgment in laying out his program, no better proof of which is evident than the act of Charles Pennington, secured to fill in the rest of the week in place of John F. Clark, who contracted a severe cold. The usual Empress attendance was on hand, voting appreciation in a most receptive mood. George Lee and Girls, and Daily and Goldberg proved to be the most popular.

No. 1—Libby and Barton opened the show with a bicycle routine, one of the duo working straight and the other tramp. The boys evidently got a bad start, as they bungled one or two good stunts, but finished strong with more difficult feats than the usual bicycle act does. Twelve minutes, in three; well received.

No. 2—The Three Adnards, two women and one man, presented a singing and comedy offering called Two Kinds of Shopping, in which the

are well rehearsed, and their voices are fair. Twenty-one minutes, in four; special; splitting popular honors with Daily and Goldberg. Pictures ran for five minutes preceding the show, and again after the last act.—LEE.

JAMES K. HACKETT

Will Present Merry Wives of Windsor With Viola Allen as Co-Star

New York, Dec. 18.—From the James K. Hackett offices last night came the announcement that with Viola Allen as his co-star Mr. Hackett will present The Merry Wives of Windsor. This will be the first Shakespearean comedy to be presented by Mr. Hackett after the forthcoming production of Macbeth, which is now in rehearsal. In The Merry Wives of Windsor Mr. Hackett will act Falstaff.

Othello will be the next Shakespearean tragedy, and will either precede or follow the New York production of The Merry Wives of Windsor.

REMEMBER PLAYWRIGHT KLEIN

New York, Dec. 20.—A monster memorial meeting and service for the late Charles Klein, playwright, who lost his life on the Lusitania, was held yesterday in the Hudson Theater. Augustus Thomas, Daniel Frohman and others delivered eulogies, and the Authors' Club of England sent messages expressing grief at Klein's death.

MARY NASH IN OHIO LADY

New York, Dec. 20.—Mary Nash has been engaged by Klaw & Erlanger and George C. Tyler to create the leading role in The Ohio Lady, the new play by Booth Tarkington and Julian Street. Among the scores of young leading women who have applied for the part since the announcement a few weeks ago of the proposed production of the play, none came up to its requirements so well as Miss Nash; but she was and still is playing in Miss Grace George's stock company at the Playhouse in New York. When Miss George learned of the exceptional opportunity for Miss Nash she willingly agreed to release her from her contract.

In The Ohio Lady, which is thoroughly American in theme and spirit, Miss Nash will have what is considered the best opportunity of her career. Mr. Tyler has arranged for its first presentation next month in Columbus, Ohio.

DILLEY TAKES MANAGEMENT

Northfield, Minn., Dec. 18.—Everett Dilley has taken over the management of the Auditorium Theater, succeeding Harry Ackerman, who has gone to Minneapolis to accept a position. The Auditorium plays first-class productions.

MILES, PITTSBURG, DISCONTINUES

Pittsburg, Dec. 15.—The Miles Theater, which has been playing Loew vaudeville for several weeks, has been closed by Manager Charles Miles, of Detroit. The announcement came as a surprise since business has been good. George A. McDermitt was manager of the theater.

This house started brand new several years ago under the name of the Kenyon, playing popular vaudeville. Then it was turned over to another company, the name changed to the Pitt Theater, and stock was the policy for a year. Miles took it last year and played vaudeville, and at the close of the season last summer put in pictures. The house was dark for a while, and then opened with the film, The Birth of a Nation. For the past two weeks vaudeville has been offered.

\$2,000 FROM BENEFIT

New York, Dec. 18.—More than \$2,000 was realized yesterday afternoon at the Booth Theater for the British War Relief Association Fund through the benefit performances of Lord Dunsyre and a one-act play by A. P. Wharton, The Nocturne. The money will be used to buy surgical instruments to care for the maimed and wounded properly.

E. H. Sothern and the members of his company appeared in the production of Lord Dunsyre, and Miss Haldee Wright played the leading role in The Nocturne.

OFFERING THE STATE FORBIDS

New York, Dec. 18.—The playlet, The State Forbids, which shortly will be presented in the Keith houses, is a vaudeville offering of unusually serious vein. It was written by Sada Cowan. Katherine Emmett will be the principal player. William E. Sharaun is staging it. The State Forbids is in two episodes. One of them shows the State forbidding the killing of an imbecile at birth and the other episode shows the same State sending forth its finest youth to be shot on the battlefield.

Major Doyle's Advice To Performers

("Watch Your Step")

New York, December 15, 1915.

Editor The Billboard:

Dear Sir—You certainly are entitled to credit for the stand you are taking on organization. You show that you mean right and that you are for organization if it is right.

I am for organization also, and want it to be right. Two months ago I thought the White Rats were going to be a regular organization. I was in Washington at the time, and I started to boost. I said: "Let us forget mistakes; let us forget the past; let us all get together and have another try." I did the same thing in Philadelphia, and on my return to New York. After I had several conversations with prominent members of the organization and debated points with members of the board I decided that all was not right in Ratland, and that the present campaign to get members and their money is for the sole purpose of screening the board, saving the clubhouse, and not to benefit the organization or conditions.

We had all this red fire and hurrah stuff five years ago. It was a ninety-day scare then at big prices. Now they are handing it out in thirty-day scares at jitney prices. Five years ago the White Rats had a bank roll of \$250,000 and a membership of 9,000. The White Rats had the same controlling body and spellbinder then. What became of that bank roll, what was accomplished by the membership? If the leaders, or those in control, could do nothing with that money and that army is it not logical to ask: "What can they do now?"

Did they try to do anything then? Will they try to do anything now? My advice to those in control is: "Come clean. Tell the members the truth, and then, for the good of the order, resign and let the members elect others to the board who have the interest of the actor at heart. At least they can do no worse than you have done."

MAJOR JAMES D. DOYLE.

whom the action centered. Besides Miss Regal clever work was contributed by Lyle Clement, Arthur de Lord, Marjorie Campbell and Ralph Lingley. The sketch is bright and snappy, with humorous lines and situations and capable presentation. Nineteen minutes, in three, special set; three curtains.

No. 4—Leo Beer used a whistling number to herald his dapper appearance, and followed with some pianologues decidedly risque, and which caught on for a greater measure of applause than more conservative numbers would have done. He whistled himself out, and then took five bows. Fifteen minutes, in one.

No. 5—The Fall Fashion Show, without Emelle Lea, would be a very dry and uninteresting affair. Of course the picture for the eye is there and the harmony of color is noteworthy, but it is Miss Lea who gives the offering life, action and personality. Louise White, as the Vogue Girl, was good, and the remaining young ladies wore the various costumes well. Miss Lea's singing and dancing specialty equalled, in merit, any act on the bill, and netted her unstinted applause. Forty-five minutes; five special scenes.

No. 6—Ralph Dunbar's Southern Entertainers, four dusky singers and comedy-makers, put over well a number of favorite Southern numbers, and finished with a creditable imitation of a steam calliope. Thirteen minutes, in one, special drop; well received.

No. 7—Stan Stanley, assisted by his "relatives," came last, but he was by no means least. In this spot, making his entrance from

male Adnard uncovered some clever and original "souse" work. The act shows forethought in framing, and, as put over by this trio, leaves little room for improvement. Thirteen minutes, in one; special drop; well received.

No. 3—Charles Pennington, one-legged singer, dancer and champion high kicker, deputized for John F. Clark, and won favor from the start. He displayed both talent and sincere work, bringing his offering to a strong finish by kicking a cardboard held over nine feet from the floor. Nine minutes, in one; well received.

No. 4—Cora and Robert Simpson presented the comedy playlet, His Wife, getting many laughs for their reasonable material. The skit is a travesty, and the finish is not quite consistent, but the Simpsons are capable enough to make much out of little. Fifteen minutes, in three; well received.

No. 5—Daily and Goldberg are comedians who sing, and, to be frank, we will say that their singing is better than the comedy. Their way of putting over songs is novel, and they deserve much credit for the character numbers, all the way from Chinese to Dutch, with Irish predominating. Fifteen minutes, in one, followed by a four-minute encore.

No. 6—George Lee and Girls, not mentioning another man who worked straight, and whose name was not on the program, presented one of the better class of girl acts now playing vaudeville. The offering is one of the best, in the point of costuming, yet seen at this house, and the song numbers were exceptionally good, especially those by Lee. The six comedy girls

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SONGS and MUSIC

PLENTY OF "FATHER" SONGS

The "father" song craze has started, after lying dormant for so many years, and the publishers are vying with each other to see which will uncover the best one. After hearing nothing but "mother" songs at the various publishers' offices in New York, it now looks as though the tables have turned for a while. Thus far three or four publishers have succeeded in getting a good "father" song, and we hope the best one wins, which, of course, time will tell.

REMICK'S SUFFRAGETTE SONG

New York, Dec. 18.—Alfred Bryan has put over another good one. This time it is a suffragette number, called *She's Good Enough To Vote With You*—a sort of "wife" song, so to speak. Jerome H. Remick & Co. are the publishers. Mr. Bryan has woven a world of sentiment around the suffrage question, and there is no doubt that this song will register a big hit in the popular field.

PLUGGING FOR HARRIS

New York, Dec. 18.—James & Landau played the Baker Theater in Dover, N. J., last week, and on Friday night, while Burke Toobey and Company were on the stage doing their sketch, the lights of the entire town suddenly went out, leaving all in darkness.

The manager called upon Mr. Landau to come out and entertain the audience with a few songs. The only lights available were candles and lanterns, used by the orchestra to play a song for Mr. Landau, which he announced was Charles K. Harris' latest hit, *The Lights of My Home Town*, sung in Dover for the first time. The announcement of the title of the song, however, gave the audience an impression that Landau was trying to kid them, but, after singing the verse and chorus, he had to sing ten more choruses. By this time he had the entire audience singing and whistling the chorus with him. The manager claims it was the biggest song hit in the house for a great many years.

SHAPIRO-BERNSTEIN HIT

New York, Dec. 18.—Lewis Bernstein is very proud of the new number on which his staff is working, called *What a Wonderful Mother You'd Be*, and says that it is positively the best "mother" song on the market. From all indications it looks as though this will be the biggest hit published by the Shapiro-Bernstein Company in the last few years. Dave Oppenheimer, the congenial little manager, states that he has never had so many inquiries and requests from performers for any song like this one for some time.

CHARLES K. HARRIS NOTES

Emmanuel List, with Fred Irwin's Majestics, and who has just returned from Europe, is one of the best baritones heard around New York for some time. Incidentally, he is featuring *The Lights of My Home Town*. Following are some of the acts using this same song, and who are reporting it a hit: Freeman and Dunham, The Sydneys, Allen and Fowler, Farrell and Farrell, Walsh Lynch and Company, Hunter and Chapelle and Caulfield and Henry.

No doubt the way Meyer Cohen is working on this number will be the cause of it being one of the biggest hits that Charles K. Harris has published.

ERNEST R. BALL'S SUCCESS

New York, Dec. 18.—Versatility, perseverance and good humor have contributed much to the success of Ernest R. Ball, the composer of some of the best known songs now considered "hits." And it is not to be conveyed that "hits" mean only the lighter popular numbers, as Mr. Ball's claim to recognition rests equally as much on the more substantial numbers.

When the better class of songs is considered the work of Mr. Ball is not only represented, but very strongly in evidence. It would be hard to find a more popular and better known ballad than *Mother Machree*, which is placed in the same class with *A Little Bit of Heaven*. Back of these two ballads are numerous others, many of which have achieved equal fame. Beginning with *Love Me and the World Is Mine*, the song that started Mr. Ball on the road to popularity, there followed such successes as *To Have, To Hold, To Love*; *While the Rivers of Love Flow On*, *Will You Love Me in December as You Do in May*, *To the End of the World With You*, *Who Knows, My Dear*, *In the Garden of My Heart*, *Till the Sands of the Desert Grow Cold*, *In the Garden of the Gods*, *Let Us Have Peace*

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good doubt for boy and girl.
LOVE IS A QUEER, QUEER CREATURE (Red Star Music Co., Fayetteville, Ark.).—A tremendous success, bright and snappy.
A LITTLE LOVE, A LITTLE KISS "Would Go a Long, Long Way" (Craig & Co., 145 North Clark St., Chicago, Ill.).—An over-night hit; going like wild-fire.
I SAID I DIDN'T LOVE YOU, BUT I DO (McGinty Music Co., Austell Bldg., Atlanta, Ga.).—This is a great number; bound to go over big.
MY BIG NIGHT OFF (San Francisco Music Pub. Co., 766 Sutter St., San Francisco, Cal.).—It's a pipe for a good singing team.

Ballads

THE VINE-COVERED HOUSE BY THE SEA (Bergin Music Co., Meadville, Pa.).—New, beautiful waltz ballad.
WHAT A WONDERFUL MOTHER YOU'D BE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Al Piantodosi and Joe Goodwin's sensation ballad. A positive sensation in any high-class act.
LONG, LONG LETTER 'BOUT HOME, SWEET HOME (D. D. S. Music Co., 5123 Third Ave., New York City).—Sentimental and original. Big seller and applause getter.
AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).—High-class in every respect.
CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.
WHEN I LEAVE THE WORLD BEHIND (Waterson, Berlin & Snyder, Broadway and Forty-eighth St., New York, N. Y.).—Irving Berlin claims it his masterpiece. "Nuf ced."
IS THERE STILL ROOM FOR ME 'NEATH THE OLD APPLE TREE (Maurice Abrahams, Broadway and Forty-seventh St., New York, N. Y.).—Scored a decided hit for McKay and Ardine at the Palace, New York, recently.
THERE'S A LITTLE TOWN IN IRELAND (Frederick H. Green, Muscatine, Ia.).—The biggest Irish song hit in years. Being featured by Fluhrer and Fluhrer in vaudeville.
THE VIOLET, THE ROSE AND YOU (Curt E. Young, 236 Fourth Ave., Pittsburg, Pa.).—A substantial ballad that is becoming more popular every day.
AT THE ALABAMA COTTON BALL (Craig & Co., 145 North Clark St., Chicago, Ill.).—Some swell dance number.
WHERE THE FLOWERS BLOOM (Warner G. Williams & Co., Indianapolis, Ind.).—Good number for ballad singers.
IN THE BEAUTIFUL LAND OF SOMEWHERE (Knickerbocker Music Co., Dayton, O.).—A feature of sentiment, lyric and melody.
THOSE QUIANT OLD MELODIES (Chas. H. Henderson Music Co., Corry, Pa.).—Will fit any good vaudeville act; great encore number.
SYMPATHIZING MOON (Pace & Handy Music Co., 388 Beale Ave., Memphis, Tenn.).—Rag ballad by Irvin and Jones. If you sing ballads you need this one.

Novelty Songs

THAT SPOOKY RAG (Panella Music Co., Pittsburg, Pa.).—If you've "got the habit" of singing rags, try this Spooky.
THERE'S A WEE BIT OF BLARNEY IN KILLARNEY (Jos. W. Stern Co., 1556 Broadway, New York, N. Y.).—A real Irish novelty.
TANGO AROUND WITH ME ONCE MORE (Magbee Music Co., Columbus, O.).—The liveliest ragtime song on the boards.
A VIRGINIA JUBILEE (D. D. S. Music Co., 5123 Third Ave., New York City).—Excellent number for rag singers and instrumentalists.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Rapidly becoming one of the country's biggest hits.
CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual.
TAKE ME TO THAT MIDNIGHT CAKE WALK BALL (Maurice Abrahams, Broadway and Forty-seventh St., New York, N. Y.).—Is now being employed by more than 200 wise performers; a sensational hit.
MOLLIE, DEAR, IT'S YOU I'M AFTER (Jerome H. Remick, 219 W. Forty-sixth St., New York, N. Y.).—A different Irish song that cost \$7,000.00. Use it and see why.
THAT LITTLE FORD OF MINE (Allansham Pub. Co., 50 Auditorium Bldg., Chicago, Ill.).—They're sure to like the movement—excellent lyrics.
MY GIRL IN LONDON (Independent Music Pub. Co., Omaha, Neb.).—Brand new—ready in about two weeks. Especially arranged for quartette.
CUDDLING MOON (Rivarde & Co., Rochester, N. Y.).—As cunning as it is cuddling. Beautiful melody.
DOWN AT THE FARMERS' BALL (M. Witmark & Sons, New York, N. Y.).—A rube novelty that is making a great hit.
HAVE YOU HAD IT (David Publishing Co., 407 Schmidt Bldg., Pittsburg, Pa.).—You'll get the habit of singing this one if you try it.
SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND (Jas. S. White Co., 175a Tremont St., Boston, Mass.).—A knockout; one of the best novelties on the boards.

Comic Songs

TWENTY-THREE WAS MEANT FOR ME (Ernest A. Berk, Paducah, Ky.).—A comic song of the right kind.
IF WE ALL DUN KNEW WHAT EVAHBODY DUN (Gorbett Brothers, New Castle, Ind.).—Red hot, right off the coals.
THE ROCKY ROAD TO DUBLIN (Waterson, Berlin & Snyder, Broadway and Forty-eighth St., New York City).—Young and Grant's latest comic. Going along in great style. One of the hits of the year.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
THINGS ARE GETTING BETTER EVERY DAY (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—Wonderful comedy song; making a great hit.
HELLO, BOYS, I'M BACK AGAIN (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—If you want a real comic hit, here it is.
I FALL FOR EVERY BOY I MEET (Shapiro-Bernstein, 224 W. Forty-seventh St., New York, N. Y.).—Eva Tanguay's favorite song; wonderful idea.
I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).—Rastus got his mule and you will get a hit if you get this one.
HOW LONG, OH, HOW LONG (L. C. Chatham, 720 No. Main St., Pueblo, Col.).—Well, just another one of Chatham's side-splitting numbers.
I KNOW THE LATEST IN HOSIERY (Perkins Pub. Co., 2655 Eads Ave., St. Louis, Mo.).—A typical rural comedy.
YOU'RE JUST A COMMON CHICKEN THIEF (Phelps & Martinez, Box 304, New Orleans, La.).—Look heah, Rastus, give me that dollah and get dat chicken in the nat'l way.

March Ballads

WHEN I GET HOME (Werblow-Fisher, Strand Theater Building, New York City).—Will live up any act. Music and lyrics up to the minute.
DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.
SOON I'LL BE LEAVING FOR MY HOME TOWN (Curt E. Young, Apollo Bldg., Pittsburg, Pa.).—Plenty of business—good vaudeville or burlesque number.
BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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if It Takes a Thousand Years, and a hundred others.

As an Irish song writer Mr. Ball has experienced peculiar success. It began when he wrote the music to one of Chauncey Olcott's productions and has continued to *Mother Machree* and *A Little Bit of Heaven*. Among his other Irish numbers are *I Love the Name of Mary*, *When Irish Eyes Are Smiling*, *Ireland Is Ireland to Me*, *Irish Eyes of Love*, *Never Let Yourself Forget That You Are Irish, Too*; *That's How the Shannon Flows*, *She's the Daughter of Mother Machree*, and others.

All musical compositions from Mr. Ball's pen are published by M. Witmark & Sons, with whom Mr. Ball has been associated for several years.

SOME QUICK WORK

New York, Dec. 18.—One has to be very lucky in the music business to have success. This was proven last Sunday when Henry Marshall, on his way to the Royal, met Bessie Wynne, on her way to the Alhambra. The result of the meeting, combined with Miss Wynne's aggressiveness, was that *No One But Your Dear Old Dad* was sung at the Colonial, the following afternoon, with a degree of success that was exemplified in the paragraph which stated that the song "went over like a thunderbolt."

WOLFE GILBERT, VAUDEVILLIAN

New York, Dec. 18.—Wolfe Gilbert, the popular song writer and professional manager for Joseph W. Stern, and who is filling an engagement of a few weeks in vaudeville for B. S. Moss, is putting his numbers over in a way that proves he is equally as skilled in vaudeville as in music, and that he is successful in both. Two of his most popular numbers, *My Sweet Adair* and *My Little Dream Girl*, are included in his vaudeville repertoire, and are going bigger than ever before. Wolfe is also putting over several other numbers of his own, which are exceedingly popular.

NEW SONG FOR JOLSON

New York, Dec. 17.—Al Jolson has engaged Roy Atwell, composer of *The Buz Song*, to write a new song for his use in the new Winter Garden production, *Robinson Crusoe, Jr.*

JOE MORRIS' BIG HIT

New York, Dec. 18.—When *It's Orange Blossom Time in Loveland*, published by Joe Morris, looks like it will be the firm's hit this year. The way acts are using this number—before it is fairly started—proves that Joe made no mistake when he picked out this song to work on.

MOTHER MACHREE'S DAUGHTER

New York, Dec. 18.—The *Daughter of Mother Machree*, the number which Ernest R. Ball turned out as a fit successor to *Mother Machree*, and which is published by M. Witmark & Sons, seems destined to be as big a hit as any number this firm has ever published. Around the metropolis, no matter where one may go, this song is being sung. Al Cook, manager of the Witmark house, believes that the *Daughter of Mother Machree* will positively sweep the country, establishing itself as it goes. And when Al says anything like that he generally knows what he is talking about.

AFTER MY MOTHER'S ROSARY

My Mother's Rosary, published by Waterson, Berlin & Snyder, George Meyers' latest high-class ballad, is sure to be one of the biggest hits this firm has ever published. It is one of the best high-class ballads that has been heard in many a day and many of the top-notch performers are sending in requests for same.

DEAR OLD DAD TRIUMPHS

New York, Dec. 18.—Father has been neglected a long, long time by writers of popular songs; in fact, it is hard to remember when a song was written that did other than ridicule him. But Stanley Murphy and Henry Marshall, who are both proud fathers, have changed the rule of things a bit, and have turned out, for Jerome H. Remick, a song which glorifies father, and which has taken a firm place in the hearts of the song-loving public. The title of the number is *No One But Your Dear Old Dad*, and the applause which greets those who sing it is proof that Murphy and Marshall were right in attracting a little attention to "dad." Bessie Wynne introduced this number at the Colonial this week, and it went over like a thunderbolt.

"I'VE GOT A REMEDY TO CURE THE BLUES"

FIRST CHORUS:

"I've got a remedy that will cure the blues.
When you feel sad and lonely
Send for me, honey; quick to you I'll fly.
My pretty baby, cheer up and don't cry.
I've got a remedy for you I'm going to try.
Come, honey, ease right up closer, no one's here;
You need a lot of hugging
And kissing, baby, from your daddy dear.
I'm going to cure you, so don't have a fear;
I want you, yes, I want you; no one else will do;
I'm going to cure you, baby, of those weary blues."

An Entirely New Idea in Both Lyric and Melody. When Once You Hear
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SECOND CHORUS:

"He's got a remedy that will cure the blues.
When you feel sad and lonely
I send for the doctor, who quick to me flies;
Then a prescription for me he supplies.
I cry, oh doctor, won't you treat me till I die?
Come, honey, ease right up closer to my side;
Put both your arms around me.
Please take me, honey; look into my eyes.
Say that you love me, I'll be satisfied.
I want you, yes, I want you; no one else will do;
You've really cured me, baby, of those weary blues."

AUSTRALIAN CADET BAND

Returning to Australia After Tour of United States and Canada

New York, Dec. 18.—The Australian Cadet Band of thirty-five have just concluded a tour of the principal cities of Canada and the United States, and leave tomorrow for Quebec, from whence they go direct to Vancouver to sail for Australia. The band was one of the most popular attractions at both the Panama-Pacific and the San Diego Expositions, where they played for several months. They were the guests of Selwyn & Co. at Under Fire at the Hudson Theater this afternoon.

NEW VAUDEVILLE HOUSE

Steuenville, O., Dec. 17.—The Herald Square Theater, formerly the National, opened last Monday night with vaudeville, under the management of Harry Slagle. The following compose the house staff: Jesse Yeager, musical director; George S. James, properties; Edward Nicholson, stage manager; Harry Wilson, electrician. On the opening bill were the Four Dagnor Troupe, casting act; Mack and Velmar, musical and singing; LaBalance and Lorain, dancing; L'ever and Leroy, comedians, and Tom McKee and Company, in A Limousine Romance.

GIRL PERFORMER BREAKS ARM

Pittsburg, Pa., Dec. 17.—Onelda Nelson, a sixteen-year-old girl acrobat, Wednesday afternoon broke her right arm when she fell on the stage of a North Side theater while attempting a back flip-flop from her sister Rosini's hands. She was taken to the Presbyterian Hospital.

LAUDER SELECTING CAST

New York, Dec. 18.—Harry Lauder was this week selecting the cast for his play, Jimmy, which he will produce shortly under the management of William Morris. Wednesday the Scotch comedian interviewed no less than fifty applicants for the various roles, of which there are about twelve. It was at first Mr. Lauder's intention to appear in the title role of the piece, which he wrote about five years ago. But he has decided to remain at the head of his vaudeville company, which opens in Boston Monday for a two weeks' engagement. Upon his return to New York at the end of that time Jimmy will be put into rehearsals.

ORIGINAL UNCLE TOM DIES

Bennington, Vt., Dec. 18.—Daniel Worcester, who played the part of Uncle Tom in the first production of Uncle Tom's Cabin, answered his last call at the Vermont Soldiers' Home Thursday night. He was 83 years old.
Mr. Worcester was born in Warren, Vt., and played his first theatrical engagement at the Howard Athenaeum, in Lowell, Mass., in 1850. He played in Uncle Tom's Cabin at its first performance in Natick, Mass., in 1851. In 1852 he became manager of the company, and played

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through Western New York for more than a year. Later he was stage manager for several plays, and also toured Australia. He left the stage in 1874.

BENEFIT FOR FLOTILLA FUND

New York, Dec. 19.—A concert will be given at the Metropolitan Opera House on the evening of January 4 for the benefit of the French Flotilla Fund. Emma Calve, Yvette Guilbert, Kathleen Parlow, Victor Maurel and Yves Nat are among the artists who will appear.

THEATER DAMAGED BY FIRE

Greensburg, Pa., Dec. 16.—Fire, on last Sunday, damaged the St. Clair Theater to the extent of about \$7,000, fully covered by insurance. The blaze, which was of unknown origin, was confined to the rear of the auditorium, the stage being damaged in no way. Necessary repairs were immediately arranged for, and Manager E. E. Rutter expects to have the house in operation in a very short time.

TREE GETS ENGLISH RIGHTS

New York, Dec. 18.—Sir Herbert Beerbohm Tree, the English actor, who is at present in New York, has secured control of the English rights of The Great Lover, in which Leo Ditrichstein is appearing at the Longacre Theater. He will probably appear in the leading role of the play in London next season.

According to present plans Mr. Tree will not go back to London until spring. Next week he leaves for the Coast, where he will give a series of performances.

BOARDWALK GOSSIP

Atlantic City, Dec. 17.—Purpose of several visits paid the resort lately by Oscar Hammerstein was made plain at the December meeting of the Atlantic City Hotel Men's Association in the Hotel Traymore last Tuesday evening. Mr. Hammerstein is considering the erection of an opera house in Atlantic City, if, in co-operation with the hotel men and realty interests here he can find a suitable site.

One stipulation Mr. Hammerstein makes. It is understood, is that both Atlantic City and Asbury Park must agree to his plans, which will embrace the up-shore resort also. If either resort fails to give him the support asked the whole venture will probably be abandoned.

If an opera house should be erected Mr. Hammerstein plans to send occasional offerings to the resort, in addition to running a regular opera season.

What promises to become a hit of no mean proportions, at least in the song world, is the melody and words of a song representing the streets and locality of Atlantic City, which is

one of the features of this week's bill at the Dunlop Cafe.

The song begins with lyrics commemorative of the Chelsea district. From there it goes, in the lyrics, to Georgia avenue, then to the Million Dollar Pier, to New York avenue, to the Dunlop, Steel Pier, Garden Pier, Helms Pier, back across town, takes in the Railroad Station, and finally ends with the lyrics of "get out and get under" as it reaches the Meadow Boulevard. The lyrics are clever and carry the flavor of the street or section of which it is commemorative. Sung by Jimmy Green it scored a hit at both shows.

Among those who were registered at the Alamac over the week-end were Mr. and Mrs. Le Graf and A. E. and Miss Le Graf.

Sigmund Lubin, of Philadelphia, owner of the Lubin Picture Company, was the guest of Mr. Mano Schwartz, of Budapest, who is a world tourist.—E. EDMUNDS FOSTER.

ILLINOIS THEATER SOLD

Duquoin, Ill., Dec. 18.—William R. Hays, of this city, has become sole owner of the Majestic Theater here, one of the largest in Southern Illinois, and erected nine years ago at an approximate cost of \$30,000. Hays will have the exclusive management, the bookings of which include a number of shows on a St. Louis circuit.

NELLIE WADSWORTH DIES

New York, Dec. 18.—Mrs. Nellie Clifton Wadsworth, one of the famous Clifton Sisters of forty years ago, died at her home in Brooklyn, Tuesday, after an illness of four days. She was born in New York 56 years ago, and was a member of the first American company that went into Mexico, and her husband was the advance agent. Mrs. Wadsworth was a niece of Dobson Brothers, banjoists, and a cousin of the Wallace Sisters, of variety fame long ago. She is survived by her husband, a son, a daughter and two sisters.

MUSIC NOTES

Hiller and Olcott have turned in to their publisher, Curt E. Young, Inc., five new numbers, to be announced later. Joe Hiller, who is also professional manager of the Young company, and who is the composer of The Violet, the Rose and You, will shortly take a trip to the Coast to boost this song along. The staff, besides Mr. Hiller, includes Sam Step, pianist; George Olcott singer; Miss Naomi Day, pianist; Phil Julius, singer, and Maurice H. Bloom, salesman.

Any Billboard reader who knows the address of the publisher of Roll On, River Missouri, for Me, will confer a favor by advising Bowman & Mack, 13 West Columbia street, Detroit, Mich., of same.

MAMIE CONWAY DIES

New York, Dec. 17.—Mamie Conway, who was well known years back as leading lady with Babes in the Woods, Twelve Temptations, and the famous Salvini, died at the Polyclinic Hospital Tuesday evening. She was stricken with heart trouble while on her way to a theater, and passed away a short time later. The funeral services were held last night at the Stephen Merritt Burial Chapel.

Miss Conway in private life was the wife of George D. Melville, formerly equestrian director of the Hippodrome, and the daughter of Lizzie Conway, lately of the Belasco forces, and the mother of George Miller, who is in the publicity department of Pathe.

ELLIOTT IN NEW PLAY

New York, Dec. 18.—William Elliott will appear shortly in a drama under the management of the Euclid Producing Company, Inc., it is announced. Mr. Elliott is a prime mover of the Euclid Company. The play, by Mrs. Marian Crighton, has not been named, and is the first by this author to be selected for production.

BLAKELY'S DEATH BY BOMB?

New York, Dec. 17.—That James Blakely, the late comedian of Tonight's the Night, playing at the Gayety Theater, London, met his death as the result of an aerial raid, is the information obtained through a letter received by Hattie Williams, the new Oliver Morosco motion picture star, from her brother, John D. Williams. Miss Williams, who is to appear for Morosco at the Los Angeles studios, states that the call-boy of the Gayety was talking to Blakely when an explosion occurred, wrecking part of the building, causing the instant death of the boy. Mr. Blakely was carried out unconscious, and the shock is said to have caused his death two weeks later.

PLAYERS ARE MARRIED

St. Louis, Mo., Dec. 18.—John Welch, appearing in a leading role with the Twin Beds Company at the Shubert Theater, and Miss Elsie Hiltz, ingenue of the Players Company, which is producing Green Stockings at the Park Theater, were married Thursday by Justice of the Peace Frank Slater. They did not wish the marriage to become known, but publicity was on the job and the secret was out inside of two hours after the ceremony.

HOYNE TO PRODUCE

New York, Dec. 18.—Thomas F. Hoyne has opened offices in the Fitzgerald Building, where he has been engaging performers for his play. In Cold Type, a melodrama, with the newspaper idea more or less incidental. Rehearsals will begin in about a week, and the piece will be produced in January. The producing company will be called Thomas F. Hoyne, Inc. Mr. Hoyne declares that his play is entirely different from previous newspaper dramas, and he, therefore, predicts a long run for In Cold Type.

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Special Quartette Arrangement by FRED WATSON. Professional copies ready. Send for it at once

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STOCK AND REPERTORY

AUDITORIUM PLAYERS OPEN CHRISTMAS DAY

Grace Huff Engaged as Leading Lady for New Baltimore Stock Organization

Baltimore, Md., Dec. 18.—Fred C. Schanberger, president of the James L. Kernan Company, and general manager of the Maryland and Auditorium theaters, announces that a stock company, with Grace Huff as leading lady, will open at the Auditorium Christmas Day. The management will endeavor to secure as many of the old members for the new organization as possible, and it is believed that many of Baltimore's former favorites will appear with the new company at the Auditorium on the opening date. The initial attraction will be Inside the Lines.

DAVIS SIGNING PLAYERS

Pittsburg, Pa., Dec. 17.—Harry Davis has been in New York City for past several days recruiting members for the new stock company, which is scheduled to open at the Grand Opera House in this city December 27. Mr. Davis announces that he has secured from Al Woods the services of Alice Fleming, who is under contract with Mr. Woods to star in Common Clay for the season of 1916-17. Mr. Davis also announces that he has a contract with Edward Everett Horton, who has long been leading man with the B. F. Keith stock companies in Brooklyn and Philadelphia. Mr. Horton will play opposite roles to Miss Fleming. Mr. Davis has also engaged two former Pittsburg favorites in the persons of Faith Avery and Ernest Cossart. The inaugural bill will be Nearly Married.

AL SHORTELL BURIED

Al Shortell, proprietor of several road stock companies, and who died in Yonkers, N. Y., after being struck by an automobile, was buried in Evergreen Cemetery, that city, December 9. Mr. Shortell was 72 years of age, and was also known in the profession and in private life as James W. Gridley. He is survived by two sons, Teddy and Albert, Jr., and three daughters. It has been announced that Teddy Shortell will carry out his late father's plans in the stock field.

CHAMBERLAIN BROWN NOTES

Alice Fleming and William L. Gibson have been signed for the Harry Davis Stock Company, to open in Pittsburg, Pa., December 27. Alan Rees has gone to Duluth, Minn., to fill a special engagement of a week in Klink In. Before leaving he signed with Chamberlain Brown for five years.

Katherine Kaelred, Julian Estrange and Ethel Grey Levy have been placed in moving pictures by Mr. Brown.

Helen Rook will go into rehearsals with a new opera this week.

Leah Winslow is scheduled to open at the Plymouth, Boston, in A Full House.

Howard Esterbrook will again appear in feature pictures, beginning this week.

Clifton Webb was rushed to Philadelphia to head the Keith bill last week.

OLIVER PLAYERS IN TOPEKA

Topeka, Kan., Dec. 18.—Otis Oliver and his players will open an indefinite stock engagement at the Hippodrome Theater on Christmas Day. The house closed its vaudeville policy today, and the stock policy will continue as long as profitable. The Otis Oliver Players

JOHN H. COVERT

SCENIC ARTIST
Keith's Bronx Theatre, New York City.

MILDRED FLORENCE

INGENUE
Hudson Players, Union Hill, N. J.

F. RALPH LANGSFELD

SCENIC ARTIST
Metropolis Theatre, New York City.

KATHRYN PURNELL

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WALTER P. RICHARDSON

LEADING MAN
Keith's Bronx Theatre, New York City.

JACK ROSELEIGH

LEADING MAN
Keith's Hudson Players, Union Hill, N. J.

come from South Bend, Ind., where they have been playing for several weeks at the Oliver Theater. The opening bill will be Help Wanted.

NOT CONNECTED WITH MORGAN

A recent statement made by G. R. O'Connor and F. De Witt Brown declares they are no longer connected with the Jack Morgan Players, and will, under no circumstances, be responsible for debts contracted by the latter.

STOCK AND REPERTORY NOTES

The McWatters & Webb Stock Co. presented The Parish Priest week before last at the Grand Opera House, Youngstown, O. W. O. McWatters played the part of Father Whalen in a most convincing manner. His work in this role displayed his versatility. Miss Melvin won admiration in her portrayal of the ward. Leslie Webb made an ideal burly brother; Tom Kruger, Bennett Finn, Edith Gray, Edith Bower, Victor Fletcher and William Hurley all played their parts splendidly and were well received.

The Pearl Young Players, under the management of Bill Buhler, are completing their third month of successful business. Mr. Buhler

season considering weather and general business conditions of the country. Texas and the Southwest is now enjoying prosperity owing to the splendid crops.

Lester Lonergan will open in stock at New Bedford, Mass., December 27. The opening attraction will be Under Cover.

Frank Wilcox and his players week before last presented in Mt. Vernon, N.Y., Potash and Perinutter, which play was recently released for stock. Mr. Wilcox played the role of Potash.

The Olympia Players, recently organized in Cincinnati, under the management of Cal Fox, will open this week at Ashland, Ky. The company will play stock engagements through Ohio, Kentucky and Indiana.

The Taylor and West Musical Comedy Company played to good business week before last at the Hippodrome Theater, Covington, Ky. The company was recently organized in Cincinnati, O., for stock engagements at the houses in Cincinnati and Covington.

Aldula St. John has joined the Laurence Deming Theater Company, now playing in Minnesota. This is her third season with this company.

Jack Woods, manager of the Brownie Blye Stock Company, writes that the show will shortly go into permanent stock at Barberton, O., after having played ten weeks of one-night stands. Mr. Woods has been unceasing in his efforts to make this company excellent in every way, using first-class plays, special scenery and up-to-date paper. Billy Clifton, the comedian, has joined

two weeks' tour. Although the show went out well equipped as to scenery and wardrobe, and their reports were excellent, the company was too large and expensive for the size of towns in which they were routed.

Frank Woodward and wife have quit the road, and "Woody" is managing a clothing store in Lusk, Wyo. As a side issue he is leading the local Barber Shop Quartette.

Sam A. Mitchell, well known in Chicago theatrical circles, is at present connected with the Capital City Theatrical Exchange at Des Moines, Ia. He reports business good in his vicinity. His wife, Alice Brown, who has been in Wyoming the past few months for her health, is much improved, and has joined him in the Iowa metropolis for a visit during the holidays.

Oscar V. Howland is with the Gordonier Brothers' Dramatic Company.

A Desperate Chance, founded on the lives of the notorious outlaws, the Middle Brothers, was the attraction at the Gotham Theater, Brooklyn, N. Y., last week. No Mother To Guide Her is the play this week.

A new dramatic version of Freckles, with entirely new lines and new settings, received its premiere production by the Dubinsky Bros. Stock Company, at the Garden Theater, Kansas City, Mo., Sunday, December 12. The Dubinsky Brothers secured the right to produce the old stage version of Freckles, but later obtained the new one from Kirkpatrick Boone, and, according to reports, the results justified the judgment of the management. The new version is in three acts, with a prologue. Ed Dubinsky scored as Freckles, and Irene Daniel won new friends in her delineation of the role of Swamp Angel. Other members of the company who received the approval of the audience were Charles Cubine, Barney Dubinsky, Florence Woodward, Jas. Bysel, Billy Neubauer, Frances Valley and Frank Meyers. The attraction for this week is Divorcees. Harry Keffer, late of the Brady forces, who recently joined the Dubinsky Brothers, is meeting with marked success.

The Valles Musical Comedy Company, recently organized in Cincinnati, opened its initial engagement in Copper Hill, Tenn., at the O'cece Theater, December 20. Leon Finney joined the company in Cincinnati to play second comedian parts.

John H. Bensley writes that he has booked Al Shortell, Jr., for a thirty-four weeks' stock engagement. Mr. Bensley will put out three stock companies this year. Al Shortell, Jr., who is the son of the late J. W. Gridley (Al Shortell), will have no connection with his brother Teddy in the Shortell stock enterprises, but will be featured as Al. From Longacre, in a comedy bearing that title. The cast will include many of the old No. 2 company that was headed by Walter Gridley in former days. The company expects to make for the Coast after the holidays.

Work is being rushed at the New Colonial Theater, Covington, Ky., in order to have everything in good shape for the opening on Christmas Day. The New Colonial closed several days ago for repairs. The Wanda Ludlow Stock Company will reopen the house, playing permanent stock for the winter season.

The Weaselman-Wood Stock Company, under the management of Billy Young, is playing its thirty-seventh week through Nebraska. Mr. Young reports that business has not been very good for the past four weeks through the northwestern part of the State. The company is booked up to March, but will cancel all time after February 1, and will play return engagements along the Northwestern line, where they met with much success in the earlier part of the season. The show will close its winter season April 15, and will reopen May 1, at Humphrey, Neb., under a new tent. The roster includes Olga Wood, owner; Billy Young, manager; Courtland Wilson, stage manager; George C. Travis, props.; John T. Murra, pianist; Winnie Tansey, Claudie De Vere, Adrian Billy Lee, Master James Everett. Frank Everett is blazing the trail in advance.

Baxter E. Johnson writes that the show is touring Missouri to fair business, and will not lay off during the holidays, but will take its vacation in the spring. A pleasant week was spent in Macon, Mo., and Manager Harry Logan proved to be a royal good fellow. The weather is very unsettled—rain, snow and gen-

(Continued on page 62)

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W. O. McWATTERS



One of America's popular leading men, now heading the Grand Stock Company, Youngstown, O. This is his second season in Youngstown.

writes that the outlook for the future is bright and cheery, and he has some excellent time booked and is contemplating enlarging his company. Miss Young, the petite and winsome leading lady, is growing in popularity. The compliments she has received from her many friends are most gratifying.

The Adair Players, headed by John and Jane, displayed their versatility week before last at the Alhambra Theater, Marion, O., in the Village Postmaster. The company is in its fifteenth week of permanent stock at the Alhambra.

Plans for the 1916 tour of the Buckeye Comedy Company are going forward rapidly, and most of the time for the first six weeks has already been contracted. The show will open in April in Indiana, with a ten-piece ladies' band as a feature, in conjunction with George Lambert, the high-wire walker as a free act. The management reports that thirty people will comprise the company, with five men on the advance staff. The show will travel under canvas, with a top 75x150, and expects to stay out all next winter.

Last week marked the fifteenth consecutive year for the Roy E. Fox Popular Players. The company finished their engagement at Paducah, Tex., Saturday of last week, after which they will enjoy a two weeks' vacation, reopening in Texas January 2. O. B. Steers, general agent, writes that the show has had a good

the show and is putting over his stuff in fine style. Another new member is Edna Holmes, a clever little stock favorite. Miss Brownie Blye is the leading lady.

Frank Condon, well known in stock and repertoire circles in the West, has filed on a 320-acre tract of land in the Goshen Hole district, near Wheatland, Wyo. He says he is going to be a regular farmer in the spring, and promises to hand us many laughs if we visit his ranch, as he will use his wardrobe while ploughing. Imagine Condon, dressed as a Mexican don, following a furrow behind a pair of long-eared mules.

Hart's Minstrel Maids, which company organized in Sutherland, Neb., closed after a



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Ricton Says: CHESTER, magician; KELLAM, comedian, just joined. Booked 16 Singles, 9 Teams. One performer writes: "Need no ticket; heard you pay salaries." RICTON, Harrison, O.

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WANTED QUICK—Piano Player who can read and fake and play overtures; \$10 and all; preference to those who double cornet or slide. No amateurs. Ralph Farrell, answer. Wire quick. L. M. DE VERE, Burnsville, Ia., week of December 20.

WANTED Union Banjo, Trombone and Drummer Musicians at once. State references. STRECKFUS STEAMBOAT LINE, St. Louis, Missouri.

CHICAGO RIALTO GOSSIP

By EMERY

The Mullin Sisters, after studying in Europe and playing the principal cities of the continent, arrived in America for a trip over the Orpheum Circuit, and were complimented to the echo as capable musicians. That was six years ago. Today they are firmly established in the producing end of the game, their vast experience lending the helping hand to present high-class musical girl acts, drilled and rehearsed under their personal direction. The Six Royal Hussar Girls, Six Cecilia Maids, and the Six Tally Ho Girls are the latest acquisitions to meet the popular demand of public, agents and managers.

Just received a letter from the Wilhatt Troupe, who are entertaining the natives in Havana, Cuba, stating their trip to the sunny isle was a pleasure and they are enjoying the new surroundings. Their engagement of twenty-four weeks will carry them through the interior of the island. They are next to closing on a sixteen-act bill, doing nine shows a week, one every night and matinees on Saturday and Sunday. Business is great.

Joe Fanton, manager of Fanton's Athletes, converted Charles P. Eiler and Miss Grace Cameron, who were on the same bill with him at Cedar Rapids, Ia., to the cause of the White Rats Actors' Union, bringing them in the fold after a little speech. "If brother and sister artists would do the same," Mr. Fanton said.

M. A. Their stay was a short one, as they received contracts the next day from the same office for Indianapolis and Ft. Wayne. The acrobatic offering is doing splendidly.

The Four Marx Bros., Chicago's favorite sons, are going to play at the Majestic Theater in Chicago Christmas week, and Senator Samuel Mark, their father, is coming all the way from Washington to view this act, with Senator Smith, of Michigan.

The Mystic Bird offers vaudeville one of the brightest novelties that has graced the footlights in many a day. The act was presented at the American recently, and is surrounded with all the natural qualities suitable for the better time. The innovation is out of the ordinary, and the only one of its kind in vaudeville. It will leave for a trip over the Panjangles Circuit early in January.

The Burch Brothers were at the Family Theater, La Fayette, Ind., last week, and The La Fayette Courier said that their comely offering, Ship Ahoj, Boys, was one of the best seen in that locality for many a day. The idea, from costumes to the bounding table and the triple somersaults in the air, was worthy of special mention.

Schickler and Greenwald's new act, On the Five-Fifteen, from reports, is going to be one

BERTHA WOOD AND HER NEW HONEY GIRL MINSTRELS



Including Henrietta Wheeler, Blanche Gordon, Ada Brown, June Thompson, Belle Brooks and Ed. Bryan. Now appearing with great success on the U. B. O. Time, under direction of Mark Monroe.

"the organization would soon form an unbreakable chain."

Webber and Deihl were at the Great Northern Hippodrome last week, doing very nice considering the spot on the bill. They will play some of the local houses for the W. V. M. A.

The Tasmanian Van Diemens have arrived in our city and were seen at one of the loop theaters. Their work is better than ever and voted as one of the very few acrobatic and aerial teeth acts that has improved in work and costumes.

Willie (Young) Burns, formerly a light-weight pugilist, is now appearing in vaudeville as a nut comedian, and will be seen at one of the local houses. This is not Mr. Burns' first venture behind the footlights, as he was with the Corbett troupe for a season.

Silber and North have been playing for the Association in Chicago, receiving some elegant reports. Their entertainment at the local theaters has been highly commented and voted as a neat, polite offering.

Wallie Brooks and His Sunshine Girls have been booked East to open on the Family United Time through Rose and Curtis, and are under the management of Lou L. Shean.

Palmer and Shean are contemplating putting out a new act with six girls and two men. It is to be called the Lady Barbers, and will carry special scenery and wardrobe.

The Florenz Troupe returned to Chicago after playing Logansport and Elkhart for the W. V.

of the best laughing girl acts in the show business. There is no doubt that after the agents and managers see this act they will be booked up solid.

Hazel Lynch will be kept as busy as a bumblebee around the honeycomb in order to play club dates till the new year, and will hire a taxi on the eve of new resolutions to meet the different dates booked for the special occasions.

Kerr and Watson were added to the Palace Music Hall program last Monday night, and more than gave a good account of themselves, sharing one of the applause hits of the show.

Ethel Hopkins' work over the U. B. O. Circuit has been highly spoken of by the press and managers, who proclaim her act one of the best on the circuit. Her success is assured.

The Aerial Macks have forsaken the tented tops and ventured in the spotlight of vaudeville, and in doing so established a record to be proud of. Their trapeze offering at the Palace Music Hall last week was far out of the ordinary and hailed as the king pin of its kind. Their swiftness and expertness won them unstinted applause. They will leave after the Palace date for New York, appearing in the big city for the first time.

Chas. Leonard Fletcher will be seen shortly in motion pictures, having accepted contracts with the Universal Company, leaving to join the movies in California after the expiration of his vaudeville dates.

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VAUDEVILLE NOTES

Palmer & Shean's Suffragettes, which opened on the Butterfield time December 13, at Kalamazoo, Mich., closed the show on a very strong bill, and proved its drawing quality by following such well-known acts as Senator Francis Murphy and Gordon Eldrid and Company. Among the cast are Harry T. Shannon, late star of the Bolye Woodfolk, Inc., forces; Sue and Joe Scott, Morette Sisters, Nahser Sisters, Eckerhart Sisters and Miss Evelyn Paul.

Rodway and Kelly write from Denver, Col., that they have given up the Australian tour until after the war, as they have enough work in the States to keep them busy. They played the Empress Theater, in Denver, week of December 13, breaking the jump to Kansas City, where they opened for the W. V. M. A.

The Fredericks are very busy trying to discover if it is possible to produce a colored bubble in their act. It may be interesting to note that a bubble is not even one-millionth of an inch in thickness, yet The Fredericks are succeeding wonderfully well with their offering.

Jesse G. Beverly writes from New Orleans, under date of December 14, that he has engaged passage from that city to England, leaving December 15. If things look good in England, Beverly may stay several months to see about some new acts in vaudeville.

Mrs. M. C. Davenport underwent an operation at the Samaritan Hospital, Detroit, November 12, and is on the road to recovery. She is convalescing at the home of her mother, 3834 Cedar avenue, Cleveland, O., where she will be glad to see or hear from friends.

The Ada Meade Theater, Lexington, Ky., is presenting a six-act bill, split week. A recent last half program was composed of The Thrillers, Charles and Ada Latham, Snyder and May, Little Caruso and Company, Peggy Jones, and Howe, Barlow and Ginger.

Moore, O'Brien and McCormick, the speed boys, who registered a hit at Keith's, Cincinnati, last week, are booked on the Orpheum Time from January 9 to June 7, after which they will rehearse for a Shubert production.

Florence Modena, who is well-known to the profession and remembered as one of the stars in the late Col. Hopkins' Stock Company, Chicago, in bygone years, will tour the Sullivan & Conditine Circuit with her company, starting at St. Paul.

Nebraska Bill and Joe B. Webb are playing vaudeville theaters in Alabama and Georgia.

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REISENWEBER'S HOTEL 58TH STREET AND COLUMBUS CIRCLE, N. Y.

with two educated ponies and a comedy mule. The act is called Scenes and Pastimes in a Western Cow Camp.

The Empress Theater, Milwaukee, Wis., changed to vaudeville this week, with three shows a day, booked by the W. V. M. A. The house will be a split week one, with 25 cents as the top price.

Adeline Francis, with her novelty act, called The Grafone Girl, was the feature at Poll's Palace, Hartford, Conn., recently. This was the first time in six years Miss Francis had played Hartford.

J. J. VanHousen is playing the small ones in Missouri for the winter.

Al Shaffer's Boys and Girls, featuring Rhea Ashner, are doing well in the South over the Greenwood Time. This is the fifth season for the company, presenting tabloid musical comedies.

Lon L. Shean has booked Masiroff Balalaika Orchestra East, to play for the Family United Time, starting in January.

Alma Grace is playing over the Gus Sun Time and doing well. She is appearing in Springfield, O., this week.

TREASURE ISLAND

THE MOST NOTABLE AND IMPORTANT PRODUCTION IN HALF A CENTURY

In his well-nigh flawless production of the Stevenson classic, so ably made into a play by Jules Eckert Goodman, at the queer, quaint, little Punch and Judy Theater, Charles Hopkins has done a great thing.

With the aid of Edward Emery and the assistance of a fine company of players, including Mrs. Charles Hopkins, W. J. Ferguson, Tim Murphy and Oswald Yorke, he has given, not only America, but the English-speaking world, the most valuable, vivid and virile boys' play the stage has ever known.

Heretofore Young America has had to subsist on drama as piffling and puerile as the stories given out by Sunday school librarians, unless surreptitiously (and staked by an older brother or other sympathetic relative) he indulged in some crude version of a nickelawful.

Mr. Hopkins gives him an evening which is one long, breathless, soul-satisfying gasp of unalloyed delight.

It reeks of adventure and bristles with pirates, such pirates—scarred scoundrels and vilest villains of their kind—who are thwarted, overcome and finally utterly routed with the greatest ease (and yet convincingly) by Jim Hawkins, the boy hero. Yet from curtain to curtain it is as wholesome, honest and clean entertainment as it is capital.

It will endure as long as there are boys. In Old Kentucky and Uncle Tom's Cabin are outdone at last.

One could give a million for the road rights and yet in time quit winner, for, though a boys' show, it will frequently require both parents, several aunts, an uncle or two and grandpa to take one small boy to this exceptionally alluring show.

No. It is not a show for grown-ups. Neither is a circus.—WATCHE.

Oliver and Dwyer received a bunch of contracts after their opening at Cincinnati for the A. B. C., and will start for that same office at Minneapolis, January 6, for a tour over the Sullivan & Conditine Circuit.

Chief Eagle Eye and Princess Wanita, and Behagg and Green played across the street from each other in Delphos, O., last week. Printer's ink played in the game, and made it keen opposition.

W. Jean Dressler's Dream Girl, featuring Nellie Gordon, will soon be routed over the Sun Time, it is announced by Mr. Dressler. The offering has been playing the Middle West.

The VanHousen Vaudeville Company has gone into winter quarters, after a hard season, and

Kendall's Auto Doll is playing Sheedy Time, and was the feature act at the Hartford, Hartford, Conn., recently. Mr. Sheedy is booking the Hartford.

Schickler and Greenwald's Fascinating Flora opens on the Family United, Pittsburgh, January 10.

THAT CHRISTMAS SPIRIT

Sell Bennett, the industrious press agent of the Orpheum Theater, Memphis, Tenn., has collected \$507.56 for the Goodfellows, which money will go to the poor kiddies of that city in the form of Santa Claus visits. Performers and stage employees of the Orpheum have contributed over \$31 to the fund, and Bennett says he has

another lump coming from the orchestra and others connected with the theater. Somebody said it is a bad thing that Memphis has not about eight more Orpheum theaters—and a few more Sell Bennetts.

MANY MIDNIGHT SHOWS

New York, Dec. 18.—Most of the vaudeville and burlesque houses in Manhattan are arranging for midnight shows on New Year's Eve, this being a popular form of entertainment with many thousands on the last night of each succeeding year. Among the theaters which already have announced midnights for New Year's Eve are the Columbit (burlesque), Colonial, Palace, and possibly the Keith Harlem and Bronx theaters. Seats for these midnight shows already are on sale.

CARTER GIVES WAY TO HILL

Albany, N. Y., Dec. 18.—Harry S. Carter, former manager of Shubert's Forty-fourth Street Theater, New York, and who succeeded Edward M. Hart as manager of Harmanus Bleecker Hall last August, has resigned to accept a position in the advertising department of a local paper. Uly S. Hill, for the past five years booking manager and traveling representative for Moses Reis, has succeeded Carter. Mr. Hill has managed theaters for Mr. Reis in Syracuse and Akron.

JESSIE RUSSELL INJURED

Bennington, Vt., Dec. 16.—Jessie Russell, of Russell's Dancing Models, playing vaudeville, was severely hurt last Monday when she fell on the basement floor of Hart's New Palace Theater. Her left arm was fractured above the elbow, and she was rushed to the hospital. Miss Nellie Russell, a sister, appeared at the evening performance, when only a portion of the act was put on.

Miss Russell will be unable to resume work for several weeks, and the advance bookings of the act, in Montreal and Quebec, have been canceled.

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 Conoly, Joseph, 110 W. 40th st.
 Cooley, Hollis E., 139 W. 47th st.
 Cooper, Irving M., 1416 Broadway.
 Costello, Jack (Loew-Fox Pantages-Nixon-Nird-
 linger Amalgamated), 1493 Broadway.
 Coult & Tennis, 1476 Broadway.
 Daly, Wm. Josh, Columbia Theater Bldg.
 Darling, Alfred T. (U. B. O.), Palace Theater
 Bldg.
 Decker, Frederick H., 156 Fifth ave.
 Deignanwater, A. G., 1400 Broadway.
 Delany, Wm., Palace Theater Bldg.
 Delmar, Julie, 209 W. Forty-fifth st.
 Dempsey, P. (U. B. O.), Palace Theater Bldg.
 Dempsey, Jack (U. B. O.), Palace Theater Bldg.
 Denton, Harry M. (Vaudeville and Dramatic),
 247 Fifth ave.
 Dewey, Rufus H., Metropolitan Opera House.
 Dinkins, T. W. (Burlesque), 1409 Broadway.
 Dixon, Martin J., Gaiety Theater Bldg.
 Dornier, A. C., 1402 Broadway.
 Durand, Paul, Palace Theater Bldg.
 Eckl, Joseph A., Gaiety Theater Bldg.
 Edelman, Lou, Columbia Theater Bldg.
 Ellis, Sydney, 1402 Broadway.
 Epstin, M. S., 1403 Broadway.
 Evans, Frank, Palace Theater Bldg.
 Fallow, Sam, 1493 Broadway.
 Felberg, Abe, Shubert Theater Bldg.
 Felcky, Chas. (U. B. O.), Palace Theater Bldg.
 Ferguson's, E. L., Enterprise, Inc., 220 West
 Forty-second st.
 Fisher, Clifford C., 1493 Broadway.
 Fitzgerald, Harry J., Palace Theater Bldg.
 Flynn Vaudeville Agency, 1264 Clay st.
 Franklin, Jos. B., Gaiety Theater Bldg.
 Frazier, H. H., 1403 Times Bldg.
 Gairis, Crosby, 1451 Broadway.
 Gardner Vaudeville Agency, 254 Manhattan.
 Gents, Will T., New York Theater Bldg.
 Gersten, Frank, Lexington Theater Bldg.
 Golder, Lew, Palace Theater Bldg.
 Goss, William, 500 Fifth ave.
 Gottlieb, George A. (U. B. O.), Palace Theater
 Bldg.
 Greenwood, H. C., 202 Franklin st.
 Grisman, Sam H., Columbia Theater Bldg.
 Gurvick, Phil, Strand Theater Bldg.
 Hallet, Louis (Dramatic & Musical), 145 West
 Forty-fifth st.
 Hennessy, Wm., Palace Theater Bldg.
 Henry, Jack (U. B. O.), Room 220 Strand Thea-
 ter Bldg.
 Hill's, Gus, Enterprises, 701 Seventh ave.; M.
 T. Middleton, gen. mgr.
 Horwitz, Arthur J. (Fox & Loew), 1493 Broad-
 way.
 Hoyt, I. M., & Son, Columbia Theater Bldg.
 Hughes, Gene, Palace Theater Bldg.
 Hunt, Carl W. (Producer), Forty-fourth Street
 Theater.
 Hunt, Phil, 1493 Broadway.
 Hyde, Victor (Vaudeville and Burlesque), Co-
 lumbia Theater Bldg.
 Himmensen, George, Princess Theater Bldg.
 International Play Bureau, 100 W. 38th st.
 Jaekel, John C., 1583 Broadway.
 Jacobs, Henry (Columbia Amusement Company),
 Columbia Theater Bldg.
 Jacobs, Jenie (Pat Casey), 1493 Broadway.
 Jacob's Musical Agency, 103 W. 42d st.
 Jones, Tom, 1493 Broadway.
 Jones, R. Alfred, Strand Theater.
 Kaufman, I., Strand Theater Bldg.
 King, Frances Rockefeller (U. B. O.), 1564
 Broadway, Suite 706.
 Klauber, Adolph, 1451 Broadway.
 Klein, Phillip, 1451 Broadway.
 Kline, Jack, 1433 Broadway.
 Kolvoord, John, Jr. (U. B. O.), 1564 Broadway.
 Kowke, Eugene L., 33 W. Forty-second st.
 Kugel, Lee, 220 W. Forty-second st.
 Lambert, Clay, 1402 Broadway.
 Langford, Leon, Broadway Theater Bldg.
 Lasky, Jesse L., Co., 120 W. Forty-first st.
 Lavine, Louis, 1493 Broadway.
 Leno, Don, 143 W. Forty-second st.
 Levy, Jack, 1547 Broadway.
 Levy, Mark, Putnam Bldg.
 Lichtman, Al, Times Bldg.
 Linder, Jack, Gaiety Theater Bldg.
 Logsdon, Oily, 1493 Broadway.
 Loomis, Frank, Vitagraph Theater Bldg.
 Loomis, George, Vitagraph Theater Bldg.
 Lubin, J. H. (Loew), 1493 Broadway.
 McCune, C. E., 401 Times Bldg.
 Mack, Pete, Palace Theater Bldg.
 Madock, C. B., Putnam Bldg.
 Mann, Jos., Columbia Theater Bldg.
 Marinelli, H. B. Ltd., 1493 Broadway.
 Maxwell, Joe, 360 W. 125th st.
 Mercer, Charles, 1328 Broadway.
 Melville, Frank (Inc.), 220 W. 42d st.
 Meyerhoff, Henry (Inc.), 140 W. 42d st.
 Michaels, Joe, 1493 Broadway.
 Miller, Frank O., Manhattan Opera House.
 Miner, H. Clay, 1400 Broadway.
 Morris, Joseph, Columbia Theater Bldg.
 Morris & Fell, Palace Theater Bldg.
 Moulard, E. (Musicians), 71 E. Fifty-ninth st.
 Muckenfuss, Lee F., 1104 Palace Theater Bldg.
 Mullane, Rose, 1493 Broadway.
 Myer, Al, Gaiety Theater Bldg.
 Nadel, E. K., 1493 Broadway.
 Newberger, Adolph, 695 Lexington ave.
 New York Entertainment Bureau, 156 Fifth ave.
 North, Meyer R., Columbia Theater Bldg.
 Norton, Nick (Harris Ent.), Palace Theater
 Bldg.
 O'Brien, A. Frank, Palace Theater Bldg.
 O'Brien, George, Palace Theater Bldg.
 Owens, Ray C., 1493 Broadway.
 Padden, Harry, Columbia Theater Bldg.
 Pashles, John C., Palace Theater Bldg.
 Pouchot, Charles A., Palace Theater Bldg.
 Phillips, Adolph Co., 1482 Broadway.
 Piermont, Ben, 1440 Broadway.
 Pidgeon, Edward E., 107 W. 45th st.
 Pinus, Harry, 1493 Broadway.
 Pinus, Louis (Pantages) Gaiety Theater Bldg.
 Pitrot, Richard, 47 W. Twenty-eighth st.
 Pond, J. B., Lyceum Bldg.
 Prentiss, Isabel, 1493 Broadway.
 Priest, Robert W., Shubert Theater Bldg.
 Quaid, William H. (U. B. O.), Broadway and
 Twenty-eighth st.
 Rachmann, S., 1482 Broadway.
 Raff, Harry, 1106 Palace Theater Bldg.
 Raymond, Joe, Columbia Theater Bldg.
 Redelsheimer, L., Columbia Theater Bldg.
 Redkin, Edwin A., 1 Second ave.
 Reno, C. B., 1402 Broadway.
 Robbins, John A., Gaiety Theater Bldg.
 Robertson Entertainment Bureau, 13 Park Row.

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KANSAS CITY, MO.
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NEW YORK CITY
 Adams, J. K., 100 W. 38th st.
 Anhalt, Lawrence J., Park Theater.
 Bartik, O., 370 Lexington ave.
 Belasco, David, Belasco Theater; W. G. Smythe,
 booking mgr.
 Betts & Fowler, 1402 Broadway.
 Burt, Chas. A., 1472 Broadway.
 Campbell, Berkeley Theater Bldg., 19 W. 44th
 st.
 Cohan & Harris, 1482 Broadway; Jack M. Welch,
 gen. mgr.
 Conoly, Joseph, 107 W. 45th st.
 Frawley, T. David, 130 W. 44th st.
 Frohman Amusement Corporation, 18 E. 41st st.
 Hopkins, Frank, Longacre Theater Bldg.
 Kirby & Alward (K. & E.), Empire Theater
 Bldg.
 Lagen, Marc, 509 Fifth ave.
 Miller, Henry, New Amsterdam Theater Bldg.
 Munroe, Wallace, 107 W. 45th st.
 Nicolai, George H. (Stair & Havlin), 1493
 Broadway.
 Packard Theatrical Exchange, Inc., 1416 Broad-
 way.
 Roskam, Chas. H., Room 817, Longacre Bldg.
 Scott, Paul, 1402 Broadway.
 Weil, E. A., Hudson Theater Bldg.
PHILADELPHIA, PA.
 Jay, Beulah E., The Little Theater.
 Rhinock, Frank P. (Shubert's), Shubert Thea-
 ter Bldg.
PITTSBURG, PA.
 Reynolds John B. (Shubert's), Alvin Theater.
 Wilson, C. R. (Stair & Havlin), Lyceum Thea-
 ter Bldg.
SYRACUSE, N. Y.
 Anderson, Clyde E., 1127 E. Genesee st.
WAPAKONETA, O.
 Shannon, Harry, 308 Wanglela st.
WINNIPEG, MAN.
 Stewart, Will J. (Affiliated Theatrical Office),
 Winnipeg, Man.

Roeder, Benjamin F., Belasco Theater.
 Rogers, Max, Strand Theater Bldg.
 Root, A. W., 312 Putnam Bldg.
 Rose & Curtis, Palace Theater Bldg.
 Rosenthal, J. J., Bronx Opera House.
 Russell, Joseph, 1600 Broadway.
 Samuels, D. S., 1482 Broadway.
 Sanders, Paly, Strand Theater Bldg.
 Sasse, C. L., 300 W. Forty-ninth st.
 Savoy Producing Co. (Inc.), 1482 Broadway.
 Schwegl, Max, Strand Theater Bldg.
 Seibill, Anton F., 1402 Broadway.
 Shea, Joe, Strand Theater Bldg.
 Shea, Harry A., Putnam Bldg.
 Shea, P. F., 214 West Forty-second st.
 Sibley, Walter K., 140 West Forty-second st.
 Simmons, M. D. (A. V. A.), Columbia Theater
 Bldg.
 Smith, George W. (Parks), 1493 Broadway.
 Sobel, Nat (U. B. O.), 1547 Broadway.
 Sommers, Harry G., Knickerbocker Theater
 Bldg.
 Swachner, Leopold, 1490 Broadway.
 Spiegel, Edward, Strand Theater Bldg.
 Spiegel, Max, Strand Theater Bldg.
 Standard Producing Co., 1482 Broadway; Morris
 Rose, mgr.
 Steiner, A. B., 1600 Broadway.
 Stern & Co., 1402 Broadway.
 Stewart, C. G., 107 W. Forty-fifth st.
 Stoker & Bierbauer, 905 Palace Theater Bldg.
 Stockhouse, C. P., Eighty-first Street Theater.
 Strouse & Franklin (A. B. C.), 616 Gayety
 Theater Bldg.
 Sutherland, L. Agency, Palace Theater Bldg.;
 Thomas J. Fitzpatrick, mgr.
 Thalheimer, A., 1495 Broadway.
 Thornton Vaudeville Agency, 1547 Broadway.
 Towne, Fenimore Cooper, 1441 Broadway.
 Towne, Edward Owings, 1441 Broadway.
 Truffert, H., Putnam Bldg.
 Tully, Wm., 1402 Broadway.
 Wade Entertainment Bureau, 720 Sixth ave.
 Wahrman, Al, Booking Agency, 1517 Broadway.
 Ward, Fred, Palace Theater Bldg.
 Weber, Harry, Palace Theater Bldg.
 Weber, Herman, Palace Theater Bldg.
 Weber, Ike, Columbia Theater Bldg.
 Weber, L. Laurence, Enterprises (Vaudeville
 and Burlesque), Columbia Theater Bldg.; Jos.
 L. Weber, gen. mgr.
 Weingart, Irving, 1493 Broadway.
 West, Roland (Dramatic and Vaudeville), 290
 West Forty-second st.
 Wetzel, George J., 1400 Broadway.
 Whitelock, Lester B. (U. B. O.), 1564 Broad-
 way.
 Williams, Ernest, 1493 Broadway.
 Wilton, Alf. T., Palace Theater Bldg.
 Winniett, George, 1400 Broadway.
 Winter, Wales, 140 West Forty-second st.
 Wolf, Paul, 1402 Broadway.
 Ziegfeld, W. K., New York Theater Bldg.
NORRISTOWN, PA.
 Norris City Amusement Bureau, P. O. Box 323.
OMAHA, NEB.
 Gate City Theatrical Exchange, 325 Neville Bl.
OSWEGO, N. Y.
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 Oswego, N. Y.
PHILADELPHIA
 Antrem's Entertainment Bureau, 1001 Chestnut
 st.
 Barnes' Entertainment Bureau, 4823 Cedar ave.
 Callahan, Ed F., 403-404 Parkway Bldg.
 Carlisle's Amusement Bureau, 1123 Lincoln Bldg.
 Casino Theater, W. M. Leslie, mgr.
 Cotter & Bossie, 216 Wightmann Bldg.
 Deering, Wm. I., 10 S. Fourth st.
 Dougherty, Thomas M. (Nixon-Nirdlinger), For-
 rest Theater Bldg.
 Grain, Amella, 819 Spring Garden st.
 Griffith, Wm. T., Room 409 Parkway Bldg.
 Heller, M. Rudy, 501 Keith's Bldg.
 Jeffries, Norman, 641 Real Estate Trust Bldg.
 Kraus, Chas., 227 North Thirtieth st.
 Liebig, F., 819 Spring Garden st.
 Manhattan, Jay, Palace Theater.
 Morse, Frank (Musicians), 2102 W. Master st.
 Scott, George, 642 Real Estate Bldg.
 Sife's Vaudeville Agency, 238 N. Eighth st.
 Spring Garden Entertainment Bureau, 819 Spring
 Garden st.
 Wegfarth, W. Dayton, Grand Opera House
 Bldg.
 Well, L., Parkway Bldg.
 Welch, John T., 703 North Eighth st.

Davis, Harry, Enterprises, Davis Theater Bldg.
 Jones, A. W., Lyceum Theater Bldg.
 Kirk, Thos. F., Jr., Nixon Theater.
 Liberty Vaudeville Contracting Co., 504 Fulton
 Bldg.
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 Polak Booking Assn., Lyceum Theater Bldg.
 West View Park Co., 2213 Farmers' Bank Bldg
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RALEIGH, N. C.
 Selwyn Theatrical Agency, Raleigh, N. C.
ROCHESTER, N. Y.
 Rochester Theatrical Exchange (Inc.), 62 Stat-
 st.
 Root, A. W., 32 State st.
ROME, N. Y.
 Klein Bros. & Hengler, Rome, N. Y.
ST. LOUIS, MO.
 Dane, Oscar, 14 S. Sixth st.
 Thompson, A. A., Navarre Bldg.
 Weber, R. J., Agency, 509 Chestnut st.
ST. PAUL, MINN.
 Twin City Lyceum Bureau, Grand O. H. Bldg.
SALAMANCA, N. Y.
 Andrews, Max, Andrews Theater.
SANDUSKY, O.
 Himmelein, John A., Sandusky, O.
SAN FRANCISCO, CAL.
 Blake & Amber (Cabaret and Dramatic), Eiler's
 Bldg., 975 Market st.
 Cluxton, J. J. (Pantages), Pantages Theater
 Bldg.
 Cohen, I. N., Room 621, West Bank Bldg.
 Cohen, Rube, 621 West Bank Bldg.
 Dalley, W. R., Pantages Theater Bldg.
 Farnum, Walter C. (Vaude. & Dramatic), 123
 Callahan Bldg.
 Reese, W. P. (S. & C.), Empress Theater.
 Weston, Ella Herbert (W. S. V. A.), 404 Hum-
 boldt Bank Bldg.
SEATTLE, WASH.
 Fisher, Edw. J. (Inc.), 621 Lumber Exchange.
 Fisher, Mike, 621 Lumber Exchange.
SIoux CITY, IA.
 Sioux City Theatrical Exchange, Suite 219-221,
 Massachusetts Bldg.; J. W. Mercelles, mgr.
SPRINGFIELD, MASS.
 Goldstein Brothers' Amusement Co., Broadway
 Theater Bldg.
TOLEDO, O.
 Thompson Theatrical Exchange, Room 130, Ar-
 cade Bldg.
TOPEKA, KAN.
 Beyerle, C. E.
WASHINGTON, D. C.
 U. S. The. Theatrical Agency, Ninth and E
 sts., Northwest; Edward Oliver, gen. mgr.
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 Independent Press Assn., 154 Thomas st.; Chas.
 C. Davis, mgr.
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 Wilkes-Barre Vaudeville Contracting Agency,
 202 Savoy Theater Bldg.
WILMINGTON, DEL.
 Orpheus Amusement Bureau, McVey Bldg.
WINNIPEG, CAN.
 Affiliated Theatrical Offices, Wellington Bldg.

Dramatic Agencies

ABERDEEN, S. D.
 Walker, H. L., Orpheum Theater Bldg.
BOSTON, MASS.
 Colonial Amusement Co., 402 Colonial Theater
 Bldg.
CALGARY, CAN.
 Lydiatt, R. J. (Western Canada Theaters),
 Grand Theater.
CHICAGO, ILL.
 Gaskill & McVitty, 1412 Masonic Temple.
 Johnstone, O. H., 140 N. Dearborn st.
 Jones & Crane, 648 North Dearborn ave.
 Pitou, Augustus, Jr. (K. & E.), Illinois Theater.

**Principals and Chorus
 Girl Agents**

CHICAGO, ILL.
 Collier's Theatrical Agency, 115 S. Dearborn st.
 Continental Vaudeville Exchange, 118 N. La
 Salle st.
 Hewett, The. Bureau, 410 S. Michigan ave.
 Wildman & Seldon, 119 N. Clark st.

VAUDEVILLE NOTES

John E. Murphy's Steel Pier Minstrels, after
 three weeks on the Moss & Brill Time, are
 playing three-day and week stands, booking in-
 dependently. Jack Baughman is ahead. The
 company includes John E. Murphy, Vic Rich-
 ards, Johnny O'Neill, Bobby Carlin, James
 Bradley, Will Altwell, The Atlantic City Four,
 Fields, the juggler, and Michael Carey, orches-
 tra leader. The show will be at the Steel Pier,
 Atlantic City, next season, as usual.
 George E. Hibert, formerly in stock, is now
 appearing with the vaudeville act, on the Sun
 Time, called Here and Back, a travesty. Jordan
 and Reo are also appearing with Hibert, who
 states that the offering has its own setting and
 500 feet of film. The act has played four weeks
 out of Indianapolis, and expects to open for
 the U. B. O. about two weeks after Christmas.
 Billy Glason, the singer of character and
 novelty songs, reports that he is in his twenty-
 seventh week at the Beacon Theater, Boston,
 Mass., which house plays Loew vaudeville.
 Glason has also been singing at the Day Square
 Theater, East Boston, for the past seven weeks,
 and is said to be the only singer in the East
 doing this particular style of work.
 The Empress Maids are in their twelfth week
 on the Sun Time, and are doing excellent work
 to good business. The company includes John
 D'Ormond, Bob Leslie, Ray Ewing, Jack Hardy,
 Agnes Fuller, Magdalen Lee, Adele Irving,
 Beulah French, Riopelle Sisters and Jenny Jack-
 son.
 Ruth and Marie Royston received a hearty
 welcome at Hartford, Conn., their home town,
 recently, when they played their second week
 on the Poll Time. They are appearing with
 Tom Donnelly, late of Bartell and Donnelly, in
 a singing and dancing skit.
 Layton and Layton are now on their fourth
 season with The North American Concert Co.
 Other members of the company are Ed F.
 Weise, Anna K. Weise, Master Bud Weise,
 Harry Burton, Walter B. York, Bob Hillson,
 Charles Le Land.
 The Dixie Comedy Four, under the manage-
 ment of H. LaShe, are on their eighth week on
 the Sefton Circuit, and are doing fine. Besides
 Mr. LaShe, The Dixie Comedy Four includes B.
 R. Johnson, Lew Francis and Charles Cornelious.
 Charles Gaylor, the giant frog man and equil-
 ibrist, is very successfully directing his own
 vaudeville show in the South, after a good ses-
 son of fairs and celebrations. He states that
 the act is booked solid.
 Walter J. Hays, the musical rube, is playing
 independent dates in the Northwest, and reports
 good business and plenty of time. He is work-
 ing eastward.

The Billboard

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The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

BUSINESS

Prosperity is here, and, regardless of
the fact that showfolk are not partici-
pating in it to any great extent, we
are rapidly approaching boom times.

Unemployment has completely dis-
appeared. Any man who wants work
in America now can get it. He may
not be able to pick and choose among
jobs or even secure the job he is best
fitted for, but if he merely wants work
he can get it.

There is a well-defined labor fami-
line on.

As for showfolk, their innings are
not very far off.

Our Christmas Issue proved that.
It smashed all records.

And our special issues are unailing
in pointing which way the wind sets.

OUR CHRISTMAS ISSUE

The following data may interest
some of our readers:

The edition was 55,000 copies.

Each paper weighed two pounds.

It took over two big carloads of
paper, or, to be explicit, 685 reams,
weighing 99,325 pounds.

The number of sheets handled was
342,500.

The size of the sheet was 43x60
inches.

Fifteen hundred pounds of ink were
used.

There were seven signatures and
fourteen forms, including the inside
covers.

All save three forms and the cover
were handled by The Billboard's own
equipment.

We caught every mail.

WHITE RATS

There are no stupid vaudeartists.
But by that same token some are
brighter and smarter than others.

Also some are young and easily led.
These latter, too, are ardent, fervid,
impetuous and passionately devoted to
ideals and principles when their emo-

The following excerpts are from a circular offering Seaboard Air Line bonds for sale, issued by the Guarantee Trust Company of New York:

The revenue per mile of the Seaboard Air Line Railway increased
from \$5,891 in 1909 to \$8,200 in 1914, or about 40 per cent. During
this period the operated mileage increased only 3 per cent, showing
that the increase in revenue per mile was obtained mainly from the
development of the territory served and not through a corresponding
increase in mileage.

The physical condition of the properties is excellent, and the in-
creased efficiency of the system, 1914 over 1909, is well illustrated by
the following factors:

1. The number of ton-miles increased 44.4 per cent, while the
freight train miles increased only about 13.1 per cent.
2. Traffic density increased from 364,416 ton-miles to 510,668
ton-miles, or about 40 per cent.
3. Freight train load increased from 206 tons to 263 tons, or about
27 per cent.

As a result the freight revenue per train mile increased from \$2.30
in 1909 to \$2.89 in 1914.

It is only another case of "pity the poor railroads."

Pass the hat, please.

Never mind the showmen. Only the railroads need be considered.

tions are deeply stirred and their
sympathies adroitly played upon.

They are capable of great self-sac-
rifice.

They are courageous—daring—fine!

It is nothing short of criminal to
stampede and lead these splendid
young spirits on to inevitable and igno-
rable defeat.

Shame!

The White Rats Actors' Union issue
is not a deserving cause.

It is a low, sordid matter of money.
Money can always be had to save
anything that is worth saving. The
clubhouse is not. It is a colossal
mistake—a big business blunder.

Neither is a grossly mismanaged,
clique-ridden, graft-eaten order worth
saving.

What is not worth saving can not be
saved. It is doomed—inevitably.

All of the fight, furore and feeling
of the young men will go for naught.

It is not the money that matters.

The five or ten dollars in which
each is mulct will not hurt any of
them.

It is the defeat, the signal and dis-
astrous defeat, that counts.

That and the shock to their faith
and confidence which will ensue when
it dawns upon them that they have
been misled, lied to, misused and be-
trayed.

Oh, the pity of it!

THEATRICAL NOTES

At a regular meeting of the Cleveland Lodge
No. 9, T. M. A., at Cleveland, O., the following
officers were elected for the ensuing year: Harry
Levy, president; William Walsh, vice-president;
Charles Klitz, treasurer; Carl Weber, secretary;
Fred Willert, financial secretary; Nat Andrews
and William Hartz, trustees; Joe Ardner, chap-
lain, and Dr. B. A. Kennedy, physician. A
committee was appointed to reorganize the so-
cial club, and it will probably be in operation
again by February.

Bob Gumm, who has been manager of the
Palace and Majestic theaters at Corbin, Ky.,
has gone to his home in Chicago. Bob stopped
off in Cincinnati on his way to the Windy City.
The Golden Comedy Company is on its eleventh
week in opera houses, with the following mem-
bers: Dr. W. J. Clark, proprietor and manager;
Dr. Oscar Utesh, specialist and office worker;
Mrs. Ida Clark, Japanese magic and black
art; Mamie Williams, Soubrette; Al Kitz,
contortionist and acrobat; Frank L. Higgins,
ventriloquist and magician; Kitz and Kitz,
sketch artists and mind readers, and Bert E.
Hudson, producer and comedian.

When Dreams Come True showed to a large
audience at the Orpheum Theater, Atchison,
Kan., December 10. The audience was enthu-
siastic and the principals were called back
repeatedly. Beatrice, the violinist, made the
hit of the evening. Barrett Greenwood, the
leading man, was an instantaneous hit, as his
clever dancing won much approval. Lorraine
Lester, the "dream girl," Marguerite Wolf and
Harlen Briggs scored heavily. Attractions
booked for the Orpheum, Atchison, Kan., are:
A Prince for a Day, A Pair of Sixes, It Pays
To Advertise and The Winning of Barbara
Worth.

Frank Maury closed his fifth season as agent
for the W. I. Swain Show at Magnolia, Miss.,
December 8, and is at home in Macon, Miss.,
visiting relatives and friends during the holi-
days. Mr. Maury writes that he has been re-
engaged by the Swain Show for the 1916 season.

Frank H. Thompson's Vaudeville and Motion
Picture Show played for twelve nights at the
Opera House, Hollandale, Wis., recently, there-
by establishing a record for lengthy engagements in
that town. Mr. Thompson is of that type of
showman we never hear complaining, taking the
world as it comes and giving value received at

Readers' Column

Geo. T. McCarthy—Write your parents at
once. They would like to have you home for
Christmas.

Would like to hear from Frank Britton, last
heard of with the Four Musical Monarchs.—Miss
M. Thompson, care General Delivery, Cedar
Rapids, Ia.

Edw. Hopkins, care Palace Hotel, Philadel-
phia, would like to have the addresses of Joe
Wren and Jule Townsley, who were last known
to be on the Sparks Show.

O. F. Haas—Your brother, J. N. Haas, 321
Ohio street, Terre Haute, Ind., wants to hear
from you at once.

Leo Shultz—Write your mother at once at
Danville, Ill.

Red Rushton, or any one knowing his where-
abouts, kindly write F. D. Brown, care The
Billboard, Cincinnati.

Information concerning the whereabouts of
Mabel Watson will be appreciated by Ira Stim-
son, care General Delivery, Coalport, Pa. Miss
Watson was last heard of with B. M. Sorfield's
Show.

Any one knowing the whereabouts of Lola
Nelson, of Nelson's Wild West, kindly advise
Lawrence Welch, Jeffers, Minn.

Anyone knowing the present whereabouts of
Chas. Schmieck, known as Mons. Monaula, kind-
ly advise him that Mlle. Russell is confined in
a hospital in Kansas City, Mo., and is entirely
without funds. Mail addressed to her in care
of The Billboard will be forwarded promptly.

The address of Miss Josie Pilze or Pelz is
wanted by W. J. Hogan, 205 Delmar Building,
St. Louis, Mo. When last heard of Miss Pilze
was singing in New York City.

Arthur M. Billings—Your parents would like
to hear from you. Their address is 1222 East
Scott street, Beatrice, Neb.

OBITUARY

BUHRMAN—Mrs. Sam A. Buhrman, wife of
Sam A. Buhrman, proprietor of the Opera House,
Greensboro, Pa., and the It Theater, Waynes-
boro, Pa., died at her home in the latter city
December 7, of heart trouble. She is survived
by her husband and several children.

DARDENNE—Mme. Marie Dardenne, who was
two generations ago a star of the German speak-
ing stage, died December 7 in Philadelphia at
the age of 88 years. City and Country was her
greatest success, in which she toured the prin-
cipal cities of this country. She retired about
twenty years ago.

ECKEL—Mrs. Charles E. Eckel, known profes-
sionally as Clara Inge, died in New York, De-
cember 12, at the age of 28 years.

GERMAIN—Auguste Germain, the French
dramatic author, died in Paris a few days ago,
at the age of 54 years.

HAUSER—Miss Isabel Hauser, a pianist of
national reputation, died in New York last week,
after an illness of four days.

HILLE—E. W. Hille, who had been musical
director at the Jefferson Theater, Birmingham,
Ala., for 20 years, died at his home in that
city December 7, from injuries sustained when
he was struck by a fire truck. He was 56 years
of age.

MELVILLE—Mrs. Mamie Conway Melville, at
one time a prima donna in George Lederer's
productions, died December 14, at the Polyclinic
Hospital, New York, following a heart attack.
She was 67 years of age, and is survived by her
husband, George D. Melville, and three sons,
Frank Melville, William C. Miller and George
Miller.

MILLER—Mrs. Maggie E. Miller, mother of
the Ward Sisters, died December 11, at her
home in St. Louis, Mo.

RANDALL—Dan Randall, playing the snare
drum in the Roberts & Miller Show band,
dropped dead on the night of December 13, in
Ridgeland, S. C., while the band was playing
outside the tent before the evening performance.
Heart trouble was said to be the cause of death.
Randall was buried in Ridgeland, as no relatives
could be found.

SHORTELL—Al Shortell died at his home in
Yonkers, N. Y., recently, at the age of 72
years, from injuries received when hit by a
motor truck. He is survived by two sons and
three daughters. In private life Mr. Shortell's
name was James W. Gridley, and for many years
he controlled his own circus. About fifteen years
ago he started out with Under the Red Robe
Company, and later in the same year opened
with a company playing East Lynne. Later he
had controlled several stock companies on the
road.

STRAKOSCH—Mme. Maurice Strakosch, nee
Patti, sister of Adeline Patti, died in Paris,
France, December 12.

WORCESTER—Daniel Worcester, known as
the original Uncle Tom in Uncle Tom's Cabin,
died at the Vermont Soldiers' Home, Benning-
ton, Vt., December 10, at the age of 82 years.
He was said to be the last survivor of the
company which produced the drama for the first
time in Lowell, Mass., in 1853.

MARRIAGES

DOYCE GRAY—Frank Doyce, non-professional
of Chicago, was married in Saginaw, Mich., De-
cember 11, to Miss Marie Gray, a member of
the Jungle Girls Company. The marriage took
place on the stage, with Mr. and Mrs. Thomas
Linton in attendance.

MALLEY-DODGE—Edward A. Malley, man-
ager of the Grand Theater, Virginia, Minn.,
and Miss Inadore Dodge were married in that
city December 6, and left immediately for a
wedding trip.

BIRTHS

Born to Mr. and Mrs. Robert H. McNeal,
December 9, at Pierre, S. D., a daughter. The
McNeals are well known in the circus and car-
nival fields.

Born to Mr. and Mrs. F. X. Hope at their
home in New York, on December 13, a son,
Mr. Hope belongs to the managerial staff of
Cohan & Harris.

Born recently to Mr. and Mrs. Joseph Lebo-
wicz, at their home in Cambridge, Mass., a
son, Mr. Lebowicz was formerly Hanna Hess,
of the Hoos Sisters, dancers. Mr. Lebowicz
retired from the stage some years ago.

(Continued on page 23)

DRESS & ADVANCE AGENTS

James Showgreen, ahead of Margaret Anglin, passed through Chicago on his way to Broadway, and renewed acquaintances with his legion of friends in the Windy City. He encountered Colonel Bill Brill, now in advance of Lady Luxury. While they were placidly and peacefully absorbing a mint julep at the Sherman House bar a half-crazed individual confronted them and gave Colonel Bill something of a scare by accusing him of being a German spy. Maybe it was the whiskers.

Augustus Pitou, Jr., reports that his popular Irish star, Fluke O'Hara, is doing a land-office business all along the line.

Townsend Walsh, Col. W. M. Roddy, George Anabina Florida and Lee Parvin are exceptionally quiet this Christmas. Merry Xmas just the same.

Frank S. Reed, the genial second agent of the Florence Martin company of Peg o' My Heart, dropped in on us the other day, and dropped right out again toward Indianapolis, from where he sent us Christmas greetings for all agents and managers in the business. Reed is headed toward the Coast, and was in the vicinity of St. Louis last week.

George Wedderman has taken over the lease on a picture theater in Brooklyn. If George does not make it a success it won't be a fault of his. He's energetic and knows the game.

Spiek and span Harry Leavitt is about, looking them over, as it were.

"What do you think of the Dove of Peace on the front cover?" asked Lee Parvin of Manager Lavering, of the Lavering Theater, Twin Falls, Idaho, last week as they were trying to induce a drayman to haul a Christmas Billboard to the theater—drayage charge to be twenty-five cents. "Is that a Dove of Peace?" queried Manager Lavering. "I thought that was the carrier pigeon used by Walter Duggan to send his weekly paragraphs to Cincinnati." "If such is the case," mused Parvin, "that pigeon must have lost its way this week, as Duggan's chatter is missing." And the drayman said, as he climbed onto the seat, "It's a good thing my dray has darn good springs, else I couldn't haul many of these here big books."

It might be of interest to many agents and managers, as well as producers, to know that they can get a free side trip to Twin Falls, Idaho, on the Oregon Short Line, on all coast tickets. E. C. Lavering, manager of the Lavering Theater at Twin Falls, will buy outright any recognized attractions, and will pay a liberal price for same. Twin Falls is one of the best bets in that section, and Mr. Lavering is a responsible manager.

Another real manager out West is Walter Mendenhall, of the Finney Theater, Boise, Idaho. And Boise is a real town, too, and has given every attraction playing there good business. Twin Beds will stop there for three days this week.

Wells Hawks, the well-known press agent, who has just recovered from a long and dangerous attack of pneumonia, has been ordered by his physician to the mountains. He has located at his old home, Charlestown, W. Va., at the Hotel Jefferson.

Ben Kraus—How is the California sunshine treating you? A line from you would be a refreshing bit of Christmas cheer.

F. N. Hanlin, manager of the Astoria Theater, Astoria, Ore., is one of the liveliest managers on the Coast, and gives every worthy show capacity business.

Many friends of Frank E. Morse will be grieved to learn of his death, which occurred December 10 at the home of his brother in Meredith, N. H. He was fifty-eight years old, and had occupied managerial positions in the profession for thirty-two years. Mr. Morse entered the theatrical world as an advance agent, and was for many years manager for Nat Goodwin, and later managed for Charles H. Hoyt, Fannie Rice, Mildred Holland and Catherine Courtneay.

E. Deacon Albright has resigned as agent of the Greater New York Minstrels, and intends to open with his own tabloid minstrels about January 1, with ten people in the company, playing vaudeville houses for two and three nights. Albright will use an air calliope on the street to call attention to his show.

James R. Bonheur relates an incident which occurred at Steelton, Pa., one morning when Col. M. H. Welsh arrived in town to make arrangements for a circus performance. To obtain his license it was necessary to see the burgess of the town. The first person he met was a big, burly Virginia negro, who was on his way to work at the steel works. Colonel Welsh approached him and said: "Captain, can you tell me where I can find the burgess of Steelton?" The negro said: "Say, boss, all I can say is I keep away from them Burgesses. I was engaged to be married to Mary Eliza Burgess, and dey is a pesky lot of niggabs. Tell yo', boss, I've toberly 'quainted with dem onery niggabs."

Stanley Michaud, second man with the Western Twin Beds Company, bids us greeting by dropping us a scene of the main thoroughfare of Boise, Idaho. He says George H. Geddes, advertising agent of the Wheaton, Welser, Idaho, is a wonder, and bills a country route of twenty miles. Bob Stringer, agent of the Finney, Boise, is of the same ilk. There are some left anyway.

Our curiosity is aroused. A Gill, a day or two ago, saw three of a kind, and had to boot, walking down a Twelfth street in Kansas City, Mo., as though they had not a care in the world. Said trio was talking and laughing, hesitating now and then to turn around for a look—at what Gill would not say. Maybe we could find out the secrets and mysteries of this occasion from George Gordon and H. I. Putnam, advance representatives for The Winning of Barbara Worth, and the genial Joe Lane, advance agent of When

Dreams Come True. The latter courier has a new singing repertoire, which he had to learn "way out West, and which includes the number, Alabama Bound. Ask him to sing.

STORMY BILL PAGE'S

Letter to His Friend Bulger

By ELMER J. WALTERS

Wahletka, Feb. 29.

Dear "Bull:" "Everything comes to him who waits." I've got a job. However, it didn't come, I went after it. In P. T. Barnum's book, "Triumphs and Struggles," he said something about, "If you need money don't walk along the street looking into gutters hoping to find a lost pocket-book. You won't find one. If you do (it will be a purse someone has deliberately thrown away because it no longer is safe to carry the thing). stuff in it, and greenbacks are too hard to get to chance hiding them away in a purse with leaky seams." This said, "Opportunity waits for no man," so I grabbed this job with the same haste that a fellow displays when hurrying for a subway train.

My job is just what the M.D. ordered. Until I got bank-rolled and ambitions to count the number of windows in the Times Building at Forty-second street and Broadway I'll hang on. I will anchor this job at least until the carnival season rolls around. Bull, I'm a house manager. I'm the Billingham of Wahletka. I've got the only "Hip" in town, though we don't call it that. The house is named after a wet wash laundry that once occupied the building. We're going to play vaudeville and pictures—principally "raude." If the natives like it—if they don't we'll switch to principally pictures. I'm the boss. I know it will be one or the other, or both. If that doesn't go I know enough turkey shows to scare up an occasional one-nighter. Bull, it's funny how I got this. You recall I wrote you I was picketing a "movie" house that was playing war pictures in Milwaukee. One day while I was all decked out in my French soldier uniform a cold storage warehouse owner stopped and talked with me. He had possibly been attracted by my erectness and the pretty colors I was wearing.

"I've got a little picture show at Wahletka," he said. "Good stage for a small place and plenty of seats. It's runnin' three or four nights a week. I need some one to take care of it. I'm out buyin' up cabbage, apples and celery and don't have time to devote to play pictures. You look like a hustler. If you kin live in a town of 1,200 long enough to get acquainted with the farmer boys the house is big enough so's you might do right well. There ain't nothin' doin' durin' the day, so if you want you kin put in a few hours each day at the cold storage office."

He slips me the old familiar X spot, Bull, and per on the net. Right now I feel as though we surely will share something. What's wrong to me about the whole proposition is the X spot. I wouldn't cut to IX greenbacks and he couldn't see XI.

Outside of one bank, a drug store, general store and the cold storage, where they have everything from fruit to Swiss and Mac Laren's on ice, I'm the whole cheese—"I'm" means the storey.

When I first landed in Wahletka and took a peep at my pleasure palace I was headed a new one. The old guy believes in billing, but he didn't just understand how to make a three-sheet stay on the wall without paste. He said he had tried carpet tacks, strips of card board and the like, but the darn wind always blew the paper loose, so his latest invention was chicken coop wire stretched across the side of the building covering his posters—this has proven ineffective, so he hasn't bothered about more modern ideas. I hollered to him for one-sheet frames covered with glass. He said, "There ain't none in town. I've got a kit of carpenter's tools, you'll have plenty of time durin' days, so you kin make some. If you want glass I've got an old buildin' up the street without a tenant. Go up there and take the glass out of the windows, the boys about the village only break them anyway."

Imagine me doing carpenter work, Bull. I can sling paste with circus car champions, but a hammer disables my fingers on the other hand. I fooled the old guy. Instead of building one-sheet frames and doing an extra bunch of glazing I lifted two window sashes bodily, made a phony backing for them, bought some prepared paint and now have real three-sheet frames. I've hooked up with a Chicago vaudeville agency for six acts each week; three for Wednesday nights and three acts for Saturdays. May have to change my feature Wednesday night to Tuesday or Thursday on account of prayer meetings conflicting. I've got to listen to the sermons myself to make good with the straight lacers in the burg and a fellow can't be in two places at the same time.

Our picture shack originally was built to store plows and farm implements; later it was turned into a laundry. The gent that operated the wet wash plant had Mormon ideas about his private life and the town wouldn't stand for the "ringer." The town had no picture house and the opera house building is condemned, so I have a clear field.

These folks never have seen vaudeville. They know it consists of singing and dancing and "jokes" and are quite worked up over my first bill which goes on this week.

If my acts that are coming could only be made to understand the value of photographs to a burg like this they would send managers something besides postal photos. For this I don't know whether to blame the agent or the act. After this week I will insist on a decent lobby display or fine the act. My opening acts are Koal and Wood, blackface comedians; Cornet and Flute, musical mokes, and Cranberry and Shinola. Koal and Wood work in one, but Cornet and Flute think we should have a stage built to suit their act. Their plots call for gold chairs, chandeliers, piano, etc., and they expect to work in C. D. F. The best they get is a bare back wall and two kitchen chairs. Real artists need no environment. I've been too busy anyway fixing up the lobby to paint special sets.

The color of my lobby, by the way, is red, white and blue, the red and blue predominating. The old guy says dark colors are more lasting.

We get as much money for our picture show as a regular city house—15 cents. On nights when we have special added attractions—such as the vaudeville of which I speak—we will charge two bits. Might as well educate these yaps right.

Have a good catch line to pull in my publicity. I finish with, "Bill Page Backs This Up." Yesterday the "villagers" were asking each other, "Who is Bill Page?"

Today all the gossip in town know me. I went to church last night.

It must have cost the old guy (his name, by the way, is James Crow) six or eight barrels of Northern Spies and at least two cases of celery to put the Star Palace Picture Theater on the map. If I make a win here I will change the name of this house. This guy Crow should have a monument to his name. The Jim Crow Theater wouldn't sound bad for Wahletka, think so, Bull?

Yours until the grand opening.

STORMY BILL PAGE.

Now working, thank you.

P. S.—Are you sure you have a good show? A traveling man told me the title, Everybody Laugh, is misleading. He said, "They don't. At least he didn't." I told him I thought he might be a hard audience. Best way for a traveling man to get a laugh in a theater is to take some orders first.

ROBINSON ANSWERS DUGGAN

Belleville, Ill., Dec. 7, 1915.

The Billboard:

In reply to Walter Duggan's remarks in regard to the house manager who had commercial paper posted on the house board—and the show did not turn them away—I wish to remark that it seems as though the house manager is the fall guy as soon as the one-nighter fails to get business. But the house man is not always to blame. A one-nighter played this town about a week ago. The show was good, but the agents were bad. The agent came in and asked for his mail and then beat it. A few days later his second man arrived, and he billed the show in the same manner. But he was a nice BOY. He asked the house manager not to say anything to the company manager. The house manager happened to be on the job and did some real billing, and the show got \$950—and the agent got the credit. Had the business been had the house would have been to blame—it never fails. If the agent of the one-nighter would do a little billing, or see that it is done, the show would not suffer. I am not saying that some of the agents do not work hard and get business, but there are a few who do not, and it is these who cry about bad business. This is one of the towns that has not fallen on business for the one-nighter.

Yours truly,

O. A. ROBINSON.

LINDENBERG ENLARGING PLANT

The Lindenberg Piano Company, of Columbus, O. (formerly the Columbus Piano Co.), is making additions to its plant in order to take care of the increased business, caused by the popularity of the portable pianos turned out by this firm. The Lindenberg piano is a great boon to the traveling showman, because it is small, is easily packed, and can be carried as baggage. Still, the instrument possesses all the tone, action, etc., of the best piano made for theatrical use, and will stand any amount of rough usage without sustaining damage. When the show closes its season in the winter the Lindenberg piano, according to those who are now using it, can be transferred to the parlor, serving the same purpose as a higher-priced instrument. Emma Calve, May Irwin and Elsie Janis make use of the Lindenberg Piano, and praise it highly.

People in the profession are always made welcome at the factory in Columbus, where this instrument is constructed, and Mr. Lindenberg extends an invitation, through The Billboard, to showfolk to visit the plant while in Ohio's capital city.

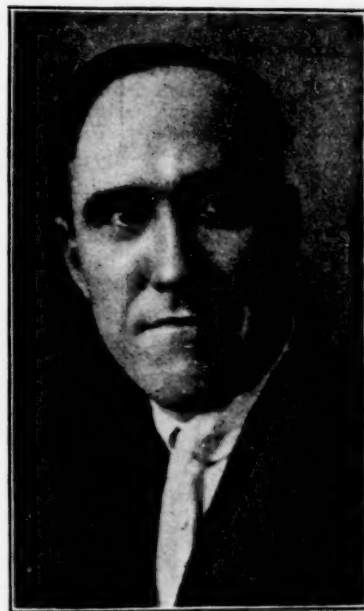
BIRTHS

(Continued from page 22)

Born to Mr. and Mrs. Clyde Tedlock, jugglers, at Clay Center, Kan., December 4, a seven-pound daughter. The Tedlocks are wintering at Clay Center.

Born to Mr. and Mrs. William T. Pickard (Zella Earl), November 16, at their home in Tonawanda, N. Y., a daughter. Mr. Pickard is proprietor of Pickard Brothers' Seals.

R. C. JONES



R. C. Jones is publicity man and manager of Gus Sun's new theater in Springfield, O., and was formerly Frank L. Talbot's right hand man at the Hippodromes in St. Louis and Kansas City. Mr. Jones last season opened the New Palace Theater in Minneapolis for Finkelstein & Rubin.

A COMPLETE LINE OF PICTORIAL LITHOGRAPH PAPER
Carried in Stock Ready For Immediate Shipment
MUSICAL COMEDY, FARCE COMEDY, DRAMA, RURAL DRAMA, MINSTREL, UNCLE TOM
Write For Illustrated Catalogue and Prices on Special Paper Including Block and Type Work, Heralds, Dates, Banners, Cards, Etc.
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AUSTRALIAN VARIETY

The only weekly paper devoted to Vaudeville at the Antipodes. The accredited organ of the Variety profession. Also briefly dealing with other branches of the Amusement World. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to **MARTIN C. BRENNAN, 250 Pitt St., Sydney, Australia.**

POSTAGE, FIVE CENTS.

QUICK DELIVERIES For All Theatrical Merchandise
Manufacturers of COSTUMES and WIGS. Send 10c for Finely Illustrated Catalogue.

TIGHTS

WE CARRY IN STOCK A COMPLETE LINE OF STEIN'S MAKE-UP.
CHICAGO COSTUME WORKS, Phone Central 6292, 143 N. Dearborn St.

FOR SALE--Theatre Lease

Located in city, population of 25,000; seating capacity, 900. Only theatre in the city. Suitable for Vaudeville or One-Night Shows. Would make excellent Picture House. Centrally located. House, fixtures in first-class condition. DO NOT WRITE UNLESS YOU MEAN BUSINESS. Address **MOSHER, care The Billboard, Cincinnati, Ohio.**

SKATING RINK NEWS

By JULIAN T. FITZGERALD

ROLLER SKATING ASSISTS SINGERS

Roller skating develops the lungs for singing better than any other exercise, so states Jewel Egan, one of the attractive cabaret artists who showed at the Cafe Bristol in Los Angeles last week. Miss Egan is an enthusiastic skater and spends much of her spare time on rollers at the new Los Angeles (Cal.) roller rink. As a special pre-holiday attraction the management of the new Los Angeles Rink has secured the services of Gregory's Royal Marine Band. Manager Simpson believes roller skating is again sweeping the public fancy, and is certain that it will be very popular on the Coast this season.

MINNEAPOLIS NEEDS GOOD ROLLER RINK

Minneapolis, Minn., is a city close to 350,000, and is the best amusement or show town in the country, yet it has only one roller rink. The rink in question is located badly, being in the northern part of the city, has a small floor, and is only open two or three days a week. Last winter a rink was operated in the up-town district, a first-class rink that was open every day in the week, and did a good business from all appearances. It was always crowded, and seemed to be a paying proposition. In early spring the policy of the rink was changed to dancing, and thousands of skaters were disappointed, being left without a rink except the one located in an old frame building, with a small, poor floor and equipment. Several interested skaters believe there is a fine opportunity for an up-to-date roller rink in Minneapolis. There are plenty of skaters in the Flour City.

TACOMA MEN OPEN NEW RINK IN FARGO

A new pleasure resort for the people of Fargo, N. D., opened just recently in the form of a new roller rink, controlled by Messrs. Holcomb, Merchant, McGuire and Gilbertson, who started in the old pavilion in the city park. Excellent music has been provided by these gentlemen, who have been successful in operating roller rinks in other cities. They came from Tacoma, Wash.

TOO COLD FOR "POP" IN FRISCO

"Pop" Blanchard, who left the horrible North for sunny California, leaving the dreary winter Chicago weather and its high balls in the rear, appears to be restless as the ice skating season approaches. "Pop" writes from San Francisco, stating it is a bit too cold there, and he was leaving for Los Angeles, where it was warmer. He also stated that he is figuring on visiting Seattle, Wash., to try out the new ice arena recently opened there. He will also take in Portland, Ore., and Victoria and Vancouver, B. C., rinks, if he makes the trip. Some newspaper men in Chicago are willing to wager considerable money that "Pop" will be seen cutting figures on the old stamping grounds before the big skating season is well under way.

HOW IS THIS FOR A 60-YEAR-OLD SKATER?

Laddlaw and Davis made such a decided hit with their roller skating act at the Blosser Rink, Goshen, Ind., recently, that the management of the Irwin Opera House engaged them for the last half of the week ending December 21. Laddlaw, who is past 60 years old, claims his is the only act of its kind in the world, all of the fancy and trick skating being done on a 4x7 billiard table, with rails removed. Davis is a comedy skater and acrobat, and adds much to the act. Their act is going fine, and, after the first of the year, they will play vaudeville.

HESS AND HOWELLS WIN TEAM RACE

Max Hess, Scranton, Pa., and Bess Howells, of Hyde Park, defeated Roy Hatcher and Sid Hardsall in a five-mile professional roller race at the Town Hall Rink, Scranton, last Wednesday night. The race was a corker from start to finish, and Hess deserves much credit. The time was 16 minutes and 56 seconds, which is a local record. Carrie Grobs, of Wilkes-Barre, who lost a one-mile race for the championship of Northeastern Pennsylvania to Marion Ogden, of Scranton a week ago, is trying to climb up the ladder again. Friday night the Wilkes-

EDWIN AND EMILY KINNEY



Claimed by Manager Moor of the Music Hall Rink, Cincinnati, to be the most talented youthful skaters in the country. This pair execute all the difficult figures in skating as well as all of the latest dance steps on the little wheels.

Barre girl will skate a mile against Vivian David, of Scranton, who is touted as a coming speed marvel.

CHICAGO SKATERS OPEN ROLLER RINK

Prof. Wm. H. Eaton and wife, of Chicago, have taken charge of the Jefferson Rink of Punnusutawney, Pa., as managers. Mr. and Mrs. Eaton are both exhibition skaters, and canceled a vaudeville turn at Chicago to take up the management of the rink. Eaton has been following roller skating, either as manager, performer or speed skater, since 1880, and claims to now hold the world's record for backward skating. During the season the Eatons, assisted by their dogs, will give exhibitions of fancy trick skating and promote all kinds of novelty races to keep the patrons well supplied.

DETROIT TO HAVE LARGE ICE RINK

Plans have been perfected by David A. Brown to give Detroit one of the finest indoor ice skating rinks in the country. The site has been selected, and work will begin at once on a rink that will have a skating surface 300 feet long and 90 feet wide, giving a sheet of ice of 27,000 square feet. There will be seating accommodations for about 4,000 persons, and a glass partition will enable those who want to keep near the radiators to view the great hockey games that will be the feature attraction. Detroit has a large Canadian population which will be sure to rally to the support of hockey when it is played in a conveniently located rink.

KRUEGER EVENS WITH EGLINGTON

Al Krueger, the Chicago professional speed roller skater, retaliated last Friday, December 10, for the beating he received by Arthur Eglinton, the English champion, the week previous, by winning the two-mile race, the second of the season, from the Englishman, at River-view Rink, Chicago. The finish was a repetition of the one a week ago, being decided by inches. Krueger's time was 5:46. Joe Laurer was third and George Schwartz fourth. William Kerber won the two-mile amateur race, with Olsen second and Paul Drew, the winner of the last street marathon, third. Their time was an even two seconds faster than the pro race.

DETROIT WINS FROM PITTSBURG

The Detroit hockey team, which traveled to Pittsburg, Pa., to play the Smoky City seven in a two-game hockey match December 6 and 7, were victorious in both games by scores 3 to 2 and 4 to 2. The games were played in the new Winter Garden Ice Palace, and a large crowd was present to witness the first hockey match played in Pittsburg since the closing of the Duquesne Gardens some four or five years ago. Hockey will be a big factor in Pittsburg this winter, and games will be booked with teams from Cleveland, Detroit, New York, Boston, St. Paul, Duluth and many other cities in the States and Canada.

DARE-DEVIL FRANK HAS SERIOUS FALL

Dare-devil Frank, who was performing the last three days of the week ending December 11 for Manager Anton Fischer, of the Garden Rink, Pontiac, Ill., met with an accident on the last night which compelled him to cancel his following dates. Frank had a serious fall, caused by his slipping on the incline in his dare-devil leap for life, badly wrenching his back. He may be laid up for a week or so. This was his third return engagement for Manager Fischer in one year. Fischer states that Frank's act pleased, and he has had a big house cry since he has played Pontiac. This is the second year for the Pontiac Rink, which is enjoying larger crowds than ever.

NATLIS WINS FRENCH-FOR-ALL

Roger Natlis, the Charleston (W. Va.) speedster of Armory Rink, won the one-mile French-for-all amateur roller race skated at the Armory Rink on December 10. Bobby Wintz was a close second, Enicks taking third. The time was 3:12. Wayland "Bones" Kerns, the former amateur great, has turned professional, and started training for a series of races that Manager Jesse Carey will hold this season. Carey figures on having some of the best professional skaters in the country race at his rink this winter.

DANCING ACADEMY TO ROLLER SKATING

Prof. Condeley, former proprietor of Condeley's Dancing Academy, Auburn, N. Y., has opened up the former Mantell's Stables with a first-class roller rink. The rink is in a very fine location, being opposite the High School, and will do a good business. Among the old skaters connected with the rink are Bill Bastian, skate mechanic, and Wm. Laird, floor manager, formerly with Chas. Matthews in the Green Street Rink.

DUQUESNE GARDENS TO OPEN AGAIN

The Duquesne Gardens, Pittsburg, Pa., former ice skating palace, which has been conducted as a roller skating rink the last four or five seasons, is again to open up as an ice skating palace December 23. The skating fans in Pittsburg, like those of a hundred other large cities in the United States, have gone completely crazy over the latest ice skating fad, and this year will witness the greatest ice skating craze that history has ever experienced. Thousands of ice skating places throughout the entire country are being prepared for the great revival of ice skating, and it is keeping the skate manufacturers working day and night, Sundays and holidays, in order to supply the great increase in ice skates. Never before have so many skaters been put in the hands of dealers and jobbers of skates as this season.

LAWLER WINS FROM SAYERS

Frank Lawler, professional speed skater and manager of the Halcyon Rink, Utica, N. Y., journeyed to Watertown, N. Y., on December 9, and defeated Frank Sayers, champion of Northern New York. Lawler now claims the title of champion of Central, Western and Northern New York. He is now ready to accept the challenge of Jack Whythe, of Rochester, N. Y., for the Western New York championship, or the challenge is open to any other speed skater in New York State.

MONDAY NIGHTS FOR MARRIED SKATERS

Manager R. T. Hahn, of Mendota, Ill., had two big attractions at his rink last week. Adelaide D'Vorak opened for a week's engagement on December 13. This is the third time



Satisfactory Roller Rink Automatic Bands

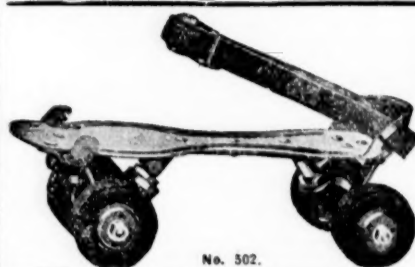
Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT.

Acknowledged by Rink Managers to be superior to anything of the kind on the market.

Win in every contest. Built by the American Band Organ Experts. New Catalogue and proof of above statements on request.

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Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

Chicago Roller Skate Co.

Ada and Fulton Streets, CHICAGO, ILL.

that this noted skater has played for Hahn, and like each preceding engagement, she was a big drawing card and warmly received by the patrons of the rink. Manager Hahn started a new stunt that seems to be a winner for his rink. On Monday nights he allows no skaters in the rink but married couples, and he now has old folks coming and it is quite a novel idea. Miss D'Vorak will leave for her home in Cleveland after her Mendota engagement to spend the holidays with her parents.

RINK OPENED BY MILITIA OFFICERS

A new roller rink was opened up at Bismarck, N. D., on December 7, in the Armory, and is being conducted by a committee of officers of the local National Guard. The officers are Capt. A. B. Welch, Ray Traeger, C. S. Jones, A. H. Schalinowski and Ferris Cordner, the latter being the manager. Business is very good.

SKATING BRIEFS

St. Paul, Minn., will join the reorganized American Amateur Hockey Association, and games will be booked with many of the Eastern and Canadian hockey teams. Hockey is to be a most popular game this winter.

The Helen Carlos Trio opened a three days' engagement at the Grand Theater, Bismarck, N. D., December 13. "Billie" Carpenter is the third member of the trio, which is composed of Howard and Helen Fielding. They have vaudeville engagements for many weeks to come.

O. M. "Swede" Oviatt, who was connected with Luna Park and Armory rinks in Charleston, W. Va., under Jesse Carey, is now connected with the new Vanity Fair Roller Rink at Huntington, W. Va., as floor manager. Oviatt

is going to try and interest the patrons with speed skating, and states that if he can get them started he will have some of the best skaters in the country there this winter.

Manager E. A. Renfrow of the Armory Rink, West Plains, Mo., is surely in for all kinds of rink attractions for his patrons. He even goes as far as to state that he will play good vaudeville acts, such as trained dogs, bicycle and any good act that will play rinks.

Niles, O., amusement followers are about to be treated with a real good roller skating rink, for Mr. and Mrs. Al Ackerman are to open up a rink for the Interstate Roller Rink Operating Company, to be ready Christmas week, according to present arrangements. Manager Ackerman is known among skating amusement people as the man who opens up dead rinks and brings them to life. He is a big booster for the Western Skating Association and expects to have all his skaters and rink held as members of the W. S. A. Mrs. Ackerman, who knows the skating game as well as any woman in the United States, is a great help to Mr. Ackerman in conducting the rink as it should be conducted.

NEW WASHINGTON RINK

Washington, D. C., Dec. 16.—With the opening here, about two weeks ago, of the new Central Coliseum Roller Rink, Washington has one of the largest and best equipped skating palaces in this country. The Coliseum is located in the heart of the Capital's business and amusement section, and occupies the entire right

(Continued on page 25.)

A WURLITZER

Band Organ Makes Rink Owners Independent

Produces just the loud, lively music that everybody likes, and that cannot be drowned out by the noise of the skates. All you do is press the button. The variety of selections is greater, and right up to the minute. A Wurlitzer "Band Organ" enables you to start earlier. It saves money, and it makes money. Now used in finest rinks.

Equipped with **long roll tracker**. Plays 10 or 15 tunes on one roll without rewinding. Also made with **Duplex Tracker Frame**—a wonderful improvement. One roll plays while the other roll is winding; or while roll is playing, you can make next selection, push button, and start immediately, without pause.

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FAIRS AND EXPOSITIONS

TEXAS MID-WINTER FAIR

San Antonio, Tex., Dec. 17.—Interest in the mid-winter races, horse show, stock show and fair, which will open January 29, and continue for thirty days, is growing rapidly, according to Secretary Harry Simon. Letters from all parts of Texas and points outside the State, containing requests for information, are reaching him daily in rapidly increasing numbers, some are from exhibitors who desire to make reservations of space, and others are from recreation seekers.

Last week arrangements were made for several strings of good horses in the racing, which will be one of the features of the fair. Another feature will be the horse show, and for this event special inducements are being offered. The management's plans for offering a number of first-class carnival shows appear to be in a fair way of being realized. It will be possible to get together more good shows than are customarily used at such fairs. Aerials, fireworks, and other popular free shows will be given daily.

CROWD SEES BEACH FLY

Savannah, Ga., Dec. 17.—More than two thousand people were out on the afternoon of the Harvest Jubilee and Race Meet, and much interest was manifested in the aerial flights which were scheduled to take place after the races. At 4 o'clock Aviator A. C. Beach thrilled the spectators with a number of aerial feats, looping the loop eight times in succession and finishing with a wounded bird act. His sensational tactics won the admiration of the big crowd, which cheered him insistently.

HARVEST FESTIVAL SUCCESS

Bainbridge, Ga., Dec. 17.—The South Georgia Harvest Festival was a huge success this fall, and resulted in the organization of a \$75,000 stock company to operate the Tri-State Fair and Auto Show next season. Already spacious grounds have been selected, and work upon the buildings will begin early in the spring. A mile race track will be a feature of the new plant. Automobile racing three days of the week, and horse racing three days will be offered.

In addition to the customary fair exhibits a big automobile show will be conducted, for which a large building will be built for that exclusive use. The main building on the grounds will be used as an administration and exhibit building. The plans for the grounds call for the midway to be located in order to get the crowd "going and coming." The fair association hopes to make the midway a big feature of the celebration.

Preliminary arrangements for the fair are being looked after by Quimby Melton, secretary of the Bainbridge Board of Trade. Mr. Melton made possible the South Georgia Harvest Festival.

BOONE CO. FAIR, COLUMBIA, MO.

At a recent meeting of the Boone County Agricultural and Mechanical Society, at Columbia, Mo., the following officers were elected to serve the Boone County Fair in 1916: W. H. Thomson, re-elected president; J. L. Lynes, vice-president; L. D. Shobe, re-elected treasurer; R. L. (Bob) Hill, re-elected secretary.

The Boone County Fair has one of the best tracks in Missouri. Last year this fair was a member of the Central Missouri Circuit. A varied race program with increased purses will be a feature of next year's fair. Departments for cattle, sheep and hogs will be promoted, and a fair representation of all branches of agriculture is expected at Columbia, Mo.

FAIR ACTS NOTES

Claude Ranf will put on an indoor circus for the Elk Lodge at Ludington, Mich., from December 23 to 27. He will have fourteen big circus acts with a concert band, all members of the Co-Operative Fair Association.

The Aerial Patts are resting in Chicago after their trip through the West. They will open in the East after the holidays. Patt is corresponding with several of the big circuses regarding the coming summer season.

Hollo, the Limit, and his wife, Mlle. Louise, opened with their new act at the Academy last week, and were given a route at once. On Monday morning Mlle. Louise was unable to get out of bed, and Hollo at once called a physician, who pronounced her trouble pneumonia. Mlle. Louise is much better at last reports, but the act had to have its time set back.

Thompson and Griffin, acrobats, returned to Chicago last week from the Southwest, and will play some local time before going East. Griff took unto himself a wife while in Oklahoma.

Andy and Mrs. Adams are playing vaudeville this winter. They expect to put a company on the road in the spring.

Billie Hines and his wife are on the Sullivan-Cosmoline Time. They had a great visit with Uncle Dick Sutton while playing Butte, Mont.

The Marion Trio are one of the acts playing the indoor circus at the Strand Skating Rink at Mendota, Ill., December 23, 24 and 25.

The Mells report a good business for their act in Wisconsin. They will open on the Coast Time in January.

Teddy Osborn and Fota opened on the W. V. M. A. Time at Glen Rose, Mont. Teddy had some hard luck while in Chicago. While alighting from a street car she lost her pocketbook containing \$75, and never has heard of it since.

The Dix Sisters will spend the holidays with their parents in Dayton, O., this year.

W. M. Ewing and his Zonave Band are laying off in Champaign, Ill., rehearsing a new program

for the outdoor summer season of 1916. The company will be larger than ever next year, the best he has ever had, according to Prof. Ewing.

The Ryan Brothers are at Evansville, Ind., this week, with several more weeks booked to follow.

J. J. Corrigan and his Comedy Goats are in Pennsylvania, playing vaudeville. They were at Summer Hill last week. Corrigan is breaking in several new goats for his outdoor act for the fair season of 1916.

Capt. George Webb, the aeronaut and high diver, is spending his winter season with his home folks at St. Paul, Minn.

Al Varado, the wire walker, is at his home in Mankato, Minn., this winter. He is working hard on his new wire act for next season. He reports a good fair season in 1915.

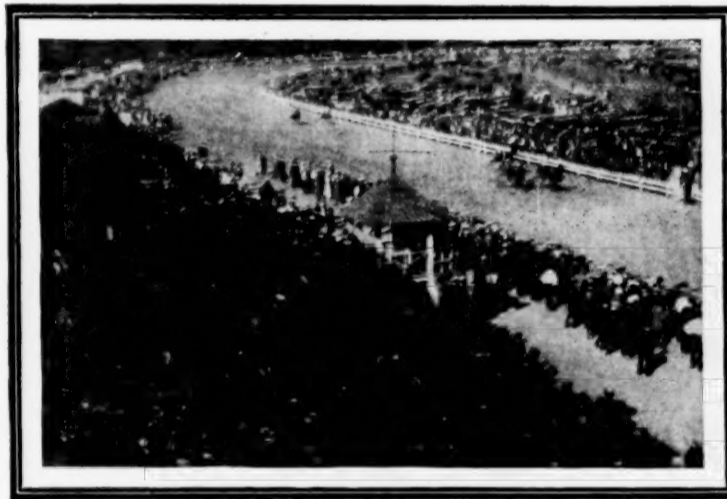
Eddie Hays and Mona Winn arrived in Chicago last week from the Southwest, off the W. V. M. A. Time.

The Banvard Sisters are back home in Chicago to spend the holidays with their mother.

FAIR NOTES

The seventy-fourth annual meeting of the Queens-Nassau Agricultural Society, of Mineola, L. I., N. Y., was held November 20 by a large gathering of members. Plans for enlarging the next annual fair were only informally discussed, as the main object was to elect officers for the ensuing year. The officers elected were as follows: E. Covert Hulst, president; Robert Seaman, vice-president; Lott van de Water, secretary; Thomas H. Bacon, treasurer and general manager. The last named is the oldest officer of the association, having held his position with the society for thirty-three consecutive years.

The 1915 Cedar Valley District Fair was held at Cedar Falls-Waterloo, Ia., September



Scene at the West Virginia State Fair, held at Wheeling.

19-24. It was one of the largest fairs in Iowa in point of premiums paid and attendance, the latter totaling 40,700. The attractions included Art Smith, Hankinson's Auto Polo, the Tasmannian-Van Dieumen, Blake's Animal Circus, Yokohama Jap Troupe, Mooner's Electric Tandem, auto, motor, horse and bicycle races, Newton's fireworks. Next year the association will spend \$10,000 for attractions. H. S. Stanbery is secretary.

At the annual meeting of the Connecticut Fair Association, at Hartford, the auditors reported a profit from the fair, held Labor Day week. The following directors were re-elected: John L. Dower, Orlando A. Jones, W. H. Gocher, F. C. Sumner, H. L. Camp, W. O. Burr, Amos Whitney, Andy J. Welch, G. F. Heublein, Charles Soby, H. C. Parsons, J. A. Pilgard, Dr. George C. P. Williams, H. L. Bolles, Louis R. Cheney, William A. Sanborn, Edward F. Goff and George M. Landers.

The Second Annual Poultry Show of the Rogers County Poultry Association, Claremore, Ok., was held recently. Rogers County alone had 350 entries and there were many other entries from points in Texas, Louisiana, Kansas, Missouri and Arkansas. A number of premium winners at this year's State fairs were entered. The officers of the association are J. E. Herndon, president; D. C. Alton, vice-president; L. C. Haggart, treasurer, and J. J. Connor, secretary.

Jack Williams, who, with Isabel DeLevear, presents two free aerial acts for outdoor entertainments, also is known as the Human Fly, and while not working and has nothing in particular on his mind amuses himself and others by climbing fronts of buildings, story by story—that is, if he can find a place to put his feet. DeLevear and Williams also appear in vaudeville, presenting a singing, talking, dancing, chair-balancing and boxing act of twenty minutes' duration.

Organization of the Eleventh District Fair Association was perfected in Waycross, Ga., December 1, when a big meeting was held there. Officials of many cities of the district were in attendance, and several well-known showmen were in the city to secure contracts for the opening dates next year. Waycross has always been considered a good show town, the attendance of former county fairs being larger than many bigger fairs.

NEW WASHINGTON RINK

(Continued from page 24.)

wing of the second floor of the Center Market, at North street and Pennsylvania avenue, Northwest, E. S. Whiting, one of the pioneer rink owners and managers of the United States, is chief stockholder in the new enterprise, and under his direction the Coliseum is expecting a very successful season. Before coming to Washington Mr. Whiting owned and operated rinks in Birmingham, New Orleans, Memphis and Baltimore. For the past five years he has been confining his activities to Washington, and during that time has had under his management all the rinks here, namely, Arcade, Old Hippodrome and Convention Hall.

The entire staff of the Coliseum is composed of members of "Popper" Whiting's family, with but four exceptions, they being the skate boys: Raymond Reynolds, Shorty Garner, Jack Reilly and Tommy Marshall. Henry and Willie Whiting are instructors, and Eddie Whiting is skate man. A brother of Mr. Whiting is in charge of the check-room, and Clifford Clark, brother-in-law of Manager Whiting, is at the main entrance.

Next week Carroll V. Donnelly, one of the speed skaters ready for action, will start the racing season in this section by meeting all-comers. Lyman M. Moore will probably be Donnelly's first opponent.

RINK NOTES

Charles H. Shank, Sr., Dick Bramlett and Ez Mulrooney, of the Riverside Rink, Indianapolis, were callers last week at the Cincinnati office of The Billboard, stopping off in the Queen City for a visit with Manager Moor of the local rink, on their way from Charleston, W. Va., to Indianapolis. Mr. Shank claims that he had taken Mulrooney, a speed skater, to Charleston for a series of matches with Roger Natlas, at the Armory Rink. The first race was skated December 9, and, according to Shank, Mulrooney won by several yards, but was disqualified for an alleged foul. The action of the judges, in the opinion of Mr. Shank, was arbitrary, and incensed him to the extent that he immediately withdrew his boy from further competition. Mr. Shank, however, is so confident that his boy is

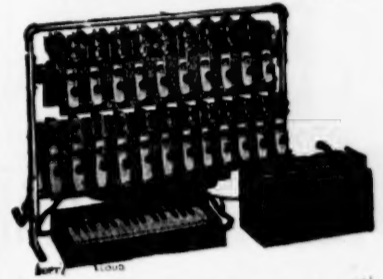
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WITH A DEAGAN ELECTRIC UNA-FON

THE NEW MUSICAL WONDER
A TWENTY-PIECE BRASS BAND IN THIRTY-FIVE INCHES FOR INDOOR USE AND STREET ADVERTISING. TONE—SNAPPY, BRILLIANT, CRISP, CLEAR, GLORIOUSLY EXHILATING. ALWAYS A BIG HIT.

IDEAL FOR RAGTIME. ALWAYS IN TUNE. LASTS FOREVER. ANY PIANIST PLAYS IT. DOUBLES RECEIPTS WHEREVER USED.



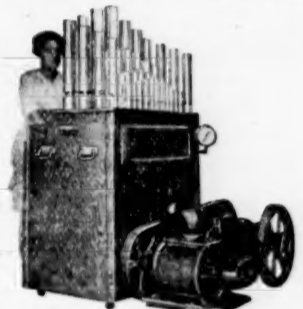
Four octaves chromatic, with Octave Couplers; measures only 35 in. wide, 25 in. high, 10 in. deep; weighs 165 lbs.

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43 Whistles. Any pianist can play our instruments. Many sizes. Mounted in any way. Loud and soft pedals. Engine or motor drive.

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Style 155, cost new \$3,250.00; Motor, \$50.00, and 500 pairs Hensley Skates, five rollers, as new; will take \$2,200.00 for Organ and Skates, or will separate. Inquire of

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BIG BARGAIN, CHEAP, NEW DEAGAN UNAPHONE
ARTHUR CLOSE, 37th & Nebraska Sts., Marlon, Ind.

FOR SALE SECOND-HAND KENYON FOR SALE PORTABLE RINK BUILDING
75x150 feet, complete with floor
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FOR SALE—Wurlitzer Orchestra, good repair. Rink for sale or rent; a bargain. CHAS. ELLIS, Hillsdale, Mich.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

FOR SALE—BERNI ORGAN

59 keys, with music, large front, perfect playing condition; will demonstrate; now playing \$1,200.00. Address E. L., care Billboard, Cincinnati, O.

Mention The Billboard in answering ads.

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291 W. 145th Street, New York City.

Circus Menagerie Hippodrome & Side Show

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Why not exchange your old trunk for a "TAYLOR WARDROBE"—the lightest and most convenient Trunk made? Liberal allowance on your old Trunk, ANY MAKE.

C. A. Taylor Trunk Works

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Note—New address, New York, 44th, near Broadway.

TENT 50x120 CHEAP

1 50-ft. Round Top, with 1 40-ft. and 1 30-ft. middle piece; bale ring style. Top made of 8-oz. Army Khaki Duck. Side Wall, 10-ft. high, out of Khaki Drill, and banded in the center in red. 12-in. Extension Waterfall Eaves. Ridge Solid Red Duck, and all bands and reinforcements solid red. Thoroughly roped and reinforced. Used one season. Thoroughly repaired, and in good condition. \$350.00

United States Tent & Awning Co. 225-231 N. Desplaine St., CHICAGO, ILL.

6 Sleepers 4 60-FT. FLATS Combination Cars

Special Cars of All Kinds

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA.

ARMY AND NAVY UNIFORMS

AND EQUIPMENTS OF EVERY KIND for Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government Auction. (New or Second-Hand.) If you want anything in that line, WE CAN SUPPLY IT. Illustrated. B. E. ABRAHAM & CO., Catalogs Free. 505 Market St., Phila., Pa.

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SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue. ENKEBOLL ART CO., Omaha, Neb.

FOR SALE—3 FEMALE PERFORMING LIONS

With steel arena. WANT TO BUY Bears, trained or untrained. Address LEON WASHBURN, Chester, Pennsylvania.

Juggling and Circus Apparatus Hall-Bearing Swivels, Juggling Clubs, Seamless Steel Tubing, any length and size, plain and nickel-plated. Pedestals, Wire Walking Apparatus. Send 5 2c stamps for Catalogue. VAUDEVILLE CIRCUS GOODS CO., 35 South Dearborn St., Chicago, Ill.

CIRCUS AND JUGGLING APPARATUS CLUBS, BATONS, NOVELTIES. Send for Catalogue. EDW. VAN WYCK, Cincinnati, O.

BILHORN TELL THE FOLDING ORGANS

\$10 UP WE GUARANTEE. Send for Catalogues.

BILHORN BROTHERS, 136 West Lake Street, Chicago, Ill.

FOR SALE 1913 MODEL CARRY-US-ALL

When new cost \$3,500. Steam engine, all complete. Cash, \$1,100. Address MERRY-GO-ROUND, 45 E. 101st Place, Chicago, Ill.

The modern advertiser wants to know what paper you saw his ad in.

BARNUM & BAILEY STAY IN BRIDGEPORT

No Truth in Rumors That Winter Quarters Are To Be Moved to Baraboo, Wisconsin

Bridgeport, Conn., Dec. 18.—The rumor that the Barnum & Bailey Show is to give up Bridgeport as its winter home and go to the winter quarters of the Ringling Brothers' Circus at Baraboo, Wis., has been officially denied by one of the Ringling Brothers, who was in this city during the present week. The Ringling Brothers have had many offers for the property on which the headquarters of the circus stands from Bridgeport manufacturers, which undoubtedly started the report that the show was to desert Bridgeport. The property is very valuable, and is within a few feet of the railroad.

BONHEUR'S NEW SHOW

Howard A. Bonheur, one of the famous Bonheur Brothers, is preparing to place on the road the coming season a new overland show.

ORIGINAL 1ST OF MAY CLOWNS WITH H.-W. CIRCUS, SEASON 1915



First row, seated, left to right: Eddie DeVoe, Billy Hart, George Baker. Second row: Carl Milto, Lon Moore, Kid Kennard, Henry Stants, Arthur Borella. Standing: Fred Jenks, Fred Egner.

under the old name of The Golden Mascot Show. He has purchased a large farm near Buffalo, Ga., and after the holidays will commence work upon the outfit. Shorty Burns has been engaged by Mr. Bonheur to train the ponies to be used in the show.

HODGINI OUT ALL WINTER

The Hodgini Bros.' Show, according to word from S. F. Harris, secretary and treasurer of the show, will be out all winter. "If business continues to be as good as it has been," says Harris, "everybody will be satisfied." The staff of the show is as follows: A. Hodgini, proprietor; S. F. Harris, secretary and treasurer; O. E. Dunning, bandmaster; James Shropshire, manager of Annex.

H.-W. WINTER QUARTERS

By J. A. P.

West Baden, Ind., Dec. 18.—Everything is on the hustle around here. Carpenters, blacksmiths, woodworkers, harness makers, painters, trainers and landscape artists are busy from early morn till night. Jake Posey has charge of the working force.

Billy Curtis has received a carload of white spruce from Maine, and is building a new set of seats throughout, which, when finished, will be the best ever erected under a big top. The seating capacity will be increased 50 per cent. Zeb Cattanaeh is assisting "Billy."

C. L. Prentice, the king of all stake drivers, is in the blacksmith shop overhauling the wagons.

Harry Miller will again be in the paint shop. Charles (Waxy) Olson is in charge of the harness shop, with four assistants, and is making new harness and trappings.

Emil Schweyer received a shipment of animals the past week, and will start at once to put them through their stunts. It will be one of the largest and best collections of trained animals in the country.

John White is busy training a number of thoroughbred Kentucky horses, and is making rapid progress.

Mme. Anna Donovan has the wardrobe well placed in its proper place, and is busy designing new stuff for the coming season. The office is in charge of Harry Sarig and Tom Griffith, who are working overtime to keep up their end.

Vic Davis has charge of the culinary department, and is kept busy looking after the wants of the inner man.

Messrs. Ballard and Cory are two very busy men and are to be found here, there and everywhere.

Tom Ambrose dropped in on us for a few days last week.

To be Finn came down from Chicago, and is working in the blacksmith shop.

THE HARTOS CALLERS

Professor J. S. Harto and wife, of the Sparks Show, gave The Billboard a call while passing through Cincinnati last Thursday, on their way to Indianapolis, their home town. They reported a very good season.

DARNOLD BUYS SHOWS

Parkersburg, W. Va., Dec. 18.—E. C. Darnold, who has been manager of McNulty's Famous Overland Shows, with general offices in this city, and who has also been part owner of the shows with J. T. McNulty, last week bought Mr. McNulty's share of the outfit. The shows will open in April, under the name of Darnold Bros. Overland Shows, owned and managed by E. C. and L. E. Darnold. Benton Baker has been engaged to go in advance. The new Darnold Show

DRINK PURE WATER

Disease lurks in unfiltered water.

Bohner's Self-Cleansing Filter

Insures health and kills on demonstration.

Bohner Mfg. Co. 1007 S. Wabash Ave., CHICAGO, ILL.



Easily attached to the faucet without tools. AGENTS WANTED

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Wild West Wisdom & Frontier Frivolity

The Real Dope, Leavened With a Little Gossip and Small Talk, But Featuring Facts

THE CORRAL

By ROWDY WADDY

All the boys at the yards in Denver are riding the new Tipton tree. There's a reason; try one and find out.

What's become of Gordon Sage, the cowboys' friend, who used to visit all the big Wild West shows?

Lonesome Jordan, Tommie Douglas and Shorty DeLong—Where are you? L. G. Chapman, Jr., inquires.

The Texas Wonder Wild West has just closed a successful season at fairs and picnics, and is wintering in Dexter, Mo.

Max Sanders, proprietor of the Dakota Max Wild West, says the show will come out next season bigger and better than ever. He is having a large wagon built for the front. Hootis Killinger and Jack Grizzle are at the winter quarters of the show at Orlando, Fla., and in the words of Max, "Spreading five gallons of paint a day." Jack's wife and Mrs. Sanders are making new costumes for the show.

William E. Hawks gives the following information: "Jerky Bill" was one of the most noted riders in Wyoming in the '80s. He is now living somewhere on the North Platte River in Wyoming. "Cheyenne Bill," Bill Hoskins, Jim Stewart, Billy Bangs, George Campbell, Tex Vickery, Sam McGatlin and Charlie Hale all used to tell how good he was. "Jerky Bill" was with Buffalo Bill one season."

"White Scotty," of Billings, Mont., would like to know the whereabouts of George Williams. "White Scotty," "Black Scotty" and Scott Whitetree are wintering in Joplin, Mo., after a successful season with the Yankee Robinson Circus.

Ben Ford—Where do you hang out these days? "Shorty" Pride advises that he will again winter in Columbus, O., making his third season that he has ranged there. He was manager of the Wild West Concert over on the Gollmar Brothers' Show the past season, and says he will come out next season with something new.

Ed Conery—Are you still at Cody, Wyo.? Let's have a line from you.

We are informed that R. H. Jones, formerly a cowpuncher with the theatrical production of The Round-Up and several Wild West shows, is married, and that he is working with a movie company at Oklahoma City, Ok.

"Just read in The Corral where Hootis Killinger asks if I know the Baker horse at Gainesville, Fla., and where he insinuates that I staked a claim while riding said horse. I do know the horse, but, Hootis, old cockey, you've got it wrong; the horse did not throw me. He pitched up into the side wall, ran into the nets and guy ropes, and I had to quit him to keep from being tangled up. As it was he got tangled up in the ropes, etc., and pulled down the whole show. Ask Mr. Ballantyne. I rode the horse the next day in the open for a collection that amounted to \$29.70. And I rode him right, too, and pulled it off him every jump. He was as stiff a jumper as I ever rode, and I have ridden a few. He had been standing up eating and not doing any work for three or four months when I rode him. I went back there to ride him again three or four months later, and learned that some fellow had him out on a farm working it out of him. Three years up and down cotton rows makes a difference in a horse, Hootis. Ask them at Orlando, Fla., if they remember a cowboy coming out through the main entrance of the show on a big sorrel horse that was pitching some, and how the horse pitched into a buggy on the midway and overturned it. That was me on the sorrel, old kid, and he was steppin' along."—Husty Turk.

Arthur Terry, the fancy roper, writes that he showed his act recently at the Great Northern Hippodrome in Chicago, and that he is now working for the W. V. M. A. at the Lyric in Indianapolis. Arthur says he notices that many other roping acts are playing small time around New York. (Arthur—if you write me, care The Billboard, Cincinnati, I'll get the mail quicker.—R. W.)

Ken Maynard sends the following from Columbus, Ind.: "Think your Wild West page is great for the Wild West folks, and I know that it is attracting a lot of attention among the boys. I was with the Ringling Shows last season, but had out a free attraction this year—five people, five head of saddle stock and three bronks. I will take out a wagon Wild West show next season—a show of about eight wagons—and will have some real hands with the outfit. Will feature bronks, and, as an added attraction, will carry an 'honest-to-goodness' chuck wagon and trailer. Don't know whether I will make it along original lines of tin plates, beans three times a day, or not, because now waddles are getting so snugly up to date that pulling boots off in the spokes of the wheels on the wagon and sleeping in tarps wouldn't get by. Was expecting to winter here with my stock, but may go to the L. S. Ranch down in New Mexico."

"Note where Arthur and Grace Terry say they never attended contest. Ask Arthur if he remembers the time, while playing for Loew down in New England, he told Hazel Moran there was no use of her attending any frontier contest at which Grace would rope, as there would be no chance for Hazel. Have noticed that Miss Moran has roped at several contests and got in the money. What did Terry mean at the time?—"Boots" Hinkle, Hartford, Conn.

Answering Leonard McCoy, Charles Aldridge writes: "No, I did not lose my 'rep' on the horse called Seven-Up. Doing twenty shows a week for \$9 per, working in that fellow's show

with which you were all winter, got my goat, so I quit. Speaking about 'reps,' how did you manage to keep yours over at Grand Rapids? 'Grey Wolf' has seen his day and is a very old bucking horse now, but I heard he helped you pick the hard and soft spots in the arena of the Diamond Dick Show. How about it, old kid? Best regards to you."

Guy Wendick writes as follows: "I spent last Sunday at the Two Bar 70 Tepee, the beautiful home of W. E. Hawks, Jr., at Bennington, Vt. As is well known, Mr. Hawks enjoys the friendship and personal acquaintance of many of the boys and girls now identified in the Wild West business, besides hundreds of old-timers, frontiersmen, etc., in all parts of the West. The Two Bar 70 Tepee, as Mr. Hawks calls his residence, is a place that will delight the eye

(Continued on page 59)

KLINE MONUMENT FUND CLOSED

The Otto Kline Monument Fund closed on December 20. Those who contributed during the past week are:

Maudie Burbank\$1.00
Dr. Edw. R. Johnson 1.00
Lew D. Nichols 1.00

Total\$3.00
Amount previously acknowledged\$201.25

Grand Total\$204.25

BARRY GOING TO CUBA

W. W. Barry, who recently purchased the Kitty Hoey Wild West Show at New Orleans, will take the show to Cuba in the near future.

WIMMEN'S WRITES

By WHISTLING ANNIE

Capitolia Rider, the cowgirl, is at present living at Baraboo, Wis., after a successful season with the Gollmar Brothers' Show.

One of our lady readers writes: "Can a girl who likes riding get a position with a Wild West show and learn to be a cowgirl?" We would venture to remark that there are some of the Wild West shows which might take on a beginner, and, if she displayed talent, she would no doubt become expert in riding, etc.—always provided she really took an interest in the work and was fortunate enough to get on a show where time and attention could be given her in her efforts to advance. But, young lady, you must remember that a real business-like show really has something else to attend to besides humoring the fads and fancies of every girl that comes along and who "knows" or thinks she would make a world-beater in the saddle.

I asked Red Rio's opinion on the question just now, and he gruffly replied: "There are too many folks now out with shows practicing and using the arena for a riding school; in fact, they are beginning to get in the road of some of the regulars. For heaven's sake, Annie, don't encourage any more rider wonders to be foisted on the public."

I guess that's right, at that; cowgirl wardrobe doesn't make a finished cowgirl.

Nell Braden—Will you send me the name of the show with which you did bucking horse riding in a side saddle; also the dates?

Mrs. Ambrose Means—Where are you? "Blondie," of the Famous Russells—Drop me a line.

We would like to hear from all the lady sharpshooters, whether they use shot shells or single ball cartridges, what their opinion is of competing at a contest to determine the best exponent at that line of the business in all classes. Come on, girls; shoot in your opinions.

Congrats, Eddie McCarty and wife. Yes, girls, Eddie went and put his rope on a mate for life. Best in the world to you newlyweds.

Advice to the married girls: Don't depend upon your husbands to write in all the news. You know they sometimes forget to mention your names. Get busy and send in the news yourselves.

Mrs. Colorado Grant—How are you? Dot Vernon is one of the well-known cowgirls who has lately jumped to the front as a bucking horse rider. Keep your eye on this girl, contest folks.

Maudie Keller—Where are you? Mrs. Tommy Kirnan—Now that the wedding is all over, write me a few lines.

We are informed there is a noted Australian lady bucking horse rider coming to this country in 1916 to meet all comers at the larger contests.

Marion Waite—Write the news. Best regards to Hubby Billy.

Hazel Walker—Important news for you. Mabel Hackett—A few lines from you and Charlie, please.

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6x8	\$ 6.00	\$ 8.40	\$ 9.80
8x10	8.50	11.40	13.30
10x12	11.00	14.30	17.50
12x14	14.00	18.50	21.70
12x18	18.00	22.90	25.50
14x20	21.00	27.00	30.90

Send Money Order for half, and we will ship C. O. D. for the balance. We have a few other sizes at proportionate prices. Also many other bargains. Write us what you want.

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Curling and Novelty Acts of all kinds that can work on platforms; Musical Act, One-Man Band, Comedy Juggler, Oriental Dancing Girls, Trained Birds and Monkeys. If you have anything new and novel, write. WANT A TROUPE OF SINHALESE. Madam Viola Bird Circus, write. Address A. L. SALVAIL, Tremont House, Nashua, N. H.

MUSICIANS WANTED FOR THE SPARKS SHOWS

Experienced Circus Musicians for the 1916 season. Clarinets, Cornets, Altos, Trombones, Baritone and Basses; men. Can not place Drums. Please state salary and experience in first letter. Long season to good men. JACK PHILLIPS, Bandmaster, 941 Caldwell Ave., Columbus, Ohio.

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Two flat cars and one stock car not less than sixty feet long, steel trucks not less than sixty thousand pounds capacity. Would prefer eighty thousand or one hundred thousand pounds capacity. Address AL G. BARNES, Venice, Calif.

SAGE SAYINGS

By RED RIO

THE REAL COWBOYS

They go to the balls and swing the girls, and are pretty good at that; They ride the bucking broncho and wear the broad-brimmed hat.

With their California saddles, and their pants inside their boot(s), You will hear their spurs a-jingling and sometimes hear them shoot.

Any of you fancy ropers ever hear of a trick the Mexicans call "The Niagara Falls"? Ed Borein, the cowboy artist, says it's a new one for this country. Chet Byers, Sam Garrett, "Tex" McLeod and Bee Ho Gray, get your ropes going and see who does it first.

Eddie McCarty, Cheyenne—Just heard of your marriage. Best of luck to you and Mrs. Mc. Write in when you have a few moments' spare time.

Will Rogers has an auto. Yes, he runs it himself. A very careful driver is Will, yet with all his caution a big brewery truck backed into his "boat" and damaged it considerably the other day. Will was not in the car at the time; he was in the building, in front of which his car was standing. Certainly it was not standing in front of a saloon; it was in front of the New Amsterdam Theater in New York City. How do you suppose I know what a brewery truck was doing pulling alongside of Rogers' car in that location? No, Will doesn't live in a dry town, and the cases of beer were not doing a relay change nor a pony express mount from the truck to Rogers' car either.

Charlie Irwin—Does your outfit go out as a road show in 1916?

Albert E. Horsley, of Box 58, Boise, Idaho, is an old-timer who makes some great silver in-laid work in the line of bits and spurs. W. E. Hawks, Jr., has some valuable goods in this line turned out by Mr. Horsley, who would be glad to hear from any of the boys and girls in need of that class of work.

Stack Lee—Remember "Old Ghost"?

Martin Van Burgen is in vaudeville doing his singing specialty, and always working.

"In answer to the question that appeared in your department regarding Otto Kline and Johnny Baldwin, wish to say that Johnny Baldwin did not ride at Madison Square Garden at any time during the engagement of the Barnum & Bailey Show. As I was with that show during the past two seasons I know what I am talking about. Otto was injured during the afternoon performance, and Arthur Mainwood took Otto's place at the night show. Harry Walters was to have ridden in Otto's place that night, but as he went to the hospital with Otto and stayed there until the end he was in no condition to ride that night. The following day Harry Walters rode in Otto's place, and continued to do so until he had his ribs broken. Harry stayed with the Barnum Show until July, when he went to the Cheyenne contest, where he took first money in the bucking horse contest and first money in the trick riding contest; so you see by this Johnny Baldwin did not take Otto Kline's place. Hoping he will admit it now, I beg to remain."—BUSTER TROW.

Writes Eugene Marcum, the American Cowboy, of Salem, Ill.: "I am not the world's champion roper by any means, but I don't think there is a man or woman that can show me anything in fancy and trick rope spinning, as I do twenty-seven different things in spinning a rope. I open my act with a three-foot chalk line, and close it by spinning an eighteen-foot rope with my teeth. My human target work is a dangerous piece of work I expect to play fair dates next season with a lady broncho rider as a partner. Say, Red, can you tell me where I can get resin ball molds and boomerangs? You can let all the boys know that the American Cowboy is still sailing along and making good everywhere."

Milt Rankin writes from St. Louis, Mo., as follows: "Edith Rankin and I have just completed a horseback ride from South Bend, Ind., to Ft. Smith, Ark., taking nine weeks in which to make the trip. We played vanderbils houses on our way. We were with Tankersley Brothers' D. T. Ranch Wild West this season, and will be with them next season, Edith working high school stock and I doing trick and fancy roping. Johnnie and Jessie Roberts also expect to be with Tankersley Brothers next season. Jessie is a bronk and trick and fancy rider. John is still breaking war horses in East St. Louis. Montana Jack Ray spent a few days with the bunch here. Wild Charlie went back to Des Moines, Ia. Parris Williams is going home to Billings, Mont. She says she will make the contests next season, but will not go with any show. We would like to hear from Florence King."

KENJOCKETY SETTLES

Frank L. Kenjockety, who lost practically all of his Wild West show, saved the stock, in the wreck of the Con T. Kennedy Shows near Columbus, Ga., on November 22, has settled with the Central of Georgia Railway, on which road the wreck occurred. This statement was made by Mr. Kenjockety last week when he and his wife and daughter, Mabel, passed through Cincinnati on their way to Salamanca, N. Y., their winter home. Mr. Kenjockety was on the sixth flat car when the wreck occurred, so it can be imagined what a narrow escape from death he had when it is said that nine of the flats were completely destroyed. He was still suffering from the injuries received.



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ELI BRIDGE CO.,
B. 142,
ROODHOUSE, ILL.

Little Tom Tucker was raised by his mother until he grew up to be a young man; he just loved to travel and roam all around, so eloped with a Carnival that showed in his town. He looked at the Pit Show and rode the Carousel, helped pulling stakes and had many a tousele; when one day a man came to join with the show, big Tommy Tucker just wanted to know: "That guy looks prosperous, all fifty and clean; I bet you HIS show is getting the green!" So, of course, Tommy Tucker, who wanted to learn, to get wise to this big guy his heart it did yearn. And with mouth wide apace he watched every move that the big man did make—first, up went some bows, the hub and some spokes; no stakes were driven, to the surprise of all folks; next came a rim, with seats mighty fine. "I see," thought Tom Tucker, "a Big Eli for mine. Why, it looks like a picnic to put Eli up, and for getting the money it sure is no dummy!" And big Tom Tucker got exceedingly wise, and sent for some details that opened his eyes.
(Out this out, and get a full set of these Tommy Tucker Tales.)

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Merry-Go-Round, Ferris Wheel, 12-Piece Band, good, clean, Side Shows and Concessions for season 1916. Also Chorus Girls and Diving Girls wanted for season 1916. All other useful people please write. Address all mail to JONES BROS.' SHOWS, 648 Oswington Ave., Toronto, Canada.

WANTED
LADY TO TRAVEL WITH INDIAN DOCTOR
Handle Snakes; good amateur will be taught. Banjo Player, not afraid of work. Chief Young Running Deer, wire. All winter's work. Mike Loughlin, wire or write. "CHIEF" RED JACKET, 312 Diamond St., Pittsburgh, Pa.

FOR SALE—A beautiful little spotted Horse, able to do 24 difficult and amusing tricks; a child can handle him anywhere. Age 6. For particulars address NESS'S RIDING ACADEMY, Bethlehem, N. H.

FOR SALE
SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

By ALI BABA

Sydney Wire, the twenty-one-carat cyclone of energy, can't stand the South, and even the revivals can't put him on his feet. What Sydney says of the South would make a longshoreman's cuss vocabulary look like a Sunday school poster. Will it be concessions or the press next year, old man?

Fred Beckmann, of the Heins & Beckmann Shows, although better known to circus and Wild West folk, made many friends in the carnival business the past season, which (if memory serves correctly) was his first trial in that branch of amusement. Previous to 1915 he was connected with white tops as the 101 Ranch Wild West, California Frank's Wild West, and Arlington & Beckmann's Oklahoma Ranch Wild West.

A square guy always has the price of a meal ticket. But the gee who hands you the double cross often misses his pork chops.

Harry Deiderich and Lou Gardner, late of The Girl and the Baron Show, have opened a lunch-room and troupers' hangout at Beaver Falls, Pa. Billboard always on tap. Harry Medicker, late of the Barkot Shows and Frank "Whitie" White, of the Peerless Xpo, were recent callers, and sat up late swapping tales.

place on earth like St. Petersburg. He visited the Johnny J. Jones Shows at Ocala recently and says everybody looked well fed and happy.

Same to you and many of 'em, Charles R. Colby.

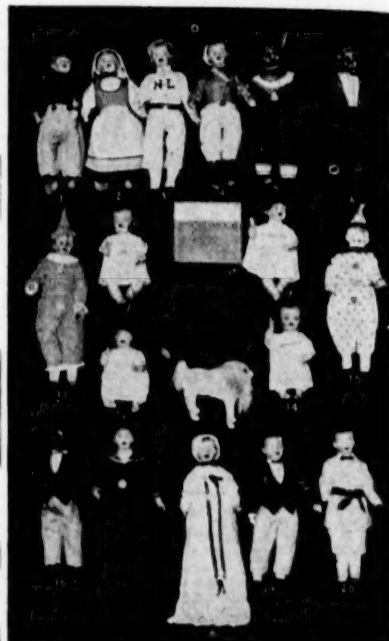
The wizard closed his eyes and spoke in a soft, yet audible, tone: "A fray is impending—there are signs and portents on every hand that the opening of next season will find every aggregation of consequence headed for the Northwest, and by the middle of the summer half a dozen, possibly half a score, of ten to thirty-car shows bunched in a territory hardly big enough for two—then the fur will fly" . . . The prophet relapsed into a deep sleep.

Whiskers hide a multitude of chins.

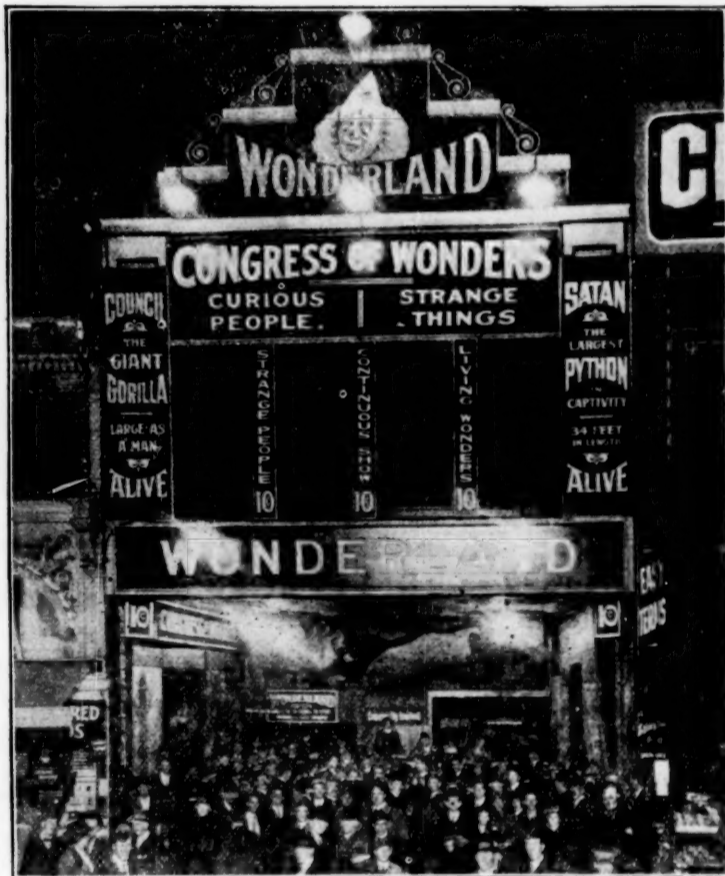
Mark Young, producer on the American Amusement Co., seems to be making good progress.

We hear that when the season closes Whitey T. H. Cain will open a correspondence school for agents in Augusta, Ga. Whitey says he can make a pretty good agent in three months, and guarantees them a job. Seems like Whitey has struck the right idea. Managers, please notice.

A town gentlemen asked Doc Trabant, agent of the Tom Allen Shows, if he was ahead of



WONDERLAND



The San Francisco museum of Golden & Smith. A new enterprise on the Pacific Coast is the chain of similar interesting exhibits being established by these popular showmen.

Greg, with his dog and pony show, just landed in Philly from Savannah, Ga., and intends to get some of the vaudiville dough this winter.

Guess we'll buy a cook book for Christmas and have a Christian Science banquet.

Spot-the-Spot Mush, of Riverview Park fame; Butch Cohen and Art Burns are running a string of candy concessions in Chicago theaters. Their regards to Shorty Martell and Red Shapiro. Ed Burns, of Col. Lagg's Shows, write to 1152 Van Buren street, Chicago.

Skate-O Davis, of the A. B. Miller Shows, was seen in Anderson, Ind., recently, and Mr. and Mrs. Baldwin, of the Alken Shows, will winter there, together with Eddie Moore, of the A. B. Miller trick, and Jack Armstrong, of the Tom Allen Shows. All looking for the Christmas Billyboy.

Mart McIntyre, of the Spike Wagoner Shows, jumped to Bradford, Pa., to spend the holidays with his wife and son.

"Well, I've closed my suitcase and am now in winter quarters." Overheard on the lot.

W. Bennett Stevens, formerly with the Con Kennedy Shows, write to John Kolafat, 1770 E. Ninth street, Cleveland, O.

Harry Moore, the Eli operator off the Col. Ferarri Shows, passed through Cincinnati recently on his way South to join the Johnny J. Jones outfit.

Buck Turner has signed up as manager for the Washburn Shows for 1916. Buck says there's no

a Wild West show. Doc in return told him he did not know about the Western part of it, but he knew there was a lot of wild people with it.

George Dorman and Ben Krause—some team! Yep, some team!

George Westerman is taking a much-needed rest. Why a much-needed rest, George? Just try a rest.

Bob Lohmar—When will this Leavenworth thing come off? Doc Trabant has just bought a new dress suit. Oh, boy.

After closing at Savannah, Ga., John Rea and wife retired to Philadelphia, where they expect to remain for the winter. They are booked with one of the big ones, which open in Philly. They want to hear from Paul Grannis, care The Billboard.

Ike Monk is one of the real old-timers of the game, and has probably trouped in every available capacity on a caravan. Ike has had a rather tough season of it, but despite several jolts from Miss Fortune he is still in the ring. He is now connected with the Excelsior Amusement Company.

The carnival world is full of uncertainties, and chief among them are the sure things.

I. J. Polack, with his Submarine 4-U Show at the Fall Festival recently at Atlanta, showed to something like 20,000 people. Atlanta looked like a carnival managers' convention. Among those on hand were: I. J. Polack, Rutherford Shows; Col. E. A. Weaver, St. Louis Amuse-

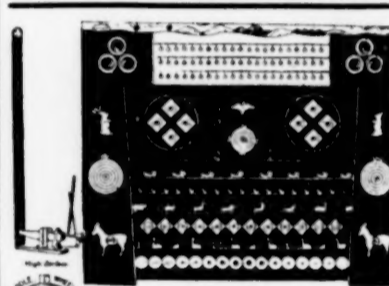


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do not require a lighted match. Agents coinng money. Sample, 15c, 3 for 25c, 15 for \$1.00, \$6.00 per gross. Address NOTION DEPT., Navlin's, 429 W. 31st St., Chicago.

WANTED—GOOD SHOWS
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Co.; Morris Miller, John Sheesley, Walter Sibley, Lew Backenstoe, Dutch Hotzman, and a number of others.

Karl Nelson, of diving dog fame, after closing with the Johnny J. Jones outfit, is wintering in Orlando, Fla. He and Prof. Houdis Killinger will frame a new act for the coming season, and, with the diving dogs, book with Johnny J. The new act will be a casting and return act, known as the Aerial Nelsons.

If Col. Ed Burk had nothing but his reputation for square dealing he would be rich indeed, but, fortunately, the Colonel has salted away many an elusive dollar, and, with his partner, Ed Foley, cuts quite a figure in the amusement affairs of the Pacific Coast. The Foley & Burk Shows are now in winter quarters at Oakland, Cal., preparing for the coming season.



All hail to the new sheiks of the coming season. Let's hope the tribe increases greatly. Good night! This way out!

'Tis said that Crystal Park, Charleston, S. C., where the peace celebration is to be held, has been converted into a veritable fairyland.

Mrs. Herb has joined the Spike Wagoner Shows.

Pete Thompson, of the Wagoner Shows, was laid up recently.

How many will gather 'round the festive board at the Gunter this Christmas?

J. W. Randolph is barnstorming with his outfit and making it net him the grub and a few extras now and then. Leave it to that boy to get by. He says he has some swell offers chucked away in his private box, awaiting consideration, and when he signs up, rely on it—it will be a big one.

"Strategy," said Private Murphy, up before the sergeant for examination, "is when you don't let the limy discover that yer out of ammunition and kape on shootin'."

Gaynell Everett finished the season with her Tango Queens on the Wortham Shows, at Houston, Tex., and says it was profitable, all told. She has some costumed bunch. Miss Everett is visiting with her sister, Mrs. Dolly Lyons, in Kansas City, and will most likely return to vaudeville for the winter.

A big time was given a number of the old-timers at Williamsport, Pa., by Mr. and Mrs. Emmanuel Andrews, of Trip to Mars renown. Among those enjoying the festivities were Jack Lawler, Jack English, Harry Clark, Frank Deoley, George N. Bleser and Al Zimmerman. The party broke up when the clock stopped, and the folks were conveyed home (no pun intended) in Andrews' new auto. H. F. Maynes, inventor of the Trip to Mars, was also a guest of Mr. Andrews while in Williamsport.

There was a young lady on the girl show. Who was very wise and up on the "know." But a concession man filled her ear full of bunk. And jumped a rattler with her bank roll and trunk.

Billy Smith is trying to locate a store show in Philadelphia, and Eddie Smith is telling the boys about the freaks and side-show curiosities in his layout.

Some folks don't like to have it said they made some dough, 'cause "Then the bills come rolling in."

What were you so sore about, Bill Mau?

Goldy Vinson, his frau and their popular little son have been wondering when they will get a spin in that little gasoline wagon, stored away in Chillicothe, Mo. But Goldy says as soon as the closing rolls around he will make for that point and then, "Oh, joy; oh, bliss!"

A bank roll makes you popular with the bunch, but never a jitney in your jeans and you are lonesome.

Tom W. Allen paid St. Louis a visit last week on his way home from Texas. States that his winter quarters in Pekin, Ill., are the best in the country.

Harry Dixon reports success with his horse show proposition, but figures that his Days of '49 will be bigger and handsomer than ever when the blue birds sing again in the spring.

L. R. Harris, after pulling off his inaugural indoor carnival at Collinsville, Ill., has another one under way for Madison, Ill., the week of December 30.

J. Francis Flynn has just purchased a new \$10,000 carousel, which gives him control of three rides, carousel, ocean wave and 1916 model Ell wheel. J. Francis will have out his own show next season.

Earl Enos has not been heard from since he departed from St. Louis on his new job. Must be cleaning up.

George Fairley—Have you returned to the cottage by the sea in Texas? About time your friends were hearing from you.

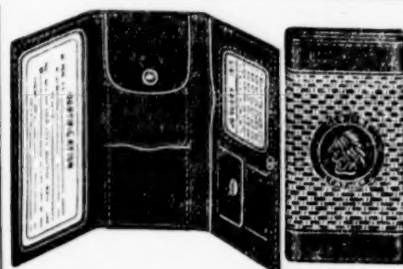
Tubby Snyder left Collinsville, Ill., last week for Chicago, where he will spend the winter.

I. J. Heth already has his force at winter quarters in East St. Louis, building three new wagon fronts for his opening next season in East St. Louis, about the middle of April, as usual.

Where is Doc Hatfield? If you are carrying him in your trunk let him out long enough to say something—his friends are anxious.

Bud Jarvis has not been heard from since the season closed. As Christmas time is the time of good cheer Bud is in the minds of his friends. Write.

Wonder how Clifton-Kelley likes the minstrel business? Is it better than the carnival? Above all, is he making money?



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SARATOGA HOTEL THE SHOWMAN'S HOME
—RATES, \$1.00 PER DAY AND UP—
E. D. CUMMINGS, President CHICAGO, ILL.

Bob Lohmeyer went to his home after the close of Tom W. Allen's show and while we knew that it was a small town we never knew it was so far away. Perhaps a food has struck it.

J. George Loos is remaining very quiet, but suppose that we will all meet him at the Gunter Banquet at San Antonio Christmas.

Hert Ibberson has a new overcoat—put it up for a prize on his spot-the-spot joint, nobody chose it, so he will wear it for the winter.

Charles Fisher, in conversation last week, declared that his idea of heaven was the golden stairs, St. Peter seated on the throne, a merry-go-round and a ferris wheel.

Gosh, wasn't she a whopper!

A negro was arrested in Pittsburg and brought before the magistrate. Judge: "What do you do?" Dinger: "I follow carnivals." J.: "Must have had a bad year." D.: "It sho' beats last

year, Jedge." "I'll send you where it's warm, you can go to the works for six months." D.: "Be sure and send me The Billboard, all the time, Jedge, so I will know how the rest of the show folks are getting along, 'cause one of the boys done told me a show done sunk."

John Pollitt was in St. Louis last week looking for rain. He had a new raincoat and was anxious to see if it would hold water.

Harry Dixon is in Texas trying to educate the population on horse shows. Not the Days of '49, but the Days of 1916.

J. George Loos' caravan has been on tour 400 successive weeks. The wonder show of America.

Ed Helms says Hannibal, Mo., is a good town to winter in. No spot on earth just like it.

Sheik Ali Ben Deb closed a successful season at Beaumont, Tex., after playing carnivals and

fairs. His show will be greatly improved for the next season.

A manager had a great lunch To jump South ahead of the bunch. But found on every good spot He had to chase a carnival off the lot.

The Merriam Trio are being featured this week at the indoor carnival at Mendota, Ill., and have a string of more indoor dates.

Who swiped the C. M. A.? Kick in, Sydney Wire wants to know all about it, and we're curious, too.

To our many friends, to that host which has helped us make the Caravans readable and enjoyable, who have swelled our pride with greetings, we say thanks—same to you. We wish we could run your names, but our four columns wouldn't hold 'em.

S. Edw. Chenette says: "The day of the speller has been, is, and will not be—over for a while yet."

J. A. Macy announces that his new show, College Widows, is completed.

Agents—If you happen to drop into Winona, Miss., don't fail to call on Walker Wood, at The Times office. He has a nice plant, is a live editor, and will give you pointers on that part of the State.

People say: "You ought to have been here last week, you couldn't have handled the crowds." (Sotto voce) C. M. Nigro and Harry Crandall: "Hell!"

You struck some mighty notes in your Plea for a Cleaner Carnival, Jas. Watson. Hats off to you. Take another whirl at them.

Lew Nichols—Tom Hayes would like to hear from you.

Mr. and Mrs. Piser, late of the Riess Shows, joined the Bill Rice Caravan recently.

Fred Webster is sure doing some hustling as agent for the Orpheum Theater, Sioux City, Ia.

Money makes the advance man go.

Frank L. Kenjockety, of the Kennedy caravan, and who sustained severe injuries in the wreck, paid us a pleasant visit last week. Kenjockety is still wearing a cane, but is coming along nicely.

The more we hear of Con T. Kennedy and his tribe of Bedouins the better we like 'em. You, too, Bill Flouin and Bill Moseley.

W. A. Snake King states that 1916 will find snakes in great demand. Yet one State after another is going dry!

This is the time of year when the ticket wagons are full of cobwebs. But what a difference just a few months hence.

Doc Hatfield has been silent so long that his friends are all wearing crepe. It ain't right!

R. S. Van Sickle is satisfied with Texas, and don't give a bling about the war. Thought you were going to Portland, Frank Brown?

Johnny Jones brand is getting as popular as breakfast food—wonder if we can put our foot in it again. Johnny can't sit still, so the 25th of January will see the amiable sheik and fixer par excellence piloting with 1916 vigor.

Of those who are assisting materially in the success of the Krause Shows this year, Benny Weintraub's name is one of the first on the list. His immobile countenance doesn't let out that secret store of energy chucked away in that boy's constitution, but when he sets to it you can bet your last nickel he'll get there. Benny will show some more of that same speed next year—but will it be with the Dorman-Krause caravan, old scout?



ALL FOR THE LADIES
Mrs. H. A. DeVaux, wife of Manager DeVaux, of the American Amusement Co., has purchased Smith & Barnes' interest in the motorhome, which is under the direction of E. W. Snellenberger. Mrs. J. D. Cullen has taken charge of the Danvers, another of Mrs. DeVaux's possessions.

Flo Rockwood has trundled out her musical comedy togs and intends to take a bling at that game the next season. At present she is entertaining the clubs and theater patrons in Mansfield, O.

Princess Tiny is now in school in Southern California and enjoys her flivver and the South to the utmost. They say she can eat one whole quail at a meal now. How about it, Tiny?

Delight Vernelo would be pleased to hear from her friends. Address 3651 Wilton avenue, Chicago.

Anna Rolando, who has been with Joe Tilly, concessionaire on the American Amusement Co., has left for Chicago, from where she will jump to her home in Ladd, Ill., for the winter.

Babe Martin, the dancer, is making a bit with the vaudeville show on the Dreamland caravan.

Violet Mulcahey (Mrs. Steve Mulcahey) is enjoying life at her cozy home at Winsted, Conn.

Mrs. Irving Polack says she had a mighty good season and she intends to take life easy this winter. Pittsburg will be the place.

Daisy Howard, the famous Sapho Girl, is making things hum at St. Johns, N. B. Where next, Daisy?

Queen Celeste, of the American Amusement Co., is said to be the possessor of more costly jewels than any other woman in the carnival game.

SHOWMEN'S LEAGUE IN PERMANENT QUARTERS

Auspicious Opening of New Club Rooms in Saratoga Hotel, Chicago—Col. W. F. Cody Elected Honorary Life Member—"Billy Sunday" Made Official Mascot

Chicago, Dec. 16.—The most important event in the history of the Showmen's League of America, and one destined to have far-reaching results for good, was the opening last evening of the permanent clubrooms in the Saratoga Hotel. Showmen from all parts of the country were in attendance, and every one voted it one of the most joyous occasions it had ever been their privilege to attend. Good fellowship reigned supreme and the renewal of old friendships and the making of new ones, together with the enthusiasm displayed by all, will be the means of making the Showmen's League of America the strongest and most representative organization of outdoor amusement folk in America.

During the business meeting, held in the afternoon, Col. W. F. Cody was unanimously voted an honorary life member of the League, and a telegram was sent the Colonel at Washington, D. C., apprising him of the action of the Board of Governors. Later in the evening the following telegram was received from Col. Cody: "Please extend my grateful appreciation to friends; long live the Showmen's League of America." A telegram was also received from Dr. Max Thorek, expressing regret at not being able to attend the house warming, and extending congratulations and best wishes for the prosperity of the League.

Loving tribute was paid to the memory of Warren A. Patrick, one of the founders and the first secretary of the League. A resolution was passed, and a committee consisting of Dick Collins, E. C. Talbot and Lew D. Nichols was appointed, with instructions to forward a wreath to be placed on his grave on Christmas Day. Messrs. Collins, Reiss, Sam Levy, Carruthers, Rodkins, Edw. Brown and Felici Bernardi came in for a big share of appreciation for the excellent entertainment furnished. Singing and piano playing started the ball rolling, and then stories and reminiscences flew thick and fast.

President Warren called on various members for speeches, and each responded with some interesting anecdote. The feature attraction of the evening was "Billy Sunday," Rhoda Royal's baby elephant. Quietly and unheralded "Billy" made his appearance in the doorway, and nonchalantly strolled past the assembled showmen up to President Warren, who was seated in the far end of the clubrooms, and acknowledged the greetings of that gentleman with outstretched trunk. "Billy" was an instantaneous hit and was immediately surrounded by a host of friends. Upon motion of Dick Collins, and seconded by "Nobby" Clark, he was unanimously voted a life member of the club and adopted as the official mascot. When questioned "Billy" admitted he was dry, but by energetic shakes of his head protested against such beverages as milk and water. When beer was mentioned he madly wagged his head up, and down and firmly grasped the bottle handed him and placed the contents where it would do the thirsty elephant the most good.

Lew Nichols presented the League with a handsome miniature elephant, and was unanimously accorded a vote of thanks. Eats, smokes and drinks were served during the evening.

One who enjoyed the festivities to the utmost and who expressed himself as being highly pleased that his first visit as a member of the League should be the occasion of the opening of the clubrooms and the house warming was W. H. Donaldson.

Many expressions of regret were wired in during the day and evening from members who were unable to attend. Among the members present were J. B. Warren, Charles Andress, Lew D. Nichols, Harry S. Noyes, Nat Reiss, Felici Bernardi, W. D. Hildreth, E. C. Talbot, Herbert A. Kline, Edw. P. Neuman, Jr., L. A. Corbelle, Frank C. Crosby, H. M. Shoub, Walter F. Driver, J. C. O'Brien, J. H. Sullivan, J. C. (Nobby) Clark, T. W. Shaw, J. Eddie Brown, G. H. Coleman, Charles G. Kilpatrick, Al Lotto, V. J. Ziv, Homer V. Wilson, John Miller, Sam P. Levy, Charles O. Smith, Frank Leonard, Dick Collins, P. A. McHugh, John McGrail, George Atkinson, Warren B. Irons, W. C. Hugins, Charles F. Bell, Rhoda Royal, Fred Hutchinson, Frank Sweeney, Ray Thompson, Al G. Campbell, Dave Jarrett, Charles Marsh and Walter G. Lindsay. Among the visitors who handed in applications were Steve Woods, F. M. Barnes and W. G. Davidson.

At the business meeting held in the afternoon eight other applications were received.

VAN GORDER SIGNS UP

Utica, N. Y., Dec. 18.—H. E. Van Gorder has signed up with Hampton's Great Empire Shows for next season as secretary and treasurer. The past season Mr. Van Gorder was treasurer of the Barton & Bailey Circus, and when that show closed joined Tom Wiedemann's Girl at the Wheel Company as treasurer. He left the latter company at Crowell, Tex., on November 2, and came to his home in this city, where he will be the rest of the winter.

TALBOTT WINS SUIT

Chicago, Dec. 17.—In the suit of E. C. Talbot versus the World at Home the defendants admitted judgment of \$2,000 and costs. Suit was entered some time ago by Mr. Talbot, who claimed back pay was due him from the above company.

"BILL" MOSELEY RESTING

Roanoke, Va., Dec. 18.—W. M. (Bill) Moseley, promoter of the Con T. Kennedy Shows the past season, has returned to his home in Roanoke, and expects to remain until the middle of February, with the exception of a visit to New York for a few days. Mr. Moseley has been in the show business for the past eighteen years, and he says the past season of forty weeks was the most pleasant of all.

NIGRO GREATER SHOWS

By "BINGO"

Greenville, Miss., week of November 29, under the Woodmen, turned out very good for the Nigro Greater Shows. We were located on Walnut street, right in the business district, and large crowds were the rule every night. Col. James Rogers, of the Rogers Greater Shows, which were exhibiting at Shaw, Miss., only a short distance from Greenville, was a visitor during the week.

Doc Lano and wife, with four assistants, joined at Greenville, coming on from the Rozell Shows. Doc has taken over the management of the 10-in-1.

Mrs. Harry E. Crandell, wife of our general agent, has been confined to her stateroom by illness for several days, but is now able to be on the lot again, looking after Harry's concessions.

Leeland, Miss., week of the 6th, under the auspices of the Public School, was only fair. Whenever the elements didn't interfere, however, business was O. K. Harry Rozell, of the Rozell Shows, was a visitor at this point.

Manager Nigro received the new 10-in-1 tent, banners, pit, clothes, etc., this week. Some flash and some show.

Will Whitmore, who has been the Minstrel Show for several weeks, left for Hot Springs, Ark.

Frank Angel, talker on the Minstrel Show, and Hattie Whitmore, closed at Leeland, and left for Mobile, Ala., for the winter.

"Happy" Winbush and wife and Sue Stevens, late of the Rozell Shows, joined the Minstrel Show at Leeland.

J. T. Atkins, late of Beane's United Shows, joined this week with a ball game. Others who came on this week were Bob and Winnie Rose and Jean Wilson, late of the Rogers Shows, with ten pins, cats and picks, and Achille Cardellino, clarinet; Alfred De Pascaly, tuba, and Billy Harbie, cornet and xylophone, all of the Jones Brothers' Circus, who joined our band. Speaking of bands, Harry Currie, our new leader, has one of the best musical organizations that ever hit this part of the country, judging from what the natives say.

Charles Curran is making openings on the Minstrel Show since Frank Angel's departure. "Bill" Nibbor, who has had charge of Madam Dot, our midget attraction, is now handling the ticket-box on the 10-in-1.

Margaret Kintosky has opened her pennant roll down again. "Nothing like the old standby after all," says Margaret.

Mrs. David McDade is another one who is confined to her state room with an attack of la grippe.

J. J. Ireland, who has several concessions with us, left for a short visit with friends in Jackson. "Candy" Anderson has joined the staff of J. J. Ireland, and is assisting on the candy race track wheel.

"Spot" Shibel has added an Arkansas kid race to his line-up of concessions.

Gear and Crandell are framing a dart gallery and a punch board. They expect to have them ready for next week.

Tom Klassy, who has been working on McDade and Kintosky's doll wheel, has left to join the Reynolds Shows.

Harry E. Crandell, our general agent, returned after a two weeks' trip "out ahead," but did not stay with us very long. It snowed for almost five minutes tonight (December 14), and I believe that is what scared Harry away. The last seen of him he was headed South and traveling fast.

Eupora, Miss., on the streets, under the Woodmen, week of the 13th, has opened to only fair business. Tuesday's crowd, however, was double that of Monday night, and every one reported an increase in receipts. Aberdeen, Christmas week, and Carbon Hill, Ala., week following.

DIXIE AMUSEMENT COMPANY

By R. E. KANE

The Dixie Amusement Company is still in Oklahoma getting a little money in each spot. Wynnewood, week of November 29-December 4, was a fair stand for all shows and concessions. At Lindsay, Ok., the following week, the company was unable to open until Tuesday on account of late arrival. Tuesday night it was discovered that the dynamo at the light plant was out of commission, so the boys all pitched in and secured all the torches and pressure lights possible. Although the town was in darkness the midway made a "gay white way" appearance, and the night was the banner one of the week. On Friday night a windstorm struck the midway, leveling all tops save the writer's cookhouse. Lewis' glass went and the company's swing. Everything, however, was in running order in the afternoon of the next day.

The writer joined the Dixie at Lindsay, jumping in from Gainesville, Tex., where he closed the season with the Brundage Shows. He brought with him a three-in-one, '49 Camp, cookhouse and two ball games. In the three-in-one are Bobby, the Crawfish Boy; Zaza, the Malay Prince, and Oswald, the Fire Eater. The Days of '49 carries ten people.

Jack Denton, general agent, has booked Ardmore for Christmas week, after which the company will make a big jump into the Louisiana lumber camps.

The roster of the trick follows: McBride and Orrick, managers; McBride's two-abreast Parker swing, Orrick's Seven-in-One, featuring Mose, the Living Skeleton; Lewis' Plant Show, with twelve people; Diamond Clark's Athletic Show, featuring Freddie Clark, lady wrestler; Kane & Jackson's Days of '49, Doc Jazbo's King Capawar Platform Show, Kane's Three-in-One, Kane & Jackson's 20-foot cookhouse, McBride's doll wheel, Lewis' glass joint, Clarke's cat rack, Dad Jones' Arkansas Kids, Joe Ward's three-ball games, "Candy" Shibel's hoopla and candy, Jack Denton's kegs and Maud, the mule, and "Snooky's" spindle.

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C. E. BARFIELD'S METROPOLITAN SHOWS

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

This being about Christmas Day the Muse wishes you all a sock full of good jobs, with much money attached, as your present, to last through the entire year.

F. C. Mason, Ted Strong and Bill Cummings, who recently closed with Frieberg's Band on the Great Patterson Shows, are now with the Whitney organization, with a swell eight-piece band. They will be glad to hear news of the old bunch.

Prof. Sam Conti, director of Conti's Italian Band, is a young and promising leader, and is out to have the best band in the carnival business next season. Success to you, Sam. Keen competition in the life of trade. Say, boys of the lavender brigade, here's one band that we should like very well to have heard, would we not? (NOT.) Our old friends, three in number, the Three Star Band; Jim Thatcher, bass drum; Pig Newton, cornet, and assistant director; Aba Daba (J. Marini), clarinet and director. "Smatter Jim, that you were not one of the directors, too?"

Arthur Cox, Eb clarinet of Howe's Great London Shows, and H. P. (Spike) McKechnie, trombonist, of Gentry Bros. Shows, are recuperating for a few days in Montgomery, Ala., after a very successful season. The boys aren't saying a thing now, but when the warm weather arrives they will again be under the big tops. They send regards to all friends, especially "Combinos," and want to know if he is with it or against it.

Mose Privett—You certainly have the right idea, and I reckon you won't object if we spill it to the boys. Mose says that he is going to work hard all winter at his trade, a tailor, so as to accumulate enough money to make possible his staying out all next season. You should get a lot of offers, Mose. Mose was with Cash & Hines (plays bass) the past season, and will be there again next year. He asks: "Steve and Smoke—Are you going to be in Post Aransas, Tex., all winter? You, too, Abbie? Don't forget to build a fire. Remember Mose in the cold storage at Jamestown, N. D." Mose adds further that he is very much in favor of an organization for road musicians, and has talked of it for years. They are all boosting for it. Get in the band wagon.

Leo M. Haesle, bandmaster (cornet) with the Savidge Amusement Company during 1915, has the contract again for 1916. He is staying at Wausau, Wis., this winter.

Notes from the Southern Amusement Company Band, A. F. Braddy, director: The boys are busy promoting dances each week with the best of results. Ed Friedman has his new bass drum and wants to work all the time. Harry Newell and Jess Davis have new instruments ordered. Now Newell will have a new clarinet to save the rubber hill. And even the colored boys have new instruments ordered. Yes, it's Jack Fritz, the real ragtime drummer. You might say a "Kid Band" with this show, as there are eight in all, with ages between 17 and 22 years. Jarman saves his salary now, as he uses his dance money for powder puffs, hair brushes, razor blades and malted milk tablets. How will Frank Stevens ever stay in Joplin, Mo., all winter, after having spent all the previous winters South? Get a route card, Steve, and get where you belong.

George H. D. Olson, cornet, for the past season with the Savidge Amusement Company, will be on the same job next year.

Herb Henning wants back with it again next year, boys. Shall we let him come?

Most everyone in the business knows Joe Jacobs, trap drummer, and all will be sorry to learn that in a fire recently at Little Rock, Ark., he lost his entire outfit of drums, valued at \$600. Joe is getting a real bunch of the latest traps together, and that he knows how to use them goes without saying to all who know him.

And now the "Harp of the North" has sounded. Yes, verily! And with a clarion call much as we expect to hear Gabriel's chief soloist at the exposition of souls. Gene DeArmond, it is, at Escanaba, Mich., who promises many tuneful tales truthfully told of the recluses of the north roads who have been and are trouping musicians. Ye wanderers, do not forget to say "Howdy" to the congenial DeArmond when in Escanaba. That den of yours looks mighty cozy and inviting, Gene.

Notes from the Harp of the North: I am of the opinion that no better movement could be put forth than the one already suggested as regards a system and organization of road musicians. The matter of salary, of course, can not be governed, but by forming one body similar to a great brotherhood lodge the band leaders and managers would be in a position to know just where to find the men; also which ones could be depended upon, and the musicians

A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR

TO OUR THOUSANDS UPON THOUSANDS

Friends and Customers

All over this broad land and in many foreign countries, whose liberal patronage has made

NINETEEN FIFTEEN

the largest in the 28 years of our business history.

N. SHURE CO., Madison and Franklin Sts., CHICAGO.



Italo American ..Accordion Co..

WORLD RENOWNED ACCORDION MANUFACTURERS.

Our accordions are masterpieces and are elegantly and strongly made. We guarantee them for five years. The music is known the world over.

Italo American Accordion Co. 1024 Blue Island Avenue, CHICAGO.

BIG MONEY IN OUR SOAP FOR AGENTS

You are looking for more long green. You get it in big bunches handling our stunning combinations of soaps and toilet articles. They sure have the flash, and now is the time to throw your hat in the ring. Great Crew Managers' proposals. Good for \$50.00 to \$100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand.

E. M. DAVIS SOAP COMPANY, 406 Davis Bldg., 220-222 N. Desplaines St., Chicago, Ill.

WANTED JOE THONET SEASON BY FOR HIS GREAT ATLANTIC SHOWS 1916

Several good money-getting Shows and Riding Devices; also Concessions of all kinds, all open, two Free Acts. Would like to hear from Tom Houser, Geo. Yamasocko, Johnny Hayes. Thanks to my many friends for their letters of good wishes. Address all mail to my present home address, 413 Fifty-second St., Brooklyn, N. Y. JOSEPH H. THONET, General Manager.

would have the same knowledge of managers and band leaders.

I say, Smoke, where are you going to lay your bear and badger traps this year? I low as low I'll soon be putting mine out for the winter, and then spend the rest of the time figuring out the fourth dimension. Have you got yours yet?

Come on, Theodore, tell us straight; just a fence running around the house, or what?

Red No. 1—Where did you go after leaving Great Falls, July, 1914? Back to New Orleans? My child, you must needs get rid of the tempo temper, for you are so nice otherwise. Do you remember how you talked "Chink" when we pulled up the BB turtle in Sauk Lake?

Red No. 2—Is business so flourishing in Marengo, Ia., that you can't find time to answer a letter, or is there a war tax on stamps?

And not to be outdone, the tuneful lyre (spelling it that way) of the South has also chimed in. Listen. The Candy Theater of Stamford, Tex., has recently installed a human orchestra, composed of human beings and a drummer; Geo. Levy Wayne, violin; W. S. Erwin (king of the

ivories), piano; H. C. Johnson, cornet, and (Pee-wee Igg-Nats) Hatcher, drums. All are satisfied, and have a good winter home.

Speaking of just how careless and absent-minded a person becomes at times, especially of those who are usually so safe and sane, we recall to mind the man who lit a match and looked in the gasoline tank to see how much gas there was. And again we know one whom we always relied upon as safe and sane going up to a carnival manager in the year 1915 and asking for his salary?

George McSparron—The abuse you speak of, that of managers keeping, making away with, or misdirecting musicians' mail, is one of the most loathsome things a trouper has to contend with. How many of you who read this have had the same thing happen to you, not once, but many times? Another need of more fellowship. Let's get acquainted, then these things will not be possible.

Fred Jewel will have the Hagenbeck-Wallace Circus Band next season. Needless to say it will be a good one.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

The Great Patterson Shows closed in Beaumont, Tex., November 20, and the show train arrived at the farm in Paola, Kan., Tuesday, November 23, over the Missouri Pacific, making one of the nicest home runs we have ever had.

At this writing everything is under cover, and two weeks of fine weather has enabled the men to practically complete the general farm work. About January 1 the training barns and the work, paint and blacksmith shops will be in full swing. The show will be practically new in 1916.

A piano has been installed in the boys' bunk house, and they say they are developing some regular musicians down at that end of the farm.

A mammoth car shop has just been completed. It is 600 feet long and covers our double tracks with ample room to work and storage facilities. Master Mechanic W. H. (Bill) Harris has twenty-six men in his working force, and has his work laid out for the winter.

Charley Hughes is in charge of the farm; Romeo Sebastian, equestrian director, domestic stock; Dave Singer, elephants; Captain William Scott, cat animals; Harry Alvey, jungleland animals; Otto Purvis, boss hostler; Al Davis, foreman of carpenter shop; Bob Murray, foreman of blacksmith shop; Clarence Cread, sailmaker, in charge of canvas; Geo. Ross, foreman of paint shop; Bryan Woods, in charge of general store room; Uncle John Vanstreet, chauffeur; Homer Wade, commissary department.

The writer and his wife are at Paola permanently. Mrs. Elder is daily working the menage horses, and the writer is in the office.

TURNER WELL SATISFIED

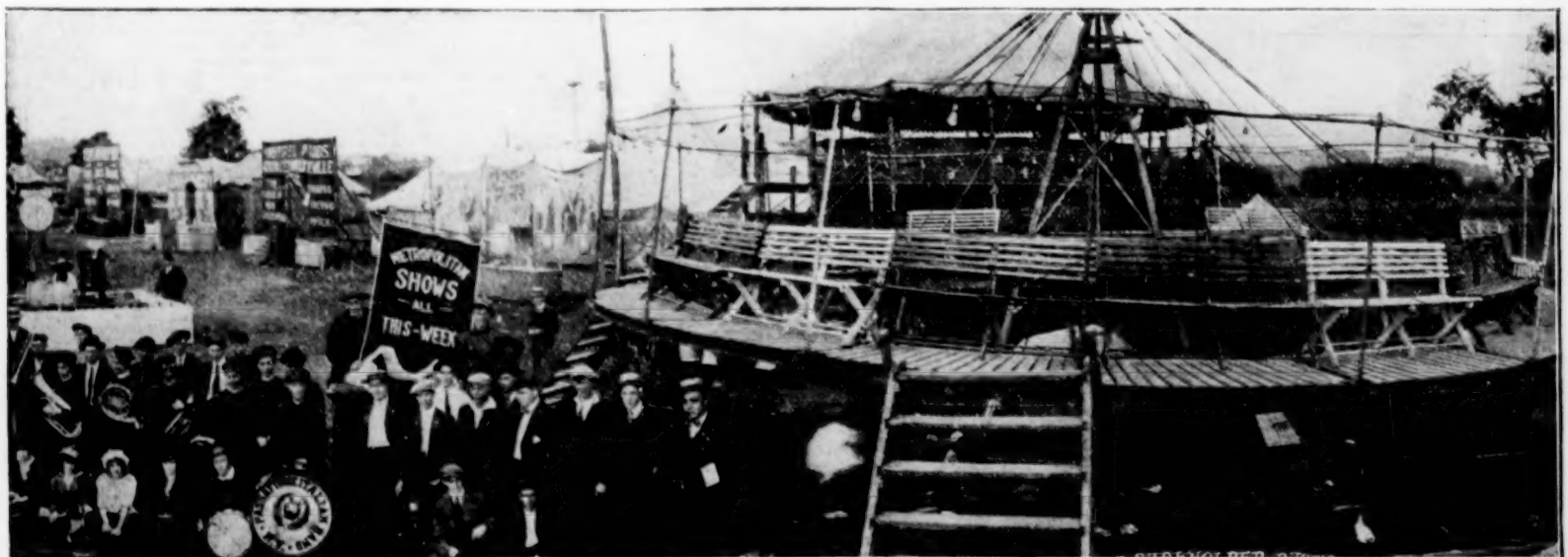
The U. S. Tent and Awning Company recently received the following from Doc Turner: Jacksonville, Fla., Dec. 8, 1915. United States Tent and Awning Co., Chicago, Ill.:

Gentlemen—I received those lovely banners, and it certainly does you credit, as every boy is admiring them. They are just what I wanted, and could not have been better if I had been present myself and ordered them in person. You understood the idea that I tried to convey in the letter exactly. Yours very truly, (Signed) DOC TURNER, Care Con T. Kennedy Shows.

MEYERHOFF ATTRACTIONS

The Henry Meyerhoff Attractions will open their 1916 season at Perth Amboy, N. J., April 29, going from there to Trenton, and, as usual, will play a list of bookings through one of the most prosperous sections of the country.

Among the new attractions the Meyerhoff Shows will carry will be their own big Eli wheel, which Mr. Meyerhoff purchased from the Eli Bridge Company at Rodhouse, Ill., December 15. At the Eli shops Mr. Meyerhoff remarked: "Well, now that I have closed for that big Eli I am going to sleep easier. They are a hard proposition to book. I certainly can not blame Eli operators for being a little independent. I have carried a big Eli every year for the last few years, so I know all about them, and after all there is nothing like having your own."



ON THE LOT AT MANSFIELD, OHIO

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Frank Armstrong is out of the hospital, the doctor saying he is able to sit up and make pan lifters.

What are the boys in Philly going to do for a haunout now that Sporty George has given up the pool room?

Bill Holcombe is getting ready to spring a new joint in the ten-cent stores for the holidays.

C. F. Griffith would like to know what has become of Slim Lee, Little Rough Miller, Kelley and the three boys who made the Trio Exposition at Memphis?

Pete Weineger—What happened to you?

Sis Buffins was last seen in Dresden, Tenn. It was whispered that Sis and Little Rough Miller were going to open an agency in Owensboro, Ky., this winter—that is, a laundry.

London, Eng., pipe: A man was knocked down in Flood street by a motor car. Getting up, dazed, he said: "Where am I?" Pitchman: "Ere yer are, sir; map of London one penny."

Seen at Hamilton (O.) Fair recently: A lone tripod and the gleaming torch. Finally Dan Murphy stepped up to the joint and flooded his eloquence on a push of half a dozen, mostly grifters. After the story was told no one fell, and the punch kidded Dan. But the old gent took it kindly. Jimmy Heard then took the stand, and borrowing a dollar from A. Howard in the crowd proceeded to make two, four and eight bucks out of it. When Howard got excited and yelled "Hey, that's my dollar," everybody laughed. Then Jimmy turned the joint over to Dan Murphy—but no touch. But Dan don't didn't need the money, so why worry? After that a pipe-shooting contest was held in the flat of Mr. and Mrs. Howard, and the room was so full of gas that several of the gang were asphyxiated. Bobby Warren shot a \$600 one.

Bill Shadell would like to hear from Doc Fady. Bill sends his best to Ben Cochran and wife, Joe Gynn, Louis Schilling, Mr. and Mrs. Michelson and all their friends. Bill is working South, with the Missus.

Buttermilk Murphy and Red Smith closed at Carrollton, Ill., with their scuff joints, and headed for the sunny South to open chille joints. But when last heard from they were working the sheet at Memphis—trying to get back to Springfield, Ill.

One thing, anyhow, we never peddle our Xmas gifts. There's a reason.

H. M. Blackie Foster must have had a good season, as he has bought a 1916 model bus. Blackie and his wife are some hustlers.

Sheriff John Dolan, one of the big money-getters, was married recently in Boise, Idaho. The sheriff and his wife are collecting the greens in Idaho. He has a new song, which goes: "All day long they sing that song." Did you get a copy?

Williamson and Mustey are figuring on opening up a cigar store at Billings, Mont.

Heber Becker was in Akron, O., recently, and while there met Doc Lighthawk, better known as Goldy, and his partner, Doc Maxie, with rattlesnake oil. Doc Lighthawk and Doc Maxie have some swell joint in Akron.

Joe Kelley—Shorty Callery wants to hear from you.

Our old-time friend, Doc F. B. Anselme, has a cosy little bungalow in Joplin, Mo., and will stick to the home life for the winter. Doc says the more he sees of people the better he likes his books and dogs. You're all wrong, old pal, about the sentiment of the old med. boys: come on into the fold and get the thorn out of your skin, Doc. Everybody's greetings.

Stephen C. Connor wants to hear from Nelson Gilmore and Sam Freed. Steve has lined up something soft for the winter, and will make

LAUGHING MUTT



The laughiest mutt in the world is Mutt Gordon these days. Reason—Mutt has loaded up his maw with a full set of store teeth; prosperity has been trailing that guy.

smoke rings and the filthy stuff until the blue bird calls.

How are you making it in New Orleans, W. P. Danker?

W. K. Gore and Larry Barrett are scalping the spuds and collecting a shekel on and off in the Queen City. Larry says that potato knives are the greatest things in the world, as there are more shivs than women to use them. A Mulligan is cooked up every night, and the hungry knights are getting fat on fried potatoes and cold saw.

B. W. Nedman, peddling rattle snake oil, gets some funny questions once in a while. Here's a few of 'em: "How many rattlers has he got?" "Fourteen, a button and a nose hole." "How do you catch 'em?" "Put salt on their tails." "What do you feed them?" "Peanuts, Cocoa-Cola, collar buttons, Rubber boots, broken bottles, ash cans, tin cans, dead horses, mail boxes, wise guys, and German shells for a chaser once every six months." "Has he got any brains?" "Sure!" "What do they look like?" "Like every dampfool's."

W. H. Lessig, C. M. Sanders and T. B. Turman and wife are working the sheet and making soft spots in Oklahoma in a speed-'em-up.

Dr. R. J. Atkins says he will not work in Iowa after January 1, but will hike to Wisconsin, where there is personal liberty and prosperity.

Throw away your hammer; Christmas is coming!

A dinge said to a snake oil man the other day: "Say, boss, will you give a good man a job?" "Sure," says the Doc; "I'll give you ten dollars a week to come every morning to this tent, get a brush and powder, then open every rattlesnake's mouth and brush its teeth." Dinge: "You ain't talking to me, Mr. Man; not for a million."

It happened some years ago when Doc McLean was working med. with a brace of Indians through Ohio. He had repeated trouble with the team when they filled up on firewater, and, after firing them, and they begged off, he refused to take them back. They volunteered to let him keep their money, and so it looked safe enough. He knew they couldn't get the trouble soup without the dough. But upon a summer's night he was awakened in the middle of the night with a helluva row in the Indians' tepee. The watchman said the gang was drunk. He let it go at that, being careful that his life was safe for the rest of the night, but he wondered where they got the booze. Next morning he inspected the camp. The tepee was torn to shreds; the red men lay around in mutilated state, and nearly all were still under the influence. The question of where they got the medicine was still a mystery. Imagine Doc's chagrin when he opened up that night to find all his tapeworm exhibits drained dry of their alcohol. Doc never worked Indians after that.

DO YOU REMEMBER:

When Bill Rice and Pop West had the U. S. Concert companies in Michigan?

When L. C. Sanford sold pens at the Pan-American?

When Mac Wells sold Hot Springs Salts at Grayson, Ky.?

When Phenomenal Krause played Lawrenceberg, Ind. (once)?

When E. G. Emerson used the lead pipe at Loomis, Mich.; also sold med. in the jug at Williamsburg, Mich.?

When Vurplatt and Carpenter made a pitch from a dray at Richmond, O.?

When Dr. Harry Lighthall fell out of the back at Urbana, O.?

When Matt Heider sold his Prince Albert at Newark, O.?

G. D. Newport—Get in touch with your home in Chicago immediately. Your mother is sick and is calling for you.

If J. K. Wilson goes where he tells Harry Trimble he is going his duket will look like a roll of wall paper.

A farmer said to Rube Donley: "You sure are a rich man, having all those pocket-books." "Yes, Gabe," said Rube, "and there is from one to five dollars in each of them."

A lady who was watching Frank Vasey cut up spuds in a store in Pittsburg, recently, remarked: "Say, Mister, your act is better than any act at the Harris Theater this week; you should be in moving pictn.as."

Jack Hurley is sure selling Inhalers in the Smoky City.

Doc Burger, that squid essence of squad, is some dope.

Harry Leonard is now in the firm of Barnes & Shean, and is showing some fast work. Harry is supposed to be the inventor of the salt water taffy. We only said he was supposed to be.

The lead and jack country reports the presence of Tommie Clark, Doc Anselme, Gold Tooth Louie, J. W. Carter and Doc F. Louis Morey. Doc Morey is paying taxes in Joplin, Mo., and would like to hear from Dr. Crawford, Dr. Melrose, Dr. Lutz, Curley Warwick, and the rest of his old friends.

George Wine—Old Bill Stumps would like to know if you have taken your old job back in Terre Haute.

Old Bill Stumps went home for the Thanksgiving grub, and is making one more lap before Xmas, when he will go home for all winter, as his wife has filled the cellar with grub.

Doc Rush, the champion checker player, has arrived in Cincinnati, and will play the Queen City for the holidays. Doc is the same old chap, and the Missus just as jolly as ever. Her

dog, Sue, has everything of a pedigreed canine but the fleas.

Doc Hart is still plugging away at the med. game, and is now peddling a line of his dope to the boys. He would like to hear from his old friends at Box 285-A, Batesville, Ind.

W. S. McDonald returned to Chicago from St. Louis after a clean-up tailing the Liberty Bell.

We hear J. C. "Hopps" Moldenhauer is knocking 'em dead in Milwaukee with tops.

Fido Kerr is cleaning up with tops at the Fair, Chicago.

The Chief of Police at Beloit has proven himself a square guy. Two of the boys went up to Madison, Wis., to work and found it a bunz steer. They tried to work in Madison but n. g. so they jumped to Beloit. At first the Chief was gruff, but thawed out after the boys explained this situation, and even gave them a better deal than they hoped for, with the result that they made a little. And now they are plugging for the Chief of Beloit.

Sideman, better known as Kid Stush, accumulated a b. r. of seventy-five bucks, after Ed Hahn had staked him to some flying birds. Now he says if the next shipment of birds come in before Christmas he won't have to work all winter.

Irish "Jew" McDonald will knock 'em dead with Humpty Dumpty's this Christmas—same as usual.

Morris Barnett says he won't work any more I. W. W. buttons. He had one nice dose of it a couple of weeks ago, and says he won't invest any more dough in making buttons for their doings.

Doc W. C. Dodge, of corn-plaster fame, is still in Chicago, and is prospering. What's the matter with the philosophy, Doc?

Big Foot Wallace, after his recent illness in Kansas City, has been returned to the Jackson Co. Home at Little Blue, Mo., where all his old-time friends can reach him. Big Foot bears his troubles in silence—a mark of distinction. We extend our sympathies to those of all the boys in wishing him all the pleasures of Christmas.

Out West, some time ago, when Doc Nanzetta was working Chink, he had a large python, which he kept in a wicker basket, under the bed, in his room. One day, after a conference with a lady patron, who had a small toy dog, he couldn't find the dog. A thorough search was instituted, and finally the snake was inspected—and the last visible form of the dog was a blue ribbon sticking out of the rep.'s maw.

Doc Frank Latham is getting by—just that and nothing more—in K. C., and expects to blow for parts unannounced soon.

Pass the cheer along.

Peg Carpenter visited Big Foot Wallace while he was in the hospital at K. C., and tells it thus: "Big Foot invited me to sit down, and seemed pleased that I was there. I sat down, and gripped the long, bony hand that was extended to me. Pretty weak grip for a man once so powerful, but now emaciated. As I sat there in that little deathlike chamber surrounded by human wrecks, whose countenances appeared more ghastly by the reflections from yellowish electric lights, my thoughts reverted to Dr. Latham's words: 'He was my inspiration to get into the game; he is now my warning to leave it.'"

C. L. Harris, sheet writer of 219 So. Congress street, Jackson, Miss., would like to hear from T. W. Hilton.

Dick W. Allen and Horwich have been playing Southern Georgia and Northern Florida, with the sheet, and, while they have been getting by, their advice is to stay away. Dick sends his best to C. A. Bradley, Sid Frank, A. J. Farrell and Harry Wall, and would like to hear from them through The Billboard.

Still doing war corresponding, Jack Brady?

How about those pipes, Curly Clawson? Where are you now; Dallas or New Orleans? Good luck to you and the Missus, old scout.

J. N. Haas ate a big Thanksgiving dinner with McClintic at Mac's home, and they both had some appetite. They both send theirs to E. Vance.

George Brocky Brooks has graduated from the med. biz and is engaged in the saloon business in Wisconsin.

Lawrence Prosser says he will not prowl the sticks this winter with med. He is running a picture show at Des Moines, Ia.

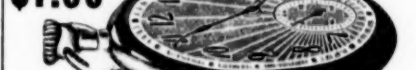
After the big one, Max Ginsberg, where did you go with the little tin whistle?

Dr. Nat Moore worked Iowa the past summer in his buz cart. He reports business quiet. He and the Missus took in the sights at K. C. on their way South to Oklahoma.

Al Isaac says: "Arguments of local merchants—'We pay the taxes; we contribute to local charities.' In the payment of taxes he receives police protection and also fire protection. Taxation was never meant to enhance the chances of any of his private enterprises, and if he enjoys the privilege of contributing toward charity—real charity—he should be thankful. If he contributes with an eye to business, or expects to gain through the misfortunes of others, he should be exposed. No man or set of men has a right to confine the purchasing power of the wage earner to any one locality. He should have the advantages of all markets with the earnings of his labor. Pitchmen sell wares that are the product of labor. They labor in order to sell them. And their only offense against society is being independent. So, brother, don't be browbeaten; hold up your head. If you are an honest pitchman by profession your calling is surely a justifiable one." Al is enjoying life and work in Michigan, and says the Michigan lanterns are truly worth studying. He is working six days a week where he used to work four—some difference.

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\$1.35 GOLD



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gent's 12 size, extra thin model, gold-plated Watch, at remarkable low price of \$1.35. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of \$1.35 and 15c extra for postage. For a full line of live Punch Board and Scheme Articles, see our Catalogue, illustrating Leather Novelties, Foilet Sets, Seven-in-One Bill Folds, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods of all kinds. Write for Catalogue today; it's free to dealers.

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Complete Descriptions.

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ALL STYLES, GRADES AND PRICES. Write for complete price list.

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Tie Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braid ties for forms. Write for price and deal direct with the manufacturer.

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TIE FORMS!!

Best and cheapest. Pure German Silver. Tremendous Seller. Enormous Profit. Sample Form and Braid Tie, with best "Squid" ever written, sent postpaid for 10c in stamps or coin.

THE YANKEE NOVELTY CO., 84 E. 10th St., N. Y.

SAV "I SAW IT IN THE BILLBOARD."

CON T. KENNEDY SHOWS

Close Season at Jacksonville, Fla., Where They Will Winter

Jacksonville, Fla., Dec. 16.—The 1915 season of the Con T. Kennedy Shows closed in this city last Saturday night in a blaze of glory, all credit being due the able showman who guided this gigantic amusement enterprise through the toughest and most difficult season he has known in his fifteen years' experience...

The men who have worked with him this season know the wonders he has accomplished, and have given him the cognomen of "Miracle Man." They fully realize that one less gifted or one possessing the faintest semblance of weakness would have failed during the trying times...

Now the real task will begin, and once more the Napoleon of the show world must solve a most difficult problem. Last spring he reorganized his show, lined up his attractions, with an idea of holding them together for at least two years...

Mr. Parker has orders to construct ten new fronts, one of which will be for Baba Delgarian's Garden of Allah, seventy-two feet in length. The nine flat cars destroyed in the wreck must also be replaced...

To facilitate matters as much as possible Mr. Kennedy has already closed contracts with A. H. Barkley, the efficient general agent for next season, and will have W. M. Mosely, W. David, John R. C. Elgin, C. F. Wilson and E. P. Dexter as promoters in 1916...

The shows which lost all their equipment in the railroad wreck were Kempf's Model City, Coney Island Side-Show, Russian Theater, Autodrome, Plantation Show, Wild West Show, Three French Midgets, Samar (Siamese) Twins, the carry-us-all, ferris wheel, and those which were partially destroyed were the Garden of Allah, Miracle, Turner's 16-in-1, Walter Sibley's Diving Girls, the Hippodrome and Mazeppa...

Among the members of the Kennedy Shows who sailed from here last Sunday for Charleston, S. C., and New York City were Mrs. J. Polack and wife, F. P. Morency, I. Lawton, William Glick and wife, Alice Nevins, R. Bergh, R. Baker, H. Meyer, J. Johnson, Joseph K. Kaufman, M. Fancivilla, John S. Hubbard, John J. Healy and wife, Harry Howard, A. Thornaby, H. Atherton, E. H. Smith, George Langley, A. L. Rossimon, C. Grosssche, J. Stone, H. F. Deance, E. J. Chandler, C. Davis, B. Rose, Fred Morris, S. Sokomovitch, M. Fuhrman, L. Fuhrman, Jack Levy, Joe Marsceca, J. Bruce, Jack Dunn, A. Buzella, Miss M. M. Mayo, J. D. Swagerty, M. Stillwell, M. Zand, Harry Moore, C. Weiss, F. MacCague, Lazarus Phillips, T. Gregory, Tom Burns, F. C. Rowman, Bud Carroll, V. Cohen, M. Gordon.—W.M. F. PHOTO.

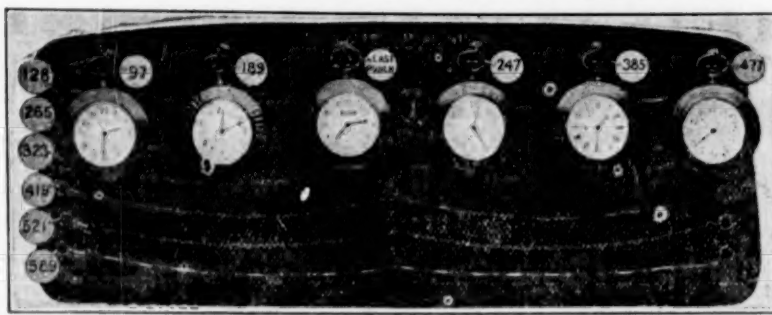
DREAMLAND EXPOSITION SHOWS

Jackson, Miss., Dec. 16.—Although Harry Rainish, formerly general agent of the Metropolitan Shows, didn't reach this city until noon of last Saturday, everything was in readiness when the Dreamland Exposition Shows' train pulled in Sunday. The shows are located around the Courthouse, and indications point to a good week. Hammond, La., was booked for this week, but Governor Yeam canceled it at the eleventh hour.

It is rumored that the company will invade Southern Alabama, the Governor's old stamping grounds, after exhibiting in Meridian, Miss., next week's stand.

On the midway here are seven shows with all new totes, a merry-go-round, an eight-piece colored band, an electric calliope and seventeen concessions. The Governor is now having a Human Bill and a Crazy House built.

This complete outfit costs you \$18.75; BRINGS \$60.00



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HIGGINS CIRCULATION BUREAU, Dispatch Annex Bldg., Columbus, Ohio.

OUR 1916 ROAD CAROUSSELLE



is full of time-saving devices, having done away with all bolts, making it play work to erect. We have many patents pending. One of our big changes does away with bolts in the chariots. Also have cut out twenty-one bolts on the inside drive. All parts interchangeable. The outside cornice locks into place without hooks. And many other big features.

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You are losing some easy money if you fail to work our High-Grade Electric Belts, Volatile Electric Lenses and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or pair of Lenses. Get Lecture on Electricity and NET wholesale price list on best line out.

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DRUMMERS

Send for Our Catalog—That's All. ACME DRUMMERS' SUPPLY CO., 1813-15 W. 22d Street, Chicago, Ill.

WHITNEY SHOWS

By JOHN A. PETTIGREW

Terrel, Tex., Dec. 14.—Business last week in Ennis was very satisfactory from every standpoint. The location this week in Terrel is an excellent one, and the Firemen, under whose auspices the shows are exhibiting, are boosting things along. For Christmas week our agent has booked Longview, under the auspices of The Cleaners, composed of the various ladies' and societies.

Mrs. H. Katool has received a new top for the '49 Show, and has also added two more girls, i. e., Miss Eva Arnold, who came on from Dallas, and Martha Sumner, of Ft. Worth. This makes nine girls in the show at the present time.

Frank Jackson came on from the International Shows, and has taken charge of the ticket box on the plant.

Brent Sparks is with us again, playing bass in the plant orchestra.

Other late arrivals include Best Riebel and wife, Bert playing in the band, and the Missus working on the Cretion Show; Doc Johnson, with his show, and J. F. McMillan and wife, late of the Isler Amusement Company, who have placed a gall game and duck pond.

Charles Betchel, owner of the Athletic Show, is featuring two lady wrestlers these days. Ira Burdick has a novelty shooting gallery on this week.

L. A. Stuart added a new one last week—a baseball high striker.

Mrs. Leesmann is am sure with a bad attack of appendicitis, and am sure she would like a word of cheer from her many friends. Mail should be addressed, care St. Paul's Hospital, Dallas, Tex. The company will soon be in Louisiana, where Manager Whitney says he has three rope ones booked.

CLOSING OF KLEIN SHOWS

Greenville, S. C., Dec. 14, 1915.

Editor The Billboard. This is to certify that the undersigned members of the late Ben H. Klein Shows attest to the truth of the statement of Manager Klein, hereto attached, and suggest that you publish said statement in justice to Mr. Klein.

- DELOSS M. BRISTOL, W. T. HARRINGTON, D. C. PHILLIPS, F. STUTZMAN, WILLIAM GIBBONS, L. D. DILLON, H. GOLDEN.

"It is with great regret that I report the sudden closing of the Ben H. Klein Shows, which happened at Greenville, S. C., Saturday, December 11.

"The show was just closing the eighth week of our southern tour and, although we had not made any great record for smashing business, everyone was 'getting by' and prospects were good for the shows remaining out all winter. As General Agent Howard M. Seeman had the show booked four weeks ahead in some good towns, and it looked like a hundred-to-one shot that we would not close at any stage of the game.

"The crises came, however, on Friday, December 10, at about 2 o'clock, when Jack Velare, who has had the rides with me during the season of 1915 on both the Great Empire Shows and the Klein Shows, announced that he was leaving the show next day to play the Southern Congress Celebration at Charleston, S. C.

"Immediately upon receipt of such astoundingly abrupt notice I visited each and every member of the company to ascertain whether or not any others would 'blow,' and all assured me they would 'stick'; consequently I immediately began negotiations to secure another merry-go-round to join at Gaffney, S. C., the next stand.

"Saturday morning found it raining and cold with little prospects of letting up. About 2:30 p. m. it began snowing and before night the ground was covered with several inches of 'hoary' white, making it absolutely impossible to open up the shows. This misfortune, together with the dimension arising from Mr. Velare's abrupt departure with the riding devices, created great havoc among our people, and upon awakening Sunday morning I found that the 'Velare Special' to Charleston had carried with it Dave Reid's Plantation Show and cookhouse, Joseph Schiebel's Monkey Circus, Este's Midget Show, Goodman Brothers' doll and candy wheel, pop-tem-in and glass store, and other concessions.

"W. B. McCurdy, with his Oriental Theater and Garden of Eden Show, and L. O. Tate, with five concessions, discovering the others had left, decided it was best for them to also make their exodus, so they jumped to Fountain Inn, S. C., to join some new 'trick' just organizing. This left me 'holding the bag,' so to speak, with Bristol's Horse Show, Phillips' Dog and Pony Show and two or three concessions, which forced the closing of the show temporarily at least.

"I will endeavor to reopen the show in a week or two, if possible, and will play some of the towns booked ahead.

"The Italian Band, under the leadership of Antonio Olivetto, entered an attachment against me for one week's salary due although I promptly paid their board bill of \$50 on Saturday, after learning of the approaching trouble."

TROUPERS IN DANVILLE, ILL.

Among the troupers wintering at Danville, Ill., are Spot Schneider, of the World at Home Shows; Jay Fitz, Mr. and Mrs. Dan Leslie and baby, D. Atwood, Mr. and Mrs. Lou Bishop, "Slim," and Floyd Harrington, late of the Tom Allen Shows. Schneider is with his mother, while Mr. and Mrs. Dan Leslie and baby are staying with Mrs. Leslie's parents.

Jay Fitz has sold the Olympic Theater, and is now operating a restaurant on North Hazel street.

"Slim" can be seen daily driving his four-cylinder machine.

Floyd Harrington is in business at 41 North Jackson street, where all troupers are welcome.

SEEMAN IN CINCINNATI

Howard M. Seeman, late general agent of the Ben H. Klein Shows, stopped off at The Billboard (Cincinnati) office last Thursday en route to Portsmouth, O., where he will spend the winter with the home folks. Mr. Seeman vouches for the statement of the closing of the Klein Shows made by Ben H. Klein in this column.

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

PARTNERS WANTED.....1c per Word.
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REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

FREE At Liberty Wanted Situation **ADVERTISEMENTS** Not to Exceed 25 Words **CONDITIONS**

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AT LIBERTY
 Advertisements under this head, first line and same in black letter, 1c per word.

A-1 DUTCH COMEDIAN; SPECIALTIES, lead numbers; sober and reliable; ad lib or script comedian; now playing Sun Time; wire or write quick. **ART NEWMAN,** Billboard, Cincinnati, O.

AMATEUR ACROBAT—DO HALF TWISTERS; hand-to-hand, good flip flaps, one-arm flange, etc.; want to join vaudeville act; not afraid of big-time acts; some experience; work straight or comedy; salary right; ticket half way. **WILLIAM WARD,** 409 E. Clay St., Richmond, Va.

A REAL VIOLINIST, LEADER; LARGE library; union; for vaudeville or photoplay theatre or concert work; absolutely reliable; no bad habits; only strictly first-class position considered; give particulars and salary first letter; allow time for forwarding. **VIOLINIST LEADER,** care Billboard, Cincinnati.

AT LIBERTY—LEADER (VIOLINIST); HO- tel, vaudeville or pictures; fine library; prefer location. Address **FRED SCHNEIDER,** 1125 13th St., Des Moines, Iowa.

AT LIBERTY—LADY ACROBAT; UNDER- stander and catcher. **ALOISIE EDDY,** 81 Pineywoods Ave., Springfield, Mass.

AT LIBERTY—A-1 VIOLINIST; LIBRARY music; A. F. of M.; reliable. **A. REUTER,** 113 East Front St., Cincinnati, Ohio.

AT LIBERTY—YOUNG MAN; PIANO; READ, fake and transpose; experienced in cabaret, musical comedy, etc.; can double stage in singing. Address **L. F.,** care Billboard, Cincinnati.

AT LIBERTY—VIOLINIST; LEAD ORCHE- tra if desired; small library of music; double French horn in band; locate or troupe; ticket 10 too far. **PAUL KISSELL,** 1802 N. 34th St., Omaha, Neb.

AT LIBERTY AFTER JAN. 1—THE GREAT Ventriloquist, **SAM LINGERMAN,** 705 N. 5th Street, Philadelphia, Pa. Bell Telephone, Market, 15-84. Write for photographs free.

AT LIBERTY—A-1 CLARINET SOLOIST; for orchestra or band; satisfaction guaranteed; write or wire. **VITO CRAMAROSSA,** care Strand Theatre, Durham, N. C.

AT LIBERTY—A-1 LADY PIANIST; THOR- oughly experienced; playing vaudeville, pictures, orchestra or alone; no brag; deliver the goods; steady, reliable; references. **BELLA SARGENT,** 223 Hemlock St., Virginia, Minn.

AT LIBERTY—FAMOUS ROMAN RING artist and muscular poser; all ring troupes and posers write at once. Address **PAUL BERWALD,** care Billboard, Cincinnati, O.

AT LIBERTY—TROMBONE; B. & O.; EX- perience and reliable; troupe or locate; union. Address **JAMES G. DALLAS,** Belmont, Ohio.

AT LIBERTY—DRUMMER; CARRYING MA- rimbaphone, bells, tympani; wants theatre work; experienced all lines. **LAWRENCE FULLER,** 130 Sheboygan St., Fond du Lac, Wis.

AT LIBERTY—A GOOD MEDICINE SHOW team; man does 4 silent circus acts, ladder drops, hand-balancing, single trapeze, comedy acrobatic act; strong blackface and afterpiece worker; put them on and make them go big; lady does banjo specialties, soubrette specialties, old maid; works anywhere in acts; fakes piano, reads some; good wardrobe and apparatus; reliable old-time performers; can join at once. Managers of medicine shows, vaudeville or rep. companies wire or write. **GEO. PARENTO,** Belleville, Kansas.

AT LIBERTY—DARNOC AND MONTAGUE; versatile sketch team and novelty performers (with dramatic ability); comedy musical act; banjos, xylophone, sleigh-bells, chimes and V. V.; magic, ventriloquism, some dancing; plenty of good sketches; both do singles; change for week; Dutch, Irish and blackface comedy or straight; **we in all acts; put them on and make them go; wife pianist, slight reader; good dressers; sober all the time, and reliable; can join at once.** Address **DARNOC AND MONTAGUE,** Gen. Del., Quincy, Ill.

AT LIBERTY—THREE CAMPBELLS; BIG double novelty musical act; sketch and singles; one fakes piano; Dewey Campbell, blackface and Dutch monologue, all acts. **THREE CAMPBELLS,** Marine Mills, Minn.

AT LIBERTY—EXPERIENCED CORNET and string bass; A. F. of M.; band or orchestra. **ED M. PELZER,** 401 Sanford St., Peoria, Illinois.

AT LIBERTY—SEIBERT'S ORCHESTRA; ON account of theatre closing; violin, piano, flute, clarinet, cornet, bass and drums; A. F. of M.; go anywhere; experienced all lines. Address **W. J. SEIBERT,** 102 Fifth St., Peoria, Ill.

AT LIBERTY—DRUMS, BELLS, KYLO- phone; 12 years' experience; locate only; A. F. of M.; pictures or vaudeville. Address **ED McMANUS,** 517 E. 15th St., Little Rock, Ark.

AT LIBERTY—PIANO PLAYER; WANTS in good picture show; "playing to pictures" a specialty; no orchestra or vaudeville house. Address **W. HITTE,** Box 134, Jacksonville, Ill.

AT LIBERTY—A-1 OPERATOR; ELECTRI- cian, expert repairman; all make machines; perfect projection; eight years' experience; strictly sober and reliable; best references; will go anywhere at once. Write or wire **C. F. GERMAINE,** 607 N. 10th St., Brainerd, Minn.

AT LIBERTY—GREAT ELECTRICAL CHAIR act; scientific mind reading for carnivals and circuses; good talker; can make second openings and magic. **PRINCE ALEENE AND MRS. LA BRANT,** all around carnival and circus artists, 212 East 25th St., Basement, New York City.

CHESTERFIELD—ONE OF THE WORLD'S best society dancers and baritone soloist; wants to join booked act or will double with lady single who can sing. Address **CHESTERFIELD,** care The Billboard, Cincinnati.

DRUMMER AND PIANIST—MAN AND WIFE; first-class; long experience; finely equipped; singly or jointly; state all. **DRUMMER,** Boat Leona, Ft. Main St., Little Rock, Ark.

ENGAGEMENT WANTED—FRANK AND **ESTELLE LE MOIND,** after Jan. 1st; slack wire, juggling, single traps, light and heavy balancing; small parts; wife experienced vaudeville, rep. and picture pianist; double trombone (treble clef); enough for ballyhoo; A. F. of M.; both reliable and responsible. Address **Gen. Del.,** Omaha, Nebraska.

MOVING PICTURE OPERATOR—THOR- oughly experienced; operate and repair any machine; strictly sober; salary reasonable; go anywhere; want steady position at once; best projection guaranteed. Write or wire **MACK ALSMAN,** Backsburg Ave., Mayfield, Kentucky.

PIANIST LEADER—JOIN ANYWHERE; double band, musical act, bits, etc. Wire or write **EDWARD NELSON,** General Delivery, Kansas City, Mo.

PIANO PLAYER—DOUBLE SLIDE; SIGHT reader; experienced; competent and reliable; no booze. **DON M. SHANKLIN,** Marion, Iowa.

PROFESSIONAL DRUMMER—WITH FULL line of traps and chimes; large effect machine; double violin; anything considered; ticket 10 far; nothing advertised that I have not got. Address **D. F. COFFEEN,** care L. A. Haverly, Laporte, Ind.

SITUATION WANTED—FIRST-CLASS PROP- erty man; varied experience; permanent, traveling or movie studio; good reference; reliable, sober, industrious. **JACK VENARD,** 78 Cambridge St., Boston, Mass.

THAT DARN'D OLD FRAWD, OLD RUBIN **HAYSEDE,** the kuntree sho-man, care Mrs. Jefferson, 313 M St., N. W., Washington, D. C., giving Sutherland, Yanky & misserlanus recedins & rersertations. Price one hundred & fifty dollars & car fare both ways; cash in advance. He isn't worth it.

TRAP DRUMMER—BELLS, EFFECTS; LO- cate or travel; A. F. of M. Address **F. M. BOCKUS,** 102 Fifth St., Peoria, Ill.

VIOLIN AND PIANO—MAN, WIFE; LARGE library; piano doubles pipe organ; A. F. of M.; vaudeville, pictures, hotel or cafe; go anywhere. Address **W. J. SEIBERT,** 102 Fifth St., Peoria, Illinois.

VAUDEVILLE PIANIST—FIRST-CLASS; NON- union; any distance. **HARRY FIELD,** 126 Washington Ave., Elizabeth, N. J.

VIOLINIST—RAPID SIGHT READER; SOLO- list; powerful tone; experienced; reliable; references; twenty years old; good appearance; green, moving pictures, orchestra; any reasonable offer; join on wire; ticket. Address **RUBERT G. SLINN,** care The Billboard, Cincinnati.

VIOLINIST—LEAD; MED. LECTURE, MU- sic and Scripts; sober, reliable; good appearance; do bits; locate or troupe. **VIOLINIST,** care Billboard, Cincinnati, Ohio.

WANT TO JOIN GOOD CARNIVAL FOR 1916 with freak pit show; write for particulars; freak with two beads, four ears, four eyes, two mouths. **W. C. GOUDY,** P. O. Box 12, Proctor, West Virginia.

YOUNG MAN; 21; 5 FT. 10 IN.; WEIGHT 135; heavies and juveniles; salary reasonable; don't drink; one-nighter or per. stock. **AL MAHLER,** 3723 Olive St., St. Louis, Mo.

AT LIBERTY AT FUTURE DATE
 Advertisements without display, under this heading, 2c per word.

AT LIBERTY JAN. 1—Young Lario Tenor; repertoire consists of ballads, simple classics and operatic arias; vaudeville, light opera or concert. Write or wire, care **THE BILLBOARD,** Chicago, Ill.

ATTRACTIONS WANTED
 Advertisements without display, under this heading, 3c per word.

WANTED—Road Shows and Vaudeville. **WILLIAMS THEATRE,** Union City, Mich.

CARTOONS AND DRAWINGS
 Advertisements without display, under this heading, 3c per word.

SEND BEST PHOTO and 25c for cartoon of yourself; photo returned. **BALDA, THE CARTOONIST,** Studio, 153 Main St., Oshkosh, Wis.

CONCESSIONS TO LEASE
 Advertisements without display, under this heading, 3c per word.

RARE OPPORTUNITY—Experienced Promoter to conduct moving pictures, shows, amusements, etc., in popular outing park; large dancing pavilion; reasonable percentage; population, 200,000 within twenty-five miles. **ELMCREST PARK,** Weston, N. J.

FOR EXCHANGE
 Advertisements without display, under this heading, 1c per word.

ARCADE MACHINES AND SLOT WEIGHING **SCALES—Trade for gum vending machines.** **J. H. GREEN & CO.,** 257 Irving Street, San Francisco, California.

FOR SALE OR TRADE—Automobile, two passenger car; good as new; Buick make; will trade for Electric Light Plant and Picture Machine and film for complete outfit, or Pianos; what have you to trade? **ROCK FAGGETT,** Freedom, Indiana.

FOR TRADE—Modern seven-room House and Lot, in city of 17,000; for Jumping Horse Swing. Address **RILEY TRUEBLOOD,** 8 W. Portland Ave., Vincennes, Indiana.

WILL EXCHANGE complete Kodak outfit, in first-class condition, for Typewriter. **STAR THEATRE,** Mondovi, Wis.

WILL TRADE brand new Lantern Slides, made to your order, from your photographs, hand lettered, plain type, plain or hand-colored for soiled or ragged One Dollar Bills, Postage Stamps, Silver or Gold; Kodaks, Cameras, Tripods, Projectors, or anything of equal value. **SLIDE DEPARTMENT, CINCINNATI MOTION PICTURE COMPANY,** Cincinnati, Ohio.

FOR RENT OR LEASE
 Advertisements without display, under this heading, 3c per word.

FOR RENT—Theater Building of 700 capacity, to be completed February 1, 1916; open for lease; located in a progressive town on the west coast of Florida. Address **R. D. ROBINSON,** Sarasota, Fla.

FOR SALE
 Advertisements without display, under this heading, 3c per word.

VENTRILOQUIST'S FIGURES—\$9.00, complete. **DANIEL HUDSON,** 435 West 54th St., New York.

FOR SALE—MISCELLANEOUS
 Advertisements without display, under this heading, 3c per word.

BEAR CURS FOR SALE, at \$40, and other live Animals for exhibition, parks, zoos, fur ranches and pets. **CHARLES C. GARLAND,** Box A 487, Old Town, Me.

BALLOONIST, ATTENTION!—Complete plans and specifications for sale for building any size or shape of hot-air balloon; price, \$5.00; state your requirements; also new and second-hand balloons for sale. Address **THOMPSON BROS.' BALLOONING CO.,** Aurora, Illinois.

BUFFALO GREENBACKS—Finest imitation issued; regular style, printed in green and orange, or green both sides; also one side blank inside border for advertising; roll, 10c; 100 bills, 35c; 1,000 bills, \$1.50. **GILNOVCO,** Morgan Park, Sta. B, Chicago.

FOR SALE—Two small Performing Ponies and Bucking Mule; mat and everything complete for stage act. **M. MASSEY,** Billboard, New York.

FOR SALE—Must go to Europe; will sacrifice Theatre Airplane, with store and apartments, \$17,000; value, \$21,500. **FUDJII,** 788 McLean Ave., Yonkers, New York.

FOR SALE—Five Banners, Stereopticon Lanterns, War Films, Slides, Cook Tent; complete; 5-in-1 Pits; cheap. **KOPF, Henry,** Ill.

GENUINE SCOTCH STAGHOUND—18 months old, worth \$100.00; will sell to highest bidder; make offer. **PROF. McFALL,** North Baltimore, O.

JUGGLERS—We sell Juggling Straw Hats, Boom- crang Hats, Papier Mache Juggling Hats; write for price list. **HARDDIG HATTERS,** Box 58, Norwichtown, Conn.

LIVE WILD ANIMALS, DUNTON'S WILD ANI- MAL FARM, Saranac Lake, N. Y.

ONE RHESUS MONKEY—Young and healthy, \$25.00. **LORETTA NORTON,** care Norton Bros. Show, Piquette, N. M.

TWO MONSTROUS PORCUPINES, \$10.00; great bally-hoo. **FLINT,** North Waterford, Me.

WRESTLING BEAR—Cinnamon, male, 2 1/2 years old, about 300 lbs.; fine wrestler, well broken to music. **G. W. CARNIVAL CO.,** 291 Carroll, St. Paul, Minnesota.

FOR SALE—SECOND-HAND GOODS
 Advertisements without display, under this heading, 1c per word.

40 GOOD DRESS COATS AND VESTS, sizes 34- 40, \$3 each; one Band Suit and 7 extra Coats, 36-38, lot, \$18; several good Prince Alberts, 36-40, \$3 each; three Dress Suits, 36-40, \$12 each; 20 Silk Hats and Opera Hats, \$2 each; pair white Duck Trousers, W. 46, L. 33, \$2; one "West Point Suit" and 2 odd Coats, sizes 36; lot, \$9. **W. Q. BROWNE,** 209 Columbus Ave., Boston, Mass.

500 HIGH GRADE OPERA CHAIRS, nearly new, one-half cost. 89 East Second St., Corning, N. Y.

500 PENNY VENDING MACHINES; 200% profit; almost new; guaranteed; \$1.00 each. **REDINGTON,** Scranton, Pa.

ARCADE MACHINES of every description; cheap; also Slot Machines and Supplies. **J. H. GREEN,** 257 Irving Street, San Francisco, California.

EIGHT TEN-TUNE REWIND ELECTRIC PI- ANOS—Also played by hand, good as new, guaranteed, \$190.00; will ship on deposit of \$15.00. **J. P. HERMAN,** 1420 Pa. Ave., N. W., Washington, D. C.

EXPLOSION OF GUNPOWDER, from the mouth, perfectly harmless, 60c; creates a big sensation. **ROYAL AMUSEMENT CO.,** Reading, Pa.

FIRST MONEY TAKES one Optical Outfit, \$30; one 25-ft. Striking Machine, \$40; one L. C. Smith Typewriter, \$25; one Cannon Automatic Photo Machine, \$55; one Shooting Gallery, moving, \$40; one small Gallery, moving, \$25; will ship subject to approval for one-half price. **H. L. LAW,** Box 93, Dixon, Ill.

FOR SALE—Unredeemed Drummer's Traps, in carrying case, consisting of two Cymbals, Pedals, Bells, Whistle and other drummer's accessories; price, \$10.00. **WESTERN AVE. LOAN BANK,** 2328 W. Madison St., Chicago, Ill.

FOR SALE—Portable Skating Rink; will sell any part, floor, skates, tent or hand organ. **OTTUMWA TENT & AWNING CO.,** Ottumwa, Ia.

FOR SALE—Four-valve Conn Euphonium and case, high and low pitch; sell for one-half. **O. B. HASSLER,** Bridgeport, Ill.

FOR SALE—One Band Organ; Two Cylinders of Music; good condition; lately rebuilt; \$100.00; 60-ft. Combination Show Car. **BILLIE BOUGHTON,** Milltown, Ga.

FOR SALE OR EXCHANGE—Second-Hand Band Instruments for clown or tramp bands; also Instruments of every description for musical artists; bands and orchestras at reasonable prices. **CHESTER JACK,** Chestnut and John Sts., Cincinnati, O.

FOR SALE—70-ft. Balloon, well banded 30-ft. parachute, used eight times; big bargain; price, \$75.00. **BLANCHE BECKWITH,** General Delivery, Columbus, Ohio.

FOR SALE—Pot Lifter Machine; good as new; big bargain; write at once. **CHAS. CHASE,** 328 E. 156th St., New York City.

FOR SALE OR WILL TRADE—One Bicycle, in fine condition; one Photo Tent, 15x24 ft., complete, for Magic Shows. **BILLY PLIMMER,** 1222 N. Campbell Ave., Chicago, Ill.

FOR SALE—Six Automatic Photograph Machines, one large Flashlight Electric Sign, cost \$275.00; one Deagan Unaphone, one Glass Case for same; all in first-class condition; will sell all or part. L. HILLMAN, Palace Theater, 1330 O St., Lincoln, Neb.

FOR SALE—Three-octave Xylophone, stand, resonators, best of condition, fibre case, heavy bars, fine instrument, Deagan make; write for particulars. CHAS. THOMAS, 504 East High St., Portland, Ind.

FOR SALE—Cameos, a good fifteen-minute Western act, for vaudeville or picture show, entitled "The Way of the West, or How Gamblers Win." Also a handsome new pair fancy Cowboy Boots, cost \$18.00, made by C. Shipley, Kansas, size 8; will sell reasonable owing to injury received last fall which has compelled me to quit the road. GEO. A. WHITTMAN, 107 Frost Ave., Rochester, N. Y.

FOR SALE—Unredeemed Snare Drum and Sticks, 16-inch; 14 nickel rods, 12 snares, rosewood finish, in new condition; Frank Holton & Co.; price, \$10.00. WESTERN AVE. LOAN BANK, 2328 W. Madison, Chicago, Ill.

FIRST MONEY taken by nd new \$55.00, handsome Striking Machine, adjustable, 25 feet high, two sections; two Malls; ship subject to approval for one-half price; complete, \$40.00. HUGH L. LAW, Box 93, Dixon, Ill.

JUST A FEW MORE MILLS' LIBERTY BELLS (COUNTER VENDERS) for \$15.00; Ball Gum Vendors for \$2.00 each. ROBINSON, 104 Couder St., Hammond, Ind.

MAGIC, Illusions, Side Tables, Hypnotism Course, Motors, Camera, Show Games; will exchange. O. CARL, 2037 W. LaVale St., Baltimore, Md.

MAGICIANS, ATTENTION!—Just out; big bargain catalog of over 500 items, at prices that defy competition; everything we ship is highest quality; no junk sold. GILNOVCO, Morgan Park, Sta. B, Chicago.

MIND READING ACT—Latest improved, \$6; enclosure stamp. PROF. ZALANO, 311 Mechanic, Ithaca, N. Y.

OPERA AND FOLDING CHAIR BARGAINS—250 low standard Theatre Chairs, located South, never used, only 90c each. Sample sent on application. Wood Folding Chairs, 40c up. ATLAS SEATING COMPANY, 501 Fifth Avenue, New York.

QUEEN OF KNIVES ILLUSION, \$15; Child Suspended by a Single Hair, \$15; Iron Boiler Escape, \$15; Organ Pipes, \$5; Cross Escape, \$10; many other bargains; everything in first-class condition; stamp for list. WM. L. BEHLER, 1161 Hazard Road, Palmerton, Pa.

REAL BARGAINS IN UNREDEEMED, SLIGHTLY USED, HIGH-GRADE MUSICAL INSTRUMENTS—Banjos, Guitars, Cornets, Flutes, etc.; write us today and state what you want; prompt, satisfactory service and a square deal to all. DAVID STERN CO., 1047 W. Madison St., Chicago. In business since 1885.

SECOND-HAND CHALLENGE STRAIT-JACKET—Excellent condition; cost \$20, sell for \$11.25; Challenge Mail Bag; used exhibition purposes; like new; catalog price, \$10.85; a bargain, \$7.90; used Milk Can; new escape method; price, \$17.25; Tower Legions; used; \$2.30; big catalog free. OAKS MAGIC CO., Dept. 282, Oakbrook, Wis.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SLIGHTLY USED POPCORN CRISPETTE OUTFIT—Low price for cash buyer. VICTOR COMBS, Unionville, Conn.

STRONG TRUNKS—All makes and sizes; Circus Suit Trays, Prop., Steamers, Bill, Costume Trunks; lot of Trunks; bargains always. Write H. MYERS, Old Reliable, Established 1892, 314-319 N. 10th, Philadelphia, Penna. Say what you want—always 2 to 300 on hand; no lies; no junk—I buy, sell, make.

WARDROBE AND PROPERTY TRUNKS, \$5.00; have been used; cost \$30.00 new; size, 36x27x23; also Innovation and Fibre Wardrobe Trunks, \$10 and \$15.00. PARLOR FLOOR, 28 W. 31st St., New York, New York.

WASHBURN PROFESSIONAL BANJO, with all the latest attachments; been used one month; good as new; cost \$90.00; will sell for \$35.00. LEE EPP, Billboard, Cincinnati, O.

WE ARE CONSIDERED the Clearing House for Second-Hand Clarinets, Flutes, Piccolos, Oboes, English Horns, Bassoons, Saxophones and Bass Clarinets. Our latest Bargain Bulletin is ready for circulation. Most complete stock of used woodwinds in America. We buy, sell and exchange. Should you have a Reed Instrument to dispose of we will buy it outright or assist you in selling. Our stock includes the leading makes at the right prices. Second-Hand Dept., ALEXANDER SELMER, 1579 Third Ave., New York.

WILL SELL CHEAP OR TRADE for anything I can use; act of Deagan's Musical Electric Bells, Chromatic, 25 Bells with Resonators; first-class condition. H. H. WARNER, 2325 W. Lake St., Chicago.

FURNISHED ROOMS—Advertisements without display, under this heading, 1c per word.

20 W. EAGLE ST., BUFFALO, N. Y.—Furnished rooms, one block from Inroquois Hotel, center of show house district; clean, pleasant; best and most conveniently located furnished rooms in the city; special rate for Actors and Actresses.

CHICAGO, ILLINOIS, 1416 N. Clark St.; furnished light house keeping, two and three front room apartments; running hot water, steam, electric, telephone; \$5.50 weekly and up.

THE ARTHUR, 252-254 West 59th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

HELP WANTED—Advertisements without display, under this heading, 3c per word.

AT ONCE FOR HIGH-CLASS VAUDEVILLE ACT—Ingenue and Juvenile Leading Woman; also General Business Woman; experienced only need apply; write, sending photo and list of past engagements. W. Z., 327 National Ave., Milwaukee, Wis.

SOURBRETES AND PRIMA DONNAS, also Chorus girls, who sing, dance, lead numbers; send pictures, will return. PRODUCER, care Billboard, Cincinnati, O.

WANTED—Medicine Comedian; put on acts for week; small towns; low salary; no ticket. BEN CRANE, Saginaw, Mich.

WANTED—Entertainer that plays and sings; street work; A. O. Hill write. Address L. L. HILL, General Delivery, Joplin, Mo.

WANTED AT ONCE—Two girls who sing and play mandolin or violins, for outdoor advertising; must be young and good looking; explain all first letter, with lowest salary. Address DR. O. I. C., Box 24, Ty Ty, Ga.

WANTED DRAMATIC ACTORS doubling brass; low, sure salary. SI HIGGINS, Waukegan, Iowa.

WANTED—Colored Performers at once. Write W. F. STREET, Lincoln Theatre, Corinth, Miss.

WANTED QUICK—Single Lady Piano Player and Trap Drummer; small-town vaudeville, week stand; make salary low; amateurs considered. R. HARRIS, Gen. Del., Toledo, Ohio.

WANTED—Chorus Girls that are good singers; on Stage and Dancing Sourette; put on numbers; send photo, state all first letter; salaries must be low. WILLARD COLLINS, General Delivery, Grand Rapids, Mich.

WANTED—Girls, good forms; wanted German Comedian. ROYAL AMUSEMENT CO., Reading, Pa.

COMEDIANS FOR TABLOIDS—Irish, Dutch, Blackface, Jew, Straight, who sing and dance. PRODUCER, care Billboard, Cincinnati.

LETTERHEAD PRINTING—Advertisements without display, under this heading, 3c per word.

200 LETTERHEADS, 200 ENVELOPES, two colors, prepaid, \$2.50; samples, 2c. SLARB & COMPANY, Hamilton, Ohio.

250 BOND LETTERHEADS, white or colored, printed, \$1.00, prepaid; samples, W. KINNER, Box 206, Brooklyn, N. Y.

FOR A \$1 BILL we will print you 125 Letterheads and Envelopes; 100 Cards, 35c; 300, \$1.00, prepaid. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, O.

LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000; will send new catalog, showing fifty original letterhead designs, for 10c. ERNEST FANTUS, 527 S. Dearborn St., Chicago, Ill.

MANUSCRIPTS, SKETCHES AND PLAYS—Advertisements without display, under this heading, 3c per word.

WORKING COMEDY SKETCH CHEAP—One male, two females; will direct. C. DEANE, 840 Lakeside Place, Chicago.

PARTNER with \$150.00, to take my James Boys in Missouri on the road and manage it; you work the territory you want. 401 Princess Theatre Bldg., St. Louis, Mo.

PARTNERS WANTED—With round top. JAMES BARBER, Morristown, N. Y.

STRAIGHT MAN—20; 5 ft. 10; inexperienced; desires to double with an experienced male performer in vaudeville act; hard worker; quick to learn. GEORGE McKAY, General Delivery, St. Joseph, Mo.

WANTED LADY PARTNER that plays piano, sings illustrated songs, works in acts and has little money. LEWIS KIGGINS, Chillicothe, Iowa.

WANTED—Young Lady Partner who can play lead violin; to travel with photograph gallery; no money required; particulars in letter. Address T. L. ROBINSON, Pontosee, Miss.

WANTED PARTNER—A real agent who can deliver the goods and has small amount of money to show good faith can have half interest in money-making one-nighter, a musical farce comedy; answer quickly if you mean business. MR. HARRIS, 452 W. 43d St., New York City, N. Y.

WANTED—A Young Woman Partner; must be able to put over a song and speak lines. ADDRESS J. CONNOR BURNS, White rats' Club, New York City.

WANTED PARTNER—Lady or man; buy half interest in 32-foot Merry-Go-Round; first-class running order, ready to set up and do business; fully equipped for traveling and booked with small carnival season 1916; price, \$200.00; terms, \$300.00 cash, time on balance. BLANCHE BECKWITH, General Delivery, Columbus, O.

SECOND-HAND SHOW PROPERTY FOR SALE—Advertisements without display, under this heading, 1c per word.

28x49 STABLE TENT, 20x40, 28x49 Hip Roofs, 40x60, 40x80, 50x80, 60x100, 100x150 olding Round End Tents, all in first-class condition and a bargain. AMERICAN TENT & AWNING CO., 311 North Washington Ave., Minneapolis, Minn.

BARGAINS—Just like new; Challenge Handcuffs Act, complete, \$17.50; Mail Bag, \$3.00; Sing Sing Suit, \$8.25; Dress Suit, size 36, \$5.00; Strait Jacket, \$7.50; Magic Table, \$3.00; Ten Secret Escapes (plans), \$1.00. PROF. FRANK LAMB, 218 Third, Detroit, Mich.

THE DEMAND FOR GOODS USED IN THE AMUSEMENT BUSINESS

There are certain lines of goods used in the amusement business and manufactured in Europe that can not be obtained in the United States on account of the European war.

The scarcity of some wares has increased the price of foreign goods on hand, and something must be found to take the place of articles that are sold out. If you have any goods, either new or second-hand, that you want to dispose of, you would do well to advertise them now. The articles that you want to sell may be snapped up quickly.

In discussing business conditions in the amusement-supply trade dealers express the belief that their houses are confronted with the serious problem of providing certain wares.

Some of the simplest things—ones ordinarily purchased anywhere—have been entirely exhausted within the last year.

Buyers are carefully watching the Classified Columns for bargains, and anything useful and in fair condition can be sold without much advertising. Look over your stock and let the Classified Columns of The Billboard help you find a buyer.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

BOOK ON TRAINING PERFORMING DOGS—Postpaid, 25c money order. Address McFALL PUB. CO., North Baltimore, O.

HARPS—If interested, send for catalog. C. A. LINDEMAN, 1934 So. Hamlin Ave., Chicago.

HIGHEST CLASS SOUTH AMERICAN SINGING AND DANCING REVUES, Tabloids, typical plots, genuine gaucho, etc. Sketches written, arranged; characteristic scenery; paraphernalia furnished. ALMANDO FOUCHER, 665 Humboldt Bank Bldg., San Francisco, Cal.

ORGANS REPAIRED

Advertisements without display, under this heading, 3c per word.

MERRY-GO-ROUND ORGANS repaired or rebuilt to your order; your old cylinders repaired with new music; be up to date; write for special interesting offer for work contracted for now; please state your wants fully. JOHANNES S. GEBHARDT CO., Tacony, Phila., Pa.

PARODIES

Advertisements without display, under this heading, 3c per word.

EIGHT RED-HOT PARODIES on big song hits, 25c. AL GEORGE, 1003 Mt. Vernon, Columbus, O.

GREAT PARODIES on Molly, Dear, It's You I'm After, Down Among the Sheltering Palms, and Tokio; 15c, two for 25c. E. LYONS, 1222 Oh St., Sacramento, Cal.

PARTNER WANTED

Advertisements without display, under this heading, 1c per word.

LADY PARTNER WANTED—Age 25 to 30; for new vaudeville act; good singer and play piano some; good amateur considered; send photo, which will be returned; trifling save stamps. JACK DELORMAN, 37 East Union Street, Canton, Pa.

PARTNER WANTED—Good singer, willing to invest \$250.00 for half interest in successful novelty act that demands good money and small running expenses. R. E. PRINCE, 39 Bowdoin St., Boston, Massachusetts.

BIG BARGAIN IF TAKEN AT ONCE—Shooting Gallery, complete, rifle, lights, wire, Taylor trunk; write for full particulars; \$85.00 takes all, half cash, balance C. O. D. FRED MUSELMAN, Havana, Ill.

COMPLETE GYMNASIUM OUTFIT of professional trio retired from the ring; most of this outfit came from Germany and was made to order. Write for list and prices; also heavy Fire Net. J. P. REDINGTON, Scranton, Pa.

ELECTRIC BALLET—Novelty for any musical comedy production; each dancer is illuminated with 8 lights; no batteries needed and no connections visible; used about two weeks; cost \$40.00; first \$18.00 takes the outfit. ROYAL AMUSEMENT CO., Reading, Pennsylvania.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, snow, rain, cyclone, fire, waterfalls, apparitions, special effects and props for all Masonic bodies and other societies; Spotlights, Olivettes, Stereopticons, using powerful nitrogen lamps or arcs. NEWTON, 305 West 15th St., New York.

FINE SLACK AND TIGHT-WIRE APPARATUS, Rolling Globes, Clubs, Hoops, Trapeze Bars, Bats and Guns cheap. EDW. VAN WYCK, Pullan Ave., Cincinnati, O.

FOR SALE—Electric Sign, beautiful, large, intermittent flashing; complete outfit, \$250; also Movable Ticket Office, \$75. Photos, particulars mailed. GRAND THEATER, Bellevue Falls, Vt.

FOR SALE—One Armitage & Gunn Circle Wave, Engine and Organ, complete. Also 25 Armitage Machines; no reasonable offer refused; guaranteed in A-1 condition. Address G. E. HAVERSTICK, Sesser, Illinois.

FOR SALE—No. 125 Wurlitzer Band Organ, paper played, with drums and cymbals, 20 rolls of music; instrument used less than five months, perfect condition; price, \$425.00, cash only; not for sale or lease or sold on time. RAY H. BROWN, 311 E. Broad St., Elyria, O.

FOR SALE—One fine Peerless Electric Orchestra Piano; cost \$1,500, now \$400; Power's No. 5 Picture Machine, \$40; 300 Opera Chairs, 75c each. J. DELP, 212 4th St., Pittsburgh, Pa.

FOR SALE—Typewriter, Blickensderfer Portable; like new, with handy traveling case; complete, \$12.50; cost \$50.00. C. SCOTT, 421 Manhattan Ave., New York City.

FOR SALE CHEAP—Herschell & Spillman Jumping-Horse Merry-Go-Round; stored in Ga. Write for details. W. H. CARNEY, Gen. Del., Jacksonville, Florida.

FOR SALE—Living Head Chair Illusion, Human Spider, Birth of Flora Cross Escape, Box Escape, Magic Tables, Ventriloquist Figures; will trade Illusions for Picture Machine or Tent 30x60. Write ILLUSIONIST LAMB, Lake Norden, S. D.

FOR SALE—Complete new and second-hand Portable Skating Rinks. C. J. HOLMES, L. B. 33, New Harmony, Ind.

FOR SALE CHEAP—Knife Rack Outfit, complete, without frame, 10x10 Kkaki Top, 7-ft. walls, Shoe Trunk, fiber trays, some stock, used one week. A. E. LARSON, 819 12th Ave., South, Minneapolis, Minn.

FOR SALE—1,750 sheets new paper, 4-color pictorial, 2-color engraved; price, \$15, including Taylor Bill Trunk; send for samples; other show stuff cheap, or will trade. W. PERRY COLLINS, Waxahachie, Texas.

FOR SALE—Herschell-Spillman Steam Swing, 24 horses, 4 chariots, good running order, everything complete, but no organ, \$300.00 cash, worth \$500.00; will trade. Black Top, double lined, made by U. S. Tent & AWNING CO., 30x7c, side walls and top well roped, cost \$341.00, used 8 weeks, at factory price, \$150.00 cash; 19 reels of Universal Pictures, all full reels, Comedy and Western, good shape, \$100.00; 2 Pressure Lights, 2,000 c. p., 2 mantles, good order, both \$15.00; Monster Military Band Organ, good shape, drums, Wurlitzer paper roll, worth \$1,200.00, \$500.00 takes it; Picture Show, complete, Brush Electric Light Plant, Motors, Player Piano, Power's GA Machine; will sell picture show complete, everything guaranteed; cash only. MISS W. W. LYLE, Santa Anna, Tex.

FOR SALE—One Baggage Wagon, one Sleeping Tent, one Bass Drum, one Snare Drum and Trap, one silver-plated Cornet, one Ticket Box, three Band Uniforms. JAMES BARBER, Morristown, N. Y.

FOR SALE—Shooting Gallery, Ball Game, Ring-His-Nose Game; Gasoline Light Plant. H. WRIGHT, 422 E. Federal, Youngstown, Ohio.

F. N. LAMB, 218 Third, Detroit, Mich., offers all his Illusions, Box Escapes, Handcuffs, Master Keys and Sack Escapes at reasonable prices. Send for list.

GREATEST BARGAINS in New and Used Scenery; finest work, lowest prices; Drops from \$4.00 up; tell us what you need and receive estimate of cost and catalogue. ENKEBOLL SCENIC COMPANY, Omaha, Nebraska.

MAGIC TRICKS, Tables, Escapes; hundreds of bargains in used Apparatus of every description; list for stamp. ROBINSON MAGIC, 98 Waltham St., Boston, Mass.

MECHANICAL SHOW with working figures, Statue Turn to Life, Black Art Outfits, Illusions, View Cabinets for 5, 10 and 20-in-one, Mummified Curiosities. W. J. COOK, 122 West Main St., Richmond, Ind.

MERRY-GO-ROUND FOR SALE—I have a Herschell-Spillman, Three-Abract, Jumping-Horse Carousell; in A-1 shape and strictly up-to-date; inside, 7 1/2-h. p. gas engine; fine military band, paper-played organ; horses, crescents, hanger-rod, rocker-shafts and all small parts; substantially crated; electric and gas lights; price, \$3,200; an unusual opportunity; don't write unless you want to buy, and mean business. Address DR. P. W. HOUSER, Wellsboro, Pa.

ONE COLUMBUS BABY UPRIGHT PIANO—Weight 250 lbs.; can be checked over any railroad; first-class condition; \$50.00. One Taylor XX 36-in. Trunk, first-class condition, \$10.00; one three-ply Fibre Trunk, 32 in., cost \$34.00, price \$10.00. Address STINE, 115 East Mo. Ave., Kansas City, Mo.

PRIVATE CAR—Bargain for quick sale; 72 ft. inside, steel platform, six-wheel trucks, steel tired, concrete floor, 20 berths, two washrooms, two toilets, 24 mirrors; pass M. C. B. inspection. This is a Pullman car, cost \$20,000 when built. Now part baggage for show purposes; going out of business; must sell. WILLIAM S. LUCAS, 85 Bronx River Road, Yonkers, N. Y.

SECOND-HAND SCENERY—Large stock dye and water colors, practically new; Plain and Fancy Interiors, Gardens, Streets, Landscapes, Woods, Mountains, Oils, Fronts, Advertising, Conservatories, Palaces, Kitchens, Mountains and Specials. State sizes, kind you need and whether dye or water colors, otherwise inquiries will be ignored. SWIFT STUDIOS, 466 East 31st, Chicago.

TENTS—60x90, 60x120, 80x140, 90x150, 100x220, poles and stakes; 40 len, 1/2 8-tier blues; 50 lengths 7-tier blues; send for money-saving list. PEARL VAN, Northville, N. Y.

TENTS, Ventriloquist Figures, Illusions, Wax Figures, Gas Machine, Electric Banjo, Typewriter, Phonograph, Mummified Stuff, Becker in the Electric Chair; other goods; bargain. SHAW, Victoria, Mo.

USED THEATRICAL EQUIPMENT AND MOTION PICTURE OUTFITS sold and bought in every State in the Union; turn your dead stock into cash in short order; write me what you have to sell. JOS. F. REDINGTON, Scranton, Pa.

WILL SELL OR TRADE two 42-ft. Box Ball Alleys, complete; cost us \$416 new; Snookum Dolla, large size, \$7.00 dozen; send dollar for sample. INTERNATIONAL AMUSEMENT CO., 906 Hippodrome Bldg., Cleveland, O.

WILL SELL OR TRADE—\$40.00 Nicheled Aerial Rigging of Rings and Traps. CHAS. BAUMGARTNER, Missoula, Montana.

SCENERY

Advertisements without display, under this heading, 3c per word.

DYE DROPS—Size 16x24; painted to order, \$10.00. BOON STUDIOS, Hicksville, Ohio.

OUR SCENERY the highest grade, at lowest prices; special price to picture houses. BAILEY'S SCENIC STUDIO, Cavendish, Vt.

SIGNS AND BANNERS

Advertisements without display, under this heading, 3c per word.

SIGNS, Single Posters, Pictorial Banners of all kinds. BEETZ CO., 552 Seventh Ave., New York City.

(Continued on page 36.)

USED COSTUMES FOR SALE

Advertisements without display, under this heading, 1c per word.

FOR SALE—Several elegant Evening Gowns, slightly worn, \$5.00, \$7.00, \$10.00; also Wrap and Slippers cheap. Address: Z. A., care Billboard, Heidelberg Bldg., New York.

GREAT LOT CHORUS WARDROBE, two beautiful Trunk Drops, Folding Teepee. Everything \$75. "LESLIE," 63 Bayshore, Tampa, Fla.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

BIG SIX 2-BIT SLOT MACHINES—J. KIRBY, 1815 North 18th St., Omaha, Neb.

CASH PAID for used Reed and Wood Wind Instruments. Strictly reliable party. BOX 724, care Metronome, 48 Cooper Sq., New York.

SECOND-HAND MAGIC—Cheap for cash; give full particulars. HARRY CHESTER, Billboard, Cincinnati, O.

SPOT CASH for any style Operator or Liberty Bell Slot Machines. ROYLER SALES CO., Canton, O.

TABLOID BURLESQUE AND NOVELTY COSTUMES of all kinds. ROYAL AMUSEMENT CO., Reading, Pa.

WANT—Mills, Watling or Caille Gum Venders, J. H. GREEN & CO., 367 Irving Street, San Francisco, California.

WANTED—Gum Vending Machines; Liberty Bell, Caille's De Luxe Venders preferred; quote best prices. T. J. NEITNEY, Ottawa, Illinois.

WANTED TO BUY—Mechanical Working Model City; no junk; send photos. KEMPF BROS., Box 134, Capac, Mich.

WANTED TO BUY—Second-hand Costumes of all kinds. Address G. DUPES, 719 W. Seventh St., Los Angeles, Cal.

MOVING PICTURE DEPARTMENT

EQUIPMENT FOR SALE

Advertisements without display, under this heading, 3c per word.

COMPLETE OUTFITS OF SCENERY for Picture Theatres furnished for proceeds of the advertisements on the front drop curtain. Write for particulars. BOON SCENIC STUDIOS, Hicksville, O.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

200 CLEAR LOTS (or part of them) in the growing city of Pierre, S. D., mile from Post Office; for moving picture theatre; term lease, or lease of theatre to be built, in, or near, Greater New York preferred. If interested, write GEO. N. LYMAN, 813 Lumber Exchange, Minneapolis, Minn.

EXCHANGE FOR M. P. MOTOR, Driver, Films all kinds; or what have you? PARKER THEATRE, St. George, S. C.

FOR EXCHANGE—Automobile for any kind picture show, goods or tents; cash or exchange for tents, films and all M. P. goods; M. P. goods to exchange for cash, or any way to please you. I am the traditional man in the U. S. Come on, boys. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

FOR EXCHANGE—Six reels of Film, Comedy and drama, for two good single reels of Western. R. R. TAYLOR, Troy, Tenn.

WE HAVE MANY FEATURES TO EXCHANGE for others new in this territory; would like to trade James Boys, brand new, for a good five or six-reel one. GREAT WESTERN FILM CO., Princess Theatre, St. Louis, Mo.

FOR SALE MOVING PICTURE THEATER

Advertisements without display, under this heading, 3c per word.

PICTURE THEATRE, in good Ohio town of 8,000; good proposition for right party. Address MANN, care Billboard, Cincinnati.

PICTURE THEATRE—in Wisconsin; modern, equipped for vaudeville; excellent business; reasons for selling. Address PICTURE THEATRE, care Billboard, Cincinnati, O.

GUIL PASTILS

Advertisements without display, under this heading, 3c per word.

GUIL PASTILS—Extra hard, large size only, \$1 each, postpaid and insured; asbestos holders free. C. E. LINDALL, 79 W. 45th St., New York City, and Bar Harbor, Maine.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisements without display, under this heading, 1c per word.

EDISON ONE-PIN EXHIBITION MODEL—All complete, ready to run, \$65; guaranteed first-class condition; many other bargains in used machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

2 ELECTRIC LIGHT PLANTS—For moving picture show; 1 Peerless Style V. Electric Plant, with music, only used a few months; will sacrifice; 300 reels Films for sale cheap; M. P. goods of all kinds; 2 Automobiles for exchange for M. P. Goods or Tents; complete Garage Equipments, with 5 h. p. motor or 6-h. p. gas engine; would sell cheap or trade for M. P. Goods; I want M. P. Machines and Gas Outfits, or any other thing. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

15 CHAPLIN FILMS FOR SALE AT \$10.00 PER REEL—Undine, 2 reels, \$7.00; The Scour, 2 reels, \$7.00; Frontier Mystery, 2 reels, \$10.00; Daughter of the Redskin, 2 reels, \$10.00. LIBERTY FILM RENTING CO., 105 Fourth Ave., Pittsburg, Pa.

ATTRACTIVE OPERA CHAIRS, slightly used, bought and sold in every State in the Union, leather, veneer, plush, at half price. EMPIRE BUSINESS EXCHANGE, Corning, N. Y.

BIG BARGAINS IN FILMS—\$2.00 per reel. C. VILES, Vinton, Ia.

EDISON ONE-PIN EXHIBITION MODEL—All complete, ready to run, \$65.00; guaranteed first-class condition; many other bargains in used machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

EDISON EXHIBITION PICTURE MACHINE, complete, lenses, table board, new telescope legs, rheostat, etc.; guaranteed in excellent condition to put up steady picture, etc., or your money back; reason for selling, closed one house; this is a real bargain so write quick; first \$75.00 takes all; also a drama and a comedy reel, good shape, \$2.00 a reel; no inspection trips on any of this. M. H. GORMLEY, Bloomington, Wis.

ELECTRIC PIANOS, with keyboards, \$130.00; Orchestrons, with pipes, \$220.00; all guaranteed, good as new; picture houses cut your expenses; am closing out my piano business; send for price list. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

FEATURES FOR SALE—Write the largest film brokers in the country of your wants. We have everything. Dramatic, sensational, animal, Western. See us first. WISCONSIN-ILLINOIS FEATURE RELEASE COMPANY, Malters Building, Chicago.

FEATURE FILM MEN, ATTENTION!—We have a great number of Features to sell: James Boys in Missouri, Dalton Boys, Great European Wars, in six parts; Governor's Ghost, a great four-reel white slave picture, \$60.00, and many others. These films are in good condition, plenty of paper, and the reason for selling them is that they have played our territory. If you have not all cash, write us anyway; will take your feature in on trade; we have a big demand for Second-hand Features at all times. GREAT WESTERN FILM CO., Princess Theatre Building, St. Louis, Mo.

FOR SALE—Ten reels Film, including 3-reel feature, with lots of paper, mounted; \$20.00 for all; big bargain; will buy Chaplin reels or European War reels; no junk; must be first-class condition. Address OWEN TRAVELING PICTURE THEATRE, care Opera House Reporter, Estherville, Iowa.

FEATURES THAT ALWAYS GET THE MONEY—Real Frontier Celebrations; The Pendleton Round-up, 4 reels; The California Round-up, 3 reels; Old Wyoming Days, 3 reels; Ranch Life in the Great Southwest, 3 reels; all like new, no junk, and real bargains; 1, 3, 6, 9, 16-sheet mounted fronts, photos, cuts and hand-painted banners; sickness cause of sale; write at once. MRS BUCK BAILEY, R. F. D. 21, East Akron, O.

"THERE IS A BEST WAY TO DO EVERYTHING, EVEN IF IT BE BUT TO BOIL AN EGG."—Emerson.

There is a best way to advertise—if even it be in a small way. To many advertisers "cost" is the first consideration. The problem how to hold and increase the interest of the reader is second. "There is a best way to do everything." Do not stint! Many small ads mention only the name of the article for sale. They do not say enough about their good points. The reader has to draw on his imagination. Usually he pictures something entirely different from the real thing. But, how is he to know if you don't tell him? Human interest is pretty much the same world over. Frequently one knows a cigar by name. One buys it. At the same time one should know the "filler." AND YOUR READER WANTS TO KNOW SOMETHING ABOUT THE INSIDE OF THE GOODS YOU ADVERTISE. Publishers are just as anxious to advertise pay as advertisers are to get results. Bear in mind that some advertisements fall flat not by reason of the medium used, but because of a "stinting" of words. Don't stint!

FILM LIKE NEW—Comedy and Western, big bargains; Motograph Picture Machine, fine condition; Deagan Electric Unaphone, 10x12 Mirrorcoat Curtain. ARTHUR CLOSE, 37th and Nebraska Sts., Majion, Ind.

FOR SALE—200 Reels, with posters, \$3.00 per reel up; also Charlie Chaplin Comedies; send for list. WICHITA FILM & SUPPLY CO., Wichita, Kansas.

FOR SALE—343 Opera Chairs, in good condition, cheap; cast standards. Answer quick, as they must be moved by January 1. PRINCESS SHOWS CO., Mayfield, Ky.

FOR SALE—Seven reels, fine condition; titles are: Ranch Girl's Love, Western; The Blotted Brand, Western; Chapple's Code, comedy; Father, Reliance drama; Stolen Jewels, drama; Her Fireman, Thanhouser comedy; The City Mouse, Thanhouser comedy. Also Willard and Johnson Fight; a full original set 20 Slides, like new, great bargain for road showman; \$25.00 takes all. WM. SOLLER, Matamoras, Pike Co., Pa.

FOR SALE—Moving Picture Machine, with 10 reels of Films, in perfect condition; price, \$65. HAROLD BRASWELL, P. O. Box 1851, New York City.

FOR SALE—Standard "5", complete, motor drive, in best order; price, \$100. Will send C. O. D. subject to examination, on receipt of \$15. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

FOR SALE—600 Opera Chairs, slat seats and backs, 50c each; Wurlitzer Electric Piano, cost \$550.00, now \$150.00; No. 5 Power's Machine, \$35.00. CARL KIDWELL, 2219 Fifth Ave., Pittsburgh, Pa.

FOR SALE—Three-reels: "Driven From Home," or "Wages of Sin" (sensational), "Norwegian Spy" (detective), "Bohemian Girl" (drama); two-reel: "Fatal Reckoning" (Western drama); condition like new; plenty new paper; \$12.00 per reel; ship receipt \$5.00. DUNCAN, 458 St. James Place, Chicago.

FOR SALE—Picture Machine, Panama Canal Slides, War Slides, Religious and Lecture Outfit; big bargain. WYNDHAM, 8 Patchin Place, New York City.

FOR SALE—Edison M. P. Machine, Exhibition Model, with magazines larger; 2 telephones with arm and table; all in good condition. Price, \$30.00 cash. I need money. JOHN BITSKI, Mound Valley, Kansas.

FOR SALE—One 6 A Monarch Machine; Rheostat, Revolver, Curtain, 2 large Switches and all Electric Fixtures; extra Reel Machine; only run two months; in good order; will sell for \$100. F. O. B. Lagrange, Ga. W. C. HAYES, Agent.

FOR SALE—Ten Reels, 7 singles, one 3-reel feature, with paper; \$20 for all; also have others for trade; Westerns, Comedies, etc.; road shows send list of reels you have for sale, conditions, etc.; home features, European War reels. Address OWENS' TRAVELING PICTURE THEATRE, care Opera House Reporter, Estherville, Iowa.

FOR SALE—Films; Comedies, Western and Drama; cheap; guaranteed first class. PARK THEATRE, St. George, S. C.

FOR SALE—50 two-reel Features with original lobby display; send for list. S. BALDWIN, 314 Malters Bldg., Chicago.

FOR SALE—Three-reel Features: Marion Leonard in Those Who Live in Glass Houses, \$45.00; Betty Nansen in Hour of Temptation, \$60.00; Hobart Bosworth in Ount of Monte Cristo, \$75.00; Wilfred Lucas in Desert's Sting, \$45.00; When London Sleeps, \$65.00. WISCONSIN-ILLINOIS FEATURE RELEASE COMPANY, Malters Bldg., Chicago.

FOR SALE—Power's "6", slightly used, complete with lenses, rheostat, etc., \$90; Economizer, \$35; will send machine C. O. D., subject to examination, on receipt of \$10. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

FOR SALE—Four-reel subject, Life of Christ, made by Pathe, new print, only used 12 times, colored; price, \$250.00, no less. BOX 271, Elyria, O.

FOR SALE—Edison Machine; no magazines or take-up; curtain; 5 reels film; \$40.00, \$5.00 cash, balance collect. HARRY CHESTER, Billboard, Cincinnati.

FOR SALE—Single-reel Chaplin Comedies. MEMPHIS FILM EXCHANGE, Memphis, Tenn.

FOR SALE—3-reel "Made Up" Wild West Feature; in good condition; all kinds of paper, mostly new; \$15.00; also single Western Reels, \$3.00 and \$1.00 per reel. W. B. PAUL, Station A, Spartanburg, S. C.

FOR SALE—Edison Road Show Outfit; films, gas outfit, electric light outfit, everything needed for road show; all for \$75.00. WESLEY FOGUE, Warren, Minnesota.

FOR SALE—Edison Exhibition Model Moving Picture Machine, Lamp House, two sets Lenses, Rheostat and Rewind; lower magazine gone; in good condition; \$40; 70 Opera Chairs, veneer, cherry, cast standards, and 40 Folding Chairs, \$60; or will trade for dramatic goods of same value. EVERETT HENNE, 2804 Shelby Ave., Matteson, Ill.

ON BOARD A MAN OF WAR AND WILLIE JOINS THE ARMY—Split reel, fine war subject, good shape, \$5; Double Treasure, one reel, with posters, full of thrills and excitement, \$3.50; Concert Hall Romances, sensational, clean, one reel, with posters, fine shape, \$3.50; will take \$10 for the three reels. (C.O.L.) H. BOWMAN, 407 Church St., Greenboro, N. C.

ONE 6A POWER'S, never unpacked, as place burned down before machine was installed, \$240; one Power's 5, rebuilt, can be used as an emergency machine, \$60; Asbestos Booth, used but a short time, \$75; Double Booth, used less than a month, \$105; 500 Oak Opera Chairs, heavy cast standards, cost \$3, in good shape, at 90c; 600 five-ply, 18 and 19 in., used about one month, steel, \$1.15 each; 150 Chairs, full roll, the lot, \$90; one 6A Power's, in good shape, lately overhauled, \$150; all of the above is guaranteed stock. Write or wire REDINGTON, Scranton, Pennsylvania.

OPERA AND FOLDING CHAIRS—600 Leather Upholstered, \$1.00; 1,500 slightly used Opera, 75c up; wood Folding, 35c each; others, \$5.25 down. Also practically new Electric Sign, \$50.00. ATLAS SEATING COMPANY, 501 Fifth Ave., New York.

PASSION PLAY SLIDES—Three sets of 52 authentic and richly tinted slides at \$10.00 per set, regular price, \$18.00; slides like new; it's a timely subject; Posters, 5c; Lecture, \$1.00. Address THE CRESENT CO., New London, O.

POWER'S No. 5, \$85.00; Lubin Model, \$65.00; Edison Kinetoscope, \$25.00; Spot Light, with Color Wheel, \$35.00; Model B Gas Outfit, \$15.00. Big assortment of Films at \$5.00 per reel. Lenses of all descriptions. Arc Lamps for every machine. Rheostats at all prices. Drama, Drama Lines, Ether, Biggest bargains in supplies in Philadelphia. Parts for machines from the oldest to the newest models. We carry the finest assortment of Slides, Pose, Educational, Biblical, Secret Society, War and Announcement. Our special Slides are rivaled by none. Send for list. HARRACH & CO., 112 N. Ninth St., Phila., Pennsylvania.

ROADMEN!—Here is a list of Money-Circus, fine shape; four-reels, Hagenbeck-Wallace Circus, \$100.00; Ten Nights in a Bar Room, \$55.00; Love and Aviation, \$40.00; plenty paper. BOX 572, Omaha, Neb.

SIXTY FILMS—\$2 to \$5; good condition. MIDLAND, Ava, Illinois.

TEN NIGHTS IN A BAR ROOM—The great temperance picture, in 4 reels; perfect condition; \$25.00 worth of posters, all sizes; sacrifice for \$75.00; will ship anywhere upon receipt of \$5.00, subject to examination. FREEMAN, 1208 E. Baltimore St., Baltimore, Md.

THREE AND FOUR-REEL FEATURES for sale at bargain prices; sensational subjects, perfect condition; mounted posters included. CENTURY FILM CO., 183 North La Salle St., Chicago, Ill.

USED EQUIPMENT at bargain prices; Simplex, Power's 6-A, Power's No. 6, Transformers, Booths, etc. S. B. LELAND, Montpelier, Vt.

WE SOLD 35 Second-hand Features that were shipped in here, and have a large amount of orders now for second-hand features; send yours in and we will sell it for you. GREAT WESTERN FILM CO., Princess Theatre Building, St. Louis, Mo.

WILL SELL MY ROAD SHOW FILMS—Slave's Revolt, Pathe, hand-colored, \$12.00; Beautiful Norway, Electric Hotel, \$10.00; Almost White Hope Powers Comedy, \$4.00; Holl Your Peanut (Joker Comedy), \$10.00; Garbage of Paris, Footshead Messenger Boy, \$5.00; The Fortune, Footshead Airship, \$5.00; Sea Worms, Married on Installation (Crystal), \$10.00; The Vendetta, Charmer (hand-colored), \$10.00; War on the Plains, two parts (Black), \$25.00; When Buben Comes to Town (Edison), \$5.00; Panama Canal, \$15.00; Hagenbeck-Wallace Circus, six reels, \$150.00. These films are all in perfect condition; not old exchange junk; will send anything C. O. D., subject to examination, on receipt of \$5.00 to guarantee express charges both ways. CHRISTIE, Leonard, North Dakota.

USED EQUIPMENT AT BARGAIN PRICES—Simplex and Power Machines, Transformers, Booths, etc. S. B. LELAND, Montpelier, Vermont.

SLIDES.

Advertisements without display, under this heading, 3c per word.

WILD ANIMALS OF THE WORLD—Thirty marvelous slides, actual big game photographs, with lecture; a sensational set indeed; means 8, H. O.; price only \$8.00, plain; tinted, \$10.00; posters, 5c each; prompt service; write or wire. THE CRESENT CO., New London, O.

THEATRES FOR RENT OR SALE

Advertisements without display, under this heading, 3c per word.

MOVING PICTURES, VAUDEVILLE OR STOCK—300-2500 seats. HUME & CO., Exclusive Brokers (Oils Bldg.), 10 South La Salle Street, Chicago, Illinois. Members Chicago and Cook County Real Estate Boards.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

CHAPLIN KEYSTONE COMEDIES; also Broncho Billy's Leap, Essanay, and The Battle of Elderburgh Gulch, 2-reel Biograph. SUZORRE THEATRE SUPPLY CO., Lotus Bldg., Memphis, Tenn.

COMIC CARTOON FILMS, Keystone Comedies and good Western Subjects; only films in good condition, with posters, considered; must be cheap. Address P. H. THOUTMAN, Holston, Tenn.

I WANT TO BUY FILM that I can lecture on; Scientific, Medical or Industrial; single reels; no drama. R. H. WARNER, 2325 W. Lake St., Chicago.

PASSION PLAY—Other Religious Reels, cheap. C. FALES, General Delivery, Jacksonville, Fla.

WANTED—Slides and Lecture Sets of quality; Educational and Religious Films; Moving Picture Machines and stereopticons at all times. HARRACH & CO., 112 N. Ninth St., Phila., Pa.

WANTED TO BUY—Complete equipment for new moving picture house. WADLEY GARAGE, Wadley, Ga.

WANTED TO BUY—Power's Magazines, upper and lower; set Telescope Legs with sockets; crank for Power's No. 5. R. R. TAYLOR, Troy, Tenn.

WANTED SONG SLIDES, sets or odd slides, at low prices; music not necessary; Scott & Van Alstons or DeWitt Wheeler slides desired; send list of sets. ROY D. BOWSER, Forest City, Ill.

FOR SALE—Complete Moving Picture Machine, with lens, legs and take-up, perfect order, fitted for calcium or electric, 10 reels of pictures; \$90.00 takes all; the pictures alone worth \$100.00. R. R. TAYLOR, Troy, Tenn.

FOR SALE—Edison's Exhibitions, \$50.00 and up; Type B, \$80.00; 1912 Motograph, nearly new, \$125.00; 2 Power's 6-A, \$175.00 each; every machine guaranteed. WICHITA FILM & SUPPLY COMPANY, Wichita, Kansas.

GOING OUT OF BUSINESS—Will sacrifice this list features: Three-reels: Third Degree, \$25.00; Seren-tine Dancer, \$25.00; Gypsy Vendetta, \$30.00. Two-reels: Nellie, Lion Tamer, \$20.00; The Debt, \$15.00; Conicta 10 and 13, \$18.00. Twenty Single Reels at bargain; plenty paper. BOX 413, Kansas City, Mo.

GUARANTEED—Professional Cinematograph Cameras, Projectors, Perforators, Polishers, Printers, Trimmers, Developing Outfits, Dissolvers, Revolvers, Illuminators, Lenses, Filming, Developing, Cameraman experimenting. ERBERHARD SCHNEIDER, 219 2nd Ave., New York City.

LARGE STOCK OF USED MOVING PICTURE MACHINES—All kinds; also Opera and Folding Chairs, at about half regular price; all goods guaranteed in first-class condition, shipped subject to inspection. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

MAN WITH POWER'S 6 MACHINE, lots of Film, two good Novelty Acts, Lecture on Med.; work all acts; salary or partner with good, reliable trouper. SHOWMAN, 3 High St., Tidouste, Pa.

MOTION PICTURE CAMERAS—Professional High Grade; bought, sold, rented and exchanged. C. R. SWINNING, 697 East End Ave., Chicago, Ill.

MOTOGRAH M. P. MACHINE, complete, with Model (B) Calcium Light Outfit with burner; like new. First check for \$100.00 takes it. J. W. JACK, Electra, Texas.

MOVING PICTURE MACHINES, \$10.00 up; Stereopticons, Gas Outfits, Supplies, Bell \$50.00 Compensator, \$22.00; Trap Drummer's Outfit, for machine or offer; want 200 reels Film; stamp. FRED L. SMITH, Amsterdam, N. Y.

MUST SELL MOVING PICTURE OUTFIT for traveling; A-1 condition; large lamp-house, magazines, take-up, automatic fire shaker, stand, all complete; guaranteed rock-steady picture; \$35.00; also new Power's "5", complete outfit, for \$100.00; Edison Exhibition, mechanism like new, \$18.00; Dissolver, complete, \$35.00; send \$10.00 deposit to cover express; don't wait long; some bargains. ESSER, 2601 N. Halsted St., Chicago.

WE WANT TO BUY all kinds of Historical, Educational, Industrial, Scenic, Religious and Sacred Films, Lecture Sets, Song Slides; spot cash paid; also want to buy Power's Standard, Simplex or Micrograph Machine. BOX 271, Elyria, O.

WILL BUY good Feature Film for cash. C. A. CUNNINGHAM, 329 North Grand Ave., St. Louis, Missouri.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

AERIALIST AND CONTORTIONIST—Would like to join star act; just closed with 142 circus; neat appearance. I. MERTIN, Quenemo, Kan. AT LIBERTY—For circus or vaudeville; sensational hand-balancing, chair and single trapeze. Address HARRY W. SMITH, Shiloh Springs, Pa.

AT LIBERTY—For recognized act; good ground tumbler; sober and reliable at all times. J. L. WILSON, 826 LaSalle St., Pittsburgh, Pa.

FAMOUS ROMAN RING ARTIST AND MURCULAR POSER—If you don't mean business save stamps. Address PAUL BERWALD, care Billboard, Cincinnati, Ohio.

PANTOMIME CLOWN AND ACROBAT—Double club juggling; handle anything in the juggling line; recognized act only. MAC THORNBURGER, 128 S. Shaffer St., Springfield, Ill.

POLLARD BROS.—Novelty contortionist; open for engagement for fair, entertainments, etc.; featuring Master Alton, the boy marvel. Address POLLARD BROS., Ansonia, Conn.

THE LEANDROS—Hardy does novelty contortion act; change for week; 14, three novelty acts; both up in all acts; must have tickets. HARRY LEANDRO, 1313 Sherman Ave., North Side, Pittsburgh, Pa.

YOUNG MAN—A-1 gymnast; bar, Roman rings, Indian club swinger, dancer and muscle power; would like to join reliable act. GEO. DE BOSE, care Billboard, Cincinnati, O.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 AGENT—For magician, hypnotist or mind-reader; 24; single, sober, reliable, experienced; can route, book, wildcat and contract; strong press. W. A. JOHNSON, care Billboard, New York City.

ACTOR—25; desires position as assistant manager; good knowledge of drama, vaudeville and pictures. G. L., care Lewis, 121 W. 116th St., New York City.

ADVANCE AGENT, MANAGER—Theatre or road show; thoroughly experienced in all branches; strictly sober, reliable and business builder. BOX 32, Escanaba, Mich.

ADVANCE AGENT—A-1 house man, lithographer, carver and will use brush; all-round house man; sober and reliable. A. H. MYERS, 1093 Rex Ave., Canton, O.

ADVANCE AGENT—Repertoire or one-nighter; sober, reliable, thoroughly experienced; handle brush, route, book, wildcat and contract; strong press. J. B. RUSSELL, 313 N. Centre St., Cumberland, Md.

AGENT—Thoroughly experienced; wildcat, book and route any class attraction; also experienced picture theatre manager. E. H. LITTLE, 307 W. 22d St., New York City.

AGENT—At liberty; references; strictly sober; hard worker; can route, book or wildcat; salary reasonable. P. L. WHEELER, 417 N. Clark St., Chicago, Ill.

AGENT—Will post, route, stage, sober and hustler; will sign for reasonable, sure salary; have A-1 references. BEN BOYER, 18 W. Grand Ave., Chicago, Illinois.

AGENT—Sober, reliable, conservative, close contractor; have had long experience; route; get results; all letters answered; reasonable salary considered. D. E. MARTIN, 532 N. Dearborn St., Chicago, Ill.

AGENT—For girl show or musical comedy; have route; handle paper and A-1 contractor; percentage or salary. H. A. STEWART, care Billboard, St. Louis, Mo.

FIRST-CLASS HOUSE MANAGER—Long experience with the best; A-1 hustler and advertiser; always gets results. J. A. ARMAND, General Delivery, Pittsburgh, Pa.

MANAGER—Experienced man; wife pianist; also have \$1,500 outfit of bells, chiming, unaphones, xylophones, etc.; prefer to locate. DRUMMER, 863 1/2 Second St., Harvard, Ill.

THOROUGHLY COMPETENT MANAGER—Vaudeville or pictures; seven years' experience; best of references; furnish bond; will go anywhere. Address P. H. IRON, Paris, Tenn.

VAUDEVILLE MANAGER, PRESS AGENT AND GENERAL SHOWMAN—38; single and know the game; travel or locate; handle anything; make me an offer. GEO. W. ENGLEBRETH, care Billboard, Cincinnati, O.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

FIRST-CLASS ORCHESTRA—Four pieces; violin, cornet, clarinet and piano; play all kinds of music; go anywhere; ticket if far. PROF. A. L. GAZONEY, General Delivery, Richmond, Va.

FOUR-PIECE ORCHESTRA—Wants engagement; travel or locate; now playing largest dance hall in city. G. D. HOUCHEIN, Mgr., Peerless Dance Orchestra, Bloomington, Ill.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterhead and mention THE BILLBOARD.

SEIBERT'S ORCHESTRA—For theatre, hotel, concert or dance; four or more pieces. A. F. of M.; guarantee satisfaction. Address W. J. SEIBERT, 102 5th St., Poerla, Ill.

SIX-PIECE INFORMED BAND—All experienced musicians. MILLER, 506 W. 14th St., Kansas City, Missouri.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

BILLPOSTER OR AGENT—Travel, locate; can work around a theatre or manage plant; wife sells tickets. Tickets! Yes. FRED J. CARPENTIER, Home Hotel, 949 Franklin St., Johnston, Pa.

BILLPOSTER OR AGENT—Travel or locate; can work around theatre or manage plant; wife sells tickets. Tickets! Yes. FRED T. CARPENTIER, Home Hotel, Johnston, Pa.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BLACKFACE COMEDIAN—Only reliable musicians answer; write WAYNE FARMER, Box 114, Station A, Dallas, Tex.

A-1 BLACKFACE & NOVELTY SKETCH TEAM—Singles and couples; change for week; show closing; write quick. EARL SANTEE, care Billboard, Cincinnati, Ohio.

A-1 DUTCH COMEDIAN—For burlesque or musical comedy; young, sober and reliable; join on wire. DAVE JONES, Dad's Theatrical Hotel, Philadelphia, Pa.

A-1 LADY PIANIST—Strong enough to feature; novelty specialties; six changes; man, small parts; press work; tickets; joint only. SELBY AND ELIZABETH RICHMOND, Madison, Mo.

AT LIBERTY—To join burlesque or movie company; young; 5 ft. 5; 135 lbs.; brunettes; will go anywhere. Tickets! Yes. MISS KATHRYN LAVALE, 639 W. 7th St., Cincinnati, O.

AT LIBERTY—For musical comedy; drummer, bells, xylophone; double stage; some scripts; wife, experienced chorus girl. Tickets? Yes. B. & H., Box 800, El Paso, Texas.

COMEDY TRAMP JUGGLER—Also singer; can join on wire. DOYLE, 86 Albion St., Boston, Mass.

HERBERT LINDHOLM—Comedian; all dialects; good baritone; dancer; dramatic, musical comedy or burlesque; experienced. Address Great Falls, Montana.

LENORIS—Female impersonator; up in all med. acts; change for week; wardrobe the best; references; salary your limit. Address Riverside, Ia.

MUSICAL COMEDY MAN—Change every night; in same company, on a theater letterhead, three years' experience. Address LUCILLE BERYL FOX, Manager, General Delivery, Johnstown, Pa.

ORIGINAL GERMAN COMEDIAN—Baritone; 14 years' experience; musical comedy; vaudeville, cabaret; desire engagement; responsible managers, write ARTHUR DENNING, 140 W. 139th St., New York City.

PRODUCER—Also German comedian; for burlesque, musical comedy; have 100 scripts; wife, real sou-brette. Address CARL MILLS, 114 E. 11th St., New York City.

SHADOWY BAKER—For burlesque, musical comedy or med. shows; comedian, who sings; work in acts and fake piano; have some bills. Address BOX 174, Pratt City, Ala.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

MOTORDROME—Trick and fancy rider; perpendicular and upsidown riding; do any kind of riding on motorcycle; join now or later. JIMMY AGNEW, care Billboard, Cincinnati, O.

SPELLEER, ANNOUNCER AND ALL-DAY GRINDER—For good carnival company; run any kind of concession from cook house to the largest show; married. J. F. WELCH, Malden, Mo.

TRAINMASTER—27; experienced in handling, loading, unloading and keeping trains in repair; sober and reliable. JOHN J. DOYLE, General Delivery, North Ft. Worth, Tex.

WANTED—Position as wild animal trainer by young man; 23; have some experience; for particulars address R. A. McPEAK, 653 Proctor St., Fort Arthur, Tex.

WANTED—Engagement to bally in New York City; ventriloquist, two dummies; work in full dress or rube. PLANCK, 640 Dean St., Brooklyn, N. Y.

YOUNG MAN—24; wants position with carnival; good appearance, sober, honest and reliable; willing to work. L. GRAHAM, Gen. Del., Cornington, Va.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

EXPERIENCED COLORED TEAM—Man and wife; singing, talking, singles and doubles; man plays banjo; sober and reliable. FERGUSON AND FERGUSON, General Delivery, Columbus, O.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 NOVELTY SPECIALTIES—Piano, strong enough to feature; sight reader; no faker; man, small parts and press work; joint only. SELBY AND ELIZABETH RICHMOND, Madison, Mo.

AT LIBERTY—Leads, characters, gen. bus.; direct; all the essentials. Address WALTER SANFORD, General Delivery, Brazil, Ind.

AT LIBERTY—Leads, emotional; ingenue type; all the requirements; stock or rep. Address KATHLEEN WANDA, General Delivery, Brazil, Ind.

AT LIBERTY—Characters or heavies; one-piece preferred; ticket. FRANK GAVIN, 8 N. Jackson St., Mobile, Ala.

AT LIBERTY—For rep. or one-nighter; heavies; gen. bus. and characters; double melophone; age 24; sober; ticket if far. Address CLIFFORD H. MILTON, Ackley, Ia.

The value of At Liberty Ads in the Classified Columns of The Billboard is based on the following letters from professional people:

South Shaftsbury, Vt., Dec. 11, 1915.

Editor The Billboard: I want to thank you for the ad which was inserted in the At Liberty Columns of The Billboard. I received fifteen replies from same, and expect to be out with a well-known minstrel act in about a week. Very truly yours, GEORGE H. BROADHURST.

Albany, Ga., Nov. 27, 1915.

Editor The Billboard: Please insert the enclosed ad in your Classified Columns. I have had several ads in The Billboard and they have always brought me good results. I advertised about four months ago and have been working ever since. Wishing "Billyboy" good luck and a Merry Christmas. I am Yours truly, RUBE STONE.

Owensboro, Ky., Dec. 6, 1915.

Editor The Billboard: My ad, which you inserted in the At Liberty Columns of The Billboard, brought me several first-class offers, and I want to thank you for the kindness and courtesies shown me through your valuable paper. Wishing The Billboard and its employees a Merry Christmas and a Happy New Year. I am Yours truly, MRS. C. H. DEAN, Pianist.

Many similar expressions have been received from show people in all lines.

SISTER TEAM—Wants position in good company; A-1 wardrobe; three years' experience. Address LUCILLE BERYL FOX, General Delivery, Johnstown, Pennsylvania.

VIOLINIST—Young; bass voice; comedian; burlesque; musical comedy; anything. CHARLES OLEON, 696 Broad St., East Weymouth, Mass.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 SWING MAN—Have had 11 years' experience with Parker's Carry-Us-All; can handle gasoline engine and light plants. SLIM LEACH, Huntingdon, Tennessee.

A-1 SWING MAN—Has had two years' experience with Parker's Carry-Us-All; salary reasonable; able to take full charge. E. J. PARKS, 1007 Cherry St., Kansas City, Mo.

ALL-ROUND CANVASMAN—Would like to join small tent show in South; can put up and keep same in good condition. W. C. CAREY, care Theatrical Club, Montgomery, Ala.

AT LIBERTY—Now and for next season; glass blower and fire eater. Address D. J. HIGGINS, 30 Falsom St., North Adams, Mass.

AT LIBERTY FOR CIRCUS—Producer and knock-about clown; also do sensational swinging wire act and comedy juggling. SID KRIDELO, 634 N. Clark St., Chicago, Ill.

BLAKE & McHANEY—Dance talkers, announcers, ticket sellers, grinders, capable of managing show; pit shows a specialty. HENRY J. BLAKE, Madras, Oregon.

BURLESQUE, THE MERMAID—Wants to join show; reasonable; ticket if far. VIVIAN SANFORD, Gen. Del., Kansas City, Mo.

FIRST-CLASS PROPERTY MAN—Wants position with circus; I am also good pony man. Address CHAS. STAMBAUGH, care Billboard, Cincinnati, O.

FRANK, THE OSSIFIED WONDER—At liberty for store show; can furnish other shows. Address BOX 27, Williamsburg, Pa.

JOE LOYD & WIFE—Bossa hostler; lady trick rider; reliable, steady; good wardrobe; can furnish references. JOE LOYD, care Paper Mills, Bogalusa, Louisiana.

MAN AND WIFE—Man ticket seller; wife coache dancer and tapper; well wardrobe. Address PRINCESS ASCERBACH, 1433 Steadman St., N. S., Pittsburgh, Pa.

MIDGET—Wants position with reliable carnival side show for coming season; reliable managers only. Address MAJOR FOX, 127 Pyles Ave., Buffalo, N. Y.

AT LIBERTY—For stock or one-nighter; gen. bus. or heavy man; 5 ft. 5 1/2; 150 lbs.; also billposter. BOB FLETCHER, 123 Hobart St., Ridgfield Park, N. J.

CHARACTER MAN—Age 22; 5 ft. 7 1/2 inches tall; weight 145. Ticket? Yes. WILL SLOAN, Lakeside, Cal.

GENERAL BUSINESS MAN—Rep., stock, screen or one night; experience, wardrobe, ability, specialties; sober and reliable; 24; 136 lbs.; 5 ft. 10. W. A. JOHNSON, care Billboard, New York City.

GENERAL BUSINESS MAN—Practically anything cast for; 38; 5 ft. 8 1/2; 160 lbs.; scripts; can direct; specialties, wardrobe. RICHARDS, care Billboard, Chicago, Ill.

JACK WORLD—Leads, direct; scripts; age 28; 5 ft. 10; 170 lbs.; wardrobe and ability; sober, reliable. General Delivery, Dallas, Tex.

J. P. LELAND—Leads, heavies or general business; director; twenty years' repertoire and stock experience; salary reasonable. J. P. LELAND, Tskilwa, Ill.

J. S. McLAUGHLIN—Heavies; young, tall; Dorothy Hort, sobrettes, ingenues; 5 ft.; stock people. Address 184 Ferry St., Malden, Mass.

MISS ALMA CLARK—Ingenue; stock, one-piece or one-nighter; appearance, ability, wardrobe; age 23; write or wire. 3621 Ross Ave., Dallas, Tex.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

YOUNG MAN—Stock experience; good appearance; expert stenographer; can handle front; wants position with good director; take light parts. BOX 682, Charlotte, N. C.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

WANTED—Information as to the whereabouts of Joe Brown, late of Frazz & Williams' Dog, Pony and Monkey Circus, with Foley & Burk Shows. Address HENRY J. BLAKE, Madras, Ore.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 STAGE CARPENTER AND BILLPOSTER—Travel or locate. G. E. WADK, 1012 Delavan St., Lincoln, Ill.

AT LIBERTY—For circus; song books, concert tickets and programs; no booze. Address CALL WOOD, Box 99, Wallingford, Vt.

MASTER MECHANIC—On slot machines, shooting gallery, photo postals; expert electrician; six seasons Delmar Garden. FRED LEWIS, 2533 Franklin Ave., St. Louis, Mo.

PROPERTY MAN—Wants engagement with stock or musical comedy; can handle your electrical equipment; will double if necessary. JOHN D. JOHNSON, Twin Falls, Idaho.

STAGE CARPENTER—Wishes engagement with musical or stock company; can handle your electrical equipment; will double if necessary. HARLAND E. RINEHART, Twin Falls, Ida.

YOUNG MAN—Wishes position as props. with musical comedy or burlesque company; take small parts; neat dresser; age 29; ticket. ROBERT M. LINES, Main St., Bridgeport, Conn.

YOUNG COLORED MAN—27; experienced valet; do everything required in that line; would like position with actor; references. GLENN H. BASFIELD, 107 W. D. St., Pueblo, Col.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

BROTHER & SISTER—For athletic parts in pictures; lady claims 120-lb. boxing championship of U. S. Address "KID" PLANNETT, Sterling, Ill.

TRAMP, ECENTRIC (NO)—Wants engagement with motion picture company; experienced; circus clown; age 30. Address I. H. KRIDER, 694 N. Clark St., Chicago, Ill.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 Bbb TUBA—Band and orchestra; troupe or locate; experienced in concert work; reliable. BOB ROBERTSON, Centropolis Hotel, Kansas City, Mo.

A-1 CLARINET & SAXOPHONE—Sober and plenty of experience; locate only; I. P. Instruments; state all in first letter. J. NORRITO, 3857 Vincennes Ave., care Neston, Chicago, Ill.

A-1 CLARINET PLAYER—Experienced in all lines. Address WALTER Z. HALBACH, care Princess Theatre, Batesville, Ark.

A-1 CORNETIST—B. & O.; locate or travel; can join act once; must be reliable and pay salaries; ticket if far. ERROL WILLIAMS, Union City, Mich.

A-1 CORNETIST—B. & O.; would like location; theatre, hotel, rink, or anything that pays; well experienced. P. C. BELL, 912 12th St., N. W., Washington, D. C.

A-1 TRAP DRUMMER—Bells and efforts; fake piano; A. F. of M.; no booze; married; will locate; experienced in all lines. CHAS. WILKS, 2577 W. 7th St., St. Paul, Minn.

A-1 TRAP DRUMMER—Full line of traps; like steady place to work; married; union. JOSEPH DELANEY, 68 Clark St., Burlington, Vt.

A-1 TRAP DRUMMER—Experienced in all lines of show business; full line of traps and bells; temperate. Address 598 59th Ave., St. Paul, Minn.

A-1 TRAP DRUMMER—Bells, etc.; union, sober, reliable; wants steady engagement; locate or travel; pictures or vaudeville; prefer vaudeville. F. O. CANTRELL, Rex Theatre, Spartanburg, S. C.

A-1 VIOLIN & PIANO—Violinist, orchestra leader; for first-class picture house or orchestra; good library; best of references. Address J. LA RUE EARLY, Box 275, Bahubridge, Ga.

ALTO PLAYER—Would like to join band for season. ALEXANDER W. BEGNOVSKY, Old Forge, Pa.

AT LIBERTY—Cornet; trouper; B. & O. CLAY ARBOTT, Lincoln, Kansas.

BAND LEADER—Experienced and reliable; solo cornet; Hagbeck-Wallace Shows, 1914; wants location; barrier by trade; consider theatre, dance orchestra, etc. BAND LEADER, Box 745, Ellendale, North Dakota.

BAND LEADER—Troupe or locate; 22 years' experience; good rep. of music; no booze or chess. FRED L. MOORE, Elizabethtown, Ill.

CLARINETIST—6 years' experience; also operator; would like to hear from vaudeville managers. Address F. W. RILEY, Stanwood, Ia.

CLARINETIST—A. F. of M.; experienced in theatre, hotel and concert work. W. A. HEGNER, 365 W. Oakley Ave., Chicago, Ill.

CLARINETIST—B. & O.; wants position; sober and reliable; low salary; can join on wire. Address CLARINETIST, 2138 Illinois St., Fresno, Cal.

CLARINETIST—Vaudeville, pictures, concert work, strictly sober and reliable; consider anything; travel or locate. CLARINETIST, Broadway Theatre, Columbia, S. C.

CLARINETIST—A. F. of M.; 15 years' experience. Address GEO. ESPEY, Niles, Mich.

CLARINETIST—At liberty; experienced; good references. A. F. of M. E. PRITCHARD, 1610 Sturm Ave., Indianapolis, Ind.

CORNETIST—On account of show closing; will locate or travel; ticket absolutely necessary. HARRY EHRENBERG, 260 Cedar St., Buffalo, N. Y.

CORNETIST—Will troupe or locate; traveling dance orchestra preferred; only steady work considered. CORNETIST, State Sanatorium, Minn.

CORNETIST—A. F. of M.; desires permanent position in theatre orchestra; experienced; absolutely reliable. W. C. HITTE, Box 134, Jacksonville, Ill.

CORNETIST—Twenty years' experience; theatre and concert; standard library; best of references; soloist. C. F. WINDOM, Lyon & Healy's Band Department, Chicago, Ill.

CORNETIST—Experienced in all lines; solos and duets a specialty; age 21. Address D. ROBERTS, Red Rock, Okla.

CORNET PLAYER—Experienced in band and orchestra; prefer orchestra; strictly sober and reliable. Address 704 Jamison ave., S. E., Roanoke, Va.

EXPERIENCED BAND LEADER & TEACHER OF BAND INSTRUMENTS—Also experienced stenographer; make attractive proposition to band offering position as stenographer. MUSICALIAN, Box 198, Paris, Tex.

EXPERIENCED CORNET PLAYER—Desires permanent location. WM. SANDERS, 2402 W. 15th St., Little Rock, Ark.

EXPERIENCED LEADER (Violin)—Also band; theatre, dance or hotel; large library; dependable parties only. A. F. of M. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

EXPERIENCED VIOLINIST—Desires engagement; strictly business proposition considered only. 402 Washington St., Natchez, Miss.

EXPERIENCED VIOLINIST—Up-to-date library; standard and popular music. J. E. CHESTER, 633 W. North Ave., Chicago, Ill.

EXPERIENCED VIOLINIST—Desires steady engagement. Address VIOLINIST, 402 Washington St., Natchez, Miss.

FIRST-CLASS CLARINETIST—Good tone and in time; reliable and experienced musician; salary \$18.00 or over. W. A. MILLER, 312 S. Congress St., Jackson, Miss.

FLUTIST—With plenty of experience; would like engagement; troupe or locate. ROBT. C. SMITH, Athens, O.

(Continued on page 44.)

Dupree & Dupree (Maryland) Baltimore 27-Jan. 1.
 Duttons, The (Orpheum) Seattle; (Orpheum) Portland 27-Jan. 1.
 Dyer, Hubert, & Co. (Keith) Providence.
 Earle, Georgia, Co. (Temple) Detroit; (Temple) Rochester 27-Jan. 1.
 Eckhoff & Gordon (National) New York.
 Edwards, Gus, Song Revue (Orpheum) Memphis; (Orpheum) New Orleans 27-Jan. 1.
 Egan, Thomas (Palace) Chicago; (Majestic) St. Louis 27-Jan. 1.
 Eller's Goats (Orpheum) South Bend, Ind.
 Ellis, Melville (Colonial) New York, N. Y., 27-Jan. 1.
 Ellison, Glen (Orpheum) Salt Lake 27-Jan. 1.
 Eldrid, Gordon, Co. (Bijou) Bay City, Mich.
 Elkins, Fay & Elkins (Poli) Hartford, Conn.; (Poli) Worcester, Mass., 27-29; (Poli) Springfield 30-Jan. 1.
 Emeric, Mille, & Co. (Empress) Butte, Mont.
 Emerson & Baldwin (Keith) Boston; (Orpheum) Brooklyn 27-Jan. 1.

MABEL ELAINE

"Town Topics," Indefinitely.

Emersons, Three (Keith) Indianapolis.
 Emmett & Emmett (Orpheum) Green Bay, Wis.
 Emmy's, Karl, Pets (Orpheum) Champaign, Ill.
 Empire Comedy Four (Grand) Evansville, Ind.
 Enchanted Forest (Judith) Lewistown, Mont., 23-24; (Grand) Great Falls 25-26.
 Erford's Sensation (Alhambra) New York; (Colonial) New York 27-Jan. 1.
 Evans, Chas. E., & Co. (Orpheum) Omaha 27-Jan. 1.
 Evans, Ernest, & Co. (Keith) Washington 27-Jan. 1.
 Everest's Monkeys (Princess) Canton, Ill.
 Everest's Novelty Circus (Keith) Boston.
 Evil Hour (Globe) Boston.
 Fabrizio (Keith) Boston.
 Fairman & Archer (Orpheum) Fargo, N. D.
 Fanton & Green (Poli) Bridgeport, Conn.

SIDNEY VERL THE FAYNES
A Classy, Flashy Pair.

Farber Girls (Keith) Washington; (Alhambra) New York 27-Jan. 1.
 Farrell, Margaret (Hipp.) Youngstown, O., 27-Jan. 1.
 Fashion Girls (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Jan. 1.
 Fashion Show (Keith) Cincinnati; (Keith) Indianapolis 27-Jan. 1.
 Fashion Show (Orpheum) Kansas City; (Orpheum) Omaha 27-Jan. 1.

Bert Fitzgibbon

Comical. Direction Frank Evans.

Fatima (Orpheum) Oakland, Cal., 27-Jan. 1.
 Faye, Elsie, Trio (Orpheum) Kansas City; (Majestic) Chicago 27-Jan. 1.
 Feilber & Fisher (Yonge St.) Toronto.
 Felix & Barry Girls (Orpheum) South Bend, Ind.
 Fern, Harry, & Co. (Orpheum) San Francisco 26-Jan. 8.
 Fiddler & Shelton (Emery) Providence.
 Fired From Yale (Lyric) Hoboken, N. J.
 Fisher & Saul (DeKalb) Brooklyn.
 Fisher, Grace & Co. (Keith) Columbus, O.
 Fitzgibbons, Bert (Majestic) Chicago; (Majestic) Milwaukee 27-Jan. 1.

BERTIE FORD

"The Tangle on the Wire." Direction Gene Hughes

Fixing the Furnace (Majestic) Chattanooga, Tenn.; (Princess) Nashville 27-29.
 Flemings, The (Orpheum) Lincoln, Neb.; (Columbia) St. Louis 27-Jan. 1.
 Fletcher, Jimmie (Bijou) Brooklyn.
 Flynn, Marie (Orpheum) Peoria, Ill.
 Fogarty's Dancers (Empress) Butte, Mont.
 Fogarty, Frank (Orpheum) St. Paul; (Orpheum) Winnipeg 27-Jan. 1.
 Ford & Hewitt (Majestic) Ann Arbor, Mich.
 Ford, Gertrude (Orpheum) New Orleans.
 Forest, B. Kelly (Globe) Boston.

EDDIE FOY

And the Seven Little Foes.

Foster, Bill (Franklin) Saginaw, Mich.
 Fox & Wells (Majestic) Newark, N. J.
 Foy, Eddie, & Family (Orpheum) Oakland, Cal.
 Francis, Mae (Orpheum) Seattle 27-Jan. 1.
 Francis, Emma, & Co. (Alhambra) New York; (Royal) New York 27-Jan. 1.
 Francis, Margot (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-Jan. 1.
 Freat, Baggett & Freat (Temple) Rochester.
 Fred & Albert (Keith) Boston.
 Freehand Bros. (Judith) Lewistown, Mont., 23-24; (Grand) Great Falls 25-26.
 Freeman & Dunham (Orpheum) Oakland, Cal., 27-Jan. 1.
 Prescotts (Empress) Portland, Ore.
 Frey, Henry (Bijou) Brooklyn.
 Friend & Downing (Pantages) San Francisco; (Pantages) Oakland 27-Jan. 1.
 Fulano & Elliott (Keith) Dayton, O.
 Fullons, Six (Miles) Detroit.
 Galetti's Monks (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 27-Jan. 1.
 Gallagher & Carlin (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Jan. 1.
 Gallon (Lincoln Sq.) New York.
 Garinetti Bros. (Orpheum) Kansas City; (Orpheum) Memphis 27-Jan. 1.

FLYING GEYERS

Now Booking for Vaudeville. Care Billboard, Chicago.

Gardner Trio (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-Jan. 1.
 Gardner, Jack (Orpheum) Peoria, Ill.
 Gardner, Happy Jack, & Co. (Hipp.) Los Angeles.
 Gascolons, Royal (Orpheum) Peoria, Ill.
 Gaudinids, The (Grand) Evansville, Ind.
 Gauthier & LaDevil (Orpheum) Seattle; (Orpheum) Portland 27-Jan. 1.

WIG

Real Hair, Silly Kid, Chinese, Indian, 75c each.
 Negro, 75c, 50c and 31; Lady's Wig, 11.50 up.
 Import, Characters, 11.75; A-1 Tights, 15c;
 Carnival Paper Hats, dow. 15c. Catalog free.
 Kippert, Mfr., 48 Cooper Square, New York.

Gautier's Toy Shop (Orpheum) Brooklyn; (Prospect) Brooklyn 27-Jan. 1.
 George, Edwin (Majestic) Springfield, Ill.
 Georgetown & Capicola (Palace) Chicago 27-Jan. 1.
 Georgetown, Four (Majestic) Bloomington, Ill.

JOHN R. GORDON

"A Night and Day." Direction Stoker & Bierbauer

Gerrard & Clark (Orpheum) Lincoln, Neb.
 Getting Her Rights (Orpheum) Detroit.
 Gibson, Jack & Jessie (Apollo) Janesville, Wis.
 Gilbert, Elsie, & Girls (Bijou) Brooklyn.
 Gilfoil, Harry (Keith) Washington; (Orpheum) Brooklyn 27-Jan. 1.
 Gillette, Lucy (Keith) Toledo; (Keith) Columbus 27-Jan. 1.
 Gillingwater, Claude, & Co. (Orpheum) Los Angeles.
 Gilmore & Romanoff (American) New York.
 Girard, Harry, & Co. (Bushwick) Brooklyn 27-Jan. 1.
 Gladiators, The (Keith) Phila.; (Keith) Providence 27-Jan. 1.
 Gliders, The (Orpheum) Memphis; (Orpheum) New Orleans 27-Jan. 1.
 Glose, Augusta (Shea) Buffalo 27-Jan. 1.
 Golding & Keating (Palace) Brooklyn.
 Gordon Highlanders, Four (Victoria) Charleston, S. C.; (Bijou) Richmond, Va., 27-29.

VENITA GOULD

In Mimicries.

Gordon, John R., & Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg 27-Jan. 1.
 Gordon, Paul (Bushwick) Brooklyn 27-Jan. 1.
 Gordon, Robbie (Prospect) Brooklyn 27-Jan. 1.
 Grannis & Grannis (Globe) Boston.
 Granville & Mack (Empress) Decatur, Ill.
 Grapewin, Chas., & Co. (Orpheum) Montreal 27-Jan. 1.
 Gray & Graham (Unique) Minneapolis.
 Grazers, The (Shea) Toronto.
 Green, Harry, & Co. (Keith) Boston; (Orpheum) Brooklyn 27-Jan. 1.
 Greenlee & Draxton (Pantages) Calgary, Can.
 Grover & Richards (Empress) Seattle.
 Gruber's Animals (Keith) Cleveland.
 Gruet & Gruet (Victoria) Charleston, S. C.
 Gyzl, Ota (Shea) Buffalo; (Shea) Toronto 27-Jan. 1.
 Gypsy Queen (Keith) Providence.
 Haberdashery (Majestic) Flint, Mich.
 Hal & Francis (Bushwick) Brooklyn.
 Hall, Laura Nelson (White) Fresno, Cal.; (Orpheum) Los Angeles 27-Jan. 1.
 Hall, David S., & Co. (St. James) Boston.

FREDERICK MOLLY

HALLEN & FULLER

Booked Solid United Time. Gene Hughes.

Hallen & Hunter (Majestic) Kalamazoo, Mich.
 Hallen & Fuller (Maryland) Baltimore.
 Halperin, Nan (Orpheum) New Orleans.
 Handers & Mills (Empress) Columbus, O.
 Hanke, Hans (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-Jan. 1.
 Hanlon & Hanlon (DeKalb) Brooklyn.
 Hanlon Bros. (Lincoln) Chicago.
 Hanlon & Clifton (Pantages) Calgary, Can.
 Hardeen (Pantages) Ogden, Utah.
 Harmony Trio (Orpheum) Seattle; (Orpheum) Portland 27-Jan. 1.
 Harney, Ben (Delancey St.) New York.
 Harper, Mabel (Orpheum) Madison, Wis.
 Harris & Manion (Majestic) Knoxville, Tenn.; (Victoria) Charleston, S. C., 27-29.
 Hawthorne Minstrel Maids (Empress) San Francisco.
 Hawkins, Lew (White) Fresno, Cal.; (Orpheum) Los Angeles 27-Jan. 1.

HANG PING CHIEN

PRESENTING PEKIN MYSTERIES

Orpheum Circuit.

Hawthorne & Inglis (Royal) New York.
 Haydn, Bordon & Haydn (Keith) Phila.; (Colonial) New York 27-Jan. 1.
 Hayes, Katherine, & Co. (Miles) Cleveland.
 Hayward, Harry, & Co. (Majestic) Springfield, Ill.
 Hayward, Jessie, & Co. (New Palace) Rockford, Ill.
 Haywood, Mildred (Seventh Ave.) New York.
 Hazel & Ann (Lyric) Hoboken, N. J.
 He, She & Him (Boulevard) New York.
 Hearn & Rutter (Judith) Lewistown, Mont., 23-24; (Grand) Great Falls 25-26.
 Heath & Raymond (Maryland) Baltimore.
 Heather, Josie (Shea) Toronto; (Orpheum) Montreal 27-Jan. 1.
 Helder, Ruby (Orpheum) Seattle; (Orpheum) Portland 27-Jan. 1.
 Helena, Edith (Majestic) Newark, N. J.
 Hennings, John & Winnie (Columbia) St. Louis; (Orpheum) Memphis 27-Jan. 1.
 Hens & Preston (Temple) Detroit 27-Jan. 1.
 Herbert, Monte (Lyric) Hoboken, N. J.
 Herbert & Goldsmith (Orpheum) South Bend, Indiana.
 Herbert, Hugh, & Co. (Alhambra) N. Y. C. 27-Jan. 1.
 Herbert's Dogs (Maryland) Baltimore.
 Herford, Beatrice (Keith) Philadelphia 27-Jan. 1.

THREE HENRYS

High-Class Musical Act.

Herman, Al (Orpheum) Memphis 27-Jan. 1.
 Herman, Adelaide (Colonial) New York; (Bushwick) Brooklyn 27-Jan. 1.
 Herson & Douglas (Empress) Seattle.
 Higgins & Langton (Orpheum) Champaign, Ill.
 Hill's Society Circus (Empress) Sacramento, Cal.
 Hill & Sylvanny (Keith) Cleveland.
 Hines, Harry (Columbia) St. Louis; (Orpheum) Memphis 27-Jan. 1.
 Hoban Trio (Fulton) Brooklyn.
 Hodge & Lowell (Empress) Sacramento, Cal.
 Hoey & Lee (Orpheum) Brooklyn 27-Jan. 1.
 Hoffman, Gertrude (Orpheum) Minneapolis; (Orpheum) St. Paul 27-Jan. 1.
 Holman, Harry, & Co. (Dominion) Ottawa, Can.
 Holmes & Richman (Keith) Philadelphia, 27-Jan. 1.
 Holmes & Holliston (Greeley Sq.) New York.
 Honor Among Thieves (Keith) Toledo 27-Jan. 1.
 Hooper & Cook (Orpheum) Omaha; (Palace) Chicago 27-Jan. 1.
 Hopkins & Axtell (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Jan. 1.

Hopkins, Ethel (Keith) Dayton, O.; (Davis) Pittsburgh 27-Jan. 1.
 Holt, A.E. (Empress) San Francisco.
 Horlick Troupe (Temple) Rochester 27-Jan. 1.

DOROTHY HERMAN

Character Singing Comedienne. Booked Solid—Loew Circuit.

Houdini (Orpheum) Salt Lake; (Orpheum) Denver 27-Jan. 1.
 Howard & Simmons (DeKalb) Brooklyn.
 Howard & Syman (Keith) Providence.
 Howard, Chas., & Co. (Orpheum) St. Paul; (Palace) Chicago 27-Jan. 1.
 Howard & Fields Minstrels (Pantages) Ogden, Utah.
 Howard, Kibble & Herbert (Keith) Washington 27-Jan. 1.
 Howard's Ponies (Shea) Buffalo 27-Jan. 1.
 Howell, Geo., & Co. (Colonial) New York; (Keith) Providence 27-Jan. 1.
 Hudson, Bert E. (O. H.) Westboro, Wis.
 Hughes, Mrs. Gene, & Co. (Prospect) Brooklyn 27-Jan. 1.

MULLINI SISTERS PRESENT

6 ROYAL HUSSARS

Hunters, Musical (Empress) Seattle.
 Hurst & Hurst (Seventh Ave.) New York.
 Husbands, The Four (Bijou) Battle Creek, Mich.
 Hussey & Boyle (Palace) Chicago; (Keith) Toledo 27-Jan. 1.
 Huston, Arthur, & Co. (Bijou) Savannah, Ga.; (Piedmont) Charlotte, N. C., 27-29.
 Hylands & Dale (Empress) Portland, Ore.
 Ideal (Academy) Norfolk, Va.
 Imhof, Conn & Corene (Keith) Cleveland; (Palace) Chicago 27-Jan. 1.
 Imperial Troupe (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-Jan. 1.
 Imperial Jiu Jitsu Troupe (Keith) Washington 27-Jan. 1.
 Imperial Troupe (Pantages) Portland, Ore.
 Inness & Ryan (Keith) Portland, Me.; (Keith) Lowell, Mass., 27-Jan. 1.
 Irwin & Herzog (Majestic) Ann Arbor, Mich.
 Jackson, Leo & Mae (Orpheum) Oakland, Cal., 27-Jan. 1.
 Jacobs' Dogs (Grand) Grand Forks, N. D.
 James, Mrs. Louis, & Co. (Columbia) Davenport, Iowa.
 James, Frankie (St. James) Boston.
 Jansleys, Four (Temple) Rochester; (Keith) Boston 27-Jan. 1.
 Jarvis & Harrison (Pantages) Victoria, B. C.; Jefferson, Joe., & Co. (Royal) New York.

LEO JACKSON and MAE

Classy Bicycle Novelty. Orpheum Circuit.

Jessell & Edwards (American) New York.
 Johnson, Earle & Johnson (Olympic) Danville, Ill.
 Johnson, Howard & Lizette (Orpheum) Green Bay, Wis.
 Johnson, Great (Boulevard) New York.
 Johnson, Harry (Majestic) Flint, Mich.
 Judge & Gall (Royal) New York.
 Junior Revue (Miles) Cleveland.
 Junior Polles (Orpheum) Joliet, Ill.
 Kajrmasa (Keith) Indianapolis; (Keith) Louisville 27-Jan. 1.
 Kartell (Hipp.) Youngstown, O.
 Kaufman, Verne (Majestic) Flint, Mich.
 Kay, Bush & Robinson (Seventh Ave.) New York.
 Keegan & Ellsworth (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Jan. 1.
 Keit & DeMont (Alhambra) New York.
 Kelson, Mr. & Mrs. (Orpheum) Omaha; (Orpheum) Minneapolis 27-Jan. 1.
 Kelly & Galvin (Bijou) Lansing, Mich.
 Kelly & Hines (Auditorium) Van Wert, O.
 Kelly & Fern (Royal) N. Y. C. 27-Jan. 1.
 Kelly, Walter C. (Orpheum) Kansas City; (Orpheum) Omaha 27-Jan. 1.
 Ketchum & Chateau (Keith) Toledo; (Keith) Columbus 27-Jan. 1.
 Kemps, The (Boulevard) New York.
 Kenney & Hollis (Colonial) Erie, Pa., 27-Jan. 1.
 Kent, S. Miller, & Co. (McVicker) Chicago.
 Kerns, Two (Loew) Rochester.
 Kerr & Davenport (Unique) Minneapolis 27-Jan. 1.
 Kerz & Weston (Temple) Detroit; (Temple) Rochester 27-Jan. 1.
 Kerslake's Pigs (Empress) Seattle.
 Kerrie Family (Keith) Philadelphia 27-Jan. 1.
 Kimball & Kenneth (Empress) Portland, Ore.
 (Pantages) Tacoma, Wash., 27-Jan. 1.
 King, Marie, & Co. (Orpheum) Salt Lake 27-Jan. 1.
 King, Jean, Quartette (Miles) Detroit.
 King-Thorton Co. (Pantages) Salt Lake; (Pantages) Ogden 27-Jan. 1.
 Kirke, Hazel, Trio (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Jan. 1.
 Kirk & Fogarty (Orpheum) Denver; (Burns) Colorado Springs 27-29; (Orpheum) Lincoln, Neb., 30-Jan. 1.
 Kirksmith Sisters (Keith) Dayton, O.
 Koch, Hugo B., & Co. (Pantages) Spokane; (Pantages) Seattle 27-Jan. 1.
 Kokin, Mignonne (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 27-Jan. 1.
 Kramer & Morton (Shea) Toronto, Can., 27-Jan. 1.
 LaPerr (Colonial) Akron, O.; (Keith) Toledo 27-Jan. 1.
 LaBella Comiques, Four (Unique) Minneapolis.
 LaFrance-Rose Troupe (Delancey St.) New York.

LA FRANCE BROS.

Assisted by Eugene. Direction Bechler & Jacobs.

LaMont's Cowboys (Orpheum) San Francisco 27-Jan. 1.
 LaToy, Harry (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 27-Jan. 1.
 LaVarre, Paul, & Bro. (Palace) Chicago.
 LaVine, Arthur, & Co. (Pantages) Calgary, Can.
 Lackaye, Wilton, & Co. (Keith) Louisville.
 Lady Alice's Pets (Piedmont) Charlotte, N. C.; (Bijou) Richmond, Va., 27-29.
 Laird & Thompson (Emery) Providence.
 Lambert (Orpheum) Minneapolis 27-Jan. 1.
 Lambert & Frederick (Keith) Phila.; (Orpheum) Brooklyn 27-Jan. 1.
 Langlons, The (Majestic) Milwaukee; (Orpheum) St. Paul 27-Jan. 1.
 Langtry, Mrs. (Alhambra) New York; (Shea) Buffalo 27-Jan. 1.
 Lavine, Gen. Ed (White) Fresno, Cal.; (Orpheum) Los Angeles 27-Jan. 1.

Laypo & Benjamin (Pantages) San Francisco; (Pantages) Oakland 27-Jan. 1.
 LeGros, The (Bijou) Richmond, Va.
 Lelloy & Follis Sisters (Lincoln Sq.) New York.
 Leach-Wallen Trio (Empress) Grand Rapids.
 Lee, Geo., & Girls (Empress) Cincinnati.
 Lelion & Dupree (Orpheum) Portland, Ore.
 Leightons, Three (Orpheum) San Francisco; (Orpheum) Los Angeles 27-Jan. 1.
 Leipzig (Orpheum) Montreal.

Leitel, Miss (Orpheum) Calgary, Can., 27-Jan. 1.
 Lenora, Lilly, & Co. (Unique) Minneapolis.
 Leon Sisters (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-29.
 Leonard, Eddie, & Co. (Keith) Columbus, O.; (Keith) Cleveland 27-Jan. 1.
 Leroy & Paul (Pantages) Winnipeg, Can.; (Pantages) Tozier (Princess) Canton, Ill.; (Pantages) Edmonton 27-Jan. 1.
 Lester, The Great (Orpheum) Des Moines, Iowa.
 Levy, Jules, Family (Apollo) Janesville, Wis.
 Lewis, Henry (Davis) Pittsburgh; (Alhambra) New York 27-Jan. 1.
 Lewis & McCarty (Orpheum) Denver; (Burns) Colorado Springs 27-29; (Orpheum) Lincoln, Neb., 30-Jan. 1.
 Libby & Barton (Empress) Cincinnati.
 Lightners, The, & Alexander (Royal) New York.
 Lincoln, Emma Perley (Empress) Sacramento, Cal.
 Lindholm, Chas., & Co. (Empress) Columbus, O.
 Link, Billy, & Co. (Empress) Portland, Ore.
 Lion's Bride, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Jan. 1.
 Little Miss U. S. A. (Majestic) San Antonio, Tex.; (Majestic) Austin 27-Jan. 1.
 Little Nap (Keith) Louisville.
 Little Stranger (Majestic) Knoxville, Tenn.; (Victoria) Charleston, S. C., 27-29.

GRACE LA RUE

IN VAUDEVILLE. DIRECTION ALF T. WILTON.

Live Wires (Majestic) Kalamazoo, Mich.
 Lockhart & Leddy (Bijou) Savannah; (Lyric) Birmingham 27-29.
 Lobae & Sterling (Orpheum) St. Paul.
 London Trio (Apollo) Janesville, Wis.
 London, Louis (Bijou) Lansing, Mich.
 Long Jack Sam Co. (Orpheum) Omaha.
 Longworths, The (Pantages) Ogden, Utah.
 Loughlin & Gaxton (Royal) New York.
 Loughlin's Dogs (Keith) Providence.
 Love in the Suburbs (Orpheum) Seattle, 27-Jan. 1.
 Lovett & Wyatt (Hipp.) Los Angeles.
 Loyal, Sylvia (Keith) Washington 27-Jan. 1.
 Lozee, Gilbert (American) New York.
 Luckie & Yost (Pantages) San Francisco; (Pantages) Oakland 27-Jan. 1.
 Lunette Sisters (Lyric) Birmingham; (Maryland) Baltimore 27-Jan. 1.
 Lydell, Al, & Co. (Keith) Louisville; (Keith) Indianapolis 27-Jan. 1.
 Lyons, Zita (Seventh Ave.) New York.
 Lyons & Yosco (Palace) Chicago 27-Jan. 1.
 Lyres, Three (Academy) Norfolk, Va.
 McBride, Kelley & Smith (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Jan. 1.
 McCauley, Inez, & Co. (Majestic) Newark, N. J.
 McClure & Dolly (Yonge St.) Toronto.
 McConnell & Simpson (Keith) Providence.
 McCullough, Carl (Bushwick) Brooklyn; (Keith) Washington 27-Jan. 1.
 McDermott, Billy (Orpheum) St. Paul 27-Jan. 1.
 McDonald Trio (Hipp.) Baltimore.
 McDonald, Jas. P. (Forsythe) Atlanta; (Victoria) Charleston, S. C., 27-29.
 McIntyre & Heath (Majestic) Chicago.
 McIntyre, Frank & Co. (Empress) Grand Rapids 27-Jan. 1.

MARRIOTT TROUPE

20th Century Sensation.

McKay, Windsor (Keith) Washington 27-Jan. 1.
 McKay & Ardine (Keith) Cleveland; (Keith) Cincinnati 27-Jan. 1.
 McWatters & Tyson (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 27-Jan. 1.
 Mack & Vincent (Orpheum) Salt Lake; (Orpheum) Denver 27-Jan. 1.
 Mack, Chas. (Alhambra) N. Y. C. 27-Jan. 1.
 Mack, Albright & Mack (National) New York.
 Madden, Lew, & Co. (Prospect) Brooklyn.
 Mahoney Bros. & Daisy (Greeley Sq.) New York.
 Mang & Snyder (Orpheum) Minneapolis.
 Mantel's Marionettes (Spreckels) San Diego, Cal.; (Hippodrome) Los Angeles 27-Jan. 1.
 Mareno Sisters (Bijou) Richmond, Va.
 Marie, Dainty (Orpheum) Salt Lake 27-Jan. 1.
 Marimba Maniacs (Empire) N. Yakima, Wash.
 Married Ladies' Club (Keith) Boston 27-Jan. 1.
 Martella, Five (Bijou) Brooklyn.
 Martinetti & Sylvester (Empress) Grand Rapids 27-Jan. 1.
 Marty & Florence (Empress) Seattle.
 Marx Bros., Four (Majestic) Chicago; (Columbia) St. Louis 27-Jan. 1.
 Maryland Singers (Palace) Chicago.
 Mason, Harry, & Co. (Empress) St. Paul.
 Mason-Keeler Co. (Keith) Indianapolis; (Keith) Louisville 27-Jan. 1.
 Mason, Harry L. (Orpheum) Memphis; (Orpheum) New Orleans 27-Jan. 1.

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 Mazonne & Mazonne (Casino) Mason City, Ia.
 Mechum, Homer (Majestic) Danville, Va.
 Meehan's Dogs (Majestic) Milwaukee; (Columbia) St. Louis 27-Jan. 1.
 Melba & Ricardo (Palace) Brooklyn.
 Melody Trio (Judith) Lewistown, Mont., 23-24; (Grand) Great Falls 25-26.
 Melodious Chaps, Four (Orpheum) Memphis; (Orpheum) New Orleans 27-Jan. 1.
 Melody Four (McVicker) Chicago.
 Melville, Mary (Empress) Grand Rapids 27-Jan. 1.

(Continued on page 42)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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PHOTO BUTTON CAMERAS

American Minute Photo Co., 2214 Ogden ave., Chicago, Ill.
Benson Camera Co., 23 Delancey st., N. Y. City.
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DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N. Y.
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Bradshaw Co., 286 Greenleaf st., N. Y. City.
Shotwell Mfg. Co., 1019 W. Adams st., Chicago.

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W. Z. Lonr, 172 High st., Springfield, O.

POPCORN POPPERS

Kingery Mfg. Co., Cincinnati, O.

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Linwood H. Flint, North Waterford, Me.

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Eli Bridge Co., Roodhouse, Ill.

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Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.

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Max Stein Pub. House, 508 S. State st., Chicago

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Daytag Ferrottype Co., Ferrottype Bldg., Chicago.
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Jameson Ferrottype Co., 1126 South Halsted st., Chicago, Ill.
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(Of Pictorial Posters, Big-Type Stands, Streamers, etc.)
American Show Print Co., Milwaukee, Wis.
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Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Robt. Willmans, 1706 Commerce st., Dallas, Tex.

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Pitkin & Brooks Co., 124 W. Lake st., Chicago.

PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS

Alter & Co., 105 W. Madison st., Chicago, Ill.
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Chas. A. Brewer & Sons, 6320 Harvard ave., Chicago, Ill.
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Moe Levin & Co., 337-339 W. Madison st., Chicago, Ill.
Oscar Eriksen & Co., Boston Block, Minneapolis, Minn.
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Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

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Bittlemeyer Printing Works, 1331 Vine st., Cincinnati, O.

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Ansell Ticket Co., 154-166 E. Erie st., Chicago.
Arens Ticket Co., 633 Plymouth Court, Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
The Trimout Press, 87 Albany st., Boston.

ROUGE

The Hess Co., Rochester, N. Y.

SAFETY RAZORS

Burham Safety Razor Co., 64 Murray st., N.Y.C.

SCENERY

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE

Amelia Grain, 819 Spring Garden st., Phila., Pa.

SCENIC

Twentieth St. Studio, 19 W. 20th st., Chicago.

SCENIC PAINTERS

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M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
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John Herfurth, 2183 Boone st., Cincinnati, O.
The New York Studios, 1001 Times Bldg., N.Y.C.
Schell's Scenic Studios, 581 South High st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton st., Chicago.
Swift Studios, 460-468 E. 31st st., Chicago, Ill.
Toomey & Vollant Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
The York Scenic Studios, York, Pa.

SCENIC STUDIOS

Austin Rowell, 1215 Fifth ave., Pittsburg, Pa.

SECOND-HAND SHOW GOODS

Crescent City Film Exchange, 829 Perdido st., New Orleans, La.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND TENTS (Bought and Sold)

L. Nickerson Tent, Awning & Cover Co., 175 State st., Boston, Mass.

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R. L. Kenyon, 483 Albert st., Waukesha, Wis.

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Berry-Wood Piano Player Co., Kansas City, Mo.
M. Welte & Sons, 273 Fifth ave., New York City.

SERIAL PADDLES

A. J. Kempfen & Co., Endicott Bldg., St. Paul, Minnesota.

SERIAL PAPER PADDLES

National Ticket Co., Shamokin, Pa.
S. B. Paper Paddles, 359 W. Lake st., Chicago.

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Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 1702 N. Western ave., Chicago.
C. W. Parker, Leavenworth, Kan.
T. A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

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Ackerman-Quigley Co., 115 West Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ont., Can.

SHOW PRINTERS, POSTER MAKERS ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS

Roney Show Print, Roney Bldg., Cincinnati, O.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PRINTING

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
Austin Rowell, 1215 Fifth ave., Pittsburg, Pa.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SKATES

Chicago Roller Skate Company, 224 N. Ad. st., Chicago, Ill.
John H. Williams, Mfr. of Henley Roller Skates, Richmond, Ind.
Union Hardware Co., Torrington, Conn.

SKEE-BALL

J. D. Este Co., 1524 Samson st., Philadelphia.

SLOT MACHINES

(Manufacturers and Dealers In)
Diamond Novelty Co., Schenectady, N. Y.
National Vending Mach. Co., Minneapolis, Minn.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 524 S. Dearborn st., Chicago.

SNAKE DEALERS

Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.
W. A. Snake King, Brownville, Tex.
W. O'Dell Learn, San Antonio, Tex.

SOLDER (Compound)

ROUTES

PERFORMERS' DATES

(Continued from page 39)

Memories (Orpheum) Omaha; (Orpheum) Minneapolis 27-Jan. 1. Mendelsohn Four (Lyric) Birmingham, Ala.; (Forsythe) Atlanta 27-Jan. 1.

McFALL'S TRAINED ANIMALS

Mercedes (Keith) Cincinnati 27-Jan. 1. Merle's Cockatoos (Majestic) Springfield, Ill. Merlin (McVicker) Chicago. Merrill & Otto (Keith) Washington. Metropolitan Dancers (Majestic) Chicago. Mexico Tab. (Pantages) Spokane; (Pantages) Seattle 27-Jan. 1. Midnight Motorists (Bijou) Lansing, Mich.; (Bijou) Jackson 27-29; (Majestic) Ann Arbor 30-Jan. 1. Miles, Homer, & Co. (Keith) Phila.; (Keith) Boston 27-Jan. 1. Milo (Alhambra) New York; (Colonial) New York 27-Jan. 1. Miller, Cleora, Trio (Empress) Sacramento, Cal. Millership, Florrie (White) Fresno, Cal.; (Orpheum) San Francisco 27-Jan. 1. Mills & Lockwood (Empress) Columbus, O. Milton & DeLong Sisters (Orpheum) Winnipeg. Milton, Walter, & Co. (Majestic) Chicago 27-Jan. 1. Models De Luxe (Orpheum) New York. Modena, Florence, & Co. (Orpheum) Fargo, N. D.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Montgomery, Marshall (Keith) Philadelphia; (Keith) Providence 27-Jan. 1. Montrose & Allen (Pantages) Calgary, Can., 27-Jan. 1. Moon & Morris (Shea) Toronto, Can., 27-Jan. 1. Moore, Gardner & Rose (Hipp.) Terre Haute, Indiana. Moore, Tom & Stacia (Judith) Lewistown, Mont., 23-24; (Grand) Great Falls 25-26. Moore, Gardner & Rose (Keith) Dayton, O., 27-Jan. 1. Moore, O'Brien & McCormack (Keith) Louisville. Moore & Hauger (Orpheum) Portland, Ore. Morgan, Jim & Petty (Maryland) Baltimore 27-Jan. 1. Morgan Dancers (Keith) Dayton, O., 27-Jan. 1. Mori Bros., Three (Temple) Detroit; (Temple) Rochester 27-Jan. 1. Morin Sisters (Temple) Rochester.

VICTOR MORLEY

- IN - "A REGULAR ARMY MAN" DIRECTION FRANK EVANS

Morley, Victor, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 27-Jan. 1. Morris & Wilson (Orpheum) New York. Morris, Arthur (Empress) Columbus, O. Morris, William (St. James) Boston. Morris, Wm., & Co. (Orpheum) New Orleans. Morris, Elida (Dominion) Ottawa, Can. Morrow, Wm., & Co. (Orpheum) Green Bay, Wis. Morton & Moore (Keith) Philadelphia. Morton & Glass (Orpheum) Montreal. Moscrop Sisters (DeKalb) Brooklyn. Mote, Edith (Empress) Columbus, O. Mott, Larry (Princess) St. Paul; (New Grand) Duluth 27-29; (Orpheum) Ft. William, Ont., 31-Jan. 1. Muether, Dorothy (Roanoke) Roanoke, Va.; (Bijou) Richmond 27-29.

MOSCONI BROS.

Winter Garden, Indef.

Mullaly, Pingree & Co. (National) New York. Mullen & Cogan (Alhambra) New York. Mumford & Thompson (Hipp.) Los Angeles. Murphy, Mr. & Mrs. Mark (Casino) Mason City, Ia. Murphy, Frankie (Orpheum) New Orleans. Murphy, Senator Francis (Bijou) Bay City, Mich.

ELIZABETH M. MURRAY

In Vaudeville. Direction Mr. Alf. T. Wilton.

Murphy & Foley (Majestic) Newark, N. J. Murphy's, John E., Steel Pier Minstrels (Mystic) York, Pa.; (Family) Lebanon 27-Jan. 1. Murray, Elizabeth (Keith) Boston 27-Jan. 1. Myrl & Delmar (Maryland) Baltimore; (Keith) Philadelphia 27-Jan. 1. Nairem's Dogs (Orpheum) Denver; (Burns) Colorado Springs 27-29; (Orpheum) Lincoln, Neb., 30-Jan. 1. Naldy & Naldy (Bijou) Fall River, Mass.

NIP AND TUCK

Booked Solid. Agent, Harry Spingold.

National City Four; Grand Island, Neb.; Omaha 27-29. Nazarro, Nat. Troupe (Bijou) Richmond, Va. Nesbit, Evelyn (Orpheum) Seattle 27-Jan. 1. Nevins & Erwood (Garrick) Wilmington, Del. New Leader, The (Empress) Decatur, Ill. Newhoff & Phelps (Majestic) Broomington, Ill. New Producer (Orpheum) Montreal 27-Jan. 1. Nichols, Nellie V. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-Jan. 1. Nicholas-Nelson Troupe; Winnipeg, Man.; Minneapolis 27-Jan. 1. Nicholson, Archie, & Co. (Lyric) Birmingham, Ala.

EVELYN BLANCHARD PRESENTS

MARIE NORDSTROM

Night Clerk (Fox) Aurora, Ill. Nonette (Orpheum) San Francisco; (Orpheum) Sacramento 27-29. Nordstrom, Frances (Forsythe) Atlanta; (Majestic) Knoxville, Tenn., 27-29. Nordstrom, Marie (Alhambra) N. Y. C. 27-Jan. 1.

North, Olive (Lyric) Birmingham, Ala. Norton & Lee (Orpheum) Brooklyn 27-Jan. 1. Nugent, J. C., & Co. (Majestic) Chicago 27-Jan. 1. O'Connell, Geo. (Majestic) Chicago. O'Malley, John (Shea) Buffalo; (Shea) Toronto 27-Jan. 1. O'Neal & Walmisley (Pantages) Spokane; (Pantages) Seattle 27-Jan. 1. Oberita & Girls (American) New York. Office Girls (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Jan. 1. Olcott, Chas. (Prospect) Brooklyn 27-Jan. 1. Olga (Orpheum) Salt Lake 27-Jan. 1. Oliver & Olp (Maryland) Baltimore; (Keith) Washington 27-Jan. 1.

CHAS. OLCOTT

Direction Jennie Jacobs.

Onetta (Empress) San Francisco. Orange Packers (Empress) Grand Rapids; (Majestic) Milwaukee 27-Jan. 1. Ordway, Laurie (Pantages) Portland, Ore. Orth & Dooley (Keith) Cleveland. Overholt & Young Sisters (Lyric) Hoboken, N. J. Page, Hack & Mack (White) Fresno, Cal.; (Orpheum) San Francisco 27-Jan. 1. Paid With Interest (Lincoln Sq.) New York. Palfrey, Hall & Brown (Maryland) Baltimore. Palmer, Gaston (Shea) Buffalo; (Davis) Pittsburgh 27-Jan. 1. Pantzer Duo (Empress) Portland, Ore. Passion Play of Washington Square (Bushwick) Brooklyn; (Keith) Philadelphia 27-Jan. 1. Patterson, Burdella (Columbia) St. Louis.

PACKARD "4"

Now playing PANTAGES CIRCUIT. Direction Sam Barwick.

Parry, Charlotte, Co. (Keith) Toledo; (Hipp.) Youngstown, O., 27-Jan. 1. Passion Play of Washington Square (Columbia) St. Louis; (Majestic) Milwaukee 27-Jan. 1. Patricola & Myers (Bushwick) Brooklyn 27-Jan. 1. Patty Bros (Pantages) Ogden, Utah. Paul, LeVan & Dobbs (Orpheum) Montreal. Payne & Niesmeyer (Orpheum) St. Paul. Peers, The (Majestic) Hamilton, Can.; (Dominion) Ottawa 27-Jan. 1. Pekin Mysteries (Majestic) Milwaukee; (Palace) Chicago 27-Jan. 1. Periera Sextette (Pantages) San Francisco; (Pantages) Oakland 27-Jan. 1. Perria, Al (Academy) Kings Ferry, N. Y. Phasma (Empress) Seattle. Pier 23 (DeKalb) Brooklyn. Pierlot & Schofield (Keith) Dayton, O. Pierlot, Francis, & Co. (Lyric) Birmingham; (Majestic) Chattanooga 27-29.

GEO. PRIMROSE

AND HIS MINSTRELS

Direction Beehler & Jacobs.

Pingree, Helen (Delancey St.) New York. Pipifax & Paulo (Palace) Chicago. Potts Bros. & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Jan. 1. Powder & Chapman (Dominion) Ottawa, Can. Powell's, Tom, Minstrels (Empire) N. Yakima, Wash. Prim, Polly (Lincoln Sq.) New York. Primrose Four (Orpheum) Denver; (Burns) Colorado Springs 27-29; (Orpheum) Lincoln, Neb., 30-Jan. 1. Prince & Deerie (Pantages) Salt Lake; (Pantages) Ogden 27-Jan. 1. Princess Minstrel Misses (Empress) Decatur, Ill. Princeton & Yale (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Jan. 1. Priede's Boats (Elks) Bluefield, W. Va. Prosperity Eight (Pantages) Los Angeles; (Pantages) San Diego 27-Jan. 1. Pruette, Wm., & Co. (Keith) Washington. Pruitt, Bill (Princess) Canton, Ill. Puck, Harry & Eva (Orpheum) Winnipeg. Queer & Quaint (Empress) Grand Rapids. Quigley & Fitzgerald (Keith) Washington. Quiroga (Keith) Columbus, O. Raffin's Monkeys (Alhambra) Philadelphia. Randegger, G. Aldo (Maryland) Baltimore. Ramon's Circus (Empire) Minneapolis. Raymond & Bain (Pantages) Calgary, Can. Redding Sisters (Greeley Sq.) New York. Redford & Winchester (Gale) Galesburg, Ill. Red Heads (Keith) Toledo; (Keith) Columbus 27-Jan. 1. Reed & Basse (Orpheum) New York. Reed & Wood (American) Chicago. Reed Bros. (Keith) Louisville. Reed Sisters (Hipp.) Baltimore. Regal, Dorothy, & Co. (Keith) Cincinnati; (Keith) Dayton, O., 27-Jan. 1. Regar, Pearl & John (Plaza) New York. Remington, May, & Co. (Orpheum) Brooklyn. Renault, Francis (Loew) Rochester. Rex's Comedy Circus (Majestic) Milwaukee 27-Jan. 1. Reynolds & Donegan (Orpheum) Portland, Ore. Rice, Andy (Keith) Dayton, O. Richards & Kyle (Orpheum) Peoria, Ill. Richards, Chris (American) Chicago. Rigolito Bros. (Davis) Pittsburgh. Riley & O'Neil Twins (Casino) Mason City, Ia. Rives & Harrison (Orpheum) Kansas City; (Orpheum) Minneapolis 27-Jan. 1. Roberto (Lyric) Hoboken, N. J. Podler, Billy (Empress) Columbus, O. Poesner, Geo. (New Palace) Rockford, Ill. Rogers & Wood (Plaza) New York. Rogers, Pollock & Rogers (American) New York. Rooney & Rent (Orpheum) Kansas City; (Majestic) Chicago 27-Jan. 1. Rosen, Jimmie, & Co. (DeKalb) Brooklyn. Roshanara (Orpheum) San Francisco 27-Jan. 1. Roshanara (Orpheum) San Francisco. Rossini (Empress) San Francisco. Rover & Gibson (Fulton) Brooklyn. Rowley, Sam (Irwin) Muscatine, Ia. Roy & Arthur (Orpheum) Sioux City, Iowa. Royce, Roy L. (St. James) Philadelphia. Rucker & Winnifred (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Jan. 1. Rudolf, Henry G. (Orpheum) Montreal; (Dominion) Ottawa 27-Jan. 1. Russell, Ithian (Orpheum) Portland, Ore. Russell Bros. & Mealy (Majestic) Ann Arbor, Mich. Ryan & Lee (Orpheum) San Francisco 27-Jan. 1. Ryan & Tierney (Empress) Grand Rapids; (Keith) Toledo 27-Jan. 1. Sabine, Vera, & Co. (Keith) Columbus, O.; (Keith) Cincinnati 27-Jan. 1.

Sale, Chic (Orpheum) Winnipeg; (Orpheum) Calgary 27-Jan. 1. Salon Singers (Orpheum) Winnipeg 27-Jan. 1. Samuels, Maurice, & Co. (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Jan. 1.

SIX AMERICAN DANCERS

The Original Sextette of Stylish Steppers. Week of December 20th, Keith's, Cleveland, O.

Samuels, Ray (Colonial) Erie, Pa.; (Keith) Cleveland 27-Jan. 1. Sansone & Delilah (Shea) Buffalo; (Shea) Toronto 27-Jan. 1. Santley & Norton (Temple) Rochester; (Bushwick) Brooklyn 27-Jan. 1. Santos & Hayes (Pantages) Los Angeles; (Pantages) San Diego 27-Jan. 1. Savoy & Brennan (Empress) Grand Rapids. Sawyer, Joan, & Co. (Forsythe) Atlanta. Saxo Sextette (Maryland) Baltimore 27-Jan. 1. Saxon, Pauline (Academy) Norfolk, Va. Scheff, Fritz (Majestic) Milwaukee; (Palace) Chicago 27-Jan. 1. Schloviak Troupe (Orpheum) Los Angeles. School Days (Majestic) Springfield, Ill. Schmettans, The (Hipp.) Youngstown, O., 27-Jan. 1. Scotch Lads & Lassies (Davis) Pittsburgh; (Keith) Washington 27-Jan. 1. See & Marke (Wm. Penn) Philadelphia. Seaton, Billie (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Jan. 1. Seebacks, The (Orpheum) Brooklyn 27-Jan. 1. Seibin, Mizpah, & Co. (Empress) Sacramento, Cal. September Morn (Bijou) Jackson, Mich. Seymour & Dupre (Hipp.) Los Angeles. Sharp & Turck (Empress) Grand Rapids. Sharrocks, The (Dominion) Ottawa, Can.; (Bushwick) Brooklyn 27-Jan. 1. Shaw, Mary, & Co. (Orpheum) San Francisco; (Orpheum) Sacramento 27-29. Sherman, Van & Hyman (Orpheum) Los Angeles. Sherman, Dan (Majestic) Kalamazoo, Mich.

SLAYMAN ALI'S ARABS

754 8th Ave., New York City. Telephone, Bryant 8950.

Shields, Frank (Judith) Lewistown, Mont., 23-24; (Grand) Great Falls 25-26. Shisbee's Dogs (New Palace) Rockford, Ill. Simpson, Cora & Robt. (Empress) Cincinnati. Simpson & Levan (Broadway) Philadelphia. Singer & Ziegler Twins (Orpheum) Seattle; (Orpheum) Portland 27-Jan. 1. Singing Five (Empire) N. Yakima, Wash. Singing Parson (Pantages) Spokane; (Pantages) Seattle 27-Jan. 1. Smarts, The (Orpheum) New York. Smith, Grace & Ray; Winterset, Ia. Smith, Irene & Bobby (Keith) Dayton, O., 27-Jan. 1. Smith & Farmer (Grand) Evansville, Ind. Smith & Austin (Orpheum) Minneapolis. Smith & Hunter (Empress) Butte, Mont. Snyder, Paul (Empress) St. Paul. Sokoloff, I. (Maryland) Baltimore. Solar, Willie (Majestic) Milwaukee; (Columbia) St. Louis 27-Jan. 1. Song Birds, Six Little (Bijou) Savannah, Ga. Sorelli & Antoinette (Garrick) Wilmington, Del., 27-Jan. 1. Sorority Girls (Pantages) Los Angeles; (Pantages) San Diego 27-Jan. 1. Spisell Bros. & Mack (Franklin) Saginaw, Mich. Staine's Circus (Orpheum) San Francisco 20-Jan. 1. Standaard Bros. (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Jan. 1. Standish Co. (Hipp.) Baltimore. Stanley, Stan, Trio (Keith) Cincinnati; (Keith) Cleveland 27-Jan. 1. Stedman, A. & F. (Academy) Norfolk, Va. Stein & Hume (Pantages) Los Angeles; (Pantages) San Diego 27-Jan. 1.

3-STEINDEL BROTHERS-3

From Grand Opera to Ragtime.

Stephens, Hal, & Co. (Hipp.) Baltimore. Stephens, Bourdeau & Bennett (Proctor's 58th St.) New York; (Proctor's 125th St.) New York, 27-29. Steppers, Six (Fulton) Brooklyn. Sterling, Harry (Miles) Detroit. Stevens & Falke (Orpheum) Champaign, Ill. Stewart & Donahue (Royal) New York. Stone & Hayes (Keith) Boston. Subers & Keeffe (Bijou) Bay City, Mich. Suffragette Girls (Bijou) Bay City, Mich. Sullivan & Pasquellina (Majestic) Chattanooga, Tenn.; (Princess) Nashville 27-29. Sumiko (Majestic) Ann Arbor, Mich. Swain-Ostman Trio (Pantages) San Diego, Cal.; (Pantages) Salt Lake 27-Jan. 1. Swain's Rats & Cats (Hipp.) Terre Haute, Ind. Swain's Rats & Cats (Loew) Rochester. Swan & Swan (Colonial) Erie, Pa. Symphonic Sextette (Victoria) Baltimore; (Colonial) Philadelphia 27-Jan. 1. Tallman (Keith) Dayton, O., 27-Jan. 1. Tango Shoes (Hipp.) Terra Haute, Ind.; (Columbia) St. Louis 27-Jan. 1. Tanguay, Eva (Palace) Chicago. Taylor & Arnold (Majestic) Kalamazoo, Mich. Taylor, Eva, & Co. (Orpheum) Seattle; (Orpheum) Portland 27-Jan. 1. Teclow's Cats (Empress) Butte, Mont. Terris, Charles (Empress) San Francisco; (Empress) Sacramento 27-Jan. 1. Terry, Phyllis, Nelson (Keith) Washington; (Orpheum) Brooklyn 27-Jan. 1. Thaler's Circus (Keith) Philadelphia. Thomas & Henderson (Bijou) Brooklyn. Thompson, James & Co. (Empress) Grand Rapids 27-Jan. 1. Thurber & Madison (Orpheum) Sacramento, Cal., 27-29. Tickets, Please (Majestic) Waterloo, Iowa.

JIM AND BON

THORNTON

Tiny Muggins (American) Chicago. Tiny May's Circus (Victoria) Charleston, S. C. Tompkins, Ralph D. (Griffin) Owens Sound, Ont.; (Griffin) Guelph 27-Jan. 1. Toozoonis, Twelve (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Jan. 1. Togan & Geneva (Prospect) Brooklyn. Tove, Dorothy (Orpheum) Brooklyn; (Keith) Providence 27-Jan. 1. Trained Nurses, The (Orpheum) Madison, Wis. Travillo Bros. & Seal (Orpheum) Detroit. Trovato (Forsythe) Atlanta; (Lyric) Birmingham 27-Jan. 1. Tucker, Sophie (Keith) Louisville 27-Jan. 1.

Turner & Grace (Majestic) Hamilton, Ont., 27-Jan. 1. Tuscano Bros. (Orpheum) Winnipeg; (Orpheum) Calgary 27-Jan. 1. Tyler & St. Clair Trio (Grand) Grand Forks, N. D.

Tyler & Crollis (American) New York. Types, Three (Orpheum) Montreal 27-Jan. 1. Tyson, Jean, & Co. (Prospect) Brooklyn. Vagrants, Three (Orpheum) South Bend, Ind. VanClove & Peter (Keith) Indianapolis 27-Jan. 1. Van Hoven (Alhambra) London, Eng., Nov. 8-Jan. 24.

MARYON VADIE

In Vaudeville. Booked Solid Until May, 1916.

Van Dale Sisters (Empress) N. Yakima, Wash. VanDyck, Gertie (Pantages) San Diego, Cal.; Vadie, Mille, & Girls (Hipp.) Youngstown, O.; (Keith) Cleveland 27-Jan. 1. (Pantages) Salt Lake 27-Jan. 1. Valentine & Bell (Majestic) Chicago; (Columbia) St. Louis 27-Jan. 1. Valerie Sisters (Pantages) Calgary, Can. Valletta's Leopards (Orpheum) Montreal; (Dominion) Ottawa 27-Jan. 1. Van, Chas. & Fannie (Majestic) Chicago. Van & Bell (Orpheum) St. Paul; (Orpheum) Winnipeg 27-Jan. 1. Van & Schenck (Keith) Boston 27-Jan. 1. Van, Billy B., Co. (Shea) Toronto; (Temple) Detroit 27-Jan. 1. Vander Koors, The (Orpheum) Sioux City, Iowa. Vanis, Ollie & Johnny (Pantages) Los Angeles; (Pantages) San Diego 27-Jan. 1. Vasco (Davis) Pittsburgh; (Keith) Cleveland 27-Jan. 1.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Vernie, Joan (Orpheum) Memphis 27-Jan. 1. Vernon, Hope (Keith) Philadelphia. Victoria Four (Prospect) Brooklyn 27-Jan. 1. Victorine & Zolar (Empress) Decatur, Ill. Victor's Musical Melange (New Palace) Rockford, Ill. Violinsky (Majestic) Milwaukee; (Temple) Detroit 27-Jan. 1. Wade, John P., & Co. (Bijou) Lansing, Mich. Wakefield, Willa Holt (Columbia) St. Louis; (Majestic) Milwaukee, 27-Jan. 1. Walker, Musical (Grand) Tiffin, O.; (Royal) Findlay 27-29; (Majestic) Fostoria 30-Jan. 1. Wally, Richard, & Co. (American) Chicago.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.

Walsh & Bentley (Delancey St.) New York. Walton & Brandt (Empire) N. Yakima, Wash. Ward & Howell (Loew) New Rochelle, N. Y. Ward Bros. (Keith) Cincinnati. Ward & Faye (Hipp.) Youngstown, O., 27-Jan. 1. Ward 22 (Emery) Providence. Warren & Templeton (Keith) Toledo. Wartenberg Bros. (Irwin) Muscatine, Ia. Watson Sisters (Shea) Buffalo 27-Jan. 1. Watson, Jos. K. (Young St.) Toronto. Webb & Burns (Keith) Cincinnati; (Keith) Dayton, O., 27-Jan. 1. Webber's Melody Friends (Orpheum) Des Moines, Iowa. Weber & Fields (Orpheum) Kansas City 27-Jan. 1. Weber & Elliott (Orpheum) Kansas City 27-Jan. 1. Weber & Day (DeKalb) Brooklyn. Weimers & Burke (Forsythe) Atlanta; (Princess) Nashville 27-29. Weir & Mack (Gale) Galesburg, Ill. Welling-Levering Trio (Forsythe) Atlanta; (Bijou) Savannah 27-29. Wells, Lew (Miles) Detroit. Werner-Amoros Trio (Temple) Detroit; (Temple) Rochester 27-Jan. 1. Weston, Willie (Orpheum) Salt Lake; (Orpheum) Denver 27-Jan. 1. Weston & Leon (Greeley Sq.) New York.

GILBERT WELLS

Winter Garden, Indef.

West's Hawaiians (Pantages) Ogden, Utah. Wheeler, Bert & Betty (Hipp.) Youngstown, O.; (Keith) Cleveland 27-Jan. 1. Whipple, Huston & Co. (Orpheum) Portland, Ore. White & Clayton (Colonial) New York. White, Jean (Alhambra) Philadelphia. White Hussars, Nine (Keith) Indianapolis; (Keith) Louisville 27-Jan. 1. White, Carolina (Orpheum) Denver; (Burns) Colorado Springs 27-29; (Orpheum) Lincoln, Neb., 30-Jan. 1. White, Elsie (Delancey St.) New York. White, Porter J., & Co. (Temple) Rochester. Whitfield & Ireland (Maryland) Baltimore 27-Jan. 1. Whitehead, Joe (Pantages) San Diego, Cal.; (Pantages) Salt Lake 27-Jan. 1. Wiesner & Reeser (Empress) Sacramento, Cal. Wiggin, Bert, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Jan. 1. Wilde, Mr. & Mrs. G. (Keith) Philadelphia 27-Jan. 1. Willard (Temple) Rochester; (Colonial) New York 27-Jan. 1. Williams & Wolfra (Orpheum) Brooklyn; (Royal) New York 27-Jan. 1. Williams & Merrigan (Orpheum) New York. Williams & Rankin (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Jan. 1. Willis & Haswan (Pantages) Salt Lake; (Pantages) Ogden, Utah, 27-Jan. 1. Wilson, Doris, & Co. (Colonial) Erie, Pa. Wilson & LeNore (Orpheum) St. Paul; (Orpheum) Winnipeg 27-Jan. 1. Wilson Bros. (Lincoln Sq.) New York.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.

Wilson, Knox, & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 27-Jan. 1. Winston, Laura, & Co. (Pantages) Portland, Ore. Wohlmann, Al (Orpheum) Detroit. Wood & Wyde (Maryland) Baltimore; (Temple) Detroit 27-Jan. 1. Work & Ower (Greeley Sq.) New York.

Workman, Parker and Kenny (Griffin) Kings- ton, Ont., 20-25.

MINSTRELS

Coburn's, J. A.: Griffin, Ga., 22; Barnesville 23; Columbus 24-25; Americus 26-27; Waycross 28; Gainesville, Fla., 29; Ocala 30; Lakeland 31; Tampa Jan. 1.

BANDS AND ORCHESTRAS

Leach, Mark C., Orchestra: (Princess) Nashville, Ill., indef.

TABLOIDS

Parker, Bobbie, Musical Comedy: Enid, Ok., 20-25; Drumright 27-Jan. 1.

BERT YOUNG

Producer of Burlesque and Musical Comedies, Billboard, Cincinnati, O.

Perry and James' Musical Comedy (Lyric) Gary, Ind., indef.

CARNIVAL COMPANIES

American Amusement Co.: Hattiesburg, Miss., 20-25; Laurel 27-Jan. 1.

Foley & Burk Shows

Now booking Shows and Attractions for Season 1916. Address 605 Humboldt Bank Bldg., San Francisco, California.

Leggett & Brown Shows: Perry, Ga., 20-25.

ZEIDMAN & POLLIE SHOWS

Now booking Shows and Concessions for Season 1916. Address 754 Paris Ave., Grand Rapids, Mich.

Rogers' Greater Shows: Greenville, Miss., 20-25.

Whitney Shows: Longview, Tex., 20-25.

CIRCUS & WILD WEST

Hodgini Bros.: Moreauville, La., 22; Melville 23; Maringouin 24; Plaquemine 25; Bayou Goula 27; White Castle 28; Donaldsonville 29; Napoleonville 30; Thibodaux 31.

STOCK AND REPERTOIRE

Angell, Joe, Stock Co.: Danville, Pa., 20-25.

BOWERSOCK THEATER



Located in Lawrence, Kan., the Bowersock is one of the modern theaters in the Middle West. It is thoroughly fireproof. Only the best class of road attractions are shown, motion pictures filling open dates.

Phillips, S. P., Players: Mt. Carmel, Pa., 20-25.

MISCELLANEOUS

Bragg & Bragg Show, Geo. M. Bragg, mgr.: Upper Gloucester, Me., 20-25.

FROM THE CHESTNUT TREE

Bride—Oh, George, we haven't any sugar for you.

WESTERN CANADA NEWS

Calgary, Dec. 17.—Vaudeville managers are the first to appreciate improved conditions in Western Canada, which are due chiefly to the large crop, by far the largest in the history of the country.

Martin Beck and Mort Singer made a trip through Western Canada a few weeks ago, giving special attention to Winnipeg and Calgary. The latter city has grown during the past eight years from a village to a city of some 80,000 people, and its Grand Theater is unexcelled by any similar building in Canada.

Of great importance is the entrance, this month, of the Western Vaudeville to a number of Canadian towns. Allardt has for some time had four Western Vaudeville acts and four reels in Winnipeg and Ft. William, showing in Winnipeg to 10 and 20 cents.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS. WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

MISSOURI

ST. CHARLES. Population, 10,000. HENRY J. HALLWAY, Manager.

NEW YORK

WILLIAMSON. Drawing Population, 5,000. LELAND L. FULLER, Manager.

OHIO

LORAIN. CHAS. ALPERTS, Manager. Population, 40,000.

VIRGINIA

NORTON. Population, 3,000. Lyric Theatre: seating 450; stage, 18x23; scenery, electric lights.

WEST VIRGINIA

PHILIPPI. ROY D. BUTCHER, Manager. Population, 2,500.

they have points, the smallest of which is larger in population than the largest town between Minneapolis and Spokane.

There was no tent show in this territory last season. The World at Home Shows, owing to the enterprise of James Clyde, came up into this territory, which was expected to mean direct disaster, and did big business.

FOUR TICKETS—NO BAGGAGE

Joe Mortimer Blake, of Blake's Boulevard Belles, a musical comedy company playing the South, writes The Billboard, under date of December 13, as follows:

The Billboard:—On December 1 I purchased at Galveston, Tex., four tickets to Beaumont, and presented five pieces of baggage to be checked. The agent refused to check the baggage unless ten tickets were bought, saying that he had a ruling that no theatrical baggage could be checked on less than ten tickets.

JOE BLAKE.

EMGARD AND MARSHALL



O'Desale Engard and Irene Marshall, serial and dental marvels, booked for vaudeville this winter.

DIRECTORY

(Continued from page 41.)

STEREOPTICONS
Chas. M. Stebbins, 1028 Main st., Kansas City.

STEREOPTICONS AND SLIDES
Moore-Hubbell Co., Masonic Temple, Chicago.

STREET MEN'S SUPPLIES
E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.

Berk Bros., 543 Broadway, New York City.

Brackman-Weiler, Co., 337 West Madison st., Chicago, Ill.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

E. M. Davis Soap Co., 220-224 North Desplaines st., Chicago, Ill.

Fabricus Co., 1823 Washington, St. Louis, Mo.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Goldberg Jewelry, 816 Wyandotte st., Kansas City, Mo.

Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.

Ed Hahn, 358 West Madison st., Chicago, Ill.

Holiday Novelty Mfg. Co., 80 E. 10th st., N.Y.C.

Johns Kelley, 151 E. 23d st., New York City.

Langrock Bros., 55 Ormond Place, Brooklyn, N.Y.

Leventhal & Wohl, 58 Orchard, New York City.

Levin Bros., Terre Haute, Ind.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

Shapiro & Karr, 320 South st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Singer Bros., 82 Bowers, New York City.

Samuel Weinhaus Co., 722 Penn. ave., Pittsburg.

Yankee Novelty Co., 94 E. 10th st., N. Y. City.

STRIKING MACHINE MFRS.
M. W. Ansterburg, Homer, Mich.

Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURER
Herschell-Spillman Co., No. Tonawanda, N. Y.

SYMMETRICALS
Walter G. Bretzfeld Co., 1367 Broadway, N.Y.C.

TATTOOING SUPPLIES
Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Mich.

Chas. Wagner, 208 Bowers and Chatham Square, New York City.

TENTS
American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

George H. Dial & Son, 1927 3d ave., Huntington, W. Va.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Goodie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 169 South Main st., St. Louis, Mo.

Fulton Bag & Cotton Mills, New York, Tex.

State, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

The Kunkely T. & A. Co., 296 E. 157th st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 425 W. Fulton st., Chicago.

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENT AND FLAG POLES
Boston Flag Pole Co., 169 Broadway, Boston.

TENTS TO RENT
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES
C. A. Francis Canvas & Rope Supplies Co., 159 West Thirty-first st., New York City.

Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS
(Roll & Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

National Ticket Co., Shamokin, Pa.

THEATRICAL COSTUMES
New York Costume Co., 188 State st., Chicago.

Wolf-Fording Co., 20 Elliott st., Boston, Mass.

THEATRICAL COSTUMES & WIGS
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES
Kallajan Expert, 817 Col. ave., Boston, Mass.

THEATRICAL ATTORNEYS
Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

The Trumont Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS
H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

Arcus Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shamokin, Pa.

G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

Royal Ticket Co., Shamokin, Pa.

Trumont Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
Walter G. Bretzfeld Co., 1367 Broadway, N.Y.C.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

TOYS

Miller Rubber Co., Akron, O.

TOY BALLOONS

Fabricus Co., 1823 Washington, St. Louis, Mo.

Faultless Rubber Co., Ashland, O.

Eagle Rubber Co., Ashland, O.

Ed Hahn, 358 W. Madison st., Chicago, Ill.

A. H. Hendler & Co., 1061 Market st., San Francisco, Cal.

Lloyd Martin, 3444 Vine st., Cincinnati, O.

Massillon Rubber Co., Massillon, O.

Q. Neville, 448 N. Franklin st., Chicago, Ill.

George A. Paturel, 4700 Fourth ave., N. Y. City.

Rudolph Bros., 18 N. Fifth st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Singer Bros., 82 Bowers, New York City.

TRANSFORMERS

Thos. A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 13th st., Philadelphia.

Martinka & Co., 493 Sixth ave., New York City.

Yost & Co., 229 W. 42d st., New York City.

TRUNKS

B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

Herkert & Miesel, 908 Wash. ave., St. Louis, Mo.

W. H. Newton & Son, Cortland, N. Y.

Oppenheimer, 758 Market st., San Francisco.

Rose Trunk Co., Atchison, Kan.

C. A. Taylor Trunk Works, 35 East Randolph st., Chicago, Ill.

TURNSTILES

(Registering and Coin-Controlled)
Amusement Sales Co., 965 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS

Frankford Bros., 906 Filbert st., Phila., Pa.

UMBRELLAS AND PARASOLS

John W. R. Harding, 1528 Gillingham st., Phila.

UNIFORMS & THEAT. COSTUMES

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

Harding Co., 22 School st., Boston, Mass.

Russell Uniform Co., 1600 Broadway, N. Y. C.

VENTRILOQUIAL FIGURES

Ben Hobson, 910 Prospect ave., New York City.

Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES

F. M. Barnes, 36 South State st., Chicago, Ill.

Jones, Linnick & Schaefer, 110 South State st., Chicago, Ill.

Sullivan & Considine Circuit, New York City.

United Booking Offices, 1493 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions)

Frederic La Delle, Station G, Jackson, Mich.

WATCHES

Alter & Co., 165 West Madison st., Chicago, Ill.

Flag Watch Co., 165 Tremont st., Boston, Mass.

M. Gerber, 727-29 South st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowers, New York City.

United Watch Co., 5 Wabash ave., Chicago, Ill.

Samuel Weinhaus Co., 722 Penn. ave., Pittsburg.

WATCH MANUFACTURERS

Hlpp. Didsheim & Bro., 64 Maiden Lane, N.Y.C.

WIGS

Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

Zander Bros., Inc., 115 W. 48th st., N. Y. City.

WILD ANIMALS, BIRDS AND REPTILES

Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, Ohio.

Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES

Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES

J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 37.)

FLUTE & PICCOLO PLAYER-Wants position; locate only; take band or orchestra as leader; references; all-round experience. Address 231 N. 20th St., Richmond, Va.

FLUTE AND PICCOLO-Experienced in all lines; troupe or locate; prefer hotel in South. Address MILT BAKER, 1225 13th Ave., Altoona, Pa.

LADY-Double bass and tuba player; at liberty. Address EMMA LEITS, 270 W. 39th St., New York City.

LADY HARPIST AND GENTLEMAN (Cornet and Violin)-Open for engagements; both A. F. of M. Address E. H. MENTZER, Ardmore, S. D.

LEADER (Violin)-Up in all lines; large library of music; A. F. of M.; would like steady picture work. FRANK CROWTHER, 1818 Sixth Ave., Birmingham, Ala.

MUSICIANS-See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

SCOTCH BAGPIPER-Strictly sober and reliable; first-class wardrobe; must have ticket; reliable managers address TOM DILLON, 3 Church St., Detroit, Michigan.

SLIDE TROMBONE PLAYER-At liberty; age 22; will travel or locate. Address TROMBONIST, 4711 California St., San Francisco, Cal.

SOBER, RELIABLE, TRAP DRUMMER-Also have Dutch monologue; singing specialty; prefer one-nighter; B. & O.; join on wire. ROBERT E. TOMLINSON, 227 E. 5d St., Winona, Minn.

STRING BASS & TUBA-Troupe or locate; join at once. JIM WELSH, Gen. Del., Fort Worth, Tex.

STRING BASS AND TUBA-A. F. of M.; troupe or locate. ROY VOGEL, 4465 W. Bell Ave., St. Louis, Mo.

STRING BASS-Double cornet; wishes engagement, band or orchestra; capable of directing band; A. F. of M. Address ED M. PEZZER, 401 Sanford St., Peoria, Ill.

TRAP DRUMMER-Pictures and dance work; read, but not at sight; drums, bells, effects; something permanent in Southern States. TRAP DRUMMER, 311 E. Main St., Iothan, Ala.

TRAP DRUMMER-Experienced in all lines; musical comedy preferred; bells, xylophones and effects; A. F. of M.; will travel. JAMES HAHN, Box 909, El Paso, Tex.

TRAP DRUMMER-A. F. of M.; locate or travel; experienced in all lines. Address F. M. BOCKUS, 162 5th St., Peoria, Ill.

TUBA AND STRING BASS-At liberty; troupe or locate; experienced and reliable; ticket if far. R. E. Walker, Herrick, Ill.

VIOLINIST-Ten years' experience vaudeville and pictures; married and capable. Address I. M. SEARLES, General Delivery, Schenectady, N. Y.

VIOLINIST-Five years' experience; wishes position in moving pictures, cafe or dance orchestra; sober and reliable; will locate. THOMAS ADAMSON, 3029 Orms St., Philadelphia, Pa.

VIOLINIST-Young; bass voice; comedian; burlesque, music, comedy anything. CHARLES OLSEN, 696 Broad St., East Weymouth, Mass.

VIOLIN AND PIANO-Man and wife; pictures; vaudeville or dance position; years of experience. H. WHEELER, Lake City, Ia.

VIOLIN AND PIANO-Man and wife; library the best; can furnish other musicians; A. F. of M. Address W. J. SEIBERT, 102 Fifth St., Peoria, Ill.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR AND ELECTRICIAN-21; handle Power's machines; no booze or cigarettes; references furnished; go anywhere; prefer Okla., Tex. or Cal. T. ALDEN TUCKER, Rossville, Ill.

A-1 OPERATOR AND MANAGER-Ten years' experience, all makes; married, sober and reliable; references; wife, A-1 ticket seller. BEN F. BRIMLEY, 825 Vig. Ave., Indianapolis, Ind.

A-1 OPERATOR AND ELECTRICIAN-Run any make machine; 8 years' experience; would like position in Michigan; give references. GEO. C. ALVORD, 411 W. Main, Grand Ledge, Mich.

A-1 OPERATOR-Five years' experience; steady, sober, reliable; I. A. T. S. E.; any make machine; go anywhere. Address L. S. CUNICK, 301 Court St., Streator, Ill.

A-1 OPERATOR AND SIGN PAINTER-Have Power's No. 5 and 23 reels good film, no junk; wants position; travel or locate. L. O. RATHER, 609 N. 2d St., Nashville, Tenn.

M. P. OPERATOR-Run any machine; also have machine and films for road show; work in acts. Ticket? Yes. LEWIS GIGGINS, Chillicothe, Ia.

OPERATOR-Young, reliable; at present employed; desires change; experienced Power's, Simplex, Motograph; references. Address W. H. J., Box 321, Harvey, Ill.

OPERATOR-At liberty; first-class; experienced and reliable; can come at once. WILLIAM COX, 709 Pine St., Central Falls, R. I.

OPERATOR-Can handle engine and power plant; 13 years' experience; also electrical work and M. P. machine repairing. GEO. W. OLIVER, Station E, Route 2, Box 199, Louisville, Ky.

OPERATOR, ELECTRICIAN AND A-1 MECHANIC-Make machines; seven years' experience; locate or travel; salary your limit; will go anywhere. J. F. WELCH, Malden, Mass.

OPERATOR-Five years' experience; can run any make machine; age 27; need ticket. Address J. H. HUNTER, 136 W. Russell St., Orangeburg, S. C.

OPERATOR-Best of references; can manage house; 12 years' experience; married; no booze or cigarettes; go anywhere. Address OPERATOR, Box 37, Red Cloud, Neb.

OPERATOR-MANAGER-For picture house; 12 years' experience in the business; I. A. T. S. E.; present position 3 1/2 years; desires change. BEN McCormick, care Majestic Theatre, Fort Dodge, Ia.

THOROUGHLY EXPERIENCED NONUNION OPERATOR-Good habits and reliable; have also managed theatre; will go anywhere. M. P. OPERATOR, The Elwood Hotel, Cincinnati, O.

WANTED-Position as operator and manager; steady, sober and reliable; I. A. T. S. E.; have had seven years' experience; go anywhere. JIM DEAN, Strand Theatre, Nashville, Tenn.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST-Sight reader; fake; 10 years' experience in vaudeville and orchestra work; orchestra preferred. NORMA PAUGBORN, 412 S. Franklin St., Watkins, N. Y.

A-1 PIANIST-Excellent sight reader; can fake and transpose; experienced in most all lines; send ticket. MRS. EVA KNEPHER, 1718 8th Ave., Council Bluffs, Ia.

A-1 PIANO, FLUTE AND CLARINET PLAYER-Can handle any first-class position. H. L. KRAATZ, care Rosok Theatre, Roanoke, Va.

BENNETTE-The kid with the educated fingers; pictures or rep.; piano; travel or locate. Ticket? Yes. Address CHAS. BENNETTE, 1932 Addison Ave., Chicago, Ill.

CRACKERJACK PIANIST-Pictures, musical comedy; feature overtures; reliable managers only; salary reasonable, but must be sure. PIANIST, 7850 Bond Ave., Chicago, Ill.

EXPERIENCED PIANIST (Male)-Wants position in good photoplay house; age 22; write quick. D. D. BAILEY, Michigan, 1515, Ill.

LADY PIANIST-Experienced M. P. player; wishes to locate; reasonable prices; locate, state all in first. Address PIANIST, Box 514, Corbin, Ky.

MALE PIANIST-Account company closing; good sight reader; transpose; double stage; juveniles, characters; baritone in band; ticket. O. K. STOVALL, care Doyle & Fredericks Stock Co., Snyder, Neb.

PIANIST, ARRANGER, COMPOSER, DIRECTOR-16 years' experience; musical comedy, grand opera; thorough musician; A. F. of M.; sober and reliable. J. H. PRESS, Ardmore, Okla.

PIANIST-See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST-Young man; good habits; desires position in motie house; four years' experience; read and fake; state salary. Address HAROLD L. GREGORY, N. Clinton St., Alton, Mich.

PIANIST-Age 24; wishes position in small picture house; neat appearance and strictly sober; references. ALVEY BURNS, Smithsburg, Md.

PIANIST-Experienced vaudeville and picture player; married, sober; reliable; ticket if far; go anywhere. GEO. METCALF, 117 Appleton St., Arlington Heights, Massachusetts.

PIANIST & DRUMMER-Cue pictures correctly; \$1,500 outfit; go anywhere; can manage house; what have you? DRUMMER, 503 1/2 Second St., Harvard, Illinois.

PIANIST-Nonunion; fake, read at sight lead sheets; experienced picture player; cueing pictures a specialty; also play calliope; travel or locate. EVERETT D. FLANDERS, Avon, Mass.

PIANO LEADER-Married, sober, union; locate; large library. J. M. CUTBERT, care Broadway Music Corp., 145 W. 45th St., New York City.

PIANO AND DRUMS-Wants lake resort or boat dance position, our music is original; price reasonable. "ET CLAIRS," 1612 W. Moulton, Bloomington, Ill.

PIANO & VIOLIN-Both real musicians; theatre or dance work wanted. H. WHEELER, Lake City, Iowa.

PIANO AND DRUMS-A-1 man; union; drummer carries bells, marimbaphone, tympani. Tickets if far. Address L. TULLER, 130 Sheboygan St., Fond du Lac, Wis.

PIANO AND DRUMMER-Picture house or vaudeville; drummer has all effects. Address HARRY FAHRENBERG, 46 Bird St., Burlington, Ky.

PICTURE PIANIST-Male; 8 years' experience; wants position in band music to fit scenes; nonunion. BOX 359, Titon, N. H.

YOUNG LADY PIANIST-30; experience orchestra and pictures; locate anywhere. PIANIST, 412 1-3 Maine, Quincy, Ill.

YOUNG MAN-21; pianist; read some at sight; good looks and habits; go anywhere. ROLAND H. BALDWIN, General Delivery, Milwaukee, Wis.

ROLLER SKATERS

ROSELLE—America's youngest exponent of classical oriental dancing; for clubs, smokers, etc.; satisfaction guaranteed; elaborate wardrobe. ROSELLE, 514 Sandusky St., Pittsburg, Pa.

SINGERS—All the very latest songs are listed in our Song Hits on page 12. If you will write the various publishers, whose addresses are also given in the same column on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

STANLEY—The mechanical doll; \$500.00 reward if you make it laugh, smile, or move any muscle; stage, lobby or street. NAT HOFFMAN, care Billboard, New York City.

THE FAMOUS HOWARDS—Ed and Eva; heavy-weight lifting, muscle posing and heavyweight wrestling. In a wonderful exhibition of strength, ED "SPIKE" HOWARD, 765 S. Lehigh St., Philadelphia, Pa.

THE LEANDOS—Harry, novelty contortionist; change for week; Ida, does three novelty acts; both up in act; tickets. HARRY LEANDOS, 1313 Sherman Ave., N. E., Pittsburg, Pa.

THE WORLD'S GREATEST WALKER—Three different racing acts for rinks and independent houses; makes great hit anywhere; number W. S. A. PROF. ALBERT V. KALDIATZ, care Billboard, Cincinnati, O.

TWO MEN—For tab, or vaudeville show; straight and black; comedy juggling specialties; need tickets; chorus, singing only. VADETTA & WOODYARD, 108 West St., Alexandria, Va.

VENTRILOQUIST—Punch and Judy and Magic; A-1 references. Address VENTRILOQUIST, care Billboard, Chicago, Ill.

VIC NEAL—Fake piano, organ; singing specialties; work in act. Address care Billboard, Cincinnati, O.

WARREN E. LONG—Blackface singing and dancing comedian; violin, tambourine, tin whistles, solos; change for week. Address 562 4th St., North Vernon, Indiana.

YOUNG MAN—20; 5 ft. 5; 138 lbs.; wants to join comedy company; four years' experience. Address ABRAHAM PHILLIPS, 734 Ontario St., So. Bethlehem, Pa.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

AMBITIOUS YOUNG MAN—19; would like to join burlesque company; neat dresser; not much experience, but willing to learn. GEO. LEONARD, General Delivery, Chicago, Ill.

GIRL—18; wants position with chorus; no experience, but willing to work; photo on request. ELIZABETH L. LOVE, 634 Floral Terrace, Louisville, Kentucky.

TWO AMBITIOUS YOUNG MEN—Ages 19; would like to join burlesque or stock company; neat dressers; fair singers; some experience. GEORGE REAN, General Delivery, Chicago, Ill.

TWO YOUNG LADIES—Want to join musical comedy or stock company; piano player, singers; inexperienced. Address GLADYS ROLLER, care Best Theatre, Pine Bluff, Ark.

YOUNG MAN—Good appearance; wants position; will go in chorus or accept small parts with dramatic show; no experience; age 30; 5 ft. 10. S. O. RANDOLPH, Gen. Del., Chicago, Ill.

YOUNG MAN—Wants position with stock or musical comedy company; age 21; 5 ft. 11; some experience; good talker. HARRY BROWN, 1115 Madison St., Memphis, Tenn.

YOUNG MAN—19; would like to join burlesque stock company; neat dresser; not much experience, but willing to learn. Address GEORGE LEONARD, Gen. Del., Chicago, Ill.

YOUNG MAN—Age 18; 4 ft. 8; would like to join musical comedy or burlesque company. Address AL LUTCH, care Billboard, New York City.

YOUNG MAN—First-class Hebrew or negro comedian; experience in stock, etc.; willing to work for anything. NAT HOFFMAN, care Billboard, New York City.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—22; good amateur experience; do dramatic work; also good comedian; references; work for small salary. W. ROY HODGINS, 706 Pine St., St. Louis, Mo.

YOUNG MAN—22; 5 ft. 9 1/2; 175 lbs.; dark; good appearance; would like to connect with stock or motion picture company. S. G., care Weirwood, 942 DuMont Ave., Brooklyn, N. Y.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

BOY—16; wishes to join film company; good Jew comedian; photo on request. ABE KABBIBLE, 370 Bedford Ave., Bedford, N. J.

YOUNG LADY—18; wishes position with movie company; no experience; good-looking; good expression; will send photos. Address PAULINE McCALIN, Wilford, Tex.

YOUNG LADY—Talent; very attractive personality; would like to join film company; photo sent; also young man who is at liberty. ROSE MEYER, Victoria Hotel, Manhattan, Wis.

YOUNG LADY—Very attractive personality; also young man; would like to join film company. Ticket: Yes. Address R. MEYER CARPENTIER, Home Hotel, Johnston, Pa.

YOUNG MAN—20; neat appearance; wants position with film company; no experience; will do anything. Address PENDEREL THOMAS, 363 Fisher Ave., Detroit, Mich.

YOUNG MAN—21; wants position with film company; 5 ft. 9; dark hair; blue eyes; highest references; write quickly. A. A. McLEAN, Morning Sun, Ia.

YOUNG MAN—18; neat appearance; would like to join motion picture company; some experience on stage; will learn anything. Address ANDREW GEORGE, Glasgow, Pa.

YOUNG MAN—20; neat appearance; desires position with film or vaudeville company; some experience in vaudeville. IRVIN DOLA, 428 N. Second Ave., Spokane, Wash.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG LADY—19; 5 ft. 4; 115 lbs.; would like to join vaudeville act or dramatic company; inexperienced. ISABELLA BELLA, Muskogee, Okla.

YOUNG MAN—Would like to go on vaudeville or dramatic stage; good singer and can learn quickly; no experience. CHARLES A. BURNS, Gen. Del., Manchester, N. H.

YOUNG MAN—20; good appearance; 5 ft. 11; would like to join musical act; good voice, dancer and comedian; work for expenses; ticket. ROBERT A. SCHEFFING, 573 Franklin Place, Milwaukee, Wis.

YOUNG MAN—19; will join classic dancing or any other act; some experience; small salary. S. HENSELBER, 251 Wallabout St., Brooklyn, N. Y.

YOUNG MAN—25; 5 ft. 7; 110 lbs.; does drunk, cripple and alienist comedian; quick and willing to learn. W. M. DEVLIN, care Billboard, Chicago, Ill.

YOUNG MAN—Desires position with dramatic or vaudeville company; not afraid of work; some experience as amateur; ticket if far. I. E. GASTON, McComb, Okla.

DRAMATIC AND MUSICAL

Abe and Mawruss, A. H. Woods, mgr.: (Lyric) New York, Indef.

Adams, Maude, Chas. Frohman, Inc., mgrs.: (Empire) New York, 21, Indef.

Al From Long Acre, J. H. Bently, mgr.: Newark, N. J., 20-25; Camden 27-Jan. 1.

Alone at Last, The Shuberts, mgrs.: (Shubert) New York, Indef.

Anglin, Margaret, James Shesgren, mgr.: (Plymouth) Boston, Indef.

Arlos, George, Klav & Erlanger & Tyler, mgrs.: (Blackstone) Chicago, Indef.

Around the Map, Klav & Erlanger, mgrs.: (New Amsterdam) New York, Indef.

Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: (Lyceum) New York, 13, Indef.

Barker's, Granville, Co.: (Powers) Chicago 13-25.

Bird of Paradise, Oliver Morosco, mgr.: Los Angeles 19-Jan. 1.

Blue Paradise, The Shuberts, mgrs.: (Casino) New York, Indef.

Blue Bird, The Shuberts, mgrs.: (Manhattan O. H.) New York 13-25.

Bourgeois, The, David Belasco, mgr.: (Belaço) New York, Indef.

Bostonian Opera Co., B. Lang, mgr.: Moose Jaw, Sask., Can., 10-25; Regina 27-Jan. 1.

Boston Opera & Pavlowa: Atlantic City 25.

Bringing Up Father, No. 1 (Gus Hill's), Chas. H. Yale, mgr.: Grinnell, Ia., 22; Des Moines 23-25; Kansas City, Mo., 26-Jan. 1.

Bringing Up Father, No. 2 (Gus Hill's), Chas. Foreman, mgr.: Hot Springs, Ark., 22; Greenville, Miss., 23; Yazoo City 24; New Orleans, La., 26-Jan. 1.

Bringing Up Father, No. 3 (Gus Hill's), Griff Williams, mgr.: Youngstown, O., 20-22; Lima 23; Ottawa 27; Van Wert 28; St. Marys 29; Wapakoneta 30; Findlay 31; Sandusky Jan. 1.

Calling of Dan Matthews: Gaskell & MacVitty, Inc., owners: Mason City, Ia., 25; Algona 27; Emmetsburg 28; Marathon 29; Manson 30; Sheldon 31.

Campbell, Mrs. Patrick: (Montauk) Brooklyn 20-25.

Chatterton, Ruth & Henry Miller, in Daddy Long-Legs: Cincinnati 20-25.

Clamag's, Arthur, Musical Revue, Fred Smythe, bus, mgr.: Lisbon, N. D., 20-22; Aberdeen, S. D., 23-25; Huron 27-29.

Clifford, Billy, Single, in Walk This Way: Monroe, Ia., 22; Alexandria 23; Lake Charles 25; Lafayette 26; Crowley 27; Franklin 28; Morgan City 29; Napoleonville 30; Plaquemine 31; Baton Rouge Jan. 1.

Common, Clay, A. H. Woods, mgr.: (Republic) New York, Indef.

Daddy Long-Legs (Western), Henry Miller, mgr.: Oakland, Cal., 19-22; San Jose 23; San Francisco 24-Jan. 9.

Daddy Long-Legs (Southern), Henry Miller, mgr.: Abilene, Kan., 22; Concordia 23; Manhattan 24; Topeka 25; Lawrence 27; Ottawa 28; Clinton, Mo., 29; Sedalia 30; St. Joseph 31 Jan. 1.

Damaged Goods: Cleveland 20-25.

Ditrichstein, Leo, in The Great Lover, Coban & Harris, mgrs.: (Longacre) New York, Indef.

Drew, John, Chas. Frohman, Inc., mgrs.: New Haven, Conn., 25.

Eternal Magdalene, Selwyn & Co., mgrs.: (48th St.) New York, Indef.

Everyman, Henry W. Savage, mgr.: Florence, S. C., 22; Sumter 23; Columbia 25; Savannah, Ga., 27; Augusta 28; Athens 29; Rome 30.

Everyman, with The Bosankos: Denver 26-Jan. 1.

Fair and Warner, Selwyn & Co., mgrs.: Eltinge New York, Indef.

Ferguson, Eisle, Klav & Erlanger & Frohman, mgrs.: (Broad St.) Phila., 13-25.

Follies of 1915, F. Ziegfeld, mgrs.: (Illinois) Chicago, Indef.

Frame Up (Byers & Mann's), Cato Mann, mgr.: McCook, Neb., 25; Auburn 29; Tecumseh 31; Plattsmouth Jan. 1.

Freckles (Western), Broadway Am. Co., mgrs.: Madison, S. D., 22; Bryant 23; Elkton 24; Marshall, Minn., 25; Tracy 27; Lake Benton 28; Clark, S. D., 29; Doland 30; Ashton 31; Aberdeen Jan. 1.

Hobson's Choice, F. Ray Comstock, mgr.: (Comedy) New York, Indef.

Hodge, Wm., Newark, N. J., 25-Jan. 1.

House of Glass, Coban & Harris, mgrs.: (Candler) New York, Indef.

Human Soul; J. A. Schwenk, mgr.: Richmond, Ind., 25; Muncie 27; New Castle 28; Greensburg 29; Franklin 30; Columbus 31.

Hillington, Margaret, Selwyn & Co., mgrs.: Sacramento, Cal., 25; San Francisco 26-Jan. 8.

It Pays To Advertise (Eastern), Coban & Harris, mgrs.: (Cohan's Grand) Chicago, Indef.

It Pays To Advertise (Central), Coban & Harris, mgrs.: Terre Haute, Ind., 25; Cincinnati, O., 27-Jan. 1.

It Pays To Advertise (Western), Coban & Harris, mgrs.: Colorado Springs, Col., 25; Denver 26-Jan. 1.

It Pays To Advertise (Southern), Coban & Harris, mgrs.: Peoria, Ill., 25-26; Canton 27; Kankakee 28; Joliet 29; Ottawa 30; Streator 31; Rockford Jan. 1.

Jansen, the Great, Felix Biel, mgr.: Minneapolis 20-25; St. Paul 26-Jan. 1.

Lauder, Harry, Show, Wm. Morris, mgr.: Boston 20-Jan. 1.

Lilac Domino, Andrea Dippel, mgr.: (Garrick) Chicago 20-Jan. 1.

Little Miss Susan, No. 1, Thos. Alton, mgr.: Clarkton, Mo., 22; Sikeston 23; Cape Girardeau 24; Cairo, Ill., 25; Paducah, Ky., 26; Earlville 27; Madisonville 28; Henderson 29.

Little Miss Susan, No. 2, Robert Estherman, mgr.: Slater, Mo., 22; Huntsville 23; Paris 24; Hannibal 25; Perry 26; Troy 27; Elsberry 28; St. Charles 29-30.

Mack, Andrew: (Walnut) Philadelphia 20-25.

Mann, Louis: (Lyric) Philadelphia 20-25.

McCabe, James L., Halton Powell, Inc., mgrs.: Waterloo, Ia., 25; Lawlor 26; Arlington 27; W. Union 28; Elgin 29; Independence 30; Clarksville 31.

Me, Him & I, Hurlig & Seamon, mgrs.: Asheville, N. C., 25.

Missouri Girl, with Marie Nelson, Merle H. Norton, mgr.: Hebron, Neb., 25; Republican City 27; Orleans 29; Imperial 30; Palsade 31; McCook Jan. 1.

Mutt & Jeff in College, No. 1 (Gus Hill's), Joe Pettengill, mgr.: London, Ont., 20-22; Peterboro 24; Kingston 25; Brockville 26; Ottawa 27-29.

Mutt & Jeff in College, No. 2 (Gus Hill's), Chas. Williams, mgr.: Denver 19-25; Boulder 27; Longmont 28; Loveland 29; Ft. Collins 30; Greeley 31; Cheyenne, Wyo., Jan. 1.

Mutt & Jeff in College, No. 3 (Gus Hill's), Harry Hill, mgr.: Bay City, Mich., 25; Saginaw 26; Cadillac 27; Petoskey 28; Traverse City 29; Manistowic 30; Lansing Jan. 1.

My Home Town Girl, with Hyams & McIntyre, Perry J. Kelly, mgr.: Detroit 20-25; St. Louis 26-Jan. 1.

Nobody Home, F. Ray Comstock, mgr.: (Princess) Chicago, Nov. 28-Jan. 15.

O'Hara, Fiske: Buffalo 24-25.

Only Girl, Joe Weber, mgr.: (Majestic) Boston 20, Indef.

On Trial (Eastern), Coban & Harris, mgrs.: (Garrick) Phila., 27, Indef.

On Trial (Western), Coban & Harris, mgrs.: Wichita, Kan., 25; Kansas City, Mo., 26-Jan. 1.

Pair of Sixes (A), H. H. Frazee, mgr.: Eau Claire, Wis., 25; St. Paul, Minn., 26-Jan. 1.

Pair of Sixes (B), H. H. Frazee, mgr.: El Paso, Tex., 25-26; Albuquerque, N. M., 27; Santa Fe 28; Las Vegas 29; Trinidad, Col., 30; Pueblo 31.

Pair of Sixes (C), H. H. Frazee, mgr.: Louisville, Ky., 30-22; Springfield, O., 25; Piqua 27; Dayton 28; St. Marys 29; Wapakoneta 30; Canton 31.

Pair of Sixes (D), H. H. Frazee, mgr.: Decorah, Ia., 22; Cedar Rapids 25; Davenport 26; Iowa City 27; Oskaloosa 28; Marshalltown 29; Waterloo 30; Sioux City 31.

Pair of Sixes (Special), H. H. Frazee, mgr.: New Orleans 19-25; Baton Rouge 26; Greenville, Miss., 28; Helena, Ark., 29; Memphis, Tenn., 30-Jan. 1.

Pair of Silk Stockings, Winthrop Ames, mgr.: Albany, N. Y., 25; Cleveland, O., 27-Jan. 1.

Passing Show of 1915, The Shuberts, mgr.: Indianapolis 23-25.

Patton, W. B., Frank B. Smith, mgr.: Osceola, Ia., 25.

Peg o' My Heart, with Florence Martin, Oliver Morosco, mgr.: St. Louis 19-25; St. Joseph 26-29; Omaha, Neb., 30-Jan. 1.

Prince of Pilsen, with Jesse Dandy, Perry J. Kelly, mgr.: Galveston, Tex., 25-26; Houston 27; San Antonio 28-29; Austin 30; Ft. Worth 31-Jan. 1.

Princess Pat, John Cort, mgr.: (Cort) New York, Indef.

Quinneys, Frederick Harrison, mgr.: (Tremont) Boston 13-25.

Robertson, Forbes: Eugene, Ore., 23; Salem 24; Aberdeen, Wash., 25; Ellensburg 27; N. Yakima 28; Walla Walla 29; Lewiston, Ida., 30; Spokane, Wash., 31-Jan. 1.

Soldier of Japan, Oscar Graham, mgr.: Canyon, Tex., 22; Dalhart 23; Tucuman, N. M., 24-25; Clovis 27-28; Roswell 29; Carlsbad 30; Marfa, Tex., 31-Jan. 1.

Some Baby, Henry B. Harris' Estate, mgrs.: (Standard) New York 20-25.

Sothorn, E. H., The Shuberts, mgrs.: (Booth) New York, Indef.

Stop, Look, Listen, with Gaby Deslys, Chas. B. Dillingham, mgr.: (Globe) New York 21, Indef.

Sunny South, J. C. Rockwell, mgr.: Oxford, N. Y., 23; Green 24; Owego 25; Dryden 27; Groton 28; Weedsport 29; Clyde 30; Newark 31; Sodus Jan. 1.

Sweetest Girl in Dixie (Quinn Bros.): Chicago 19-25.

This Way, Ladies, Halton Powell, Inc., mgrs.: Michigan City, Ind., 25; Gary 26-29; Joliet, Ill., 30-31.

This is the Life, Halton Powell, Inc., mgrs.: Kirksville, Mo., 22; Macon 23; Perry 24; Louisiana 25; Washington 26; Elsberry 27; Troy 28; Montgomery 29; Ladonia 30; Centralia 31.

Thurston, Magician, Jack Jones, mgr.: (Imperial) Chicago 19-25; St. Louis 20-Jan. 1.

Tonight's the Night: Cincinnati 25-Jan. 1.

Town Fool, Harry Green, mgr.: Elk Point, S. D., 22; Randolph 23; Osmond 26; Fairfax 30; Dallas 31.

Trail of the Lonesome Pine, Gaskell & MacVitty, Inc., owners: Parker, S. D., 22; Plankinton 23; Mitchell 25; Brookings 27; Watertown 28; Aberdeen 29; Redfield 30; Huron 31.

Treasure Island, Chas. Hopkins, mgr.: (Punch & Judy) New York, Indef.

Twin Beds (Original), Selwyn & Co., mgrs.: South Bend, Ind., 25; (Olympic) Chicago 26-Jan. 1.

Twin Beds (Special), Selwyn & Co., mgrs.: Kansas City, Mo., 19-25; St. Joseph 26-27; Lincoln, Neb., 28-29; Fremont 30; Des Moines, Ia., 31-Jan. 1.

Twin Beds (Southern), Selwyn & Co., mgrs.: Shreveport, La., 25; New Orleans 26-Jan. 1.

Twin Beds (Coast), Selwyn & Co., mgrs.: Boise City, Ida., 25; Ogden, Utah, 26; Salt Lake City 27-29; Winnemucca, Nev., 30; Reno 31.

Twin Beds (Middle West), Selwyn & Co., mgrs.: Norwalk, Conn., 25; Danbury 27; Torrington 28; Winsted 29.

Two Is Company: (Majestic) Brooklyn 25-Jan. 1.

Unchastened Woman, Oliver Morosco, mgr.: (39th St.) New York, Indef.

Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr.: Paterson, N. J., 20-22; New Brunswick 23-25.

Uncle Tom's Cabin, Wm. Kibble, mgr.: Des Moines, Ia., 18-22; Clarinda 25.

Under Fire, Selwyn & Co., mgrs.: (Hudson) New York, Indef.

Under Cover, Rowland & Clifford, Inc., mgrs.: (Crown) Chicago 19-25; (Victoria) Chicago 26-Jan. 1.

Ware Case, Garrick Prod. Co., mgrs.: (Maxine Elliott's) New York, Indef.

Warfield, David, David Belasco, mgr.: Cleveland 20-25.

Watch Your Step: (Forrest) Philadelphia 20-25.

When Dreams Come True (Western), Coutts & Tennis, mgrs.: Springfield, Mo., 25; Joplin 26; Chanute, Kan., 27; Independence 28; Parsons 29; Clinton, Mo., 30; Marshall 31.

Whiteside, Walker, Walter Floyd, mgr.: San Francisco 12-25.

Wilson, Al H., Sidney R. Ellis, mgr.: Jersey City, N. J., 27-Jan. 1.

Within the Loop, The Shuberts, mgrs.: (American M. H.) Chicago 24, Indef.

World of Pleasure, The Shuberts, mgrs.: (Winter Garden) New York, Indef.

Young America, Coban & Harris, mgrs.: Springfield, Mass., 25; (Bronx O. H.) New York 27-Jan. 1.

BURLESQUE AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.: (Gayety) Philadelphia 20-25; (Majestic) Wilkes-Barre 29-Jan. 1.

Auto Girls, Ted Simonds, mgr.: (Olympic) Cincinnati 20-25; (Empire) Cleveland 27-Jan. 1.

Beauty, Youth & Folly, Lou Stark, mgr.: (Gayety) Baltimore 20-25; (Trocedaro) Philadelphia 27-Jan. 1.

Broadway Belles, Joe Oppenheimer, mgr.: (Academy) Jersey City 20-25; (Gayety) Brooklyn 27-Jan. 1.

Blue Ribbon Belles, Wm. S. Clark, mgr.: (Columbia) Grand Rapids 20-25; (Englewood) Chicago 27-Jan. 1.

Big Craze, Joe Leavitt, mgr.: (Olympic) New York 20-25; (Academy) Jersey City 27-Jan. 1.

City Sports, L. E. Sawyer, mgr.: Lay-off 20-25; (Englewood) Chicago 27-Jan. 1.

Cabaret Girls, Lewis Livingston, mgr.: (Grand) Trenton 22-25; (Olympic) New York 27-Jan. 1.

Cherry Blossoms, Maurice Jacobs, mgr.: (Gayety) Chicago 20-25; (Majestic) Indianapolis 27-Jan. 1.

Crackerjacks, Bob Gordon, mgr.: (Gayety) Milwaukee 20-25; (Gayety) Minneapolis 27-Jan. 1.

Charming Widows, Sam Levy, mgr.: (Empire) Cleveland 20-25; New Castle, Pa., 27; Steubenville, O., 28; Greensburg, Pa., 29; Harrisburg 30; York 31; Reading Jan. 1.

Darlings of Paris, Chas. E. Taylor, mgr.: (Savoy) Hamilton, Ont., 20-25; (Cadillac) Detroit 27-Jan. 1.

Follies of 1915, Frank Lalor, mgr.: (Cadillac) Detroit 20-25; (Columbia) Grand Rapids 27-Jan. 1.

THE MOVIES

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

METRO

Secure Ethel Barrymore

Pay \$480,000 for Three Years' Services in Four Big Features or More Each Year

New York, Dec. 17.—The unqualified artistic and financial success achieved in *The Final Judgment*, Metro's elaborate feature, starring Ethel Barrymore, has induced the Metro Pictures Corporation to sign Miss Barrymore to a contract that probably represents the highest figure yet paid to an actor or actress for a series of pictures. Under its terms Miss Barrymore is to receive the flat sum of \$40,000 for each picture in which she is featured in a series of elaborate screen productions now being planned by the Metro Pictures Corporation. The contract provides that these shall number not less than four annually, although this number may be increased at the option of the Metro officials. In return Miss Barrymore agrees to appear in Metro pictures exclusively during a period of three years. She will also arrange such stage work as she may engage in during that time with reference to its noninterference with her screen labors. Metro also holds an option on her services at the expiration of that time, under the same terms as those provided in the contract for the previous productions. While other stars have in rare instances received considerations in excess of that to be paid Miss Barrymore for a single picture, it is thought that this is by far the highest contract ever entered into with any star by any motion picture corporation for a series of pictures. The minimum amount involved, \$160,000 a year, for three years, or \$480,000 in all, is a figure that certainly surpasses anything in the recent history of the screen. Although the contract did not receive its final signature until Tuesday, December 14, it had been under consideration for several weeks.

A clause in the contract just signed will permit Miss Barrymore to go to London next fall to star in a limited engagement in that city of *Our Mrs. McChesney*, the play in which she has achieved such a notable success during the present season. This, however, will not at all interfere with her screen work, as the limit of her engagement on the other side will be six weeks.

In discussing the unprecedented figure at which Miss Barrymore had been engaged by Metro, President Rowland said that the officials had carefully entered into the problem of production costs in relation to it, and that the new Metro star's box-office drawing power, as evidenced in *The Final Judgment*, showed conclu-

sively that, large as the figure was, it would be money well invested.

"Miss Barrymore will be seen in some of the most elaborate screen dramas ever presented to the photoplay public," said Rowland in conclusion.

AFTER LANGTRY FOR FILMS

New York, Dec. 18.—Lily Langtry, now appearing in vaudeville, has been approached on the subject of acting for the lighted screen. The negotiations were opened by Tom Terrie.

The inducements are large and "the Jersey Lily" would not be dealing with a stranger. The Terrie family is as well known to the English stage as are the Drews and Barrymores in this country. Mrs. Langtry was an old-time professional friend of Terrie's father, the late William Terrie, and of his sister, Ellaline Terrie and her husband, Seymour Hicks, the comedian. When Terrie learned that Mrs. Langtry was coming to this country he wrote a photo-comedy-drama especially for her. He was Mrs. Langtry's leading man when she opened her own house, the Imperial Theater, in London.

TANGUAY DECLINES OFFERS

New York, Dec. 16.—Eva Tanguay has written various motion picture concerns from Milwaukee declining their offers for her services on the ground that there is not the least appraisal of her commercial value in the figures quoted. To one concern Miss Tanguay replied that the \$25,000 offered for one picture would be all right for her maid, but "how much for Eva?"

In a letter to *The Billboard* Miss Tanguay states that she will have to organize her own company and demonstrate her screen value in her usual way.

NO JOHNSON-WILLARD FILMS

New York, Dec. 18.—The United States Supreme Court, having sustained the constitutionality of the act of Congress prohibiting the importation or interstate commerce in movie pictures of the Jack Johnson-Jess Willard prize-fight, the States will have no opportunity to view these interesting films.

TO HELP ACTORS' FUND

New York, Dec. 18.—Present plans are to enlarge the scope of the financial assistance to be drawn from the various branches of the motion picture industry for the benefit of the Actors' Fund. The Board of Trustees have authorized its president, Daniel Frohman, to call a meeting in the near future at which detailed plans looking to the raising of \$500,000 of the amount required will be completed. It is proposed to inaugurate an Actors' Fund Moving Picture Day some time after the first of the year, in which it is hoped all movie theaters will unite and contribute a percentage of the day's receipts to the cause. Among prominent persons on the new committee are Thos. A. Edison, as chairman; President Woodrow Wilson and Theodore Roosevelt.

UNIVERSAL EXCHANGEMAN DEAD

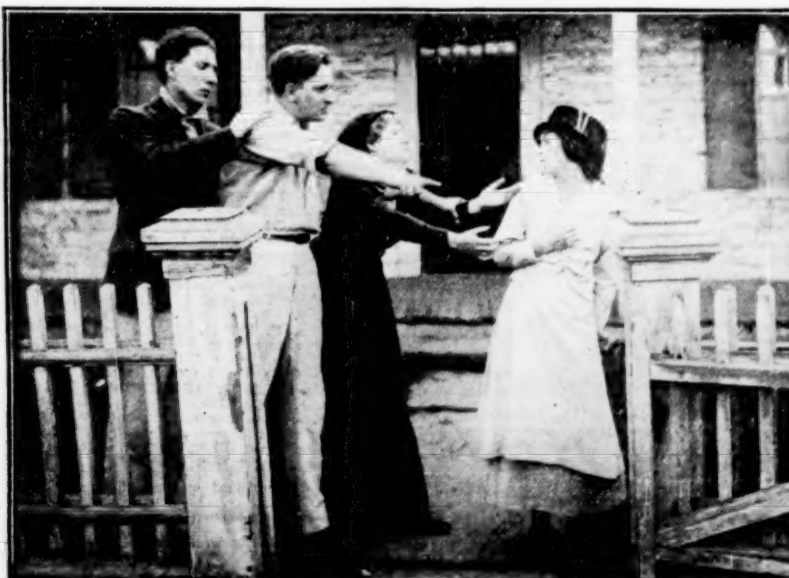
New York, Dec. 18.—Clarence G. Thompson, for the past eight years manager of the Victor Film Exchange in Cleveland, O., one of the largest exchanges owned by the Universal Film Mfg. Co., died of pneumonia at the Hotel Statler, December 12, after a brief illness of two days. His death came as a severe blow to the moving picture industry, especially in Ohio, where he was known and respected by every exhibitor in the State. It is predicted it will be some time before the Universal will be able to find a man who can adequately fill the vacancy. He died before many of his friends learned of his illness and his death was a shock to P. A. Powers, under whose able management Thompson had been tutored in the film business, and who gave him his first position with the Powers Company about ten years ago.

The Exhibitors' League of America, district of Northeastern Ohio, has passed resolutions of condolence which have been sent to his family and the Universal Film Manufacturing Company.

IVA SHEPARD



Miss Shepard will leave December 27, to join the Gaumont company in Jacksonville, Fla., which is working under the direction of William F. Haddock. She has played many conspicuous parts in the "movies."



Scene in *The Mill on the Floss*, Thanhouser-Mutual masterpiece, released December 29.



Scene in *Lancelot's Legacy*, Broadway Universal feature, starring J. Warren Kerrigan, released January 2.

PREMIER

CLOSE LARGE CONTRACT

\$1,000,000 Involved in Deal Assuring One Year's Supply of Features for Program

New York, Dec. 18.—Premier Program has just closed a contract whose value runs well over a million dollars. This contract insures a supply of pictures for this corporation. The program consists of fifty-two pictures annually and the terms of the contract provide for the delivery of fifty of these fifty-two pictures, each picture to consist of a five-reel feature, scenario, author and star subject to the approval of the Premier Program. One of each of these fifty pictures is to be delivered weekly and are purchased outright by the Premier Program Corporation at prices commensurate with their artistic value. On the schedule as outlined, two additional pictures will be requisite to complete the entire schedule of Premier Program during the calendar year and those two pictures will either be subject to special production or purchased in the open market should pictures of the requisite standard be offered. The policy of the Premier Program Corporation is to market its pictures by direct sale to its exchanges, and much territory has already been disposed of, although some yet remains open for negotiation.

Although million-dollar contracts are no longer a novelty and this is not the first that has been signed in connection with motion pictures, yet it is an example of the stability and permanence of the industry that a contract of this kind should be made by a distributor with his producing companies merely to insure better service, a dependable source of supply and a standard quality of pictures for the exhibitors throughout the country.

JOINS LASKY COMPANY

New York, Dec. 18.—Paul Dickey is en route to Hollywood, Cal., to enter upon his duties with the Jesse L. Lasky Feature Play Company as director. His first duties will be the superintending of *The Trail of the Lonesome Pine*, in which Charlotte Walker is to appear as star on the Paramount program. Luther A. Reed, for some years on *The New York Herald* staff, accompanied Dickey to the Coast. He will become a member of the photo-dramatic department at the Lasky headquarters.

OPPOSE GROSS RECEIPT TAX

Chicago, Dec. 15.—At a meeting of the International Motion Picture Exhibitors' Association, held on Friday, December 10, in Chicago, it was unanimously agreed that the exhibitors of Illinois go on record as unalterably opposed to the contemplated tax on gross receipts of moving picture theaters.

VERNOT RETURNS TO GAUMONT

New York, Dec. 18.—The magnitude of the Gaumont expansion on the Mutual Program has been more than verified by the signing of contracts with important stars to appear in the Gaumont features to be released as Mutual Masterpictures, edition de luxe. Gaumont has engaged Henry J. Vernot as a director of one of these Masterpicture companies. Vernot returns to the company which brought him to America. In 1911-'12 he was a director of a Gaumont Company, a position he had occupied before this with the same corporation in Paris. In 1912 he went to Eclair, leaving that concern a year later to direct for Pathe. When Pathe gave up the manufacture of photoplays in America, Vernot was transferred to the scenario department. Here he proved invaluable in editing foreign film for the American market. It is the intention of the Gaumont Company to maintain four directors for its organizations making Mutual Masterpictures, edition de luxe. Vernot will devote his attention to the company which features Marguerite Courtot. This little star has just been signed, and will leave for the Gaumont winter quarters at Jacksonville, Fla., on Christmas Day. Vernot has directed some of the most popular pictures ever released in America, and his return to Gaumont gives him ample opportunity to display his skill in the direction of big features. The first Mutual Masterpicture, edition de luxe, which he will direct is to be released in February.

AN UNCLE SAM COMPANY

New York, Dec. 18.—The Uncle Sam Film Corporation, with offices in the World Tower Building, has been incorporated by several well-known business and theatrical men, who have unbounded faith in the future of motion pictures. James Knight has been elected president. Quite a good bit of activity prevails in the offices of the new company. Things are being whipped into line and arrangements are being made to begin operations the first of the year. Negotiations are pending with men who have been for a number of years in the motion picture field, and the personnel of the company will assure solidity and success.

Several plays, successful on the legitimate stage, and which should prove equally popular

SUN
PRESENTS
JAMES J. CORBETT



JAMES J. CORBETT

AND
CLAIRE WHITNEY
IN

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TIME AND TIDE

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BILLY VAN DEUSEN'S SHADOW

One-reel "Beauty." RELEASED JAN. 4TH.

TO BE OR NOT TO BE

One-reel "Beauty." RELEASED JAN. 8TH.

Distributed throughout United States and Canada exclusively by Mutual Film Corporation.

American Film Company, Inc.

SAMUEL S. HUTCHINSON, President.
CHICAGO, ILLINOIS.



on the screen, are under consideration. Negatives of superior quality will be purchased outright from responsible manufacturers and exploited on the State right plan along sane, safe and sound lines.

GADEN ENGAGED BY GAUMONT

New York, Dec. 18.—Alexander Gaden has been engaged by the Gaumont Company to play leads in one of the companies organized to produce Mutual Masterpictures, edition de luxe, for the Mutual Program. As a Gaumont star he will be seen on the screen for the first time late in January when he will appear in *As a Woman Sows*, written especially for him by O. A. Nelson. Gertrude Robinson will play opposite him.

Among those prominent in their support in *As a Woman Sows* are Yvonne Chappelle, Mathilde Baring, Helen Marten, Charles W. Travis and John Reinhard.

PLAYHOUSE FILMS SUED

New York, Dec. 18.—The Erie Lithographing Company and the Terriss Feature Film Company, Inc., entered suits on Wednesday against the Picture Playhouse Film Company, Inc., the first for \$2,432.21, a balance claimed due for labor, and the second for an accounting of an alleged equal division of profits from pictures made by the latter for the Picture Playhouse Film Company.

VITAGRAPH RELEASES

New York, Dec. 18.—The Vitagraph Personally Picked Program releases week beginning December 27, combined with regular releases, furnish three comedies and two dramas. *He Got Himself a Wife*, *The Making Over of Geoffrey Manning*, *The Pest Vamooser*, *By the Might of His Right and Tried for His Own Murder*, are in the list.

SUING PATHE EXCHANGE

New York, Dec. 18.—Emmy Wehlen has sued the Pathe Exchange for what it is alleged is a balance due her of \$9,625 for services rendered in appearing in motion pictures for this concern. Miss Wehlen asserts that in October, 1915, she was engaged to act for the defendants at a salary of \$875 per week, but, during the middle of November they declined to continue to pay.

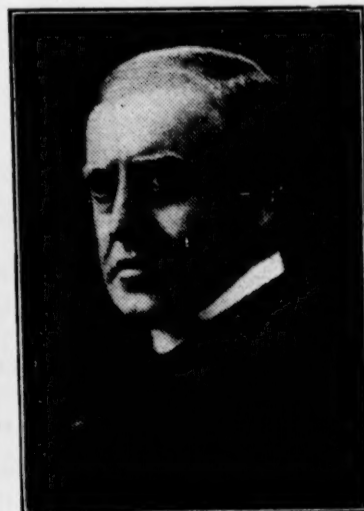
COMPLETES THE TURMOIL

New York, Dec. 18.—Edgar Jones has just completed the final scenes in *The Turmoil*, a five-part Metro wonderplay produced by the Columbia Pictures Corporation, which will be released on the Metro program January 10. Valli Valli is starred in the production and George Le Guere is featured. *The Turmoil* is a picturization of the novel of the same name by Booth Tarkington. An unusually strong supporting cast is seen in this feature, and there are many big scenes staged on an elaborate scale.

WHAT WILL PEOPLE SAY

New York, Dec. 18.—Mme. Petrova, who will soon leave the speaking stage to devote herself exclusively to the making of Metro wonderplays, has finished the final scenes in *What Will People Say*, film reproduction of Rupert Hughes' novel, as a five-part feature, made at the Popular Plays and Players studio, Fort Lee, N. J., and which will be released on the Metro program January 3.

N. C. GOODWIN



One of the important legitimate actors engaged to appear in a series of motion pictures for Mirror Films, Inc.

UNIVERSAL PICTURES PRESENT

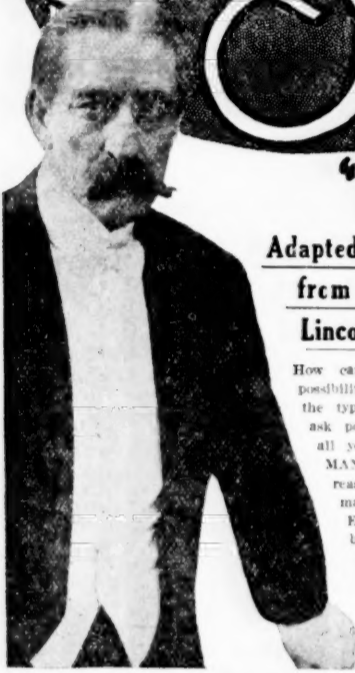
Edwin Stevens

The Distinguished Character Actor
IN A GREAT PLAY

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from the famous Novel by Natalie Sumner Lincoln



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NATIONAL TICKET CO., Shamokin, Pa.

Chicago Camera Chatter

By "ZIN"

Watterson R. Rothacker, of the Industrial Motion Picture Company, left San Francisco last week, and from Los Angeles sent word that he will be back in Chicago in time to be with his folks on Christmas. Mr. Rothacker has leased the new United Photoplay Studio on Milwaukee and California avenues, the same to be used for producing features, a line soon to be added to his present work.

Maurice Fleckles, brother-in-law of Carl Laemmle, and manager of the Laemmle Film Exchange of Chicago, has returned from a trip on which he made Des Moines, Minneapolis, Omaha and other big cities, where he visited the different exchanges of his company.

Peter E. Finkelmann, of Quincy, Ill., who formerly controlled Quincy's best photoplay houses, made a brief stay in Chicago last week. He now has but one theater, a small photoplay house in the residential district of Quincy.

J. N. Hurlburt has returned to Chicago from Miami, Fla. He has been in the South for some time installing Bartola orchestras in Miami, and Tampa and Mobile, Ala. Mr. Hurlburt brought back some actual photographs showing the natives in the act of dissecting several man-eating sharks, and in the body of one was found the skull of a prominent citizen who has been missing for nearly a year. The skull was identified by the gold setting and crowns in his teeth.

Dr. E. H. Miller, who owns the Yale Theater in Maywood, just installed a new Bartola Orchestra.

A. G. Schwartz, owner and manager of the Rose Theater on 2860 Milwaukee avenue, is now building a new 1,000-seat theater, which will be part of a building housing seven stores and fifteen flats, located at Montrose and Lincoln streets. The new house will be equipped with everything of the finest, and will be opened about March 1. Mr. Schwartz also has an option on another site on Sheridan Road.

The Mutual have also announced that by January 17 they will begin to release the De Luxe Editions, three a week, each of which will consist of five reels. These masterpieces will be picturizations of famous books and plays by the world's noted authors, and in them will be seen many of Broadway's well-known stars.

George Peck "cleaned up" with the Birth of a Nation at his Grand Opera House in Rockford, Ill., and now he is endeavoring to obtain a return date on the film. He charged \$2 top prices, and turned them away every performance.

E. B. Lockwood has left for Portland, Ore., where he will make his headquarters while on the Pacific Coast. Mr. Lockwood is one of the best in the field of camera men, and will act as official photographer for the Selig-Tribune News Pictures.

In our last issue we made mention that the Motion Picture Exhibitors' League disclaimed any connection with the movie ball, to be held at the Coliseum on New Year's Eve. Now the Reel Fellows' Club do likewise in declaring themselves in no way connected with the affair.

EPOCH COMPANY LOSES

Chicago, Dec. 16.—After months of wrangling in the Chicago courts the owners of The Birth of a Nation film have finally lost their fight for the privilege of exhibiting the pictures to minors. The court decided the case in favor of the city of Chicago, whose authorities refused to allow the Epoch Producing Company the right to show the film to persons under the age of twenty-one. The counsel for the film owners are preparing a new petition. The Birth of a Nation still continues to draw big houses. On Monday, December 20, a souvenir performance will be given celebrating the 400th performance in Chicago. The photoplay made its first appearance on the screen in Chicago on June 5, and has been running continuously since that date.

DAN LEDERMAN STEPS UP

New York, Dec. 18.—Broadway friends of Dan B. Lederman, for several years manager of the Laemmle Film Service in Des Moines, Ia., and he certainly has a number of friends here and elsewhere in the motion picture industry, will be delighted to learn that he has been promoted to the post of manager of the Laemmle offices in Minneapolis, a much larger and more lucrative berth. L. J. Bartel, who was Lederman's assistant, has been appointed to head the Des Moines branch, which, by the way, has one of the best records of any of the Laemmle or Universal branch offices in the country.

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FOR SALE—500 Comedies, Westerns and Features, with 1, 2, 6-sheet mounted paper. Shipped subject to examination. Write for list. **NATIONAL FEATURE FILM CO.,** 408 Jackson St., Sioux City, Ia.

FOR SALE—1909 Motograph, \$65; 1915 Victor M. P. Machine, fine for lodge, school or road work, \$75. Films for sale or rent. Write for catalogue and lists. RELIANCE FILM SERVICE CO., Princess Theater Bldg., Sioux City, Ia.

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex. Monday—Broadway Universal Feature, Nestor. Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- November—17—Animated Weekly No. 193 (news).... 24—Animated Weekly No. 194 (news).... December—1—Animated Weekly No. 195 (news).... 8—Animated Weekly No. 196 (news).... 15—Animated Weekly No. 197 (news).... 22—Animated Weekly No. 198 (news).... 29—Animated Weekly No. 199 (news)....

BIG U

- November—24—The Trap That Failed (drama).... December—9—The Sacrifice of Jonathan Grey (drama) (three reels).... 16—Colonel Steel, Master Gambler (comedy-drama).... 30—The Treasurer of Ivanhoe (drama).... January—2—The Honor To Die (drama) (three reels)....

BISON

- November—27—A Desperate Leap (drama) (two reels).... December—4—The Connecting Link (drama) (two reels).... 11—The Lion's Ward (drama) (three reels).... 18—His Real Character (drama) (two reels).... 25—When Rogues Fall Out (drama) (three reels)....

BROADWAY UNIVERSAL FEATURES

- November—20—The Supreme Test (drama) (five reels).... December—6—The White Scar (drama) (five reels).... 13—The Primrose Path (drama) (five reels).... 20—Father and the Boys (comedy-drama) (five reels).... 27—The Nature Man (drama) (five reels)....

GOLD SEAL

- November—30—The Phantom Fortune (drama) (three reels).... December—7—Idols of Clay (drama) (three reels).... 14—Lord John's Journal—No. 1 (drama) (four reels).... 21—Christmas Memories (drama) (three reels).... 28—As the Shadows Fall (drama) (two reels)....

IMP

- November—26—Man or Money (drama) (three reels).... 30—Safety First and Last (comedy).... December—7—Slim, Fat or Medium (comedy).... 10—The Little Lady Across the Way (comedy) (two reels).... 14—Almost a Papa (comedy).... 17—The Vacuum Test (drama).... 21—When Love Laughs (comedy).... 31—A Tribute to Mother (drama) (two reels)....

JOKER

- November—23—Chills and Chicken (comedy).... 27—Dad's Awful Crime (comedy).... December—4—Mrs. Prune's Boarding House (comedy).... 11—Slightly Mistaken (comedy).... 18—The Opera Slinger's Romance (comedy)....

LAEMMLE

- November—28—Inside Facts (drama).... December—2—Gilded Youth (drama) (three reels).... 9—The Devil and Idle Hands (drama).... 16—Does It End Right? (drama).... 23—The Bride of the Nancy Lee (drama) (two reels).... 30—The Water Clue (drama).... 1—The Great Fear (drama).... 8—One Hundred Years Ago (drama) (two reels).... 15—The Evil of Suspicion (drama).... 22—The Little Upstart (drama) (three reels)....

L. KO

- November—24—Stolen Hearts and Nickels (comedy) (two reels).... December—5—A Saphend's Revenge (comedy).... 12—Sin on the Sabbath (comedy) (two reels).... 19—Lizette Shattered Dreams (comedy).... 26—Blackmail in a Hospital (comedy).... 1—From Heavens to Billions (comedy) (two reels).... 8—Greed and Gasoline (comedy).... 15—Scandal at Sea (comedy)....

NESTOR

- November—28—Saved by a Shirt (comedy).... 29—Operating on Cupid (comedy).... December—6—Their Quiet Honeymoon (comedy).... 13—Keeping It Dark (comedy).... 20—Where the Heather Blooms (comedy) (two reels).... 27—Love and a Savage (comedy).... 1—When Three Is a Crowd (comedy).... 8—Flivver's Past (comedy)....

POWERS

- November—27—The Mirror of Justice (drama).... December—2—The Three Jeannettes (vaude.) (split reel).... 9—Life of the Salamander (educ.) (split reel).... 16—His Good Name (drama) (two reels).... 23—The Frolic of the Marionettes (vaude.) (split reel).... 30—Dittmar's Educational (educ.) (split reel).... January—6—Howard's Monarchs of the American Forest (vaude.) (split reel).... 13—Wild Bird Life (educ.) (split reel).... 20—Uncle Sam at Work, No. 1 (educ.).... January—27—Uncle Sam at Work No. 2 (educ.)....

REX

- November—28—The Kingdom of Nosey Land (drama) (three reels).... December—5—Under a Shadow (drama) (two reels).... 12—The Power of Fascination (drama).... 19—Juror No. 7 (drama) (two reels).... 26—The Bachelor's Christmas (drama) (three reels).... 1—The Terrible Truth (drama).... 8—Stronger Than Death (drama) (two reels)....

VICTOR

- November—17—Li'l Nor'wester (drama) (three reels).... December—1—He Was Only a Bathing Suit Salesman (comedy) (three reels).... 8—The Awakening of Patsey (drama).... 15—The Widow's Secret (drama) (two reels).... 22—The Tale of the C (comedy-drama) (three reels).... 29—Father's Child (comedy) (three reels)....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Falstaff, Novelty. Tuesday—Thanhouser, Beauty. Wednesday—Rialto, Reliance or Centaur, Novelty. Thursday—Centaur, Falstaff, Mutual Weekly. Friday—Mustang, American, Cub. Saturday—Clipper, Than-o-play or Mustang, Beauty. Sunday—Reliance, Casino, Thanhouser.

AMERICAN

- November—29—The Silver Lining (drama) (two reels).... 2000 December—3—Spider Barlow Cuts In (comedy-drama) (two reels).... 1000 6—The Water Carrier of San Juan (drama) (two reels).... 2000 10—A Broken Cloud (drama).... 1000 13—The Solution of Society (drama) (two reels).... 2000 17—Spider Barlow's Soft Spot (comedy-drama).... 1000 20—The Clean Up (drama) (two reels).... 2000 24—Yes or No? (drama).... 1000 27—The Tragic Circle (drama) (two reels).... 2000 31—The Mender (drama).... 1000

BEAUTY

- November—30—Billy Van Deusen and the Merry Widow (comedy).... 1000 December—4—Making Over Father (comedy).... 1000 7—Protenses (comedy-drama).... 1000 11—Nobody's Home (comedy).... 1000 14—A Girl, a Guard and a Garret (comedy-drama).... 1000 18—Two Hearts and a Thief (comedy).... 1000 21—Making a Man of Johnny (comedy).... 1000 25—The Country Gal (comedy).... 1000 28—Kiddus, Kidds and Kiddo (comedy).... 1000

CASINO

- November—28—Widow Wins (comedy).... December—5—A Tangle in Hearts (comedy).... 12—Curing Cissy (comedy).... 19—Cissy's Innocent Wink (comedy).... 26—Cissy's Christmas Turkey (comedy)....

CLIPPER STAR FEATURES

- November—20—The Alternative (drama) (three reels).... 5000 December—11—Curly (drama) (three reels)....

CENTAUR

- November—25—Stanley and the Slave Traders (drama) (two reels).... December—2—Stanley Among the Voodoo Worshipers (drama) (two reels).... 9—Stanley in Darkest Africa (drama) (two reels).... 16—The Arab's Vengeance (drama) (two reels).... 23—The Winning of Jess (drama) (two reels).... 30—The Terror of the Fold (drama) (two reels)....

CUB

- November—26—A deal in Indiana (comedy).... December—3—A Shot Gun Romance (comedy).... 10—Doctor Jerry (comedy).... 17—The Holdup (comedy).... 24—Hearts and Clubs (comedy)....

FALSTAFF

- November—25—The Villainous Vegetable Vender (comedy).... 29—Polling Father's Foes (comedy)....

DECEMBER

- 2—Checking Charlie's Child (comedy).... 6—Minnie, the Mean Manicurist (comedy).... 9—Clarence Cheats at Croquet (comedy).... 13—The Conductor's Classy Champion (comedy).... 16—Billy Bunks the Bandit (comedy).... 20—Toodles, Tom and Trouble (comedy).... 23—When Williams' Whiskers Worked (comedy)....

GAUMONT

- November—30—See America First, No. 12 (scenic) (split reel).... 30—Keeping Up With the Joneses (cartoon) (split reel).... December—7—See America First, No. 13 (scenic) (split reel).... 7—Keeping Up With the Joneses (cartoon) (split reel).... 14—See America First No. 14 (scenic) (split reel).... 14—Keeping Up With the Joneses (cartoon) (split reel).... 21—See America First No. 15 (scenic) (split reel).... 21—Keeping Up With the Joneses (cartoon) (split reel)....

MUSTANG

- November—26—The Valley Feud (drama) (two reels).... 2000 December—3—Broadcloth and Buckskin (comedy-drama) (two reels).... 4—Film Tempo (comedy-drama) (two reels).... 10—There's Good in the Worst of Us (drama) (two reels).... 2000 17—In the Sunset Country (drama) (two reels).... 24—The Pitch of Chance (drama) (two reels).... 25—Author! Author! (comedy) (three reels).... 3000 31—The Cactus Blossom (drama) (two reels).... 2000

MUTUAL WEEKLY

- November—29—Mutual Weekly No. 48 (news).... December—6—Mutual Weekly No. 49 (news).... 13—Mutual Weekly No. 50 (news).... 20—Mutual Weekly No. 51 (news).... 27—Mutual Weekly No. 52 (news)....

NOVELTY

- November—29—Charlie's Twin Sister (comedy).... December—1—Betty Burton, M. D. (comedy).... 8—A Janitor's Joyful Job (comedy).... 8—Army and Navy Football Game (topical).... 13—The Book Agent (comedy).... 15—A Musical Mix-up (comedy).... 20—The Fiddler (comedy).... 22—The Innocent Sandwich Man (comedy) (split reel).... 22—Between Lakes and Mountains (scenic) (split reel)....

RELIANCE

- November—28—The Friends of the Sea (drama) (two reels).... December—5—The Stab (drama) (two reels).... 8—Her Mother's Daughter (drama) (three reels).... 12—The Wayward Son (drama) (two reels).... 19—The Opal Pin (drama) (two reels).... 26—The Law of Success (drama) (two reels)....

RIALTO

- December—1—Lessons in Love (comedy-drama) (three reels).... 15—The Ace of Death (drama) (three reels)....

THANHOUSE

- November—30—The Crimson Sabre (drama) (two reels).... December—5—The House Party at Carson Manor (drama).... 7—His Vocation (drama) (two reels).... 12—Her Confession (drama).... 14—An Innocent Traitor (drama) (two reels).... 19—The Political Pull of John (comedy).... 21—Ambition (drama) (three reels)....

THAN-O-PLAY

- October—15—The Long Arm of the Secret Service (drama) (three reels)....

- November—6—Mr. Meeson's Will (drama) (three reels).... 27—Valkyrie (drama) (three reels).... December—18—His Majesty, the King (comedy-drama) (three reels)....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Biograph, Edison, Essanay, Kalem, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mlna, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- November—25—The Man From Town (drama).... 1000 26—Two Daughters of Eve (drama).... 1071 30—Count Twenty (drama) (two reels).... 2000

DECEMBER

- 1—The Hungarian Nabob (drama) (four reels).... 4000 2—His Emergency Wife (comedy-drama).... 1000 3—My Hero (drama).... 1023 7—A Woman Without a Soul (drama) (two reels).... 2000 8—A Poor Relation (drama) (three reels).... 3000 9—The Masterful Hireling (drama).... 1000 10—The Painted Lady (drama).... 1018 14—Her Stepchildren (drama) (two reels).... 2000 15—Divorcons (comedy-drama) (four reels).... 4000 16—Cupid Entangled (drama).... 1000 17—Fate (drama).... 1050 26—The Failure (drama).... 1014 21—Packer Jim's Guardianship (drama) (two reels).... 2000 22—The Tides of Retribution (drama) (three reels).... 3000 27—Hereditry (drama).... 1027 29—The Woman of Mystery (drama) (three reels).... 3000

EDISON

- November—26—The Ring of the Borgias (drama) (four reels).... 4000 27—Roses of Memory (drama).... 1000 December—1—The Magistrate's Story (drama).... 1000 3—Life's Pitfalls (drama) (three reels).... 3000 5—Microscopic Pond Life (educ.) (split reel).... 5—The Sufferin' Baby (comedy) (split reel).... 8—Mary (drama).... 1000 10—Her Inspiration (drama) (three reels).... 3000 11—The Lone Game (drama).... 1000 14—History of the Big Tree (educ.) (split reel).... 15—The Black's Mysterious Box (cartoon) (split reel).... 15—The Hicks in Nightmare Land (cartoon) (split reel).... 17—The Hand of the Law (drama) (three reels).... 3000 18—Santa Claus vs. Cupid (comedy-drama).... 1000

ESSANAY

- November—29—The Night of Souls (drama) (three reels).... 3000 30—The Losing Game (drama) (three reels).... 3000 December—1—The Low-Down Expert on the Subject of Babies (comedy).... 1000 2—Jack Spratt and the Scales of Love (comedy).... 1000 3—The Burglar's Godfather (comedy-drama).... 1000 4—On the Private Wire (drama) (two reels).... 2000 7—The Power of Publicity (drama) (two reels).... 2000 8—Dreamy Dud in Love (comedy) (split reel).... 9—Scenic Subject (split reel).... 1000 9—The Merry Models (comedy).... 1000 10—The Escape of Broncho Billy (drama).... 1000 11—Blind Justice (drama) (three reels).... 3000 14—Reckoning Day (drama) (three reels).... 3000 15—The Fable of Sister Mae, Who Did as Well as Could Be Expected (comedy).... 1000 16—Snakeville's Champion (comedy).... 1000 17—Broncho Billy's Marriage (drama).... 1000 18—A Christmas Revenge (drama) (two reels).... 2000

KALEM

- November—27—The Dynamite Train (drama).... 1000 29—The Luring Lights (drama) (four reels).... 4000 30—Only a Country Girl (comedy).... 1000 December—1—A Voice in the Wilderness (drama) (two reels).... 2000 3—The Key to a Fortune (drama).... 1000 4—The Tramp Telegrapher (drama).... 1000 5—The Money Juff (drama) (three reels).... 3000 7—Minnie, the Tiger (comedy).... 1000 8—The Black Hole of Glenrinald (drama) (two reels).... 2000 10—The Ancient Coin (drama).... 1000 11—Crossed Wires (drama).... 1000 13—The Glory of Youth (drama) (four reels).... 4000 14—Almost a King (comedy).... 1000 15—To the Ville Dust (drama) (two reels).... 2000 17—The Secret Message (drama).... 1000 18—The Wrong Train Order (drama).... 1000 21—The Bandits of Macasoni Mountains (comedy).... 1000 22—A Bushranger at Bay (drama) (two reels).... 2000 24—The Oriental's Plot (drama).... 1000 25—A Bar at the Throttle (drama).... 1000 28—The Caretaker's Dilemma (comedy).... 1000 29—The Taking of Stingaree (drama) (two reels).... 2000 31—The Spy's Ruse (drama).... 1000 January—1—At the Risk of Her Life (drama).... 1000

LUBIN

- November—27—Blaming the Duck or Ducking the Blame (comedy).... 1000 29—The Legend of the Poisoned Pool (drama).... 1000 30—Which Is Which (comedy).... 1000 December—1—The Taint (drama) (three reels).... 3000 2—The Silent Man (drama) (two reels).... 2000 3—With Stolen Money (drama).... 1000 4—And the Parrot Said— (comedy).... 1000 6—Th' Other Sister (drama).... 1000 7—Playing the Same Game (comedy).... 1000 8—The Web of Hate (drama) (two reels).... 2000 9—The Ogre and the Girl (drama) (three reels).... 3000 10—The Stool Pigeon (drama).... 1000 11—Rashful Billie (comedy).... 1000 13—The Moment Before Death (drama).... 1000 14—The Great Detective (comedy).... 1000 15—The Inner Chamber (drama) (three reels).... 3000 16—A Thief in the Night (drama) (two reels).... 2000 17—Sweeter Than Revenge (drama).... 1000 18—An Unwilling Burglar (comedy).... 1000

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

In this column, issue of December 11, a paragraph stated that the Alcazar Theater, Gainesville, Fla., had been remodeled. This was an error inasmuch as the State is concerned, as the Alcazar Theater, managed by W. M. Clark, is in Gainesville, Ga. The Alcazar is prepared to take care of small companies and vaudeville performers. The Barnes Comedy Company has just finished an engagement at the house, and business was good.

The Colonial Theater, Birmingham's (Ala.) new \$25,000 picture theater, which was built especially for the exhibiting of Triangle pictures, has been opened. The theater is located on Second avenue, two doors east of the Strand Theater, and is under the management of T. S. Abernethy and John Colmant, who also operate the Strand.

E. T. and W. T. McCarthy, of Aberdeen, S. D., have taken over the management of the Isis Theater, Fargo, N. D. The theater was heretofore managed by another brother, J. J. McCarthy, who has recently purchased a photoplay theater at Oxnard, Cal., and leaves for that place to take charge of his purchase.

The officers, directors and management of the Grand Boulevard Theater Company opened the new Duplex Theater, Woodward avenue and Grand Boulevard, Detroit, Mich., with a reception and complimentary entertainment to the stockholders and invited friends, Tuesday evening, December 14.

Henry Folk, of the Shiloh Theater, Mt. Washington, Pa., which house was ordered closed by the building inspectors, has plans drawn for a new theater. It will be a one-story building and will be erected on the lot adjoining the

The American Theater, one of Columbia's (Ala.) most popular photoplay houses, has been extensively improved, and a white marble front has been added, which increases greatly the beauty of the theater.

George and W. H. Hart, owners of the Star Theater and managers of the Colonial, are planning to build a new two-story moving picture theater, seating 800, in Grinnell, Ia.

Harry Woodruff, of Lansford, has leased the Foster Building, Rolette, N. D., and is now remodeling the building for a picture show, which is to be run two nights a week.

The McKee Brothers, of Detroit, Mich., have leased the Masonic Theater, Louisville, Ky., and will reopen the playhouse as a first-class picture theater about December 25.

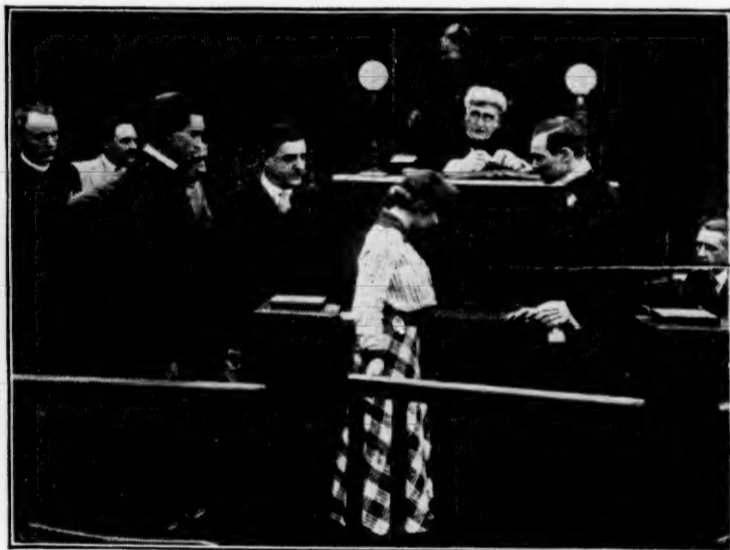
H. P. Peterson has opened a movie theater in the Old Fellows' Hall, at the north side of the square, Kenmare, N. D. The theater will be known as The Park.

Joe Bauer is remodeling the interior of the building, Westbrook, Minn., which he recently purchased from Ben Tolofson, into a moving picture theater.

Andrew Wilson, is remodeling a building on Commonwealth avenue, Duluth, Minn., for a moving picture theater, which will be called the Family.

Flurry & Kronschnabel have leased the opera house at Dickinson, N. D. The new management will inaugurate a policy of vaudeville and pictures.

The Lyric Theater, Aberdeen, S. D., which has been closed for the past few days undergoing repairs, has again opened for business.



Scene in The Painted Soul, five-part Mutual masterpiece, released December 23.

Shiloh, at a cost of \$15,000, and will have a capacity of 800.

Hugh McCaffrey is erecting a new \$10,000 movie theater at 3307 Leavenworth street, Omaha, Neb. Ed Monaghan, a veteran Omaha theatrical manager, has leased the house, which is to be known as The Boulevard. The theater will seat 500 people, and is to show feature films only.

Extensive improvements are being made on the Gem Theater, 174 East Baltimore street, Baltimore, Md. The work will include the installation of new exits, a new floor in the auditorium and a new ticket office. The entire interior and exterior electrical work is also to be changed.

A new front is being built to the Scone Theater, Lambertson, Minn. The proprietors, Carver & Groebner, have selected an arch design, which will be illuminated with a large number of incandescents. The new front will add greatly to the attractiveness of the theater.

A new theater is planned for Canton, O., to be built on Market avenue, N. and Second street, N. E., and to be completed by the middle of next summer. The house will be built by W. E. Klotz, who has announced that the policy will be pictures.

The picture show, Terry, Mont., which has been operated by Khan & Gordon for the past two months, has been purchased by Mrs. F. F. Flint. Walter Burton is to manage the theater for the new owner. Vaudeville and pictures will be offered.

The new motion picture theater, which is being erected by Edward Johnson on East Eighth street, Sioux Falls, S. D., is fast nearing completion. It is expected that the management will commence showing pictures by the last of December.

The Jewel Theater, Sioux Falls, S. D., which has been undergoing extensive alterations, is nearly ready for opening. When finished the theater will seat 500, and will be one of the most attractive movie houses in the Northwest.

The Royal Theater, 233 East Main street, Chattanooga, Tenn., has been opened. The theater was erected at a cost of \$15,000, and is one of the finest in that part of the South. Weiner & Bloch are owners and managers.

The work on the addition to the Star Theater, Montevideo, Minn., is rapidly nearing completion, and will be ready for opening in a few days.

The Howard Amusement Company is to erect a new picture theater, costing \$10,000, at 406-408 North Howard street, Baltimore, Md.

Ross Marsh has secured the opera house, Mapleton, Minn., and will move the Starland Moving Picture Theater to that building.

The management of the Opera House, Gary, Minn., is showing pictures two nights a week, Tuesday and Friday nights.

Work has been started on the remodeling of the Majestic Theater, Atlantic, Ia. Chris Geannacopoulos is owner.

The Princess Theater, Culbertson, Mont., has been purchased by Miss Mabel Walters and Mrs. Rowena Stevens.

Penny & Steege sold their interest in the Liberty Theater, Helena, Mont., to the Liberty Theater Company.

T. C. Lewis has purchased the interest of his partner, M. E. Wilder, in the Pastime Theater, Delavan, Wis.

W. T. Kelley, of Ironwood, sold his interest in the Bijou Theater, Rhinelander, Wis., to J. H. Morgan.

Walter Broms, of Hopkins, has purchased the Strand Theater, Eveleth, Minn., from Schermer & Sher.

A new up-to-date movie show is to be opened in the Forhand block, Plattville, Wis.

Carl Kransac, of Warrick, N. D., has taken over the Ruby Theater, Webster, S. D.

O. K. Hillard has opened a picture show in the Remington Hall, Lake Andes, S. D.

Frank J. Ulks, of Wahpeton, has purchased the Grand Theater, Laramore, Minn.

Ed Schlicher's new movie house, the Strand, Appleton, Wis., has been opened.

The Best Theater, Brainerd, Minn., has been purchased by Clyde E. Baker.

Work has been started on the new opera house at Woodworth, N. D.

The new Grand Theater, Wilton, N. D., has opened for business.

The Empire Theater, Anaconda, Mont., has been opened.

Table with columns for month (November, December), title, and price. Includes items like 'Florence Turner Impersonates Film Favorites' and 'The \$50,000 Policy'.

Table with columns for month (November, December), title, and price. Includes items like 'Mad Man Bobbs' and 'The Love of Lotti San'.

Table with columns for month (November, December), title, and price. Includes items like 'Hearst-Selig News Pictorial' and 'Chronicles of Bloom Center'.

Table with columns for month (November, December), title, and price. Includes items like 'Pressing Business' and 'Love, Pepper and Sweets'.

Table with columns for month (November, December), title, and price. Includes items like 'The Mystery of the Empty Room' and 'A Scandal in Hickville'.

Table with columns for month (November, December), title, and price. Includes items like 'The Conquest of Constantia' and 'The Home Care'.

Table with columns for month (November, December), title, and price. Includes items like 'Cal Marlin's Wife' and 'Her Last Flirtation'.

Table with columns for month (November, December), title, and price. Includes items like 'Benjamin Hunter, Book Agent' and 'A Question of Right or Wrong'.

Table with columns for month (November, December), title, and price. Includes items like 'The Warning' and 'The Labyrinth'.

Table with columns for month (November, December), title, and price. Includes items like 'The Adventurer' and 'Billy Now a Medico'.

Table with columns for month (November, December), title, and price. Includes items like 'The Danger Signal' and 'The Destructing Angel'.

Table with columns for month (November, December), title, and price. Includes items like 'The Witness' and 'Billy Puts One Over'.

Table with columns for month (November, December), title, and price. Includes items like 'The Western Border' and 'The Westerner'.

Table with columns for month (November), title, and price. Includes items like 'Catching a Speeder' and 'Father and Son'.

Table with columns for month (November), title, and price. Includes items like 'Tales Turned' and 'Pennington's Choice'.

Table with columns for month (November), title, and price. Includes items like 'Pathe News No. 95' and 'A Squabble for a Squab'.

Table with columns for month (November), title, and price. Includes items like 'The Prince and the Pauper' and 'Mr. Grex of Monte Carlo'.

Table with columns for month (November), title, and price. Includes items like 'The Foundling' and 'Temptation'.

Table with columns for month (November), title, and price. Includes items like 'The Golden Claw' and 'Double Trouble'.

Table with columns for month (November), title, and price. Includes items like 'The Nation's Peril' and 'The Alster Case'.

Table with columns for month (November), title, and price. Includes items like 'The Rins of Society' and 'The Gray Mask'.

Table with columns for month (November), title, and price. Includes items like 'The Simplex' and 'The Precision Machine Co., Inc.'

Advertisement for Simplex projector, featuring the Simplex logo and text: 'The PROJECTOR that received the UNANIMOUS APPROVAL of the U. S. GOVERNMENT WAR DEPARTMENT'.

Advertisement for Commercial Motion Pictures Co., featuring the text: 'Where Printing is an Art and Quality reigns supreme.'

Advertisement for Motigraph projector, featuring the text: '1916 MODEL Motigraph THE BEST PROJECTOR TODAY.'

Advertisement for Enterprise Optical Mfg. Co., featuring the text: 'MACHINES and SUPPLIES EVERYTHING FOR YOUR THEATER'.

FAMOUS PLAYERS JANUARY RELEASES BY PARAMOUNT

Pauline Frederick, Mary Pickford, Marguerite Clark and Hazel Dawn Star in Next Month's Contributions—Compromise Between Play Adaptations and Original Stories

New York, Dec. 20.—In view of the controversy which is rife among producers concerning the relative merits of the adaptation of successful plays and novels, as compared with original stories, to the motion picture screen, the announcement of the Famous Players releases on the Paramount Program for the first month of the New Year proves particularly interesting.

Adolph Zukor, president of the Famous Players, is among the staunchest advocates of the desirability of adapting any meritorious dramatic material, from whatever source, to the requirements of the screen. But that his earnest advocacy of the play and the story has not closed his eyes to the power of the photoplay which is written expressly for the screen is clearly demonstrated by the fact that, of the next four films released by his company, two are adaptations and two are original scripts.

On January 3 Pauline Frederick appears in an adaptation of Henry Arthur Jones' great human drama, Lydia Gilmore, the first Paramount release for 1916; on the 10th Marguerite Clark will be seen in an adaptation of Mice and Men; on the 20th Mary Pickford stars in The Foundling, an original script, and on the 24th Hazel Dawn plays My Lady Inez, another original photoplay.

Thus the score stands even between adaptations and original photoplays; in fact, which is symbolical of the attitude of the Famous Players on this question which has been broadly agitated throughout the trade. As Mr. Zukor stated in a recent interview, the strictures which have been drawn on the adaptation of plays and stories by some manufacturers indicate that they have assumed the attitude

that because a plot was used on the stage or has appeared in print, it is necessarily bad material for motion picture use.

It has been the contention of Mr. Zukor that the source of a plot or a theme was of absolutely no moment in determining its value for motion pictures, which must be based solely on the intrinsic merits of the individual plot, considered purely from the photoplay standpoint. The releasing of an equal number of adaptations and original subjects, though purely accidental in its arrangement, is concretely significant of the fact that this company is not prejudiced either for or against the one means of obtaining material as contrasted with the other.

With a display of stellar talent that includes Mary Pickford, Pauline Frederick, Marguerite Clark and Hazel Dawn in its release for a single month, the Famous Players maintain the high standard which they established three years ago when they became the pioneer producers of feature photoplays with distinguished stars in the leading roles.

piece. It takes its title from the name of a frontier town in the far West.

Acquitted presents Wilfred Lucas and Mary Alden in the featured roles, a deserved promotion when their much good work at the Griffith Studio is considered. Miss Alden was the mulatto housekeeper in The Birth of a Nation. The story is of unusual interest. It was adapted from one of Mary Roberts Rhinehart's mystery novels. There is a large cast, including Sam DeGrasse, Elmer Clifton, Spottiswoode Aitken and D. W. Griffith's new ingenue find, Bessie Love. Martha's Vindication is a small town domestic drama in which both Miss Talmadge and Miss Owen have congenial parts. As to the remaining two, The Great Pearl Tangle gives Sam Bernard his first big opportunity at Keystone, while Dizzy Heights is replete with aeroplane thrills and winds up with the dynamiting of a smokestack 200 feet high.

VIRTUE FILM WITHDRAWN

New York, Dec. 18.—Virtue, the film produced by the Franklin Film Company, of Philadelphia, has been placed under the ban by Commissioner Bell until certain parts of it have been eliminated. As a consequence Daly's Theater is dark again.

FILM ACTRESS INJURED

New York, Dec. 18.—Miss Sallie Crute, an actress of the Edison Company, is confined to her apartments at the Endicott Hotel with serious injuries, sustained from a fall in the studios this week. Miss Crute stumbled on the stairs leading to her dressing room and fell heavily on her knees, fracturing both knee pans and badly spraining her right wrist. The accident, while of a serious nature, will not keep Miss Crute from acting for the rest of the season, according to Dr. Butler. The actress



Scene in Kiddus, Kidds and Kiddo, an American Beauty comedy to be released January 1.

COMING TRIANGLE PLAYS

Offerings of the New Year Will Be Unusually Rich in Story Material and Good Acting

New York, Dec. 18.—The Triangle Film Corporation announces among the new feature plays for the early part of the year the following: Orrin Johnson in D'Artagnan, William S. Hart in Hell's Hinges, Willard Mack in The Conqueror, Bessie Barriscale and Bruce McRae in The Green Swamp, Mae Marsh in Hoodoo Ann, Wilfred Lucas and Mary Alden in Acquitted, Norma Talmadge and Seena Owen in Martha's Vindication, Sam Bernard in The Great Pearl Tangle, Chester Conklin in Dizzy Heights and Daring Hearts. These are only a few of a long list of thirty or forty plays that might be named.

It is believed that D'Artagnan, an Ince-Kay-See production, will prove a genuine surprise in its fresh and unbacked treatment of The Three Musketeers theme. Those who have seen the film say that Dorothy Dalton as beautiful Anne of Austria and Walt Whitman as Cardinal Richelieu share honors with the star.

The Green Swamp will show Bessie Barriscale in the somewhat novel role of an extremely jealous wife, one who hounds her doctor husband and prevents him from attaining his complete success in his profession. For the filming of Hell's Hinges starring William S. Hart, a complete village was built near Inverville and burned down to make the fiery climax of the

will be able to return to her work, he thinks, in the course of a month, providing no unforeseen complications set in.

WITH A NEW DIRECTOR

New York, Dec. 18.—Francis X. Bushman and Beverly Bayne are working in a five-part production, The Man Without a Conscience, at the Rolfe Photoplays, Inc., studio. These stars are under contract with the Quality Picture Corporation, one of Metro's producing companies, and since coming to New York from the Quality-Metro plant in Hollywood, Cal., have been using the Rolfe studios until suitable arrangements can be made for their accommodation elsewhere. During the absence of the Rolfe and Columbia companies in the South the Bushman-Bayne company will occupy the Rolfe studio. Upon the completion of The Man Without a Conscience Bushman and Miss Bayne will begin work on their next big Metro feature, The Red Mouse, written by William Hamilton Osborne, the author of Seal of the Navy.

NEW FILM PRODUCERS

Peoria, Ill., Dec. 18.—Work on the new building which will house the studio of the Barker-Swan Film Company is being rushed, and it is expected that the first picture will be put under way some time in February. The Brown Mouse will be the initial production, and will be in five reels.

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JANUARY 3RD.



HEARST-VITAGRAPH NEWS

New York, Dec. 17.—The new Hearst-Vitagraph News Pictorial, plans for which are now under way at the Vitagraph plant in Flatbush, will be ready for issuance shortly after the first of next year. The work of organization has been effected and the scope of the service laid out. What remains now is the physical performance, in the construction of "zone" laboratories in the various news centers, and the instruction of cameramen to serve in the various zones. A new building has been erected at the Vitagraph plant in Brooklyn to properly care for the service, and a school in motion picture photography has been established. The proposition calls for sweeping improvement in film production and tremendously augmented expense. The Pictorial will go to exhibitors independent of any other service, the exhibitor will be allowed to name his own price for the feature and various sections of the country will be provided with a service that specializes itself to that particular community. The news-gathering facilities, coupled with the capacity of the Vitagraph Company, is expected to furnish an excellent news service.

ATLAS FILM HAS A FIRE

New York, Dec. 18.—Fire, which originated in the film room of the Atlas Film Company, in the Mecca Building, 1600 Broadway, this morning, caused considerable damage through smoke and water. Several firemen were overcome by the noxious gases and had to be carried from the building.

CIN'TI HAS NEW FILM EXCHANGE

The Standard Film Exchange, under the management of N. L. Leftowitch, has opened offices at 14 West Seventh street, Cincinnati. Mr. Leftowitch, who was formerly with Warner's Features, promises one of the most up-to-date exchanges in the Middle West, and will handle all first-class pictures.

HOPPER IN MODERN COMEDY

New York, Dec. 18.—De Wolf Hopper, D. W. Griffith's \$125,000-a-year comedian who forsook operetta and musical comedy for the lure of Triangle films, has completed his Don Quixote picture for the Triangle-Fine Arts Studio, and is making another which will be called A Knight of the Garter.

Mr. Hopper enjoyed the filming of Chester Withey's adaptation of Don Quixote immensely, notwithstanding the hard time of it he had in finding a lean and scrawny Rosinante that would bear his avoidupois. Edward Dillon, the director, gave him a good supporting cast that included Max Davidson as Sancho Panza, Fay Tincher as Dulcinea and Chester Withey as Don Fernandez. Stills of the Don Quixote film recently received show that it is in the true spirit of classic satire, and the windmill scene particularly will evoke hearty mirth.

Mr. Hopper is glad, however, to get back to his more recent stamping ground of modern comedy characterization and to put away for the nonce his costume togs. A Knight of the Garter will present him as a modern in the long cutaway coat, striped trousers and silk hat of a Matinee Idol, in which he was so successful a few years ago.

ACQUIRES SAVAGE'S PLAYS

New York, Dec. 18.—Right on top of the announcement of the acquisition by Pathe of the A. H. Woods plays comes the news that the same house has purchased the rights to Henry W. Savage's list of theatrical successes. Mr. Savage has to his credit some of the most popular productions of the time, and two at least—Madame X and Excuse Me—hold records as being the most successful drama and farce, respectively, of recent years. Everywoman also has made a great name for itself.

These two plays have already been filmed under the direction of George F. Marion, who originally produced them, and who has been Mr. Savage's chief producer for the past fifteen years. Practically the entire original casts were used in these pictures. Dorothy Donnelly starring in Madame X and George F. Marion in Excuse Me. Both pictures will be placed upon Pathe's Gold Rooster program in the near future. Madame X will be released in five parts.

Among the other famous Savage productions which before long may be seen in pictures are The Rhogun, Little Boy Blue, The Sultan of Sulu, King Dado, Maids of Athens, Woodland, Somewhere Else, Peggy From Paris, and The Prince of Pilsen (operas), and Common Sense Brackett, Behold Thy Wife, Along Came Ruth, The Stolen Story, and Miss Patsy (dramas).

FILMS REVIEWED

THE BURGLAR AND THE LADY

Sun Photoplay, in five parts, featuring James J. Corbett and Claire Whitney.

THE CAST:

Hadley Stone, English Detective.....
 Calvin Reiland.....
 Mr. Harmon.....James O'Neill
 Mrs. Harmon.....Mrs. Buermeister
 Norma, Mrs. Harmon's Niece.....Claire Whitney
 Butler.....Franie Fraunholz
 Raffles.....James J. Corbett
 Rev. John Banfield.....Edward Cecil

Here is a picture indeed worthy of praise, not only because it has a real theme well told, but more particularly because of its splendid production and the superb acting of James J. Corbett as Raffles. Herbert Blache has, without question, an eye to all that goes to hold interest, and his attention to detail is cleverly done.

A more fitting situation for the recent famous champion would be hard to find, so well does he carry out the work required of him; and, too, Miss Claire Whitney, as the niece, plays a most delicate and emotional part, likewise deserving of a large share of credit.

The settings are far above the average, the photography splendid and the titling especially good. From the standpoint of interest The Burglar and the Lady has its share of thrills and holds from first to last. The remaining members of the cast each have carried out their respective parts in a way that bids fair for their continued success as screen favorites. The theme has to do with a mysterious Raffles, who finally is reformed through love.

THE REFORM CANDIDATE

Pallas Pictures' five-reel photoplay, featuring Maclyn Arbuckle. Released December 20, on Paramount program.

THE CAST:

Art Hoke, the Boss.....Maclyn Arbuckle
 Richard Burton.....Forrest Stanley
 Mary Grandell.....Myrtle Stedman
 Frank Grandell.....Malcolm Blevins
 "Looney" Jim.....Charles Ruggles
 May Hoke.....Mary Ruby
 The Campaign Manager.....Howard Davies

Edgar A. Guest, well-known Western humorist, has collaborated with Maclyn Arbuckle, of comedy stage fame, in this picturization of the latter's vaudeville vehicle of the same name, with which he scored an emphatic hit. The film version of The Reform Candidate is a fitting tribute to the directing prowess of Frank Lloyd, who injected a lot of real local color and stirring situations into the photoplay. Maclyn's characterization is of an unusually high type, and every member of the supporting cast is up to standard.

In the story "Boss" Hoke, determined to break the unscrupulous husband, but equally determined to befriend the brave, loyal wife, is face to face with a staggering situation. The revenge he wreaks upon the one and the magnanimous restitution to Mrs. Grandell, probably as splendid a character as a photoplay has brought out in years, precedes a smashing surprise when it is learned that May Hoke, the adopted daughter of Grandell. The Reform Candidate is full of heart interest and red-blooded Americanism, and should be seen to be fully appreciated.

WHO KILLED JOE MERRION?

Vitagraph Broadway Star feature, in five parts, with Joseph Kilgour, S. Rankin Drew and Betty Gray. Released January 3 on the V-L-S-E program.

THE CAST:

Phillip Randall.....Joseph Kilgour
 James, his son.....S. Rankin Drew
 Vivienne.....Betty Gray
 Joe Merrion.....Denton Vane
 William Rufford.....J. Herbert Frank
 Phillip's Wife.....Rose Tapley
 Butler.....George Stevens

Joseph Kilgour, S. Rankin Drew, Betty Martin and a strong supporting cast are seen to advantage in this picturization, which in itself is lacking in realism or strength. The wayward son of a jurist kills a racetrack bookmaker in an accident and another is accused of the crime. He is convicted on circumstantial evidence and two years later escapes, just as the jurist has learned of his son's guilt. Judge Randall is about to bring about justice when

the escaped convict kills him. Realizing the wrong he had done the well-meaning jurist, Rufford, the convict, goes back to prison and James and Vivienne start life anew as man and wife.

THE SALAMANDER

B. S. Moss feature in five parts, adapted from the novel by Owen Johnson and produced under the direction of Arthur Donaldson.

THE CAST:

Dore Baxter (The Salamander).....Ruth Findlay
 Beatrice Snyder.....Iva Shepard
 Albert Sassoon (The Wolf).....J. M. Sainpolis
 Garry Lindaberry (The Gentleman).....
 J. F. Glendon
 Phillip Massingale.....Edgar J. L. Davenport
 Harrigan Blood.....J. Albert Hall
 Samuel Ludlow.....H. H. Pattee
 Count De Joney.....Dan Baker
 Ida Summers.....Mabel Trinear
 Winona.....Beatrice James
 Miss Pim.....Rita Allen
 Baby Betty.....Violet Davis

The picturization of Owen Johnson's popular novel faithfully portrays the original story, with, naturally, some liberties taken for photoplay purposes. Backed by superb direction The Salamander is a real triumph of the motion picture art. Ruth Findlay, as the unsophisticated country girl, with wonderment at the city and all that it combines, gives a faithful characterization and is deserving of unstinted praise. Her Dore Baxter was all that could be desired, while

BLACK FEAR

Rolle Photoplays, Inc., five-part feature, with Grace Elliston, Grace Valentine and Edward Brennan. Released December 27 on Metro program.

THE CAST:

Lillian Ellsmere.....Grace Elliston
 Mary Ellsmere.....Grace Valentine
 Judge Le Roy.....Edward Brennan
 Horace Ely.....Paul Everton
 Gordon Ellsmere.....Frank Hannah
 "Billy" Ellsmere.....John Tansey
 Mrs. Martindale.....Mrs. Allan Walker
 Jake Gilbert.....Edwin Polk
 George Martindale.....Albert Hackett
 Henry Gilbert.....Del Lewis

An intensely thrilling drama, dealing with the cocaine habit, partly allegorical; the whole well directed under the supervision of John W. Noble, and with exceptionally fine characterization on the part of Grace Elliston, Grace Valentine, Edward Brennan and a superb supporting cast. The theme has to do with the use of the deadly drug among messenger boys in the employ of Ely, and the efforts of the Ellsmere sisters and Judge Le Roy to break up the habit. Some remarkably strong scenes feature the photoplay, which, while gruesome in some respects, teaches a great lesson, and is deserving of creditable mention. The photography is good.

THE WANDERERS

Vitagraph Broadway Star feature in five parts. Released January 8 on the V-L-S-E program.

THE CAST:

Clem.....William Duncan
 Lorraine.....George Holt



Scene in The Treasurer of Ivanhoe, Big U feature, released December 30.

J. M. Sainpolis, as the wolfish Sassoon, gave a splendid interpretation. The photoplay is replete with thrills and scenic achievements, and ranks among the best features of the year. The photography is of high quality.

THE GREAT DIVIDE

Lubin five-part feature, from the play by Wm. Vaughan Moody, featuring Ethel Clayton and House Peters. Released December 20, on V-L-S-E program.

THE CAST:

Ruth Jordan.....Ethel Clayton
 Stephen Ghent.....House Peters
 Mrs. Jordan.....Marie Sterling
 Phil Jordan.....Hayden Stevenson
 Polly, Phil's Wife.....Mary Moore
 Dr. Winthrop Newbury.....Warner P. Richmond
 Pedro.....Ray Chamberlain
 Dutch.....Ferdinand O'Beck

This strong dramatic play of the far West, which long has been recognized as one of America's greatest dramas, has been adapted for the screen by Anthony P. Kelly and produced by Lubin under the direction of Edgar Lewis. Naturally, in a five-reel photoplay, some startling departures from the original version have been taken, but to good advantage, the picturization being of an unusually high order. How Ruth Jordan, the "slave wife" of Stephen Ghent, an untamed man of the West, finally works about his reformation and finds true love for the man who has befriended her, is well told by Miss Clayton and Mr. Peters, supported by an admirable cast. The photography is of unusual interest, a great many exteriors of the scenic wonders of the great West being no small part of the photoplay.

Roy.....Jack Mower
 Kate Brown.....Mary Ruby
 Babette.....Hazel Buckingham
 Old Blacksmith.....Otto Lederer
 Camp Blacksmith.....J. C. Weatherby
 Pete, Lorraine's Tool.....Chris Enriquez

A rattling good story, well produced and with some especially fine characterization is this Vitagraph Blue Ribbon feature, which has to do with the heart romance of a young blacksmith, first in the States and later in the far Canadian Northwest. Clem, a blacksmith, known as a wanderer, buys out an old shop and falls in love with Kate, the village school teacher. One night he sees Kate in another's arms, and, believing her faithless, again takes up the wanderlust. In Canada he becomes a pal of Roy, and when some supposedly worthless oil stock proves valuable Roy, who is in love with Babette, whom he and Clem have protected from Lorraine, the camp bully, sends for his sister to join him in his new surroundings. The sister is Kate, and when Clem understands that it was Roy he saw he promptly kicks him and Babette from the room and sweeps Kate into his arms.

A particularly realistic nistic encounter is staged between Duncan and Holt, in which some real blows are struck. The story is by Ronald E. Bradbury, produced by William Welbert. The photography is far above the ordinary.

LANDON'S LEGACY

Broadway Universal Feature, with J. Warren Kerrigan. Released January 2.

Otto Turner has produced for Universal a remarkably interesting picturization of a fascinating photoplay, from the pen of Meredith Nicholson, with J. Warren Kerrigan as the

star. Imagine a handsome young chap (such as Kerrigan is) finding himself suddenly bequeathed a female seminary by his maiden aunt, whom he really never knew. Prior to this important event Kerrigan has had some difficulties down in Peru, and his astonishment may well be imagined when soon after inheriting the seminary he finds one of the young students to be the daughter of his enemy from the South American republic. How he saves her from a distasteful marriage and wins her for himself makes an unusually heart-rending story. Kerrigan's work is quite up to standard, and some excellent photography and direction make for a Broadway Universal feature of unusual interest.

A DAUGHTER OF THE CITY

Essanay five-part feature, taken from the play by H. S. Sheldon. Released December 20 on the V-L-S-E program.

THE CAST:

Margaret Fowler.....Marguerite Clayton
 Henry L. Bancroft.....E. H. Calvert
 Dick Conklin.....John Junior
 Mrs. Fowler.....Florence Oberle
 Muriel.....Betty Scott
 LeMoyné.....Ernest Maupain
 Mrs. Bancroft.....Camille D'Arcy

Margaret Fowler, a beautiful young girl, gives up her sweetheart, Dick, because her mother warns her against marrying a poor man. Bancroft, a wealthy merchant, becomes infatuated with Margaret's portrait, which has won for its painter a first prize, and, by pretending to her mother that he wishes her to marry his son, manages to secure her company. He finally inveigles her to an apartment, where he attempts to attack her, but she repulses him and makes her escape. The very same day Margaret, simply because her mother wishes it, consents to become the adopted daughter of Mrs. Bancroft, who is a slum worker, in spite of the knowledge that she will be under the same roof with the man she despises. Bancroft renews his attempts to win the girl, and is discovered by his wife, who scorns him. Dick, in the meantime, has been summoned by Mrs. Bancroft, who long has known of her husband's fondness for other women, and, as the picture fades away, Margaret is happily married to the youth whom she has always loved.

The photography, direction and acting are very satisfactory, and, in spite of a seemingly impossible theme, the photoplay should please.

CAREWE OFF TO REST UP

New York, Dec. 20.—Edwin Carewe, who is just finishing the production of Tom Barry's satirical comedy-drama, The Upstart, featuring George LeGueere, Marguerite Snow and James Lackaye, for the Rolfe Photoplays, Inc., is leaving New York January 15, when he will take up the production of a starring vehicle for Mabel Taliaferro, entitled The Night to Happiness. Thereafter he will go on with a second picture for Miss Taliaferro, which has not yet been selected. Miss Taliaferro and Carewe first worked for Mr. Rolfe together, playing the leads in The Three of Us.

CHANGES NAME STYLE

New York, Dec. 18.—Caryl S. Fleming, formerly assistant chief director of the Dra-Ko Film Company, Inc., wishes it stated that he is in no way related or connected with any other person of a similar name now engaged in the motion picture or theatrical business in the East. Hereafter he desires to be known by his friends and business acquaintances as C. Stacy Fleming. He does this in order to obviate any further confusion which might be caused by the peculiar similarity in names.

BALTIMORE OPERATORS' DANCE

Baltimore, Dec. 20.—The sixth annual ball of the Moving Picture Operators' Protective Union, Local No. 181, of Baltimore, is announced for the evening of Monday, January 24. Big preparations are under way, and it is planned to make this one of the best balls ever held by the local. Carroll G. Payne is secretary of the Ball Committee.

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TRAVELPICTURES

Released Through Paramount

W.W. Hodkinson Consummates Arrangements With Burton Holmes To Start Service in January

New York, Dec. 18.—In January the Paramount-Burton Holmes Travelpictures will be released and booked solely through the Paramount Exchanges. Holmes will personally edit, assemble and manufacture these films, which will embody the same kind of interesting and comprehensive views that he has been showing in connection with his Travelogues. "It is our aim to make those pictures short, to offer plenty of variety, and to bring out the human interest in the life of the countries to be visited on what we might call Our Easy Chair Journeys," said W. W. Hodkinson, president of the Paramount Pictures Corporation, after the meeting at which the arrangement with the traveler was consummated. "Holmes fully realizes the high standard of excellence which must be maintained by our pictures, and he has declared himself greatly in favor of the system by which our exhibitors are given a voice in shaping the policy of the program. We feel that in capturing Holmes for Paramount we have won another victory for the photoplay, and we are glad to add his name to those of Roger W. Babson, J. R. Bray, Raymond L. Ditmars, and the others already associated with us."

The Paramount-Burton Holmes Travel Pictures will take Paramount theatergoers to all the interesting places in North America, from Alaska to Florida, and from Niagara to the Yosemite, as well as to Japan, China, Java, the Philippines, Ceylon, India, Korea, Russia, Germany, Norway, Sweden, Ireland, Scotland, England, and so on to other interesting parts of the world. Further details as to the exact nature of his first releases and the dates on which they can be seen will be announced soon.

COMMERCIAL APPOINTMENTS

New York, Dec. 17.—Edward M. Roskam is again general manager of the Commercial Motion Picture Laboratories at Grantwood, N. J. Eddie, as he is familiarly known to the entire trade, is perfectly at home in the laboratory, and thoroughly understands the work in every department. Backed up by ten years of practical knowledge and experience, the work that the Commercial turns out should be as nearly perfect as modern improvements, machinery and a perfect organization can make them. Charles Kipper has been appointed superintendent of the laboratory. Kipper has had seven years of experience in every department in a motion picture factory. Before joining the Commercial he was employed by the New York Motion Picture Company, the Reliance Company and the Kclair Company.

KINEMACOLOR IN SOUTH

Jacksonville, Fla., Dec. 16.—A number of players from the Kinemacolor studio of New York arrived here Monday, en route to St. Augustine, where several weeks are to be spent in making scenes for a feature, called Our American Prince. The Kinema Company is under the direction of P. Veckroff, and is managed by D. H. Turner. The party is composed of Mr. and Mrs. Bradley Barker, John F. Glendon and Miss Hawley, leads; Roy Sheldon, Arthur Donaldson, Harry Knowles, Wm. J. Harrison and F. B. Verney. L. H. Miller is the cameraman.

OPPOSE DRASTIC FIRE LAW

Atlanta, Ga., Dec. 18.—Drastic measures proposed by Council for handling and storing motion picture films are to be met with a counter proposition by the exchange men of Atlanta. A committee, composed of B. T. Hardcastle, manager of the Kleine-Edison Company, chairman; M. C. Hughes, manager of the General Film Company; Walter J. Price, manager of the Consolidated Film and Supply Company; George Allison, manager of the Pathe Exchange, and Claude Buchanan, manager of the Metro Film Exchange, was named Monday to draft a substitute ordinance which will be submitted to a conference of the seventeen exchange managers and the Council Committee, composed of Councilmen Hall, Renfree and Armistead, Thursday.

The motion picture men say they welcome any laws which will lessen fire risks and provide greater safety for employees of exchanges. They maintain, however, that the ordinance proposed by Council practically will force them out of business.

The proposed ordinance provides for a fire-resisting room in which the films are to be examined and repaired. This room would have but a single exit. This, say the film men, would put the workers in far greater danger than they now are, for if a fire were to occur the workers would be trapped.

"Films are inflammable, but not explosive," said Mr. Price Tuesday. "Experiments have



Triangle Plays Make The Steady Patron

If you have fixed charges it is but reasonable to wish fixed returns to set off against these. A profit one week and a loss the next is unsatisfactory. What is needed is to turn the occasional patron into a steady patron. Steady patrons spell profits.

Satisfaction based upon value received—every time—produces steady patrons. The steady, week after week buyer of theatre seats is the source of a balance on the right side of the bank book. You need that balance.


TRIANGLE PLAYS furnish satisfaction. They are based on superior quality. TRIANGLE Quality is beginning to have an exact significance in the motion picture world. It means what "sterling" means to silverware. You can bank on it. Its magic transforms the man or woman who "drop in" into "regulars."

Emerson said that if a man but made a better mousetrap than any other man, the world would crowd its way to him. We believe that TRIANGLE PLAYS are the best motion picture plays that can be produced, and the world is discovering it. Moreover, it is paying cash for the discovery. It is clamoring in the lobbies of theatres where TRIANGLE PLAYS are shown.

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shown this conclusively. A roll of film was placed in a containing can and then set on fire. In a few hours the can was opened. The film had been reduced to ashes, but there was no explosion."

"The Councilmen do not seem to realize that our films are our assets and we want to protect them in every possible way," said Mr. Hardcastle. "The insurance rate is very high. If a film is burned, it is a total loss. We are always on the alert to protect our films and our employees who handle them. No exchange manager permits smoking or fire of any kind anywhere in his exchange.

"We are going to draft a counter ordinance which will protect our employees, our films and the property we occupy, as well as the property surrounding us."

NIGH FIVE-PART FEATURE

New York, Dec. 18.—William Nigh, of the Metro directing staff, has begun work in a five-part feature production, yet unnamed, in which Valli Valli is starred, and William Davidson, Frank Bacon, Helen Hume, Robert Elliott, Jos. Maddern, R. A. Breeser, J. H. Goldworthy, David H. Thompson, and other prominent stage and screen artists appear in the supporting cast. This feature picture was written by Director Nigh, who wrote and directed A Yellow Streak, the Columbia-Metro five-part production, recently released, in which Lionel Barrymore is starred.

NEW PLAYERS IN SOUTH

Jacksonville, Fla., Dec. 16.—Fourteen new members of the Eagle Motion Picture Company arrived here Monday to join the company at Arlington. They were accompanied by General Manager W. J. Dunn. The party consisted of, besides Mr. Dunn, Ethel Adamson, Rex Adams, Myles McCarthy and wife, Virginia Lee, Beatrice Benton, Charles Sharp, Richard F. Carrol and Mr. and Mrs. M. D. Joseph.

TOM TERRISS AS SCROOGE

New York, Dec. 18.—Tom Terriss, regarded in London as the leading portrayer of Dickens' characters, who left the stage to become an American feature film producer at the head of a company which bears his name, will return to his old love, the speaking stage, for one week only, Christmas week. He will be the visiting star, beginning December 20, at the Warburton Theater in Yonkers, where a stock company holds the boards. The bill will be a double one, consisting of A Christmas Carol and The Cricket on the Hearth, both of which Terriss is staging, employing his own scenery, costumes and wigs. He has the finest collection of Dickens costumes and wigs extant. Terriss has not missed a Christmas in seven years in the portrayal of Scrooge in A Christmas Carol, his favorite Dickens part, and in that time he has never seen a green Christmas. Each year it has snowed where he was playing. This year it snowed on the day he signed to play in Yonkers. The first year he played it at Windsor Castle before the King and Queen of England, by royal command; the second year in Philadelphia; the third, in Chicago; the fourth, in New York City; the fifth, in Montreal; the sixth, in Mount Vernon, and this year he will play it in Yonkers. Many other offers for Scrooge came to Terriss for his Christmas week, and he was so busily engaged in his film production business that he could not go farther away than Yonkers.

CONSTANCE COLLIER



Morocco star, who appears in Tongues of Men, released in a forthcoming Paramount program, January 13.

PIERCE PROFFERS TIPS TO PICTURE EXHIBITORS

Answers Question as to Where Is Greatest Room for Improvement in Film Industry With Statement That Constant Advance Advertising Is Essential

New York, Dec. 18.—"Where is the biggest room for improvement in the photoplay industry today?" is a question that is naturally in the minds of everyone that is thinking of advancement in this industry which is leaping rapidly into first place among the world's most important activities. Carl H. Pierce, special representative of the Oliver Morosco Photoplay Company, declares the answer is: "in the selling of his photoplays to his patrons on the part of the exhibitor." That the exhibitors of the world have made rapid strides in the presentation of pictures to the public there can be no question. At a banquet recently given at Hotel Astor one British agent said: "Britain used to lead the exhibitors of the world, but with the opening of the Strand in New York a new era was inaugurated which placed America in the forefront of the exhibitors of the world." Such presentation of photoplays as are now given in this country, as illustrated by the Strand of New York, the Park of Boston, the Majestic of Detroit, and other theaters, are excellent so far as they go. But the fact remains that not nearly as much is being done as might be toward bringing to the attention of patrons the splendid points of the photoplays that are to be shown at the theater.

If a man has merchandise to sell he takes pains to acquaint his audience with the merits of the goods. If a theater manager is about to present a photoplay he is usually content to take an excerpt from the press notices sent out by the publicity department of the manufacturer and try to get it inserted in the reading notices of the local papers. This notice, plus a small advertisement, is usually the limit of his activity. In this he is not to be blamed, especially during the days gone by, because he had no opportunity before the date of showing of the film of presenting his arguments to the public in advance of the showing. This practically amounted to his showing goods whose advantages he himself did not know—consequently he could not exploit them to his public. Manufacturers, therefore, have become aware of the necessity of getting out good sales talk on the film, together with accessories that will enhance the interest in the film—all of this well in advance of the showing of the picture. This is only applying principles to the film business that are used by every wide-awake commercial enterprise—but it is something that must be done more and more in order to properly "sell" the public in advance with the desire to see the picture.

Two things are essential to progress; one, that the manufacturers shall use increasing activity in the getting out of this sales help; the other, that the exhibitor shall avail himself of the privilege thus offered. The tendency on the part of the manufacturer to awaken to this condition is more noticeable as each day goes by. But the awakening of the exhibitor to the need of more intelligent representation of his goods to the public is one that seems to be only a gradual leavening process—forced in many cases as the exhibitor finds that his business is decreasing. He probably is not able to give an answer as to why it is decreasing. He simply says, as one exhibitor said to me recently: "Last year I used to do a business of \$1,500 a week. This year it has fallen to \$1,000—and I can't understand it. Times are good—everyone has plenty of money—but our business has fallen off \$500 a week. I think it must be the photoplays." Now, as a matter of fact, the photoplays offered him are constantly increasing in perfection and merit. So evidently (since the pictures are meeting the demands of the increase in discrimination on the part of his public) it is not the pictures, when I asked him what he is going to advertise and show his pictures he replied: "Nothing. We have a regular trade. We don't need to advertise. Our customers, comprising the best people of this town, all know about us." There was his answer; he did not recognize the increase in competition that had taken place during the year and was simply dying the natural death of the man who does not advertise—but rather stagnates until ossification sets in and death follows. I asked him what photoplay he was

about to run. He mentioned one that would particularly appeal to his public, which includes the patronage of a large university. I wrote a special circular for him, addressed directly at his college men. I told them what advantages they could derive from the seeing of this photoplay with its wonderful accompanying music. As a result, instead of laying this photoplay on the shelf because he did not understand it or its drawing power, he is playing it to a record audience of satisfied patrons. An exhibitor not one hundred miles from him had a similar experience with the same picture.

What is the answer? It lies in the increase of merchandising methods in the presentation of films on the part of the exhibitor. If there is some point in the photoplay that will particularly appeal to the people of his locality the exhibitor should pick up this point; either get it into his press notices, or include it in a throw-away; or in some manner properly exploit the subject so that the public will get the message and respond—or, more properly speaking, be given an opportunity to respond. The



Scene in Matching Dreams, two-part Flying A drama, to be released January 3.

exhibiting end of the business requires a rare combination of showmanship, business ability, integrity, acumen and incessant activity. Some of our theaters are managed by men who possess all of these requirements. Such managers are making an overwhelming success. But there are other instances where a manager is either trying, without a press man, to cover so many details himself that his press matter neither has the punch to get over with the public nor has he the time to even read the matter that is sent him so as to play up the strong points of the pictures he is to run. From out of all this heterogeneous mass of unsystematic methods of handling pictures there will undoubtedly arise, due to the necessity of the times, a systematic handling and presentation of pictures which will greatly increase the revenue to the theater—thereby amply paying the managements who engage proper assistance in the advance exploiting pictures. When this time comes there will be, undoubtedly, a great advance in the industry—a great increase in returns—and great inspiration to the manufacturer to surpass any work he has heretofore turned out, because it is properly handled by the exhibitor.

SUCCESS OF THE SALAMANDER

New York, Dec. 17.—B. S. Moss, who gave the motion picture world last year Three Weeks, which proved a success, selling one hundred prints, netting him a profit of \$100,000, has put over another in The Salamander, picturized from Owen Johnson's novel. The representatives of the National Board of Censorship placed their official seal on this screen without ordering the cutting of one single foot of film, and the motion picture critics proclaim The Salamander a classic. Forty-eight hours after the initial presentation of this photoplay at the Regent Theater here Moss sold \$38,000 in State rights. Judging from this The Salamander bids fair

to outrival the production Three Weeks as a money getter. The Salamander is in five parts, and has been carefully produced under the direction of Arthur Donaldson. The cast contains many names well known not only in the film world, but upon the legitimate stage as well. Ruth Findlay is the star of the feature, supported by John Sainpolis, Iva Shepard, J. Frank Glendon, Ada Boschell, Edgar Davenport, Beatrice James, J. Albert Hall, Rita Allen and H. H. Patten. In some of the important scenes the services of several hundred people have been utilized. Moss' reason for not releasing The Salamander previously was due to the fact that he had not decided whether he would sell the picture outright on a program or dispose of it on a State right basis. After giving the matter careful consideration, inasmuch as he had received many letters from State right buyers who bought his production of Three Weeks, and who were anxious to bid for rights to The Salamander, he decided to continue the State right sales.

PREMIER PROGRAM PUBLICITY

New York, Dec. 18.—Publicity Department of the Premier Program is under the direction of E. A. Levy, whose previous connection with Favorite Players and Excelsior Film companies has introduced him to motion picture circles.

HANDSOME SETTING FOR STRAND

New York, Dec. 18.—What is described by "Doc" Wilson, the genial press agent of the Strand Theater, the most elaborate stage setting ever installed in any theater in the United States will replace the setting at the Strand after midnight tonight. It will require some twelve hours to put in the new set, but it is

ZIEGFELD PHOTOPLAY COMPANY

Chicago, Dec. 17.—Working as though they had been in business for the past twenty years, the Ziegfeld Photoplay Company, of Chicago, is busily turning out many reels. So far they have succeeded in turning out four or five dramas and one farce comedy. These will be released by January 1, and all those who have been lucky enough to see them in the company's projecting room say they are good. June Keith and John Thorn are listed among their stars.

MICHELENA WITH OCEAN FILM

Following its successive announcement of purchasing the rights to standard dramatic productions and popular novels for photoplay adaptations, and the signing up of legitimate stage stars to appear in its future releases, the Ocean Film Corporation announces a long-term contract with Vera Michelena, who has heretofore resisted the lure of the screen.

In competition with several other feature producers the Ocean Film Corporation's offer appeared so attractive to Miss Michelena as to cause her to reject all other offers and enter into a contract with that company.

Miss Michelena is the daughter of Fernando Michelena, the famous tenor of the old Tivoli days in San Francisco, and her father and sister, Beatriz Michelena, need no introduction to the theatrical and photoplay world.

Miss Michelena was the prima donna with Ziegfeld's Follies, and has had, altogether, rather a remarkable career. Her mother was a French actress.

Miss Michelena made her debut on the stage in New York at the age of 15, in the comic opera, Princess Chic, and at the age of 16 was promoted to stardom and was billed as "the youngest musical comic opera star in the world; later she appeared in The Soul Kiss, The Girl in the Train, Alma, Where Do You Live, and The Lost Chord.

Her first production with the Ocean Film Corporation will form the third release of its program of two five-part features a month, commencing January 15, 1916.

HOYT JOINS METRO STAFF

New York, Dec. 17.—Harry O. Hoyt, who has had more than four hundred scenarios accepted and produced, has joined the Metro staff, and in the future will write exclusively for that company. Until attracted to the Metro forces, Hoyt was scenario editor for the Fox Company, and before that was on the scenario staff of Kalem and Biograph. He prepared the scenario of The Man Without a Conscience, in which Francis X. Bushman and Beverly Bayne will be starred, and which is now a prospective early release on the Metro Program, as also Big Tremaine, a Bushman-Bayne vehicle. Rose of the Alley, in which Mary Miles Minter is featured, is also from the pen of Hoyt, as is Dimples, a five-part production now being made for Metro near St. Augustine, Fla.

CLAIRE WHITNEY FEATURED

New York, Dec. 18.—William Fox has been so impressed by the excellent treatment of the roles allotted Claire Whitney in his productions, The Blindness of Devotion and The Galley Slave, he has promised Miss Whitney in the future her name will be featured in the billing of the pictures in which she is cast. At present Miss Whitney is posing before the camera in Kingston, Jamaica, for a photoplay of Oriental atmosphere, The Ruling Power, being screened under the direction of James MacKay.

HELEN ZARUBA



Miss Zaruba will be starred in productions made by the Unique Film Corporation.

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PICTURE FOLK

To Aid Actors' Fund—Edison Appointed Chairman of Committee

New York, Dec. 18.—As the needs of the million dollar endowment in behalf of the Actors' Fund of America to save it from disruption will require much co-operation the Board of Trustees of the Fund have empowered its president, Daniel Frohman, to obtain the aid of the moving picture industry of this country. Mr. Frohman has, therefore, invited the assistance of all the big producers, the exchanges to participate, and will issue invitations to a meeting with the Board of Trustees a little later for a conference in which it is hoped that the co-operation of all these interests can be secured and that the results will produce at least \$500,000. The Fund takes care of all actors of the stage connected with the screen industry who become disabled through illness and other causes as well as stage professionals. Though this is a large sum, the burden, it is expected, will fall very lightly upon each company or theater. A special day in February is to be set to be called "The Actors' Fund Moving Picture Day," when it is expected that the 20,000 picture theaters will unite and send a small percentage of their day's receipts and that the other industries concerned will also help to make that day a memorable one.

The so-called "menace of the movies" against the prosperity of the theater will be somewhat offset if it should turn out that the moving picture industry has saved the Fund.

Mr. Thomas Edison has accepted the honorary chairmanship of the committee, which also has on its list the names of President Wilson, William H. Taft and Theodore Roosevelt. A meeting of all the heads of the picture departments will be called early in January to unite upon a settlement of a date for "Actors' Fund Movie Day."

LESSER IN NEW YORK

Sol L. Lesser, president of the All-Star Features Distributors, Inc., operating on the Coast through the Middle West, arrived in New York last week to close contracts for several large feature productions.

This is Mr. Lesser's fifth trip this year. He estimates that ten per cent of his profits are paid out annually for railroad fares. In fact he spends as much time in New York City as he does in his offices in San Francisco.

Exhibitors in California can look forward to his return with some of the biggest productions that the open market affords.

BEAUTIFUL SETTING FOR PLAY

Universal City, Cal., Dec. 18.—To Joseph De Grasse, one of the leading directors of the Universal Film Manufacturing Company, has fallen the pleasant task of filming scenes at Tournament Park, Pasadena, on January 1 for a beautiful photoplay which later will be released by the film company.

The scenario for this photoplay, which will have one of the most beautiful settings that could be found anywhere in the country—Pasadena's world-famed Tournament of Roses, with its magnificent flower-bedecked vehicles and scenes of beauty outside and inside of the park—is now being prepared under the supervision of Director De Grasse, who, of course, intends to make the story revolve around Pasadena's Tournament of Roses.

AMERICAN SEATING COMPANY

Furnishes Seats for Five New Theaters in St. Louis

St. Louis, Dec. 16.—Five new St. Louis picture theaters will open their doors to the public Christmas week. They are the Webster, at Twelfth and Clinton; Pauline, at Lillian and Union; Zuzak, at 4551 Virginia avenue; Peerless, at 1911-15 South Broadway, and Casino, 1618 Market street. E. T. Otfelle, branch manager of the American Seating Company, of Chicago, reports having contracted for the seating of the houses.

PAWNEE BILL IN THE MOVIES

Major G. W. Lillie, of Pawnee Bill fame, has immortalized his famous herd of buffaloes and his large collection of cattle, horses, goats, mules and burros, not to mention the tribe of Pawnee Indians, from which he derives his name, by producing four large feature motion pictures with the Pawnee Bill buffalo ranch as a background.

Pawnee Bill's ranch is located at Pawnee, Ok., in the heart of the buffalo country and surrounded on all sides by the reservation of the Pawnee tribe. His buffaloes are the last of a herd of 5,000,000 head which were killed in this section of the country between the years of '72 and '75, and are the only buffalo tenants that have been allowed to occupy their stamping ground unmolested, as is attested by their fresh trails and the buffalo "wallers" which every-

where abound and have been in use hundreds of years.

Major Lillie placed his enormous ranch with its wonderful equipment at the command of motion picture dramatists and directors, and even consented to appear in the pictures himself, not as Major G. W. Lillie, but as Pawnee Bill, the White Chief, as he is known to countless thousands of men, women and children throughout the world.

The result is four feature motion pictures of five reels in length, which are unique in the annals of the silent drama. In addition to powerful stories written around the romantic frontier figure of Pawnee Bill, the productions present large spectacular Western scenes fairly teeming with Indians, cowboys and buffaloes as far as the eye can reach. Indian villages and long wagon trains are destroyed by fire while battles between whites and red skins are staged with a wealth of detail never before attempted before a camera. Evidently Pawnee Bill determined to produce motion pictures on the same large scale that he used in presenting his Wild West show, and apparently he has succeeded. Pawnee Bill's Buffalo Ranch pictures are being sold to State-Rights buyers by the All Feature Booking Agency of 71 West Twenty-third street, New York.

HOPPER FEATURED

In Current Triangle Program at Knickerbocker Theater

New York, Dec. 20.—It was capacity at the Knickerbocker Theater yesterday at both performances, the business being the largest since the introduction of the Triangle photoplays program twelve weeks ago. De Wolf Hopper, the famous light opera comedian, undoubtedly proved the magnet, being presented in the Fine Arts

the morning she kills him, and the Colonel orders the murderer executed, then turning the soldiers loose among the nuns and refugees. When he learns that it was his own daughter the Colonel is about to kill himself, only to suddenly awaken to find that he has dreamed of the despoiling of his child. He countermands his orders, and the troops leave the captured town. Direction and photography are of a high order, and the characterization of every member of the cast more than acceptable.

De Wolf Hopper's Don Quixote is a fitting tribute to the directing capabilities of David W. Griffith. Never has the Cervante's classic been more delightfully interpreted, and Hopper's interpretation of the knight errant, whose mistaken idealisms lead them to ludicrous adventures, was most masterful. Strong in the support of the star are Fay Tincher, Max Davidson, Rhea Mitchell, Chester Whitey, Julia Faye, George Walsh, Edward Dutton (who directed the picture) and others. Some especially daring horsemanship, including falls and some really wonderful sword play, together with superb photography, make Don Quixote a filmization that should prove a red letter attraction wherever shown.—EDDIE.

PURCHASE NAPOLEON STORY

New York, Dec. 20.—Mirror Films, Inc., of which Clifford B. Harmon is president, has purchased The Sin of Napoleon, a story said to deal with an incident of the life of the Man of Destiny. The scenario is the joint work of Andres de Seguro and Maria de Sarlabous.

GRIFFITH RETURNS TO L. A.

New York, Dec. 20.—David W. Griffith, of the Triangle Film Company, who came East last



Scene in The Salamander, B. S. Moss feature production, with Ruth Findlay and J. Frank Glendon, to be released for the holidays.

Film Company's picturization of Don Quixote. Aside from this big feature, however, there is presented for this, the thirteenth week of the Triangle program, Frank Keenan in one of the strongest and most intensely dramatic photoplays yet produced under the direction of Thomas H. Ince. With Keenan and Hopper starred in two screen masterpieces, the Knickerbocker is deserving of packed houses every afternoon and evening during the week. Instead of a \$2 moving picture entertainment this week's bill is more worth \$5.

The Sennett supervised comedy, The Hunt, featuring Ford Sterling as a "blackface" comedian, opens the program. One of the interesting features is a realistic fox chase, with some daring riding and fine display of horsemanship. There is a lot of the usual slapstick comedy and the feature caused many laughs.

Frank Keenan never was seen to better advantage than in this current Ince release, The Despoiler. His characterization of a human fiend is superb. Never have motion picture audiences witnessed a more forceful interpretation of a despicable role than this. The photoplay is a protest against the violating of women in time of war, and vividly portrays what might reasonably be expected when the fiends of the battlefield are turned loose among helpless and defenseless women. Colonel Damien (Charles K. French), commander of the army in Balkania, succumbs to the pleadings of the Emir (Keenan), leader of a wild band of irregular troops, allies of the Balkanian Army, that in retaliation for the refusal of the Mayor of a captured village to reveal the hiding place of gold, the savage troops be turned loose among the women and girls who have sought refuge in a convent unknown to the Colonel. His beautiful daughter (Eldi Markey) has gone to the convent for protection, and when the Emir enters the sanctuary, he seizes the girl for his prey. In

week on account of the death of his mother in Louisville, returned to California on Saturday taking with him seventeen new actors for his photoplays.

M. P. BOARD OF TRADE

Succeeds in Having Tabled Drastic Ordinance

New York, Dec. 18.—"Gentlemen, I congratulate you. This is the first time in my recollection that a delegation representing an industry as large as yours has voluntarily accepted an increase in the license fees pertaining to your business." The speaker was Alderman William D. Brush, chairman of the general welfare committee of the New York Board of Aldermen. The persons he was congratulating comprised a delegation representing the varied motion picture interests of the city, headed by the Motion Picture Board of Trade of America.

The delegation was opposing an ordinance increasing the license fees of motion picture theaters seating more than 600 to \$150 a year. This was a raise of \$50, and it was the willingness of the theater men to accept this raise that brought out the chairman's laudatory comment.

What the speakers vigorously objected to in the ordinance was a section providing that "There shall be no stage or scenery in a motion picture theater or open-air motion picture theater. For the purposes of this article the word stage shall be construed to mean any raised platform capable of bearing one or more persons, whether or not it has a proscenium opening or arch, or is supplied with footlights, or whether or not there are dressing rooms on the premises."

General Counsel William M. Seabury and Executive Secretary J. W. Binder, of the Motion Picture Board of Trade of America, pointed out that if this provision meant what it said, the

Strand and Vitagraph as well as hundreds of the larger theaters now showing motion pictures as part or all of their programs would be obliged to tear out their stages. They also proved to the satisfaction of the committee that because of the progress that has been made in presenting motion pictures, a stage with its proper setting was an indispensable part of the modern picture theater, and that the fire risk was not increased thereby.

Frank H. Richardson, an expert on projection, spoke on the protection afforded to spectators in moving picture theaters by the stage which made it impossible to bring any of the seats nearer than twenty feet from the screen.

Russell H. Trigger, representing the exhibitors of the Bronx; William Brandt, speaking for the exhibitors of Brooklyn, and Lee A. Ochs, of the Exhibitors' League, also opposed the passage of this objectionable and unreasonable section, as did also Carl H. Pierce, of the Oliver Morosco Photoplay Company, and attorneys representing the Keith and Fox theaters.

After hearing the arguments the committee went into executive session and voted to table the ordinance. This is a distinct victory for the newly-organized Motion Picture Board of Trade, which represents motion picture interests aggregating approximately half a billion dollars, covering all branches of the industry.

AMERICAN'S NEW STUDIO

The huge new glass studio being built by the American Film Company at Santa Barbara is fast nearing completion. The third floor of the structure already has been laid, and to external appearances, the giant building is practically finished. The new studio is said to be the most complete in existence, and the various members of the American corps of directors are anxiously awaiting the word from President Hutchinson to go to work in the new quarters. Every appliance for modern motion picture photography is being installed. It is hoped that the new studio will be in full operation by the first of the new year.

A DAUGHTER OF PENANCE

Universal City, Cal., Dec. 17.—Director Henry Otto of the Universal Film Manufacturing Company has started work upon the production of A Daughter of Penance, in which Edna Maison is to be featured.

The scenes of the story are laid in Mexico, and revolve around a vendetta over the heroines.

MIRROR FILMS BEGIN ACTIVE PRODUCTION FIRST OF YEAR

(Continued from page 3)

lieutenant when the latter was vice-president and general manager of the Mutual Film Corporation. Only a delay in electrical equipment, due to a large extent to the demand for metal caused by the war, kept the Mirror from opening the studio on the first of this month. Captain Laubart and Lawrence Marston will be the first two men to handle companies in the new establishment.

Hector J. Streyckmans, who has been made studio manager for the Mirror films, is one of the best-known men in the motion picture trade. He has been through every phase of the business from production to marketing. His first association with pictures came about through his position as managing editor of The Show World. Later he organized the International Projecting and Producing Company, the first independent company to oppose the licensed manufacturers in 1909. His associate in this company was J. J. Murdock. For three years Mr. Streyckmans was in an executive capacity with the New York Motion Picture Company. He was a part of the Mutual organization under Mr. Tomney from its inception until he organized and managed the Pasquall American Company, now the Picture Playhouse Company. Through him the Last Days of Pompeii was released and he handled The Battle of Gettysburg as an isolated feature for the Mutual.

Mr. Streyckmans was the originator of and edited The Mutual Observer, the magazine now known as Reel Life.

Developing and Printing for the Trade.

COMMERCIAL MOTION PICTURES CO. Cliffside 323. GRANTWOOD, N. J.

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Carnival Circus and News

COMA HAPPENINGS

By WILL J. FARLEY, Secy.

The officers and membership of COMA greet you (all showmen) with heartfelt wishes for a happy Christmas and a prosperous New Year. When this issue appears COMA will have entered upon its second year of success, the convention will be over, many new members will be added to its roster, and those who are members will be jubilant over the prospects and what has happened during our first year of existence. With the coming spring many things will be different, and perhaps it may be a year of prosperity. The railroads will have realized their injustice to you, and it will be remedied.

If you are not a member why wait? The cause is right, and the benefits are yours. You have built a business and should get all of its benefits. COMA is right, and right cannot fear anything but wrong. The members of COMA are showmen of the highest intelligence and gentlemen in every way. They are conducting their shows upon honest lines, and that is why it hurts to be unjustly treated by grasping railroad officials, who believe that the car owners should be made to pay above their share just because they are showmen and thought to be defenseless. Millions of dollars are being paid to the railroads each year, and you are saving them equipment and car service.

If you are satisfied to keep on paying exorbitant rates and "expense" yourself with every precaution for their benefit, then you do not need COMA. BUT, if you believe that you should get a reasonable profit from your business, at a legitimate cost, then you need COMA.

Begin in the New Year with your membership "fixed" in COMA, and then devote your time to the building of a better show for 1916.

Secretary's office, Nulsen Building, Sixth and Olive streets, St. Louis.

BERT ST. JOHN AT SEAL BEACH

Los Angeles, Cal., Dec. 17.—Bert St. John, who for the past year has been connected with the P.-P. I. E. at San Francisco as manager of Toyland, has been engaged in a similar position at Seal Beach, which will open May 1, 1916, under the direction of Frank Burt.

TRABER'S WANDERINGS

Well, Old Billyboy, just home from a trip to Detroit, Mich., where I was the guest of Mr. and Mrs. Colin L. Campbell, who are spending the winter there.

Detroit, without any exaggeration, is the liveliest and busiest city in America today, due to so many automobile factories, which are all running full time. Everybody is on the jump, so to speak. The theaters open at nine o'clock a. m., and run until eleven o'clock on week days and twelve o'clock on Sundays. All stores, theaters and third and billiard parlors remain open all the week. Sundays the same as any other day. The New Wonderland Museum at 24 Monroe street, owned by Messrs. Charles Ament and Frank Moore, and managed by C. L. (Doc) Campbell, is doing a good business. The following freaks are on exhibition: Prof. Harry Lawson, tattoo artist; Mrs. and Mr. Jack Lee, Belgium glass blowers; Juno, electric lady, all from the Hamilton Shows; Old Jane, the Famous Salem Witch, said to be 125 years old; Minnie Ha Ha, the Aztec Girl; Major Lee, the midgit; Princess Kuma, with her den of serpents; Madam Maria, with her troupe of Hindoo fortune tellers; Abubduha, the Fire King, of the Barnum Show, and from Calcutta, India: Princess LeMoore, Turkish dancer; LaPore Sisters, in poses plastique; Count Thomas Legler, penny arcade; Prof. Jack Lee, Punch and Judy; Maxwell, the Illusionist; Howard's Royal Mar-

nettes; Prof. Thomas Dillon, Scottish bagpiper. Charles Hunter and "Dude" Wilkinson are in charge of tickets and front door, and Floyd S. Woolsey is inside lecturer.

Over 250 moving picture shows are running full blast, and right here I might say one of the handsomest and largest picture houses in the world is located in this city, and is doing a big business. The New Majestic is the house, and it seats 3,500 people. The theater represents an outlay of more than \$200,000.

I also saw, while here, the introduction of a novel amusement device (first of its kind in the world), which undoubtedly will be seen soon in Cincinnati in one of the parks. The device is a miniature motor speedway, invented by H. C. Hurlburt. The track, which is a half block long, is made of steel and charged with electricity. The little automobiles are about one yard long and are the exact reproduction of the large cars used on the speedway at Indianapolis. The dare-devil drivers are real monkeys, and you ought to see them race. Everything except the dust is there.

I did not get to see Mr. and Mrs. Ike Potts, old circus and minstrel people, who are operating a candy store at 5 Abbott Street.

E. V. McGrath, who was formerly connected with the ticket department of the C. H. & D. R. R., and who is also an old boat show manager, and Mrs. Baldwin have built a beautiful large theater in Detroit, called The Maxine. The house is complete in every respect, and is a credit to the owners. Mr. McGrath is now building a new house on Dix avenue. It will be known as the New Stratford, and will open about January 15.

I saw a number of carnival owners here, including K. G. and "Babe" Barkoot, Colonel Lagg and Clarence Maxwell. Maxwell has just opened a large store show and museum on Gratiot street.

Your Christmas Billboard was received just before I left. It is certainly a beautiful production of art.

Goodby, Luck to everybody.—J. MILTON TRABER.

LANDES' CARNIVAL COMPANY

The Landes Carnival Company is now housed in its quarters at the fair grounds in Abilene, Kan. The Parker swing and Ell wheel are being painted bright colors, and the outfit will have an all-new spread of canvas next season. Workmen are now busy building new panel fronts for the various shows. As usual, the show will open the 1916 season early in April in Abilene, and then route for the Northwest. Twelve paid attractions, a ten-piece band, two free acts, an air calliope and several concessions will comprise the outfit for 1916, and a train of ten cars will be used for transportation.

J. L. Landes, owner and manager, and wife and sister, Miss Ruby, are wintering in Hot Springs, Ark. Lloyd Hutchinson, manager of the Ell wheel, is in Omaha. Pete Thompson has his moorhorne on the road, making spots in Arkansas. R. A. Landes has his shooting gallery in Superior, Neb., and reports business good. Ray Zimmer and wife are taking life easy in Hot Springs. Doc Hall, general contractor of the show, has a colored minstrel show playing the sticks in Southern Arkansas. Prof. LaRube's Band is with the Texas Bud Show.

A combination Pullman has been purchased and will be used as a privilege and dining car next year.

Mrs. J. L. Landes will have a forty-foot electric-lighted doll wheel next season. Bill Norton has contracted for his doll rack, cat rack and kegs. Miss Ruby Landes will play the air calliope, and Miss Julie Hutchinson will sing with the band.

The executive staff will be the same as last season, as follows: J. L. Landes, owner and

manager; Mrs. J. L. Landes, treasurer; R. A. Landes, secretary; Doc Hall, general contractor; Whitley Pen, master of transportation; Charles Hutchinson, special representative and Billboard agent.

VAN BUREN POINT SOLD

Buffalo, N. Y., Dec. 18.—A party of Pittsburg capitalists, headed by James A. Andrews, has closed a deal whereby Van Buren Point, five miles west of Dunkirk, passes over to the Pittsburg men. It is understood that the new owners will develop the resort, and make it one of the most attractive along Lake Erie.

STRIKE THREE; YOU'RE OUT

Automatic Baseball Has Become a Regular Craze

Chicago, Dec. 18.—Even the great American national game has been mechanized. Baseball, the most fascinating game on the continent, can now be played by one person, he getting as much enjoyment out of it as if he were warming up on a prairie lot. The Automatic Baseball Company, of Chicago, are the manufacturers of the pitching machine bearing their name, a device which can be installed in a vacant store or under canvas, and which promises to be quite popular in a short time. Already the device has proven to be a decided success, many of them having been installed in the large Western cities, where they have shown big profits. To prove the merits of this pitching machine, it might be added that the device is now being used in the training quarters of big league players.

The idea of the game is simple. The player pays 5 cents for nine balls, which are pitched to him by the machine and thrown just where he wants them and at intervals to suit him. Score is kept similar to bowling scores. The one batting the highest average wins the game. Some sport and excitement to the automatic baseball game, which we believe will become a popular amusement for baseball fans as soon as the new device has been introduced to the public.

WITH THE BEAUMONT BUNCH

By "WILLIE LIVE"

Beaumont, Tex., Dec. 16.—The weather is grand, business is good and everybody is happy. Homer Roberts, the Knife Rack King, is putting on a big picture sale, and, with Eddie Hearts as his assistant, is cleaning up.

Miss Crystal VanHouten, the charming little lady, will shift you into the moving picture show, where she holds down the box-office. George Tarbox, of pocket-book fame, is putting 'em out every day, and he can be seen on the main street most any time of the day with that "Did you get one of the pocket-books I am giving away?" George is sure putting 'em out.

J. C. Wholey, the Candy Kid, is here looking for a location. He says Beaumont looks good to him.

Rice Stewart, with his Brownwood mystery, the petrified boy, has rented a store for a month, and is doing good.

Clint Nogle, the man that put photo in photo postcard, arrived on the noon train last Saturday, coming in from Houston, Tex., and says everything looks good in that city. He entertained us by telling the story of how he slipped it over on the bumble bee, and it sure was great. Clint is some story teller. He is here in an endeavor to fix for a September Morn show in a store room.

Arcile Ewing, an old trumper, has been discovered at the City Hall, holding down the position of desk sergeant.

Atlanta, Ga., is making arrangements for a harvest festival in 1916—bigger than the one held recently.

FOR SALE

New Pit Attraction

LORD'S PRAYER ON HEAD OF PIN. This marvelous feat of engraving on exhibition at Wonderland. LORD'S PRAYER. Engraved on head of an average pin. The PIN is 47-1000 of an inch in diameter, or the size of an average pin. 65 words, 254 letters and 17 punctuation marks. It was necessary to make 1863 cuts to complete this work. Every word and letter spaced perfectly and distinctly readable through powerful microscopes. Suitable for Fairs, Carnivals, Bazaars, Chautauquas, etc. Price of pin, \$50.

L. SCHLOSSBERG,

2040 Sutter Street,

San Francisco.

STANFORD APPEALS FOR AID

Reading, Pa., Dec. 13, 1915.

Editor The Billboard:

Will you kindly publish this letter in your next issue and oblige an oldtime comedian, dancer, actor, advance agent and manager who is in need of assistance?

I have been in the show business for thirty-eight years, but for the past eighteen months have not been able to work on account of being afflicted with a cancer. The Actors' Fund has promised to pay my hospital bills for four weeks, beginning December 6, but after that I have no one to look to for money except my friends. I am confined in the Reading Hospital in constant pain and misery and unable to walk. Any contribution, no matter how small, will be gladly received. Mail will reach me at Ward 109, Reading Hospital, Reading, Pa.

Thanking you in advance for the publication of this letter, I am,

Yours truly,

PHILIP SPAETH

(Professionally known as Billy Stanford).

CARNIVAL NOTES

The Fred Klass Shows closed the season last week in Fitzgerald, Ga. Mr. Klass has sold the top and most of his paraphernalia to J. Hazelton, who is operating a ten-in-one show. A surprise was pulled on the bunch recently when James F. Mansfield, the fire eater, glass eater and human pin cushion, married Miss Billie Hughey, wrestler in the Athletic Show. Mr. Klass has gone to Denver, Col.

F. W. Fritsche, secretary and treasurer of the Allan Herschell Company, Inc., North Tonawanda, N. Y., writes that their building operations are completed, and that they have as complete and modern shops as one could wish for. Work has been started on their first carousel, which is expected to be ready for inspection in two or three weeks.

Diamond Clark writes The Billboard that the Dixie Amusement Company is meeting with fair success in Oklahoma. Mr. Orick, one of the managers of the company, visited the Brunner Shows at Gainesville, Tex., a few days ago and contracted for several shows and concessions for the rest of the winter. Jack Denton is in charge of the advance of the Dixie.

Mr. and Mrs. J. J. Lloyd, of the novelty firm of Lloyd & McCarter, are comfortably located at the Colonial Hotel in Castonia, N. C., for a few weeks, after which they will go to Tennessee. The firm next season will be known as Lloyd & Lloyd, and will have a new line of the latest novelties and souvenirs.

T. J. Hurd and daughters, Bootsie and Hodie, were delightfully entertained by Colonel and Mrs. P. J. Mundy, in Jacksonville, Fla., last week. The Mundys have a beautiful home at Hollywood on the St. John's River in that city.

Mr. and Mrs. John McGrath are in Chicago visiting. They have just finished the season with the Liberty Shows, closing in Lima, O. Friends wishing to write them can address mail care of the Chicago "Billyboy" office.

The Barnes Brothers have gone into the wholesale punch board novelty business at Hutchinson, Kan. The firm is known as the Barnes Bros. Novelty Company.

SOME OF THE LUCKY BOYS



A few of the lucky boys who had the nerve to play an outdoor Old Home Week at Waterbury, Conn., November 25. The following are the names of some of those appearing in the picture: George H. Hamilton and son Alfred, Phil P. Efton, Nat Goldie, J. Hummel, Prof. Glass, Chas. Halpern, Mose A. Young, Sam Levy, Joseph Sinsigallo, Scotty Kelly, Harry Nelson, George Stern, Harry Rosner, Sam Chichester, Michael Miller, Ruby Roback, B. Mttler, Fred Duffin, I. Frenside, Michael V. Black, C. A. De Grace-Norba, Baby Willie, Chas. Goodman, Jos. Condon, Bush Zimmerman, Louis Kalotkin, Sol H. Berger, L. Stern, Fred Slin, Teddy Roche, Nat Goldberg, Milton Marx, George Kramer.

DO YOU WANT MONEY? YOU CAN GET IT AT THE BIG LIVE STOCK, POULTRY, DAIRY AND INTERNATIONAL HORSE SHOW

TO BE HELD IN DENVER, COLORADO, DURING THE WEEK OF JANUARY 17th IN THE STADIUM. This is one of the largest buildings of its kind in the world. 100,000 FROM TEN STATES will be in attendance—with the entire population of Denver included. This will be the biggest event of the season west of New York. Get busy. Concessions of every description for sale. Wire or write FRED P. JOHNSON, 1627 Champa Street, Denver, Colorado.

UNDER THE MARQUEE By CIRCUS SOLLY

The Honest Bill Show has its stock and paraphernalia at its own winter quarters in Quenemo, Kan., for the first time in three years. The show during the past season encountered two cyclones and had three blowdowns, saying nothing of the horses and wagons lost in the floods of Red River. In spite of all this William Newton, Jr., says the season was one of the best in the history of the show.

F. G. Parker is agent for the Columbia Theater, Atlanta, Ga., and would like to hear from his friends.

Old Babe, the oldest elephant in the Ringling Circus, died recently at Baraboo, Wis. The pachyderm was said to have been about a hundred years old. For the past two years it had been on the superannuated list.

W. M. Gilman will manage the Jones Brothers' advance car No. 1 season of 1916.

The Norton Brothers' Show has gone into winter quarters at Folsom, N. M.

The Everette James Trio has had a most pleasant season with the Mighty Haug Show. Mrs. James will add some novelties to her iron-jaw act for next season.

Sophie Daley, aerial performer, is spending the winter with her mother at Ironton, O.

John J. Doyle and Ted Wilkins, of the Robinson Famous Shows; Jack Ayers, of the Gentry Show, and Harry Whittenberg and wife, of the Texas Bud's Show, are in Ft. Worth, Tex., for the winter, and send regards to all friends.

Warren Lewis underwent a fourth operation at Ypsilanti, Mich., on December 1.

Gil Eldred, who was with the Hagenbeck-Wallace Circus the past season, is in charge of the John White Comedy Circus act on the S. & C. Circuit. The act went over in great style at the Empress Theater, Cincinnati, week before last.

H. H. Tammen and wife will spend the holidays in New York.

Brewer and Powers, eccentric acrobats, are with a real one this winter—Price & Bonnell's Greater New York All-Star Minstrels—and are being featured. Previous to joining the minstrel show at Evansville, Ind., they worked in vaudeville for Ted Sparks around Kansas City, Mo.

Mike, the educated baboon of H. L. Morris' troupe of monkeys, died at the Jungle Film Company's Zoo at Los Angeles November 30. Mike, in addition to being exhibited all over this country, was shown in South America and the West Indies with the Lowande Circus.

Clive Newcomb Hartt is being featured at the North Star Theater in New York City as "The Greatest of All Chaplin Impersonators." Clive is an author, cartoonist, press agent, clown juggler and all-round eccentric comedian, and is best known as The Ballyhoo Boy.

Charles Andrews and wife will spend February in Cuba.

Max Klass evidently made good last season with Sells-Floto Show, as it is reported that he will have entire charge of the outside attractions next season. It is also reported that he will have a merry-go-round with the show.

Labelle Liska is now working in stock burlesque at the Empire Theater, at Springfield, Ill. Miss Liska was with the Yankee Robinson Circus the past season.

The Aerial DeMars (Freddie and Gracie) this year will winter in Orlando, Fla.

"Zeh," "Pop," or A. T. Gordon, an old-time trouper, who resides at Pendleton, Ore., writes that he is hale and hearty, and that he is making arrangements to return to the field next season.

C. E. Cory and Ed M. Ballard were in Cincinnati for a day or two last week, and were callers at Billyboy's home.

One of the most important reasons why a man needs eight hours' sleep every night is that it keeps him from smoking that long anyhow.—Ohio State Journal.

The DeEspa Troupe of gymnasts report a successful season with the Bailey Bros.' Show, which closed at Thornton, Tex., December 6. They returned to Tennessee for the winter.

Mike Freeman, clown of the Bonheur Bros.' Golden Mascot Show, is visiting with his folks in Philadelphia, the first time in four years.

The Lilletas, Spanish novelty equilibristas, have signed with McQuigg's Indoor Circus and Carnival for the winter. They will do their stunts under the white tops again next season.

James R. Bonheur is visiting his aged mother in Carmen, Okla. Mrs. Bonheur is in her ninety-first year. Jim, by the way, has declared this to be his last season on the road. He and his brother, Howard, have built a fine theater, called the Pastime, in Buffalo, Okla.

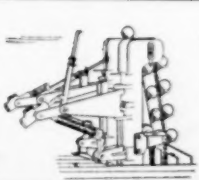
George Reynolds' Shows CAN PLACE CONCESSIONS OF ALL KINDS FOR THE WINTER Week of December 20th, Fort Valley, Ga. AUSPICES FIRE DEPARTMENT.

Robinson's Famous Circus WANTS—SEASON 1916—

Car Managers, Press Agents, Brigade Agent, Billposters, Banner Men, Lithographers, Programmers, Checker-up, Route Riders with their own motorcycles. Address GEO. C. MOYER, Gen. Agt., Grand Hotel, Cincinnati, O. P. S.—Have signed Union agreement with International Alliance Billposters and Billers. All contracts now in effect will hold good.



AUTOMATIC BASEBALL CO. OF ILLINOIS Marquette Building CHICAGO, ILL.



Write for Particulars

Frank Kelso and wife are on the road with Donaldson's Railway Show.

Amos G. Bonheur has forsaken the circus for the farm. He owns quite a ranch in Texas County, Okla.

Sid Scott has received contracts for the wagon with the Jones Bros.' Show next season. He says he is glad to get back, and sends regards to all friends.

William Kempshmith, producing clown, closed with the M. L. Clark & Son Show on December 11, and is resting up for a short while in Monroe, La. He will have a concession with a carnival company after Christmas.

Mr. and Mrs. John B. Wright closed a successful season of thirty-four weeks with the Jones Bros.' World Toured Shows, and are in Chicago for the holidays.

Dick DeHaven is in Cincinnati and wants the world to know it.

Walter Guice and wife have gone to Aurora, Illinois.

Kenneth R. Waite, the New York Singing Newsboy, writes that Jake Cohen, the clown cop, will hereafter be known as J. Kozan.

"Old Bird" Bennett dropped in on Broadway last week to see that things were going right. Yes, he's coming back next season, and he promises to unwork a new bottle of marvelous adjectives. He will be advance press representative of the Sells-Floto Circus.

George B. King will spend the winter in Cincinnati. Robinson's Famous Show for George next season.

Doc Miller, ticket-seller, late of the Jones Bros.' Circus, went through Cincinnati on a shirt-tail shoot last week, headed for old New York town.

SAN FRANCISCO NOTES

Al G. Barnes has purchased another small elephant, which was shipped from Singapore, M. S., on November 29. With the five camels secured from George Jabour at the Exposition, the four polar bears purchased last fall in New York and the twenty ponies just purchased in Los Angeles the parade will stretch several blocks, to say nothing about the show. Poor Al G.

Talk about selling platforms and lumber after a carnival—the New York building cost \$230,000 and sold for \$3,000—there were 725,000 feet of lumber in the building, to say nothing about the fine windows and doors. The Cuban building cost \$70,000 and has not had an offer as yet; the Streets of Cairo cost \$100,000 and was sold for \$350. Can you beat that?

The Great Alexander has closed his show till after the New Year, and is on the way to Chicago. His agent, Thos. Shoffner, will spend the holidays in Frisco. They report big business during the fall.

Harry Bonnell, late agent and publisher, is spending the winter in Los Angeles. Col. E. M. Burk, of the Foley & Burk Shows, is in Los Angeles buying ponies and mules. What?

Carroll A. Bosworth, late promoter, and later press agent for Murphy's Comedians, has closed for the season and will winter in Frisco.

The Amen corner at the Continental is all this winter, the bunch of old having gone to fields anew, and many spend the evenings at the Pals' Club.

Joseph Callahan, actor, lecturer and gentleman, with his family, left for Los Angeles last week, where he will spend the winter.

Among those that sailed on the S. S. Sierra Tuesday, December 7, were: Mender and Nagel, Stahr and Stahr and George De Alma. They will open on the Fuller-Brennan Australian Circuit.

Ten concessions on the Zone at the P. P. I. E., which had failed to pay the emergency war tax on amusements, were raided on December 9 by the Internal Revenue officers. The raids resulted in scenes of high excitement. The concessionaires shouted loudly, but the revenue men were firm. They packed off everything of value they could find. Among the places raided were the Jimtown Dance Hall, the Wild West Shows, Chinese Pagoda, Circusian Theater, Cairo Cafe and the Streets of Cairo; many of these had been closed for months.

Art Smith, that little fellow of the air, is some busy man—unpired a ball game, raced in his "tiny" red auto and gave a flight, all in one Sunday afternoon—and other things I won't tell.

Jimmie Dunn is visiting his wife in Los Angeles; says he will be on the Coast again next year.

Eugene Roth, of the Perola Theater, has secured the State rights to the Battle Cry of Peace picture for California. That he will do well there is no doubt. The picture is a winner.

Fred Richie, one of the oldest comedians in the West, sailed last week for Juneau, Alaska, where he will be engaged for the winter months. The next feature at Wonderland will be Francisco Letini, the three-legged boy, late of the Kingling Bros.' Circus, and Messrs. Golden and Smith look forward to another season of record business.

Frank Hall, known as the man that brought the Hootch Show to America and afterwards played nearly every vaudeville circuit in the United States with his lion, "Wallace," is featured "cup stairs" at Wonderland, with his big kangaroo, "Bob Fitzsimmons"—and he's some boxer.

Tayaka Maru, late of the Exposition, and his troupe of red-faced Jap baboons, opened at Wonderland on December 13. This is a great monkey act and is expected to go big.

Foley & Burk have purchased intact the Fog & Williams Dog and Monkey Hotel and the pony act with all props, etc., and will feature it this coming season with the F. & B. Greater Shows—and they say it can't be done.

FLASH—Harley Tyler denies the report that he will lead the parade this winter.

Twelve shows and one hundred concessions at the midwinter thirty-day carnival indoors, at Los Angeles; but reports say nothing about the business.

B. H. (Red) McIntyre is paralyzed in the right arm, that is, he must be, for he said he would write and let us know about things in Los Angeles if he was not—so we take it he is. It's too bad, for Red is a hard worker and Mrs. Mc needs his help.

Billie Murray, Jack Chane, Cliff Thomas and Jack Dunleavy arrived on the Ventura last Thursday from Australia. These stars of the square circle report a fine season financially in the islands.

Standing in line to register at the Continental Hotel Monday, December 13, were the following celebrated persons: Mary Shaw, Orpheum; Victor Morley and Company, and the Leightons, also at the Orpheum; Truly Shattuck, Martha Goldie, William Rankin, Fire Casting Campbells, Alf Holt, "Those Three Girls," Ray Monde, Billie Mann, Lottie Mayer, Friend and Downey, Billie Murray, and last, but by no means least, Walter Floyd, Esq., manager for Walker Whitesides. That old corner will be busy this week sure. There is no truth in the report that Shan will raise a Charles Chaplin mustache this winter.

The Indoor Yacht Club gave its annual "clowns" to the poor kiddies of San Francisco on December 12, and that you may be able to grasp some idea of this affair, let me say there were 28,000 poor children entertained free, each one was given a bag of peanuts and bag containing some toy, a sandwich, nuts and cake—which means that 56,000 bags had to be filled and passed out—free. The citizens of San Francisco rushed their big autos all over the city for hours, bringing the little ones and returning them to their homes; it was not sectarian, Jew and Gentile, black or white, it made no difference to the committee, each was treated like he or she was paying for what they got. On the bill, which started at 1:30 p.m. and lasted till 4:30 p.m., there were forty-two acts, which included all the big features on the bills in the leading theaters, and many other acts that are laying off here, and the Champion Blue-Ribbon Horses of the late P. P. I. E., one of which was ridden by the world's greatest horsewoman, Miss Grace Maxwell. It was a wonderful entertainment and cost the Indoor Yacht Club over \$3,000—but it was worth it. The committee, headed by Sam Berger, late boxing champion and prominent market street merchant, worked hard, but this morning, Monday, December 13, they are all smiles, they have done something to make life worth living for those that have little sunshine, and their reward will be ample.

COLORADO GRANT SHOW

Everything is moving along nicely at the winter quarters of the Colorado Grant Show at Sparta, Ky., which are in charge of Vach Sanders. There are five new Shetland ponies at the quarters, and the stock is in fine condition. The show will probably go out on automobile trucks next year, opening some time in April, and playing its old territory—Kentucky, Tennessee and Mississippi.

Jennie, the riding monk, died a few weeks ago.

Leon Cox, Mrs. Colorado Grant's young brother, who has been at the quarters for the past few weeks, returned to his home in Clinton, Mo., Thursday, December 9.

S. E. Darrington and Mr. and Mrs. Anderson of Anderson's Dog and Pony Show, were pleasant callers at the quarters recently.

Mrs. Grant expects to break another menage horse for next season.

ANDERSON'S DOG & PONY SHOW

The Anderson Dog, Pony and Vandeville Show closed the season of 1915 at Florence, Ky. This was the banner year for this show. Mr. and Mrs. Anderson have gone to their eighty-acre ranch at Madison, Ind., which they recently purchased. Mr. Anderson has a corps of carpenters and painters at work, while he is breaking new stock. The show will open the 1916 season about the middle of April with twenty-five head of horses, a troupe of educated dogs, a trained bear and a monkey, and will travel in the southwestern part of Indiana and central part of Kentucky. The sticks will be played, the show staying in each town two nights. Mr. Anderson's wife do his own billing, using an automobile for transportation. Clarence McIntire, the animal man; S. E. Darrington, black-face comedian, and Arizona Hiney, rope spinner, will be with the show next season.

KANSAS CITY GOSSIP

Kansas City, Mo., Dec. 18.—George Brown, the English clown, has opened a first-class lunch room and cafe at 13 Central street. Mr. Brown for several years had his acrobatic dogs with the Barnum & Bailey and Sells-Floto Shows.

Frank R. Lupin's pet, Tod, the pony with a human brain, died of pink eye here recently. Ed Pennington, well-known carnival man, has opened the Hotel McGehee, which is rapidly becoming the headquarters for all the boys.

Jovial George Dyanan is in town for the Ad Film Company, and is doing fine. He is accompanied by Mrs. Dyanan. Mr. Dyanan leaves on a trip to the East shortly in the interest of his firm.

Bersani's Comedy Circus visited K. C. as the feature attraction of a burlesque show at the Century, and was a riot.

The Empress has opened under new management, and is doing capacity business at 10 cents admission.

Harry Lay, late head ticket-seller for Sells-Floto, still has his large barber shop on Walnut street, and is sure pleased when any of the boys drop in for a chat.

NOT "KID MACK"

The Mack McDonald who is held in the New Castle (Del.) County Workhouse is not the party known as "Kid Mack" in the circus and as Arthur McDonald in the carnival business. "Kid Mack" has been with the Rogers Greater Shows for the past ten months, in charge of the doll pillow and candy wheels, and expects to be with them the rest of the winter.

NOTES FROM QUAKER CITY

Philadelphia, Dec. 17.—Charles A. (Hardluck) Whalon is sojourning in Germantown after a season with Tom Daley. He will put out his minstrel show after the first of the year, under the name of Whalon's Irish-Americans.

Tom Connors, the smiling young boss billposter of the No. 1 Car of the Ringling Bros.' Circus, is still making this city his winter home.

Every billposter in the Philadelphia Local is working every day. Santa Claus is happy this year.

Rackie Scott and Joe Conroy, of the Barnum & Bailey Show, are living on what they saved last summer.

The Mixer & Fixer

WILLIAM JUDKINS HEWITT

THERE IS NO ROOM IN "SHOW BUSINESS" FOR "ANGELS" OR "FAIRIES." ONLY NORMAL, HUSTLING, ALIVE, DOING, EARTHLY HUMAN BEINGS SHOULD BE ALLOWED TO ENTER.

PEOPLE AND THINGS IN GENERAL

May it truly be a "Merry Xmas." Owners and managers of the amusement parks: Now is the time to plan and build for next season. Something must be done to put new life into your resorts. Get at it.

Coney Island (N. Y.) must come back, season 1916. Wonder who will do it? Many say either Sam W. Gumpertz, Harry E. Tudor or Frederick Thompson could do it. We say so, too, and at the same time add E. W. McConnell, Harry F. McGarvie and Fred W. McClelland. Now who will? Coney must organize and keep an active Board of Trade that will do something for the good of the Island, an institution that should receive the undivided support of every merchant and amusement man and citizen of that place. Let's make the slogan: "A Newer and Greater Coney Island for 1916."

The Pink Lady, under the personal management of John C. Fisher and the direct booking management of W. J. Derthick, is doing well on the one-nighters, according to Mr. Derthick, who also is interested in the Red Rose Company. It appears that by silent consent all the theater managers have agreed that moving pictures must be returned to the theaters built especially for them. Watch the evolution.

J. J. Farrell, once the manager of Brighton Beach Park, N. Y., is now in Boston, Mass., said to be heavily interested in ice skating rinks. Mr. Farrell was once one of the leading spirits in roller skating in England and the continent. He is a good showman and in every way qualified to make any proposition he may care to go into a winner.

Chautauquas are the only opposition that is recognized by either circuses or carnivals.

News—No fair was held in St. Joe, Mo., the past season. A big show in town took its place. It would pay some other towns to get the St. Joe idea when fairs in a city or town do not pay.

Joe Beymer, business manager of *Some Party*, spent \$11.64 in order to be present with the bunch in New York December 16. That bunch habit is expensive.

Bob Graham, of the World Film Corporation, left New York the day it snowed last week for St. Augustine, Fla. He is to direct one of their productions that is to be made in that city.

The Auditorium, Philadelphia, is putting in a new heating system especially for the Frank P. Spellman Indoor Circus.

Nat C. Goodwin closes in *Never Say Die* at Norfolk Christmas Day. This is the second time this season he has tried that show. Harry E. Smith, business manager in advance, arrived in New York last week.

Guy Weadick's frequent trips to New York has started them all talking. Is New York to have a Stampede in 1916, under the direction of Guy Weadick?

Col. W. F. Cody is in New York. Buffalo Bill is slated to appear at M. B. Leavitt's benefit.

Showmen—One hour's talk with Harry E. Tudor is worth a good slice of any man's bank roll. He has traveled the entire world over and has been in all kinds of show business, ranging from church bazaars to international expositions. Get acquainted with this man Tudor.

When in Toronto last fall the writer was told that the amount of concession space sold this year was something like eighteen hundred feet less than in 1915. At the prices charged by the Canadian National Exhibition that amounted to something. No palmistry concessions were allowed to work the full time of the exhibition, but were closed up and requested that they pull stakes.

You will find that many one-nighters are "snipping" their stands with various sizes and styles of paper, reading: "Not a moving picture." Some can not convince the public even with this that they are not presenting the play, whatever it is, in moving pictures.

Alexander Carr uses the expression, "Don't be a child," six times in his sketch, *An April Shower*. It grates on one's nerves.

Major Gus Simon is in Tijuana, Mexico. He is well known in exposition and other kinds of amusement business.

Fair Managers—Why not a big boxing tournament in front of your grand stand, with such former stars of the basic arena participating as James J. Corbett, James Jeffries, John L. Sullivan and some of the feather and light-weight champions? It would draw better than any circus you could put on. How many of your country consins have seen a real genuine prize-fighting champion?

Wm. C. Hartman, the man who put one of the protecting machines back on the map, is responsible for the statement that he will shortly

spring an innovation in the moving picture world in the form of a projection that will make the figures appear as real, living entities on the stage. We are about due for something like the like of which Mr. Hartman speaks.

NEW YORK VAUDE-BITS

Artists—Why wear on dress suits those large glass buttons that look so much like door-knobs? Go to a real tailor and get him to fit some clothes on you that are up to date. Some of you look terrible from the front, and you are not supposed to be doing comedy either.

Nat C. Goodwin showed recently at one of the leading houses how easily it was to turn success into failure, and then the other way round, too.

Louie Kruger is working the leopards for H. G. Wilson.

Geo. East advertises in the air with a balloon. Good stunt!

Geraldine Field is with W. H. Armstrong in *The Baggage Man*.

Names count. Take the tip. Advertise and make your name an asset.

Wm. Ryder is offering a successful act, called the Five Old Soldier Veterans.

There are many acts that could be made better if given the finishing touches by a master showman. Moral—Get a vaude-expert and let him look you over.

Milton Pollock is figuring on putting out a couple of new acts.

Al Lamar has Gabriel and Company booked solid over the choice big time.

Richard Collins, the stage policeman of Baby Mine fame, was recently with May Irwin in the play, 33 Washington Square. He has closed with that company to do the policeman part in the dramatic playlet, *The Passion Play* of Washington Square, which opened at the Palace, Chicago, December 20.

"SAWDUST AND TINSEL"

No real showman gets left on the "lot" or any other place.

Harry Allen, adjuster for Jones Bros. the past season, is in Philadelphia for the winter. Mike and John Welsh are promoting indoor circuses in the cities nearby to Quakertown.

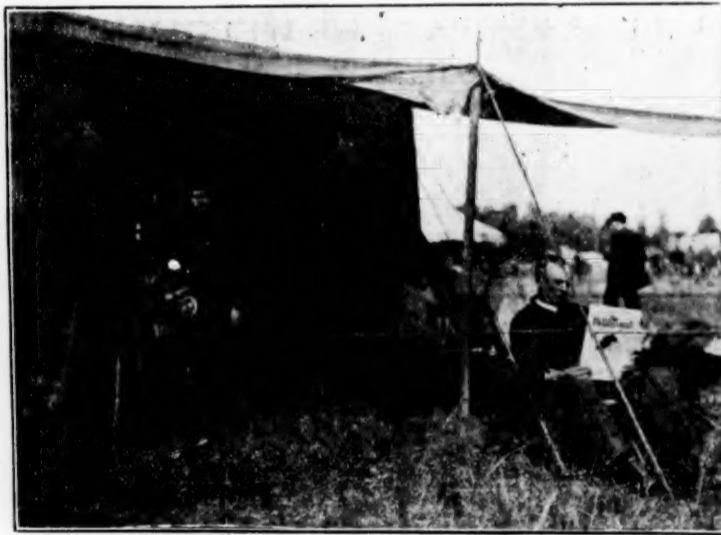
Chas. Sparks is due in New York after the holidays for his annual winter visit.

Some are still telling us we will have a circus on auto trucks. Well, when?

J. H. Hughes says that among the circus crowd to be seen around Ladd's in Philadelphia are Harry Allen, Jack Wilson, Mark Monroe, Wm. Cavanaugh, James Fitzsimonds, Mike Welsh, John Welsh, John Keenan, Jim Keenan and Harry Shelleross. Mr. Hughes is also responsible for the statement that Miss Anna Wallace, of East Brady, Pa., was recently married to a Dr. Snyder, in Los Angeles. Miss Wallace is well known among circus folks.

Jake Newman was among those who attended the sale of the properties of the Eden Musee.

JAKE POSEY



The accompanying photo shows Jake Posey, boss hostler of the Hagenbeck-Wallace Circus, waiting for the parade to return. This veteran showman has traveled with all the leading circuses, including the Barnum & Bailey and Buffalo Bill Shows while touring Europe.

George E. Martin, formerly of burlesque, is now playing dates. He shines in his impersonation of George Primrose's style of dancing.

Joe Meyers, the agent, is building up a nice business booking clubs.

Soap bubbles do not make dancers.

Jack Barnett, the midget comedian, formerly with one of the leading circuses, says he intends to stay in vaudeville.

The Palace is showing real art in its lobby displays.

Ed Morton is a standard offering. He knows how and does put a song over.

Arthur DuMals and Jewel Floyd had their big town showing at the Greenpoint, Brooklyn, and went over well. They opened on the U. B. O. Time week of December 13.

Artists—Why not get business representative, not just agents?

BeHo Gray and Ada Summerville got over in fine shape at their recent Broadway appearance. BeHo is some rope manipulator.

Ed Lamar is doing well over the small big time of the Mid-West. He did not like much to leave the boys in snowy Broadway.

George F. Harris is managing *Mile a Minute*, which W. H. Swanson is presenting.

Thomas G. Carroll and Lulu Rose, who were successful in their comedy playlet, *Back to Montreal*, were unable to get an act to suit their talents. They gave up the search. Miss Rose has accepted an engagement with Roland West and Mr. Carroll joined Joe Maxwell's *Honor Among Thieves Company*.

Met a fellow the other day who claimed to be an acrobatic ballad singer.

Lew Dockstader has *Teddy and My Policies* right down to the very minute.

Capt. Louis Sorcho is planning to build a submarine auto. This should prove a big addition to his already commendable offering to the novelty-craving public.

Al Gorman, known as *Nervo*, the human comet, will be one of the features of the Frank P. Spellman indoor circus when it opens in Philadelphia after the holidays.

Wm. H. Middleton, who has upon several occasions represented Max Kunkely, the tent maker, upon the lot, is now in New York arranging for a real plunge into tented amusements.

George M. Burns, of *The New York Commercial*, has some very original ideas for a circus which he may at some early date put into execution.

John D. Tippett is said to favor the boys of ability from the lots when giving out positions for the moving picture firm with which he is connected. He has been there himself and he knows.

Joseph Lewis, the clown of *Wild West* fame, is a personal friend of Harry Stepe, of burlesque fame.

Jack Croake, ticket seller past season with the Famous Robinson Shows, left New York last week for Chicago and Denver. In the latter place he will go into the fur business for the winter. He reports business good so far. Kelly Mitchell went with him.

Frank P. Spellman spent a few hours in New York Thursday, December 16. He will reopen his Indoor Circus in Philadelphia after the holidays, and will follow with dates in Baltimore, Washington and Newark.

George Clare, manager of the No. 3 car of Barnum & Bailey Shows, arrived in New York from Chicago December 16 for the winter. He will embark in the feature film business.

Among those of the B. & B. boys now in New York are J. F. Boyton, twenty-four-hour man; Frank McIntyre and C. A. Bell.

NEW YORK CARNIVAL NEWS BITS

Those arriving in the big city to spend the winter are making variable reports as to the

business of the season just closing. The average one concludes the interview with: "Well, we did not lose any money on the season." Many consider themselves fortunate that this is the case.

Several came in last week who were in the Con T. Kennedy train wreck at Columbus, Ga. All whom the writer came in contact with were loud in their praise of the quick and heroic work of Con T. Kennedy, Walter F. Stanley and A. H. Barkley, their efforts averting further casualties. Each had a story of their own to tell.

Nearly every boat and train from the South is bringing carnival people into the city. Among the latest was a party from Jacksonville, Fla., via the S. S. Mohawk, of the Clyde line, which arrived on the 15th, prominent among whom were I. J. Polack, Mrs. I. J. Polack, F. P. Morency, Alice Nevin, Wm. Glick and Mrs. Glick. The latter two will remain all winter, while the Polacks will depart for Pittsburg about Christmas time.

Louis Gordon, known as one of the leading concessionaires, is still operating his moving picture theater in Park Row. He reports business better by far than last season at this time.

I. Firesides visited Philadelphia last week. He says that the Quaker City is now being flooded with store shows of almost every conceivable kind.

William Glick will again be with Keen & Shipley, making his third season with that firm.

Harry Six is almost totally blind.

Dick Davenport may build a big water circus for one of the C. W. Parker carnivals.

Steve A. Mills will again be with K. G. Barkoot when he opens next season in Toledo. He will have a pit show along new lines.

Harry Copping made a short visit to the metropolis some time ago.

John C. Jackel may put out a large carnival next season, according to talk along Broadway.

Many general agents will invade the territory east of New York almost immediately after the holidays. Many look with envious eyes upon New England, because of the unusual industrial activities in that section of the country.

Ben Cochran's original Boston poke store on Broadway is doing a fine business during the holiday weeks. Dick Davenport is one of the chief clerks.

Ben Wolcott, last season general agent for Zeldman & Pollie, is getting things shaped to put out another opera house troupe.

Arthur B. Fuller, former well-known Coney Islander, is preparing to embark in the moving picture game along original lines. He has had several years' experience with the movies in various capacities.

Johnny Wallace will have exclusive on concessions with Col. Francis Ferari's Carnival the coming season. He left New York for Cleveland, where he will stay until the opening of next season.

Moss Leavitt is representing one of the leading soap firms of this town.

Al Andrews and J. Downley, who had some chicken accessories at the Poultry Show, Grand Central Palace, will, after the holidays, put on indoor events in and around Pittsburg.

Henry Meyerhoff upon his return will announce the location of the winter quarters of the Meyerhoff attractions, which will, no doubt, be within a half hour's ride of Broadway.

George I. Friedman arrived in town for the winter December 1. He is over in Brooklyn now demonstrating the phonograph top for the Western Toy and Novelty Company, of Chicago.

Wm. Brennerman, of the Meyerhoff attractions, is very busy at present working on a war moving picture proposition, which involves the buying of five State right franchises.

CHICAGO CHIPS

(Continued from page 26)

Cabin fame, and has taken them to his winter quarters, where he will have them repaired during the winter along with his other show paraphernalia. Who knows but that Mr. Andrews may be one of the coming carnival kings.

James Reedy, who was to have had the side-show with the Hugo Circus next season, may have the same with the new Allmann Bros. Fourteen-car Circus.

Don Carlos, who was with Hugo last season, has his dog and pony circus in winter quarters on the West Side. He is getting new trappings and breaking in some new tricks for vaudeville this winter.

Eddie Brown, late of the Wallace Show, is back home for the winter, and can be seen daily around the Saratoga.

Rhoda Royal is making his winter quarters in Chicago, and has all his stock on the West Side.

Phil Green, who was general agent for Al Brown's International Shows and who was with Mr. Brown in the automobile when Mr. Brown was killed, is spending the winter at his home in the South Side.

Harry Weber, concessionaire of the Con T. Kennedy Shows, just arrived from the South and will open a store on West Madison street, where he will handle Christmas novelties.

A. B. Miller, late of the A. B. Miller Shows, arrived in Chicago last week from Marinette, Wis., where he put on an indoor carnival.

M. B. Westcott is now perfecting plans for furnishing attractions next season for home-comings, celebrations and street and county fairs. He will control all riding devices, including the motorhome.

Col. King Stanley, an old showman who has been fighting in Mexico, has returned to Chicago. He says he is through with the war game, and is carrying all the lead ballast he needs. Col. Stanley has just disposed of a couple of mining properties.

E. V. Richards, Jr., and W. A. Sanges, of the Sanges Amusement Company, were at the Sherman House, Chicago, for a few days last week.

FORCED TO SWITCH MY DATES at PHILADELPHIA

DUE TO THE DELAY IN THE HEATING CONTRACTORS GETTING THE NEW HEATING PLANT INSTALLED IN CON. HALL, THE LARGEST AND BEST BUILDING IN THE EAST

Playing Con. Hall Two Weeks, January 22 and 29

In the heart of Philadelphia. Reopening early in January. Ten weeks of the largest cities of the East, under the leading auspices. The biggest events of the season, billed for hundreds of miles around each city. One price admits to all. Got opportunity for Concessions, Side Shows—everything goes. Closing space now for the first five weeks, one or more. The show that started Pittsburgh—bigger and better than ever. Concessions and Shows will get money in these cities. Plenty of floor space and good location.

Write or wire FRANK P. SPELLMAN, Vendig Hotel, Philadelphia, Pa.

STORM WRECKS CARNIVAL

American Amusement Company Closes at Gulfport, Miss., as Result of Damage

Gulfport, Miss., Dec. 18.—A terrific hurricane struck the American Amusement Company here Thursday night, wrecking the tops of the various shows and concessions to such an extent that the management has decided to close the season here tonight.

Most of the shows were able to open Friday evening, owing to the foresight of the management of the company in having extra canvas on hand, but some of them were damaged beyond repair.

The show is exhibiting here this week under the auspices of the B. P. O. E.

The storm blew right off the Gulf, the waters of which were lashed into a perfect fury by the force of the wind. The gale hit the company's midway with fearful force, and, in spite of the extra stakes and guys which the canvasmen energetically proceeded to work on, the whole show was practically destroyed, nearly all of the fronts blowing down and most of the tents being torn to tatters.

The large entrance arch, which stood at the doorway of the midway, was blown to splinters, and the costly plate glasses used in the illusion show were smashed into a thousand pieces.

The shows which suffered the most were the Plantation Show, Dixie Minstrels, Vaudeville Show, Fantasia Illusion Show and Ten-in-One Show. A number of the concession tents were partially wrecked. The Busy City was slightly damaged, while the merry-go-round and ferris wheel, belonging to Mr. Murphy, escaped damage altogether.

The company will establish winter quarters in this city, and will open the 1916 season here the first week in February under the auspices of the B. P. O. E.

GEORGE REYNOLDS' SHOWS

Barnesville, Ga., Dec. 18.—After next week at Fort Valley, Ga., the George Reynolds Shows will be cut down to a four-car outfit, and will spend the rest of the winter in Florida. The company last week played Carrollton, Ga., under the auspices of the Fire Department, which would have been good had the weather not interfered. This week the trick is in Barnesville, and getting fairly good play.

Manager George Reynolds returned to the show this week, after a well-deserved vacation of four weeks in the East.

Mrs. George Reynolds and her daughter, Stella, left the show in Barnesville this week to spend the holidays with the home folks in Boston, Mass.

Next spring Mr. Reynolds will have his own merry-go-round, ferris wheel, Trip to Mars and five other attractions.

MOORE CONTRACTS CHARLEROI

Pittsburg, Dec. 19.—John W. Moore, formerly with the Johnny J. Jones Exposition Shows, holds the contract to furnish the attractions and concessions for the Moose Bazaar at Charlevoix, Pa., December 25-January 1, reports to the contrary notwithstanding. Mr. Moore has made a record in the line of promotions that will be hard to beat, the gross totaling over \$50,000 in the last two seasons, and it's all down in black and white, signed by the committees. He is an energetic young man, still in the thirties, and has filled many important positions in the carnival game. At different intervals he also worked as press agent with shows owned by Jacob Litt, The Shuberts and Wagenhals & Kemper. He has now decided to strike out for himself, and his best efforts are yet to be recorded.

HERBERT'S GREATER SHOWS

The Herbert Greater Shows' season comes to an end at Mullens, S. C., December 23, on the morning of which Manager Herbert will serve a big farewell and Christmas dinner. The following day the show will be shipped to Welch, W. Va., where it will be stored.

Manager Herbert was in New York City recently, and purchased a number of costumes, which are being used in the Minstrel Show. This individual show will be kept out all winter by Mr. Herbert, opening at the Opera House in Welch on December 29. Bill Hopkins' trained dog and goat act is featured in the show.

Charlie Blackwell and wife left the show at Bishopville, S. C., for Jacksonville, Fla. Their health is poor.

Quite a number of the people who are with Manager Herbert this season will be back with him next season, which will open about the second week in April.

IRONS NOT WITH SPELLMAN

In a letter to The Billboard Frank P. Spellman denies the report that Warren Irons is interested in the Spellman Indoor Circus. "Warren Irons and his estimable wife," says Mr. Spellman, "came on and spent two weeks with me, owing to the rush of many matters connected with the opening. Mr. Irons was a wonderful help to me, and were it not for the fact that he had made different business arrangements early last summer I would have been delighted to have had him remain. His previous business plans could not be altered, and therefore I wish you would say for me that neither Mr. Irons nor any one else is

interested in the circus. The show is standing on its own legs—alone and unaided—and with me the only interested party.

"Arthur J. Randall, for many years with me as acting manager, is working in that capacity and will remain for the balance of the season."

WAR TAX EXTENDED ANOTHER YEAR

Washington, Dec. 17.—The Senate today, by a strict party vote, approved a joint resolution passed by the House yesterday extending for one year, or until the end of the year 1916, the war-tax act. Under the provisions of the act shows of all kinds will continue paying the same tax as in 1915.

SIBLEY'S SUPERB SHOWS

Close Season of Thirty-three Weeks at Charleston, S. C.

The Sibley Superb Shows closed a season of thirty-three weeks at Charleston, S. C., December 18, and on Monday left for their winter quarters at the fair grounds in Raleigh, N. C. The night previous to the closing the company

ber of the Elks' Lodge at Traverse City, Mich. Besides his brother Ben he leaves a widow and two sisters.

RANDALL DROPS DEAD

Dan Randall, snare drummer with the Roberts & Miller Show, dropped dead at Ridgeland, S. C., on the night of December 13, when the band was giving a concert in front of the tent about eight o'clock. It is believed that heart failure was the cause of his death.

The management of the show, immediately after his death, got in touch with the Actors' Fund of New York City (several receipts for dues paid to the Fund having been found in his possession), and received a reply that no trace of relatives of the deceased could be found. After several other attempts to locate his relatives were made the remains were laid at rest in the City Cemetery at Ridgeland.

The management of the Roberts & Miller Show are holding the effects of the deceased in hopes of hearing from his relatives as to the disposition of same.

TRACY RE-ENGAGED

Corbin, Ky., Dec. 19.—J. C. Tracy, who recently closed his third season with the Sparks World-Famous Shows, as contracting agent, has been re-engaged for next season.

PITTSBURG'S PUBLIC DEFENDER

Pittsburg, Pa., Dec. 20.—Hereafter whenever the services of a Public Defender are needed by one within the gates of the "Steel City" they can be had for the asking. The advent of a Public Defender in this city was unheralded by ceremony. Rollo H. McBride, superintendent of the "Parting of the Ways" home, has been appointed to this important office by Mayor Joseph G. Armstrong. He has already started his work, and a number of cases have been speedily adjusted through his efforts.

"This has been the most wonderful day in all my life, and let me tell you my life has been replete with wonderful days," commented Defender McBride following his first day as Defender. "My slogan will be as long as I occupy the position of Public Defender, 'Give him a lifeboat.'"

Therefore any one can get a "lifeboat" by applying to Defender McBride at his office at 32 East Lacombe street, Northside. And this is to be the policy of McBride: "What is the use of sending fellows to jail who ought to be at home with their families or at their labor? What's the use of giving a fellow a bad name when a good word will put him back where he was? The old police system of slamming prisoners behind the bars for petty offenses was barbarous, and police magistrates agree with this slogan."

had a blow-down, causing considerable damage to the paraphernalia.

Arrangements have been made with the Seaboard Air Line to store the cars there for the winter, and work will be started on the outfit about the middle of January. The caravan will open in North Carolina about April 3 and work north. A number of fairs have already been contracted for next season.

Miss Margaret Offer and Miss Mae O'Loughlin, divers in the Water Show, have been re-engaged.

Mr. and Mrs. John Fry are the proud parents of a baby girl, born December 13. They will also be with the Water Show next season.

Mr. and Mrs. David Munn will return to their home in Needham, Mass., where Dave will go into the "junk" business.

Harold, Ruth and Doris Ross returned to their home in Boston. Keep your eye on this boy Harold.

Clifford Woodworth, he of matrimonial inclinations, returns to his father's farm in Canandaigua, N. Y.

Mr. and Mrs. Charles Talbert go to Boston for the holidays, after which they will return to New York.

William Helton will join his brother, John, at Hopewell, Va., where "Johnny" is doing a land-office business with a lunch room.

Mr. and Mrs. Walter K. Sibley will go to New York City, stopping off at Raleigh, Richmond and Washington.

Con T. Kennedy visited the show the other night while en route to Chicago. Dave Noxon was another recent visitor.

BEN WALLACE'S BROTHER DIES

Lewistown, Mont., Dec. 17.—Samuel Wallace, ex-showman and brother of Ben Wallace, the circus man of Peru, Ind., died at his home in this city on Monday evening of typhoid fever. He had been ill for only ten days.

The deceased was born in France 61 years ago. Upon his arrival in this country he went in the circus business with his brother, Ben. About ten years ago he came to Lewistown. A few years ago he went to Bitter Root, where he was employed in the forestry service and in mining. Two years ago he returned to Lewistown.

The funeral arrangements were in charge of the Elks' Lodge, Wallace having been a mem-

MRS. FEDERICA WILLISON

Wife of Well-Known Circus Director, Dies in Weltevreden, Dutch East Indies

From far-off Batavia, Java, comes the news of the death of Mrs. Frederica Willison, wife of the American showman, who has been playing the Orient with a circus the past few years.

The Willison family were engaged with Al G. Barnes' Show when first started by Ike Baird of Portland, Ore. Madame Willison toured as lady rider with Walter L. Main Shows on the Pacific Coast, and the family was with Howe's Great London Shows out of Kansas City, Mo.

The following account of the death and funeral appeared under date of October 22, in The Java-Bole, a Dutch newspaper printed at Batavia.

The translation is evidently the work of a Dutchman more familiar with Malay than English.

"Yesterday morning at half past eleven Mrs. Frederica Willison died of typhoid fever in the Military Hospital at Weltevreden (Isle of Java, Dutch East Indies).

"And this morning the deceased wife of the circus-director was taken to her last resting place.

"Behind the bier, which was covered with flowers, followed a small crowd of bereaved friends. It were only the circus people who showed the last honor to their beloved mistress.

"Now undone of tinsel and clown's suit, of tinct and paint, it were only persons who were stricken by grief and sorrow.

"There was the husband, old Willison, fumbling his big cowboy hat, while the tears rolled down his weathered cheeks. A big man, with a sunburnt face and grizzled hairs, in ordinary days-life a thoroughbred circusman, with his heavy gold watch chain and heavy cane. Now a sorrow bent mortal, sobbing when the first clods of earth, sounding like canon-shots, fell on the coffin.

"There were the four children, two daughters and two sons, dressed in mourning, otherwise full of sprightliness and roguishness as is necessary in their line, now bent with grief and pain, sobbing overloud.

"There were the Mariauis, father, mother and children. Weeping about the grief of their director and circus-chums.

"There we saw Shadow, deeply sorrow, without tears, every now and then rubbing his head, trying not to show too openly his intense grief. His little mate, the pupil clown dressed in white with a mourning ribbon round his arm, sobbed aloud, he did not care to show his grief openly. A boy he is still and perhaps he has lost in mother Willison a very dear friend, who watched over him like a second mother in this new life and career on the thorny path of a circus performer.

"There we saw others of the company, the sharpshooter and his wife, the other cowboys, musician and Indian stablesmen.

"The sad ceremony was soon over. Seldom a speech is made at such graves. Such a funeral with its griefs and sorrows shows us the other side of life of the circus-artists, as life in the arena, most times ending their lives there also, such a life seems quite different from ours. Their surroundings is a special one, until the moments of grief comes to them, then they are just such same persons as you and we.

"To night there will be no performance. For this evening only, there will be no 'laugh thou Pallas, the people will laugh, because it has paid for it.'

"The circus doors will be closed for to night. Old Willison and his children and friends will devote to their grief and think of the one, they have to abandon in this peaceful restingplace of Batavia's cemetery far from dear old America."

CIRCUS GOSSIP

"Chick" Bell, Frank McIntyre and Bill Carney, of the Barnum and Bailey Show, were seen together on Broadway the other day. Carney must have been telling Chick and Frank how he "knocked them off their seats" when he was presenting Tango Shoes on the Orpheum Circuit.

George H. Degnon, the general agent of the Cook & Wilson Wild Animal Circus, advises that everything is progressing nicely with the new show. He has surrounded himself with a good advance staff. The show is expected to take the road about the middle of May.

Col. Chas. Seeley, formerly of the Two Bills and California Frank Shows, is making his headquarters in the Long Acre Building, New York. He says he sure does like those oyster pies they serve at the Automat.

Louie Kusel, the genial secretary to Joseph Mayer, the circus program publisher, is seriously thinking of deserting the white top world for that of the mac-jinn's wand. Billie Burke is mentioned as the agent.

Fred De Wolfe, for many years auditor of the Barnum & Bailey Show, is managing the Fighting France war films, which are being shown at the Fulton and Forty-fourth Street theaters in New York.

Sam Fiedler, former contracting agent of the 161 Ranch, and now manager of the Majestic Theater, Little Rock, writes that he certainly does long for "The 5:15" to Clifton.

T. S. (Jack) Pratt has been engaged as press agent back with the Cook & Wilson Wild Animal Circus. He is spending the winter at his home in Troy, N. Y.

Col. Cody (Buffalo Bill) spent a few days last week with his friend Louis E. Cooke, at the Continental Hotel, Newark. The Colonel is in the best of health.

R. M. Harvey, the general agent of the Hagenbeck-Wallace Show, was in New York on business last week.

THE CORRAL

(Continued from page 27)

of any one interested in Wild West, or anything regarding same, as it is fitted up in regular Western style. The walls are covered with photos, paintings, engravings, etc., of prominent Western folks and scenes. Indian rugs of all kinds adorn the place. Bits, boots, spurs, saddles, lariar ropes, Indian baskets, pottery, etc., Mexican blankets, sombreros, etc., are much in evidence. In short, it is a typical place to be if you are interested in the Old West. Mr. Hawks makes one feel at home, glad you came, and sorry to leave." All I can say is that any of the boys or girls in the vicinity of Beantown do not want to miss a chance of a visit to the Two Bar 70. Hawks is a strong booster for the Wild West Department of The Billboard, and says he has got in touch with some of his old-time friends through its columns.

"Let 'er Buck" Bill Younger writes from Waxahatchie, Tex.: "Say hello to Broncho Curly for me, and tell him I would sure like to hear from him. Ask him how the horse we rode at Fairmont Park is getting along. I got first money at the frontier contest held at Genoa, Neb., in September—not much, \$75, but every little bit helps. The winners in the broncho riding contest were: First, Bill Younger; second, Bob Beebe; third, Harry Hazelton. Idaho Bill owns a bucking horse named Jim Fay that is a good one to draw in the finals. All mail care of The Billboard will reach me."

Lee Height, who was with the Oklahoma Ranch Wild West in South America in 1913; Charlie Aldridge would like to hear from you care of The Billboard.

Chet Byers—Did you ever find the hat you lost in London, Eng.? Did you look for it where Guy Weadick advised?

LETTERS

FOR YOUR CONVENIENCE we conduct our letter service in the various branch offices of The Billboard. When you write for advertised mail it will eliminate delay and confusion if you will write to the office wherein mail is being held, following this index: Mail in this list with no stars, letter or character before the name is being held in the Cincinnati office; one star (*) before the name indicates that mail is being held in New York office; two stars (**) indicate Chicago office; three stars (***) indicate St. Louis office, and the letter S before your name, thus (S), indicates San Francisco office.

YOUR MAIL will be forwarded speedily, surely and without cost to you if you follow the above instructions. Write your name and address plainly to avoid losing mail. Have your mail addressed in our care, and keep us supplied with your route.

ADVERTISED mail in this issue was uncalled for at our offices up to last Sunday morning. All requests must be signed by addressee.

LADIES' LIST.

- Aarons, Mrs. Pearl
- **Acker, M.
- *Adair, Mrs. Jno.
- Adams, Mrs. Sam Y.
- Adams, Margie
- Addison, Edmond
- Adie and Lions
- Aldrich, Mrs. H. B.
- Alfretta, Senorita
- Allen, Mrs. Hazel E.
- Allen, Baby Bernice
- Alma, Miss
- Amy, Mlle.
- *Anders, Mrs. F. L.
- Anderson, Mrs. Iva
- Anderson, Mrs. Geo. L.
- Andrews, Mrs. Silvia
- Andrews, Mrs. Gusie
- Ankeef, Jeane
- Appleman, Gladys
- Archer, Billie
- Arthur, Mrs. E. W.
- **Artico, Philippine
- *Aurora, Madam
- Austin, Adelaide
- Avallon, Mrs. Lilla
- Avallon, Cealla
- Balley, Edith
- Baird, Florence
- Baker, Alice
- Hall, Mrs. Zelma
- **Bailey, Edith
- Bankston, Mrs. Frankie
- Barber, Rose
- Barrow, Frances G.
- Beafore, Mrs. Gusie
- Becker, Mrs. Mary
- *Belew, Mrs. Merritt
- Bell, Mrs. Charles
- *Belmar, Ruth
- Benjamin, Mrs. Ella
- Bennett, Mrs. F. L.
- Benolton, Bertha
- Bentley, Florence
- Bergman, Grace
- Bernardi, Mrs. Mary
- Ressett, Mrs. Chas.
- Bidwell, Silvia May
- Billings, Mrs. Ida
- Billings, Mrs. H.
- Blackwell, Mrs. Chas.
- *Blake, Etta Louise
- *Blanford, Anna
- *Blondhill, Gertrude
- Bowers, Mrs. Gene
- Bowers, Dixie Lee
- Braden, Mrs. E.
- Bradley, Jenny
- Brandon, Esther
- Britt, Mrs. Lottie
- Broadway, Della
- Brooks, Ruby
- Brown, Carrie
- Brown, Mrs. Maggie
- Brown, Ethel
- *Burnham, Alice
- (S) Burk, Lillie
- Butters, Mrs. Charlie
- Butterworth, Mabel J.
- *Byrnes, Myrtle
- Campbell, Maude
- Campbell, Ethel
- Carlisle, Marion
- Carri, Madam
- Carroll, Della
- Carro, Madam
- Carmen, Billy
- Chenette, Mrs. Edward
- Cherry, Mrs. Kitty
- *Chestley, Mae
- Claire, May
- Classy, Mrs. Beale
- Clifton, Coralie
- Coburn, Mrs. S. W.
- Coffey, Mrs. H. P.
- Cohen, Mrs. Marion
- Cole, Mrs. Geo.
- Cole, Olive
- Cole, Miss R. A.
- **Conover, Mrs. T. M.
- Cox, Lola
- Cushman, Mrs. Hazel
- Daley, Vivian L.
- Dale, Adelaide
- Dale, Frances
- Daly, Mrs. Leo
- *Daly Mrs. Lee
- Daniels, Margaret
- Dare, Jessie
- Dart, Mrs. Dot
- **Davenport, Norma
- Davidson, Ray
- Davis, Mrs. J. Wilbur
- Davis, Viola
- **Davis, Billie Steele
- Davis, Billie
- Day, Effie
- DeClairville, Mrs. Lottie
- DeMello, Mildred
- DeVario, Thelma
- DeVore, Mrs. Ruth
- DeWolf, Mrs. Linton
- DeXongue, Jessie
- Dwan, Rose
- *Deitz, Anna M.
- **Des Jarredon, Trizie
- Deil, Hazel
- Dezell, Babe
- Densmore Sisters
- Deugh, Flora
- Devane, Totty and Tindy
- *Devon, May
- Dillingham, Mrs. Mary
- Dixie, Princess
- Dixon, Mrs. Joe W.
- *Donnan, Victoria
- Doyle, Marie
- Dressback, Marguerite
- Dukaro, Sue
- DuMar, Gracie
- DuVell, Dolly
- Duolos, Marion
- Duffy, Pearl
- *Dunn, Mrs. L.
- *Dutt, Hazel
- Duvall, Vida
- (S)Earl, Mrs. Lola Lee
- Edna, Big
- **Edwards, Elenora
- Edwards, Lucy
- **Eisenberg, Dolly
- *Elmina, Millie
- Emery, Mrs. Chas. E.
- Empire, Maids
- English, Betty
- Eno, Edna
- Enos, Mrs. Rue
- *Erlmann, Jessie
- Eskeew, Mrs. Dolly
- Estick, Mrs. Vic
- Esterbrook, Miss E.
- Evans, Mrs. Bill
- **Fagen, Babe Rose
- Fenn, Mrs. J. G.
- Finley, Bessie
- Finn, Mrs. Harlen
- Fisher, Mrs. Marie
- Fisher, Eleanor
- *Ford, Grace E.
- Forrest, Mrs. R. L.
- Poster, Irene
- Fowler, Mrs. Otto
- Foster, Mrs. Doc
- Franklin, Blanche
- Frownfelter, Mrs. E. W.
- *Furlour, Sena
- Gaines, Catherine
- Gardner, Mrs. Thelma
- Garrison, Flo
- *Geary, Hilda
- Gibson, Nora
- Gill, Cleve
- Gill, Jmie
- Gohi, May
- *Gordon, Miss E. O.
- Gordon, Nell
- Gorham, Katharine
- *Grant, Anna
- *Grant, H.
- Graves, Bertha
- Gray, Mrs. G. F.
- **Gray, Edith
- Gregory, Mrs. Bob
- *Greto, Mabel
- Hager, Ollie
- Hall, Mrs. Billy S.
- **Hall, Cleo Wells
- **Hall, Ann
- Hall, Lee
- *Hamilton, Miss
- *Hamilton, Anna
- Harbor, Beas
- *Harrison, Elizabeth
- *Harvy, Helen
- Hayes, Mrs. Marie
- Healy, Gertrude
- *Hemingway, Louise
- Hendley, Martha
- **Hiett, Midge
- **Hibert, Mabel
- **Hodgens, Eleanore
- Hodgins, Hetty
- Holland, Mrs. G. E.
- Hollister, Haille
- Hood, Lela
- Hochkiss, Mrs. Frank
- Houche, Mrs. Eunice
- Howard, Mrs. Edith
- Howard, Tana
- Howard, Rabbitt
- *Hudson, Mrs. L.
- *Hugo, Mrs. E. H.
- *Humphrey, Mrs. Mamie
- Humphreys, Blanche
- Hunt, Mrs. Rose
- Hurd, Hody

- Hurst, Ethel
- Indita, Princess
- Jackson, Mable
- James, Ethel
- Jennier, Mrs. Geo.
- Johnson, Marion
- Johnson, Mrs. E. M.
- Johnson, Maud
- June, Rose
- June, Mrs. Walter
- *Kaffe, Dorothy
- Kanatyar, Hattie
- Karr, Mrs. Ben F.
- Katool, Mrs. Alla
- Keith, Trizie
- Kelly, Mrs. Bernice
- Kennedy, Ethel
- Kennison Sisters
- Kennison, Jessie
- Kilgore, Maybell
- Killian, Mrs. Rose
- King, Pearl
- King, Frances
- King, Ruth
- Kirby, Maud
- *Kline, Mabel
- *Koenig, Helen
- Kruse, Florence
- LaBelle Sisters
- LaBlanche, Flossie
- LaComa, Mrs. Pearl
- LaComa, Mrs. Chas.
- LaCrandall, Mlle
- LaPearl, Mrs. Lillian
- LaFrance, Harriet
- LaMar, Bonnie
- LaMar, Edith
- LaNeta, Mlle
- LaReano, Mrs. Harry
- *LaRock, Kitty
- LaTour, Marguerite
- *LaTour, Babe
- LaTure, Blundy
- *LaVelle, Josephine
- LaVore, Vora
- **Lacey, Mrs. V. C.
- Lackey, Mrs. Willard
- Lafferty, Grace
- Lang, Effie
- Langdon, Doris
- Lano, Mazie
- *Laverra
- Lawrence, Earl
- **Lawrence, Ruth
- LeMar, Billie
- LeRoy, Beatrice
- LeRoy, Mrs. Gladys
- Ledgett, Mrs. Dottie
- Ledgett, Mrs. Fred
- Lee, Norma
- Lee, Hattie H.
- Lee, Dixie
- Lee, Miss
- Leela, Norine A.
- Lehman, Ruth
- Leitzel, Mlle
- Lenyard, Mrs. Maude
- Lewis, Mrs. Kathleen
- Lewis, Eva
- Lindon, Violet
- List, Louise
- **Little, Mrs. Mary
- **Little, Mrs. Lester
- Litte, Mrs. Mary
- Lockhart, Phanie
- Lockwood, Mae
- Long, Mrs. H. C.
- Long, Mazie
- Long, Dorothy
- Lorenzo, Pancheatia
- Loretta, Flo
- Lorraine, Dolly
- Lorraine, Mona
- Lynch, Belle
- *McCarthy, Irene
- Stapp, Maud
- Sterling, Rita
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- Stevenson, Glen
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- *Stillwell, Elsie C.
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THE ADVANCE GUARD ON HAND

Showmen Arriving in Chicago To Participate in Coma Convention

Chicago, Dec. 20.—Some three dozen showmen, advance guard of those who will attend the Car Owning Managers' Association Convention at the Hotel Sherman tomorrow, arrived at various hotels here today. Prominent among these were C. W. Parker, Tom W. Allen, Major W. L. Swain, William Todd, W. L. Dickey, C. K. Beyerle, W. S. Donaldson, Will J. Farley, B. T. Augler and Charles S. Andrews.

The Committee on Arrangements held an all-day session, and the Executive Committee worked far into the night. All officers and committeemen are on hand.

GARRICK THEATER DARK

St. Louis, Dec. 16.—The Garrick Theater closed last Sunday night after a run of two weeks under the management of the Cincinnati and St. Louis Amusement Company. The company has given up its lease, and part of the house equipment has been shipped to the Tabor Opera House, Denver, Col. Other equipment was sent to Cincinnati. W. F. Jackson, manager of the Garrick, departed today for Denver.

It is thought there was a misunderstanding between the Cincinnati and St. Louis Amusement Co. and the Shubert corporation. John P. Harris, of Pittsburg, is president of the Cincinnati and St. Louis Amusement Company, which controls four houses in Cincinnati and one at Denver.

TIT FOR TAT HALTS

Tit for Tat, it is reported, closed in Buffalo, N. Y., last Saturday night. Certain repairs will be made in the manuscript, and three or four changes will be made in the personnel of the company before the tour is resumed. Vincent Sullivan and Harry Stafford have left the cast, it is said.

ST. LOUIS HIPPIE. NEW POLICY

St. Louis, Dec. 18.—A new policy will be in vogue at the Hippodrome, opening December 26. The program will consist of popular-priced musical comedy and cabaret acts. The Eastern Musical Comedy and Vaudeville Company, with Harry W. Wright, general manager; Sam Schwartz, treasurer, and John A. Pollitt, business manager, is in back of the project.

Curt Jones, who produced for the late Dan S. Fishell at the Princess Theater here, will be featured in the company numbering thirty-five people. John Pollitt announced that the style of entertainment will be vastly different to anything now being offered in this city. Two performances a day will be given by the regular company, and during the luncheon hour the local cabaret performers will entertain.

STOCK AND REPERTORY NOTES

(Continued from page 16)

erally bad six days out of the week. Mr. John reports everybody well and happy. Seven people are carried with the company.

Ready Money will be used shortly at the Broadway Theater, Butte, Mont.; American Theater, Spokane, Wash., and the Empress, Salt Lake City, Utah. All three houses are under the management of Thomas Wilkes.

The Gordiner Bros.' Stock Company is fairly launched upon its sixteenth season, and while the show has not broken many house records business has been fair, considering the bad weather and revival meetings met with through Nebraska, Iowa and Missouri. The company includes: Clyde H. Gordiner, owner and manager; Oscar V. Howland, Loren Sterling, Jack Harvey, Leonard Lord, Lee Witeher, Bennie McKinzie, Grace E. Connelly, Ella Collins and Mr. and Mrs. Otis Gordiner.

Via Wireless, by the late Paul Armstrong, is underlined for early production at the Academy of Music, Halifax, N. S., which theater is under the management of J. F. O'Connell.

Marrying Money, a clever little comedy, was the attraction at the Fulton Opera House, Lancaster, Pa., last week. Ed Guzman is manager of the Fulton.

Innocents and The Rule of Three are in active rehearsal at the Burbank Theater, Los Angeles, Cal. This company recently finished successful weeks with The Master Mind, Detective Sparks and The Misleading Lady.

Damaged Goods is underlined for production at the Hudson Theater, Schenectady, N. Y.; Opera House, Lowell, Mass., and His Majesty's Theater, Montreal, Canada.

Ready Money is Nathan Appell's Christmas Week selection for the Auditorium Theater, Malden, Mass.

A. Paul D'Mathot, recently appointed stage director at the Strand-Arcade Theater, Toledo, O., for the season of stock which opens Christmas Day, informed Manager Horwitz of the Strand-Arcade that he has secured the following people for the company: Elizabeth Daye, formerly leading lady with the Poll Stock Com-

pany, Hartford, Conn.; Edward Moses, last season with the Emma Bunting Stock Company, in juvenile parts; W. Frederick Wagner, late of Corse-Payton Stock Company, Brooklyn, N. Y.; Edward Wilson and Eugenia Curtis, a Toledo girl, formerly with the Keith Stock Company. Other members of the cast are being chosen by Mr. D'Mathot, who is now in New York City for that purpose. The leading man has not yet been chosen.

MOUNTFORD IS "COOKED" UNTIL WELL DONE BY WILY WILL J.

(Continued from page 3)

der—not to pay up Cook's claims for expenses, back salary, etc.

Mr. Mountford will probably have an alibi. Doubtless he will plead that Cook had agreed to take \$50 a week until his bit was paid (which is said to have been the arrangement), but, if so, why did he (Mr. Mountford) not see that the agreement was lived up to?

The fat is in the fire now.

"Bunked again" is the word that has gone out. A funny aspect of the case is that "the clique" is sore, but they do not show any disposition to go after "the chief."

"He has had legal advice," they assert, "and we can not get him." "I am wondering," writes a correspondent, "if the real reason is not that Mr. Cook could do a little 'getting' himself, if 'the clique' annoyed him—in other words, if prosecution would not prove a game that he, too, could play at."

Another correspondent writes: "Why don't you tell all actors plainly that 'the clique' are still at their old tricks of getting the money and getting away with it without any accounting?"

Major Doyle is reported as stating: "It seems impossible that Cook could have pulled off this coup unless they were all in on it."

Although Cook's resignation was read at the meeting on Tuesday, December 14, the matter

couple of weeks funds began to flow into the treasury. Cooke, as secretary-treasurer, it is now charged, at once began to pay himself off, but it is asserted made no mention of the payments in his reading of his weekly reports.

Early last week it was learned, so it is alleged, that Cooke had paid himself the entire \$4,000, and when his attention was called to his agreement to accept payment in weekly installments he is alleged to have tendered his resignation, which the White Rats' directors, at their weekly meeting Tuesday night, accepted.

Neither Mountford nor any of the White Rats' directors will comment on the matter, but it is known that at the Tuesday night meeting Mountford hurled some startling charges against Cooke, which in effect were that such action constituted moral thievery, while it might still be legally proper.

In line with the oft-repeated assertions of The Billboard that the only possible chance of saving the White Rats' clubhouse in West Forty-sixth street to the Actors' organization was by the divorcing of the two organizations is made of a special general meeting, to be held Tuesday evening, January 11, for the purpose of adopting a new constitution and by-laws, and to separate the clubhouse from the organization. The latter proposition, if adopted—and it seems highly probable it will be—will mean the operating of the clubhouse as a business, and the conducting of the White Rats Actors' Union of America as a labor organization. This is one way of avoiding the bankruptcy proceedings which threatened the organization.

Under the new constitution provision will be made for branches throughout the United States and Canada, which is in some respects local autonomy; the women members will be given full representative power, and there will be no ballot for membership. Every actor will be eligible to membership.

Another big open meeting is scheduled for Tuesday evening, December 28, at which the principal speakers will be B. S. Moss and Frank Keeney, the well-known New York vaudeville magnates, in addition to several "surprise" speakers, to be announced later.

The total number of reinstatements and new memberships, up to and including December 20

BURLESQUE

(Continued from page 45.)

Military Maids, M. Wainstock, mgr.: (Century) Kansas City 20-25; (Standard) St. Louis 27-Jan. 1.

Mischief Makers, F. W. Gerhardt, mgr.: (Majestic) Wilkes-Barre 22-25; (Majestic) Scranton 27-29; (Van Culer) Schenectady 30-Jan. 1. Monte Carlo Girls, Jack Suiter, mgr.: (Star) Brooklyn 20-25; (Yorkville) New York 27-Jan. 1.

Parisian Flirts, Chas. Robinson, mgr.: (Standard) St. Louis 20-25; (Gayety) Chicago 27-Jan. 1.

Record Breakers, Jack Reid, mgr.: (Gilmore) Springfield 22-25 (Star) Brooklyn 27-Jan. 1. Review of 1915, Henry P. Dixon, mgr.: (Buckingham) Louisville 20-25; (Olympic) Cincinnati 27-Jan. 1.

September Morning Glories, M. Bergower, mgr.: (Academy) Fall River, Mass., 23-25; (Howard) Boston 27-Jan. 1.

Tempters, Chas. Baker, mgr.: (Star) Toronto 20-25; (Savoy) Hamilton, Ont., 27-Jan. 1. Tip Tops, Joe Hurtig, mgr.: Lay-off 20-25; (Century) Kansas City 27-Jan. 1.

Tango Queens, Ed. E. Daly, mgr.: (Gayety) Brooklyn 20-25; (Academy) Fall River, Mass., 30-Jan. 1.

U. S. Beauties, Dan Guggenbin, mgr.: (Catharine) Rochester 20-25; (Star) Toronto 27-Jan. 1.

Winners, The: (Park) Manchester, N. H., 20-25; (Franklin Sq.) Worcester, Mass., 23-25; (Gilmore) Springfield 29-Jan. 1.

White, Pat, Show, Lew Talbot, mgr.: (Englewood) Chicago 20-25.

Yankee Doodle Girls, Henry P. Nelson, mgr.: (Howard) Boston 20-25; (Park) Manchester, N. H., 27-29; (Franklin Sq.) Worcester, Mass., 30-Jan. 1.

COLUMBIA CIRCUIT

Behman Show, Jack Singer, mgr.: (Empire) Albany 20-25; (Casino) Boston 27-Jan. 1.

Bon Tons, Ira Miller, mgr.: Chicago 20-25; (Gayety) Detroit 27-Jan. 1.

Bostonians, Frank S. Pierce, mgr.: (Casino) Boston 20-25; (Columbia) New York 27-Jan. 1.

Follies of the Day, Barney Gerard, mgr.: (Casino) Brooklyn 20-25; (Empire) Newark 27-Jan. 1.

Globe Trotters, Walter Greaves, mgr.: (Empire) Toledo 20-25; Chicago 27-Jan. 1.

Gay New Yorkers, Bob Gordon, mgr.: (Gayety) Detroit 20-25; (Gayety) Toronto 27-Jan. 1.

Gypsy Maids, W. V. Jennings, mgr.: (Gayety) St. Louis 20-25; Chicago 27-Jan. 1.

Golden Crooks, Jas. C. Fulton, mgr.: (Gayety) Toronto 20-25; (Gayety) Buffalo 27-Jan. 1.

Girl Trust, Louis Epstein, mgr.: (Casino) Philadelphia 20-25; (Palace) Baltimore 27-Jan. 1.

Hastings', Harry, Show, Martin J. Wigert, mgr.: (Park) Bridgeport 23-25; (Miner's) Bronx New York 27-Jan. 1.

Howe's, Sam, George R. Bachele, Jr., mgr.: (Columbia) New York 20-25; (Casino) Brooklyn 27-Jan. 1.

Liberty Girls, Alex. D. Gorman, mgr.: (Gayety) Buffalo 20-25; lay-off 27-Jan. 1.

Majestics, Fred Irwin, mgr.: (Empire) Brooklyn 20-25; (Colonial) Providence 27-Jan. 1.

Manchester's, Bob, Show, Bob Manchester, mgr.: (Hurtig & Seamon's) New York 20-25; (Empire) Brooklyn 27-Jan. 1.

Maids of America, Frank McAleer, mgr.: (Gayety) Pittsburg 20-25; (Star) Cleveland 27-Jan. 1.

Million Dollar Dolls, Chas. Falke, mgr.: (Star) Cleveland 20-25; (Columbia) Columbus 27-Jan. 1.

Midnight Maidens, E. W. Chipman, mgr.: (Berchel) Des Moines 20-25; (Gayety) Omaha 27-Jan. 1.

Merry Rounders, James Weeden, mgr.: (Palace) Baltimore 20-25; (Gayety) Washington 27-Jan. 1.

Marion's, Dave, Show, Isay Grods, mgr.: (Gayety) Washington 20-25; (Gayety) Pittsburg 27-Jan. 1.

Puss Puss, Al Lubin, mgr.: (Gayety) Omaha 20-25; (Gayety) Kansas City 27-Jan. 1.

Reeves, Al: Chicago 20-25; (Berchel) Des Moines 27-30.

Roseland Girls, Bob Mills, mgr.: (Empire) Hoboken 20-25; (Casino) Philadelphia 27-Jan. 1.

Rosey Posy Girls, Peter S. Clark, mgr.: (Bastable) Syracuse 20-25; (Lumberg) Utica 23-25; (Gayety) Montreal 27-Jan. 1.

Sydeil, Rose, W. S. Campbell, mgr.: (Colonial) Providence 20-25; Boston 27-Jan. 1.

Strolling Players, Louis Gilbert, mgr.: (Orpheum) Paterson 20-25; (Empire) Hoboken 27-Jan. 1.

Social Maids, Joe Hurtig, mgr.: (Grand) Hartford 20-25; (Jacques) Waterbury 27-Jan. 1.

Sporting Widows, Bob Simons, mgr.: (Gayety) Boston 20-25; (Grand) Hartford 27-Jan. 1.

Star & Garter, Asa Cummings, mgr.: (Empire) Newark 20-25; (Park) Bridgeport 30-Jan. 1.

Smiling Beauties, Ben Harris, mgr.: (Jacques) Waterbury 20-25; (Hurtig & Seamon's) New York 27-Jan. 1.

Top-ists: (Gayety) Montreal 20-25; (Empire) Albany 27-Jan. 1.

Twentieth Century Maids, R. E. Patton, mgr.: (Columbia) Columbus 20-25; (Empire) Toledo 27-Jan. 1.

Watson-Wrothe Show, Manny Rosenthal, mgr.: (Miner's) Bronx New York 20-25; (Orpheum) Paterson 27-Jan. 1.

Welch, Ben, Show, Harry Shapiro, mgr.: (Gayety) Kansas City 20-25; (Gayety) St. Louis 27-Jan. 1.

Watson's, Billy, Show, Wm. F. Rife, mgr.: Lay-off 20-25; (Bastable) Syracuse 27-29; (Lumberg) Utica 30-Jan. 1.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Broadway Comedy Four (People's) Chanute, Kan., 27-28; (Pictureland) Ft. Scott, 29-30; (Grand) Lexington, Mo., 31-Jan. 1.

New Drew, John Chas. Frohman, Inc., mgrs.: New Haven, Conn., 25; (Holla St.) Boston 27-Jan. 1.

Don't Lie to Your Wife (Eastern), Eugene McMillan, mgr.: Huntington, W. Va., 25; Bluefield 27; Bristol, Tenn., 28; Johnson City 29; Greenville 30; Knoxville Jan. 1.

Faversham, William, in The Hawk, I. L. Gallagher, mgr.: Washington 27-Jan. 1.

Field's, Al G., Minstrels: Dayton, O., 25; Middletown 26; Urbana 27; Spinefield 28; Zanesville 29; Cambridge 30; Wheeling, W. Va., 31-Jan. 1.

BENTLEY UNITED SHOWS



Bentley's United Shows, of which the band and some of the performers are seen in the accompanying picture, closed a very successful season of twenty weeks recently, and went into winter quarters at Greenville, O. Charles A. Bentley is proprietor and manager.

was hushed up so carefully that it did not leak out until Friday.

SUMMARY

All of the work of the past six weeks goes for naught.

The order is not one bit strengthened. The clubhouse is no nearer being saved. Mr. Mountford is discredited. The actor's faith has received another and a crushing blow.

Another effort has flivvered.

ANOTHER ACCOUNT OF COOKE'S COUP

New York, Dec. 20.—After, it is alleged, he, as the paying official of the White Rats Actors' Union of America, had reimbursed himself the \$4,000 which the organization was indebted to him, but which, it is alleged, he had agreed with the Board of Directors to receive in weekly installments of \$50, accepting a series of notes to cover the entire amount, Will J. Cooke, erstwhile secretary-treasurer of the White Rats, when confronted with the allegations, tendered his resignation of office, and forthwith severed his official connection with the organization. It is reported on excellent authority, which, however, The Billboard has not been able to confirm, that Cooke's action in paying himself the money justly due him, but which, it is alleged, it had been agreed to pay within a period covering two years, is being legally investigated, and there are rumors that no steps will be left unturned by the White Rats' directors to bring about legal punishment, if such be possible.

When Cooke resigned as manager of the White Rats' clubhouse and business manager of the Actors' organization in September the organization was indebted to him in the sum of \$1,000. As the finances of the organization were all Cooke, it is alleged by members of the directorate, accepted notes for the amount, and entered into an agreement with the directors whereby he was to be paid off at the rate of \$50 per week.

Cooke continued to hold the office of secretary-treasurer of the organization, an elective office from which he could only have been removed by the preferring of charges. On October 25 Harry Mountford returned to the White Rats as international organizer, and within a

was 3,264; the net result of the week ending December 20 being 242.

DE VEAUX STILL HAMMERING AT THE ARTISTS' UNDER- STANDING

(Continued from page 3)

as trustee for both the bondholders and the Real Estate Company. The Trust Company's only interest in the matter would be to obtain the payment of its fees, which is provided by giving it a lien on the lease, having priority over the mortgage upon which the bondholders rely.

With reference to your request for an opinion as to certain individuals investing money of the White Rats' Union, without authority, I beg to state that if such illegal action were taken by any individuals or officers, or otherwise, they would be responsible to the Union, personally, and such responsibility could be enforced by a court action.

In conclusion, answering your last question, I beg to state that the agreement does not disclose ownership of any kind by the Real Estate Company of any real estate. It discloses the fact that the Realty Company has a lease, which, of course, could be canceled if the Real Estate Company did not live up to the terms of it. The cancellation of the lease would practically destroy the value of the mortgage, as well as the value of the bonds, hereinbefore issued.

Trusting that this information sufficiently answers your interrogations, I beg to remain, Very truly yours,

FRANK X. SULLIVAN.

DR. FRANK STUART DIES

Dr. Frank H. Stuart, well known to show-folks, died at Baudette, Minn., December 7, and was buried in Detroit, Mich., on the 15th. He was the father of Frank A. (Doc) Stuart, who is also well known in the show business, and who is now general representative of the Automobile Owners' Association of Canada, Ltd.

Gillette, Wm., Chas. Frohman, Inc., mgrs.: (Hollis St.) Boston 20-25; (Broad St.) Philadelphia 27-Jan. 2.

Girl Without a Chance, Robert Sherman, mgr.: (Victoria) Chicago 19-25; (National) Chicago 20-Jan. 1.

Herbert's, Joe, Greater Shows: Mullins, S. C., 20-25.

Isler Amusement Co., Louis Isler, mgr.: Bismarck, Ok., 20-25.

Littlejohn's United Shows: (CORRECTION) Opp, Ala., 20-25.

Marcilline, Illusionist: Wilder, Vt., 22.

Morgan Amusement Co.: Plaquemine, La., 20-25.

Patton, W. B., Frank B. Smith, mgrs.: Osceola, Ia., 25; Lamont 27; Corydon 28; Humeston 29; Trenton, Mo., 30; Russell, Ia., 31; Allia Jan. 1.

Paul's United Shows, Fred J. Paul, mgr.: Bauxite, Ark., 20-25.

Reynolds', George, Shows: Ft. Valley, Ga., 20-25.

Rogers' Greater Shows: (CORRECTION) Carrollton, Miss., 20-25.

Sheeley Shows: Bothan, Ala., 20-25.

St. Louis Amusement Co.: Metter, Ga., 20-25.

Southern Amusement Co.: Miles, Tex., 20-25.

Smith Greater Shows: Timmonsville, S. C., 20-25.

Sis Perkins, Henry W. Link, mgr.: Storm Lake, Ia., 25; Sac City 27; Ft. Dodge Jan. 1.

Skinner, Otis, Chas. Frohman, Inc., mgrs.: Albany, N. Y., 25; (Cohan) New York 27-Jan. 1.

Silas Green From New Orleans, Eph. Williams, mgr.: Mobile, Ala., 22; Brewton 23; Evergreen 24; Georgiana 25; Ft. Deposit 27; Greenville 28; Opp 29; Sumson 31.

Veal's Famous Shows: Ashland, Ala., 20-25.

Within the Law (Western), Robert Sherman, mgr.: Marshalltown, Ia., 25; Independence 27; Charles City 28; Hampton 29; Traer 30; Toledo 31; Waterloo Jan. 1.

MARIE DORO IS WEDDED

But Keeps Marriage Secret Six Weeks

New York, Dec. 18.—It became known as a certainty this week that Marie Doro was wedded six weeks ago to Elliott Dexter, who appeared in Just Outside the Door at the Galety recently. Rumors to the effect that the couple had married were verified Monday, when the marriage was formally announced. Mr. and Mrs. Dexter are in California, where Miss Doro is appearing in pictures.

HITCHCOCK SAILS FOR EUROPE

New York, Dec. 17.—Raymond Hitchcock, accompanied by his wife, Flora Zabelle, sailed for London last Tuesday on the steamer Nieu Amsterdam. The comedian is under contract to Alfred Butt to appear shortly at the Galety, London, in one of Mr. Butt's revues, in which Miss Zabelle will also appear.

Alfred Butt succeeded the late George Edwards in the management of the Galety.

WOOSTER THEATER DESTROYED

Wooster, O., Dec. 18.—Gas escaping from a leaky pipe filled the Wallace Theater during the night and exploded today when it came in contact with the furnace flames. The building was destroyed at a loss of \$10,000.

THURSTON OPENS PRINCESS

St. Louis, Dec. 18.—The Princess Theater will be one of the spokes in the International Circuit, successors to the Star & Havlin Circuit, and will open December 26 with Thurston, the Magician. Other companies of the popular-price kind will follow.

CHIN-CHIN CLOSES N. Y. RUN

New York, Dec. 19.—The New York run of Chin-Chin at the Globe Theater came to a close last night. It was the 600th time the play had been shown at that house. The company will move to Boston by special train for an engagement at the Colonial Theater.

WILL JOIN WITHIN THE LOOP

New York, Dec. 18.—When the Shubert production of Within the Loop reaches the American Music Hall, Chicago, New Year's week, it will have Irene Franklin and Burton Green in the cast.

DEATH OF SYD. DAY

Syd. Day, who for fifteen years controlled practically the whole of the theatrical poster work done in Australia, died in a private hospital at Manly, Australia, October 28. Mr. Day, who was a native of London, and 48 years of age, was one of the best known and most popular men in Australia. By his industry and capacity he developed, not long after he had gone to Australia, the art of poster printing to a degree of excellence hitherto unknown in those parts, and today some of his processes are known to the whole of the lithographic and advertising world. He was a man of exceptional versatility, and at one period of his life was on the music hall stage. He was a singer of the Chevalier type.

Mr. Day was responsible for some of the most striking developments in the printing art in Australia. Recently, in this country, poster printers were claiming to be pioneers of the half-tone process work, but were astonished to find that Mr. Day, in Australia, had successfully used it at least five years before them, and Mr. Day had also successfully used the three-color

process for posters. Mr. Day was the most practically successful worker in heliogravure printing for commercial work. As the publisher and printer of The Theater Magazine, and latterly of The Lone Hand, he accomplished excellent work in periodical printing, which has been commended in Australia and New Zealand. Mr. Day conducted business in two capitals—Sydney and Melbourne.

He leaves a wife and two grown children.

LEE SHUBERT ILL

New York, Dec. 18.—Lee Shubert is seriously ill at his residence on Eighty-sixth street, being confined to his bed with an attack of diphtheritic sore throat.

In the Supreme Court yesterday there was scheduled for trial a suit brought by Alice M. Fitch, an executrix of the estates of the late William and Clyde Fitch, to recover damages from Shubert and the Shubert Theatrical Company for royalties on The Blue Mouse and Girls, but Mr. Shubert was unable to be present.

ACTORS' FUND MEETING

New York, Dec. 18.—A special meeting of the Actors' Fund of America will be held at the Fund headquarters, Longacre Building, Room 903, northeast corner of Broadway and Forty-second street, New York City, on Tuesday, January 18, 1916, at 3 p.m., for the purpose of voting on and adopting an amendment to Section 16a of the By-Laws to read as follows:

Section 16a.—The Executive Committee may, in their discretion, admit as an associate member of the Actors' Fund of America, for life, any person of good moral character, upon such person paying the sum of fifty (\$50.00) dollars, or more, for this purpose; the Executive Committee may also, in their discretion, admit as an annual associate member any person who shall pay the sum of two (\$2.00) dollars each

year, provided however that such Associate Life Member and Associate Annual Member, who shall enjoy the privilege of attending the annual or other meetings of the Actors' Fund of America, shall not have the right to vote, but shall hold such title of Associate Life Member and Annual Associate Member as an honorary title in consideration of their donation.

Of particular interest is a statement made to the effect that the foremost of the foreign producers have asked for the privilege contributing the best of their efforts to the Blue Bird's program of releases. As an example of what may be expected in this direction—Jeanne Dore, Rupert of Hentzau and Shulamite, directed by George Tucker, the man who produced Traffic in Souls.

Blue Bird's galaxy of stars is a notable one. Not only will its production feature such players as the "Divine Sarah" Bernhardt in her latest dramatic success, Jeanne Dore, a written play in six acts, Helen Ware and other players who have made stage history, but the very cream of the photoplay idols has been signed up under long-term contracts, and will appear in no productions save those which bear the trade-mark of this newest feature organization.

J. Warren Kerrigan, for instance, has made his last appearance in Universal subjects and henceforth will be counted among the Blue Bird stars. Hobart Bosworth is another player who will confine his activities to these subjects, as will Ella Hall, Lois Weber, Phillips Smalley and many others of equal popularity.

One of the advantages enjoyed by Blue Bird Photo Plays, Inc., is its comparative freedom from the bugaboo besetting other similar organizations—overhead expense in marketing its productions.

This is due to the fact that there will be but two exchanges maintained by that company in which only Blue Bird features will be handled. One of these exchanges will be lo-

TRIPOLI ROYAL ITALIAN BAND



A. Chiarelli and his Tripoli Royal Italian Band, for the past two seasons with Peerless Expo Shows.

located in Chicago. The rest of the country will be supplied with these subjects through the medium of existing exchanges. Special arrangements with a large distributing organization have made this possible.

That the Blue Bird Photo Plays, Inc., intends to do big things in a way will be instantly apparent to the exhibitor who glances over the following subjects:

NEW FEATURE ORGANIZATION ENTERS MOTION PICTURE FIELD

(Continued from page 3.)

Secret Love, featuring Helen Ware, and with a supporting cast consisting of such stars as Ella Hall, Harry Carey and Harry Carter, is to be the first release, as has already been stated. The second five-reel subject will be Undine, based upon the wonderfully dramatic mythological story by De La Motte Fouquet, and released Monday, January 31. His Schall, the noted beauty, will enact the title role.

The February 7 release will be The Shulamite. Then comes Pooth Tarkington's intensely dramatic story, The Flirt, produced by the Smalters and featuring Marie Walcamp. This subject will be issued on Monday, February 14. Follows what will undoubtedly take its place as the most notable and most important feature of the new year, Jeanne Dore, in which Sarah Bernhardt once more makes her bow to photoplay patrons. This subject will be released Monday, February 21.

Thus in rapid succession, the Blue Bird Photo Plays, Inc., will present a series of productions based upon the works of some of the world's foremost authors, and featuring players whose fame is known wherever the art of Theatopia is known.

One of the most important announcements issued by the new organization is to the effect that none of the film stars engaged by that company would be seen in productions other than those which are to be released on the Blue Bird program. This, because of the desire to protect the exhibitors showing these features, Mr. Berman made this point clear.

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